

HPAH5012/6012

Introduction

Module Structure

When	Where	What
19/10/20, 2pm	Tucker Theatre	Introduction to module Gender and Sex
20/10/20, 2pm	Online	Feminism and Feminist Readings of antiquity
22/10/20, 11am	Tucker Theatre	The idea of gender performance
22/10/20, 11am	Online	Beyond the binary
26/10/20, 2pm	Tucker Theatre	Sexuality and its expressions
26/10/20, 23.59	FIRST BLOG ENTRY DEADLINE	
27/10/20, 2pm	Online	The idea of eros
29/10/20, 11am	Tucker Theatre	The ideal of women and men
30/10/20, 11am	Online	Presentation and Discussion Session
2/11/20, 2pm	Tucker Theatre	Law, Gender and Sex
3/11/20, 2pm	Online	Prostitution Part 1
4/11/20, 23.59	SECOND BLOG ENTRY DEADLINE	
5/11/20, 11am	Tucker Theatre	Prostitution Part 2
6/11/20, 11am	Online	Presentation and Discussion Session
9/11/20, 2pm	Tucker Theatre	Rape and Abduction
10/11/20, 2pm	Online	Religion and Gender
12/11/20, 11am	Tucker Theatre	A world without sex
13/11/20, 11am	Online	Presentation and Discussion Session
13/11/20, 23.59	THIRD BLOG ENTRY DEADLINE	

Lectures and Discussions

- Discursive subject = discussion
- Some lectures, but primarily activities and discussion.
- Remember:
- This is not an easy topic and it can create a lot of volatile emotions. We are all entitled to our opinions and views, BUT we will all be civil to each other and considerate to our peers in expressing our views and opinions.



Warnings and Triggers

- This module is on gender and sexuality across the ancient world. Like all modules that cover issues relating to sex, gender and sexual expression, this module can create triggering experiences. There will be explicit images, and explicit and frank discussions of difficult issues, such as rape (of women and men), prostitution (voluntary and forced), sexual congress between adults and under-age young people and children, gender transformation, and same-sex relationships.
- Units that have obvious trigger content will be marked with a red flag, but you should expect potential triggers in any class.
- If you are worried about a particular topic, do speak to one of us and we can make alternative arrangements, if you need to skip class or leave for part of the session.
- If at any time you feel uncomfortable, please speak to one of the lecturers.

Assessment 1: Presentation (50%)

- There are three opportunities for you to deliver your presentation:
 - 30/10/20
 - 6/11/20
 - 13/11/20
- The presentation date will be according to the subject that you wish to present on:
- **30/10/20** on Theoretical considerations and the ancient world (relating to Week 1 of the module)
- **6/11/20** on Sexuality issues and the ancient world, Eros, Ideal Women, Ideal Men
- **13/11/20** on Law and Gender/Sex, Prostitution, Religion, Rape/Abduction, non-sexual encounters/people.
- There are three options in the submission link - you need to submit your presentation on the one for the appropriate date. The deadline is the previous day at 23.59. EXAMPLE: John is presenting on Performativity on Greek vases on 30/10/20. He will have to submit by 29/10/20 23.59.

Assessment 2: 3 Blog posts (50% together)

- The course will support a blog. You will provide 3 blog entries for the course blog. The 3 blog entries will be no less than 750-words each. Each entry will be on an aspect of gender and sexuality in the ancient world. Each blog post must not overlap in any way with either your presentation or your other blog posts.
- You can either work on a topic of your choice, or take one of the suggestions made by fellow students in their presentations. Blog entries should be submitted by:
 - Entry 1: 26/10/20 23.59
 - Entry 2: 4/11/20 23.59
 - Entry 3: 13/11/20 23.59

Presentation Topics – how to create your topic

- Narrow and Focused. You cannot just make this up – you have to do some research on it.
- Steps:
 1. Choose your area (ex. Prostitution)
 2. Narrow to period (ex. Greek)
 3. Narrow to medium/source (ex. Vases)
 4. Too large? Narrow further → period, medium, angle (ex. Archaic period)
 5. Identify issue to focus (ex. How do we tell a woman is a prostitute? Why does scholarship always identify women drinking as prostitutes?)
 6. Create question/topic. (ex. The identification of prostitutes in archaic Greek vase painting)

YOUR TOPIC MUST BE APPROVED BY ME. NON-APPROVED TOPICS WILL BE MARKED DOWN.

PRESENTATIONS – what to do

- Decide your topic.
- Identify the appropriate presentation date for it.
- Book your place in the “Choose your presentation date here” choice on Moodle.
 - Maximum 9 people per date!
 - So, don’t leave it too late.
- AGREE YOUR TITLE WITH ME
 - By posting it on the forum called “Draft Presentation Titles for Approval” by 25/10/20.
 - The sooner you do it, the better off you are. I will EITHER approve it OR tell you how to change it. You will then have to submit the reconsidered title on the same forum UNTIL YOU GET APPROVAL FOR IT.

Blog posts

- All blog posts to be submitted to the link by the date specified!!!
- What is a blog?
 - A more informal presentation of topics/issues compared to an essay.
 - An academic blog is a slightly different beast than a blog for all readers. It all has to do with your audience.
- You choose your audience.
 - Before starting each blog post, you will need to include an (NB) note about which audience you are targeting in this particular blog post.
 - Example: NB This blog is targeting university students of ancient history.
 - CAREFUL your intended audience will affect how I mark your blog.

Academic Blogs

- Blogs for an academic audience (including other university students) are informal but informed!
- You will need to show:
 - Understanding of the sources
 - Understanding and engagement with scholarship
 - A clear argument that you are making
- Language:
 - Sloppiness does not belong in a blog. So, you will still need to write properly and proofread!
 - But you can be more informal, include pictures, use bullet points, use more exuberant punctuation, address your audience.
- Examples of academic blogs:
 - <https://silviatavares.com/>
 - <https://dancohen.org/blog/>
 - <https://academicswrite.ca/>

Tips on writing academic blogs:

[HERE](#)

And [HERE](#)

Non-Academic blogs

- It is all about your audience. And you need to specify it!
- No blog should come without a specific audience identified.
- Think of potential audiences. Examples:
 - Teachers of subject XX
 - The LGBTQ community
 - A-Level pupils in XXX
 - Game developers
- This is NOT easier than doing an academic blog. On the contrary, it is actually more difficult. You need to tailor the topic and presentation to your audience.

Non-academic blogs II

- Think of what your audience needs, and what they expect from a blog
- Teachers:
 - Information for their teaching
 - Something more than what they did at university
 - New information / different viewpoints
- Pupils:
 - Under 18! So, you cannot actually work with certain types of materials, etc.
 - They want more basic information – think of what they are doing at A Level.
 - But they need to get something more than they get out of their textbooks.