

Module Handbook

Photography in the Arts

Documentary Photography & Visual Activism

Photographic Art Practice (M4X01684)

Documentary Practice (M4X01631)

Module Lecturers:

Dr. Hamish Gane, Paul Duerinckx,

Ryan L. Moule, Siân Addicott

Photography in the Arts BA

PHOTOGRAPHIC ART PRACTICE

MODULE DESCRIPTION

This module introduces you to the key developments in photographic art practice over the past century. Projects will be introduced with contextualising lectures and subsequent teaching delivered through lectures, seminars, critiques and group and individual tutorials. You will respond to concepts introduced in these lectures, exercises in research methods, critical interaction and shared practice with other students. You will be expected to demonstrate technical skills introduced in the companion Photography Production module. Group and individual tutorials and critiques will allow a constant flow of discussion and feedback to assist you in the evaluation of their progress.

AIM(S)

To establish confidence and competence in the use of cameras, equipment and processes.

1. To introduce students to the theories and practices of photography in a fine art context.
2. To enable students to develop abilities when generating ideas and concepts and translating them into photographic images.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should

be able to demonstrate the ability to:

1. Generate ideas and concepts in response to given projects
2. Evaluate the progress of their own work in relation to the requirements of prescribed briefs and self-initiated projects.
3. Exhibit an understanding of the contemporary dialogue between photographic art and documentary practice.

Documentary Photography & Visual Activism BA

DOCUMENTARY PRACTICE

MODULE DESCRIPTION

This module gives an overview into wide ranging documentary practices. By focusing on developing your own practice, the module fosters self-reliance and self-motivation. Students will learn skills of personal research and development. Projects will be introduced with contextualising lectures and subsequent teaching delivered through lectures, seminars, critiques and group and individual tutorials. You will respond to concepts introduced in these lectures, exercises in research methods, critical interaction and shared practice with other students. You will be expected to demonstrate technical skills introduced in the companion Photography Production module. Group and individual tutorials and critiques will allow a constant flow of discussion and feedback to assist you in the evaluation of their progress.

AIMS

1. To introduce students to the theory and broad practice of social documentary and reportage photography.
2. To instigate assignments that allow students to develop an understanding of contemporary debates and practices within photojournalism and documentary photography

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to demonstrate the ability to:

1. Generate ideas and concepts in response to given projects
2. Evaluate the progress of their own work in relation to the requirements of prescribed briefs and self-initiated projects.
3. Exhibit an understanding of the contemporary dialogue between photographic art and documentary practice

Scheme of Work

Week One (21st November)

(The Poetic Image)

Week Two (28th November)

The Poetic Image Review & Introduction to Task Two (The Political Image)

Week Three: (5th December).

The Political Image Review & Introduction to Task Three (The Cinematic Image)

Week Four: 12th December.

The Cinematic Image Review & Introduction to Christmas Project (The Social Image)

SUBMISSION INFORMATION

Key Dates

Task One Review (The Poetic Image) 3 – 5 Digital Images

28th November

Task Two Review (The Political Image) 3 – 5 Digital Images

5th December

Task Three (The Cinematic Image) 3 – 5 Digital Images

12th December

Task Four (The Social Image) 3-5 Digital Images

9th January.

Summative Assessment

Submit ALL tasks as a *digital portfolio* on the 9th January, 2020.

Submit a 500-1000 word evaluation of three key pieces of research that have informed your conceptual and practical development.