

Readings: Natural Places in the Aegean

- Bradley, R. 2000. *An Archaeology of Natural Places*. London: Routledge.
- Rutkowski, B. 1986. *The Cult Places of the Aegean*, New Haven and London. Yale University Press.

Cave Sanctuaries

- Kopaka, K. 2011. On caves and households in Bronze Age Crete: 'Tis Ouranias to Froudi' Cave at Zakros. In N. Vogeikoff-Brogan and K. Glowacki (eds) *ΣΤΕΓΑ: The Archaeology of Houses and Households in Ancient Crete*. Hesperia Supplement 44: 273-84.
- Platon, L. 2013. The use of caves in Minoan Crete: A diachronic analysis. In F. Mavridis & J.T. Jensen (eds) *Stable Places and Changing Perceptions: Cave Archaeology in Greece*, 155-65. BAR International Series 2558. Oxford: Archaeopress.
- Tyree, E.L. 2001. Diachronic changes in Minoan cave cult. In R. Laffineur & R. Hägg, (eds) *Potnia: Deities and Religion in the Aegean Bronze Age*, (Aegaeum 22), 39-50.
- Watrous, L.V. 1996. *The Cave Sanctuary of Zeus at Psychro: A Study of Extra-Urban Sanctuaries in Minoan and Early Iron Age Crete*. AEGAEUM 15. Annales d'archéologie égéenne de Université de Liège.

Peak Sanctuaries

- Adams, E. 2004. Power and ritual in Neopalatial Crete: a regional comparison. *World Archaeology* 36(1): 26-42.
- Briault, C. 2007. Making mountains out of molehills in the Bronze Age Aegean: visibility, ritual kits, and the idea of a peak sanctuary. *World Archaeology* 39(1): 122-41.
- Kyriakidis, E. 2005. *Ritual in the Bronze Age Aegean: the Minoan Peak Sanctuaries*. London: Duckworth.
- Nowicki, K. 2016. Mobility of deities. The territorial and ideological expansion on Knossos during the Proto-Palatial period as evidenced by the peak sanctuaries' distribution, development and decline. *Proceedings of the 12th International Congress of Cretan Studies* Herakleion. 1-15.
- Nowicki, K. 2016-2017. Cretan peak sanctuaries: distribution, topography and spatial organisation of ritual. *Archaeologia* 67: 7-29.
- Peatfield, A. 1992. Rural ritual in Bronze Age Crete: the peak sanctuary at Atsipadhes. *Cambridge Archaeological Journal* 2: 59-87.
- Zeimbeki, M. 2004. The organisation of votive production and distribution in the peak sanctuaries of state society Crete: a perspective offered by the Juktas clay animal figures. 351-61. *Knossos: Palace, City, State*. London: British School at Athens Studies 12.