Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

MODULE DIRECTORY

LEVEL 7

SCHOOL OF ART & MEDIA

FACULTY OF SCIENCE AND ART

2026-2027

CONTENTS PAGE

Page No

INTRODUCTION..... 1

MODULES 2

INTRODUCTION

This Module Directory includes all the modules for Level 7 within the School of Art & Media in the academic year 2026-2027.

This directory accompanies the Programme of Study Handbook, which will provide you with details of which modules you will be studying for your programme this year in the 'Programme of Study' section. This directory may include modules that are running on other programmes of study within your School/Faculty. If you require assistance in identifying the modules for your programme of study, please contact the Programme Manager (whose name and contact details are provided in the accompanying Programme of Study Handbook), or the relevant Faculty Office.

The University has made every effort to make the information as full and as accurate as possible, but you should note that minor changes in the organisation of modules between the planning stage and the actual teaching are inevitable. We shall try to keep any such changes to a minimum, and you will receive plenty of advance warning in the event of any alteration. We would also be grateful if you would let us know about any changes that you think might be helpful if introduced into future handbooks.

MODULES

Module Code	ADAA7000
Title	Coexistent Perspectives
Date	13/02/2023
Level	7
Credits	20
Pre-Requisites	None

AIM(S)

- To provide theoretical and practical knowledge of the coexistent perspectives shaping contemporary art and design theory to develop the students research strategies.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- critically evaluate and comment upon a range of approaches to creative research and practice;
- deploy systematic research methods appropriate to an organised and discipline specific inquiry;
- formulate and effectively communicate a creative proposition in an explicit and informative manner.

INDICATIVE CONTENT

- Varied historical and contemporary perspectives on Art & Design relevant to the range of disciplines across the portfolio.
- Research strategies, principles and approaches in the creative industries.
- Research ethics, paradigms and philosophies.
- Research and structure an academic argument in relation to visual art or design practice.
- Referencing protocols.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning	0	0%
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Coursework: Academic essay	(4,000 words)	80%

Assessment Component 2

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Poster presentation	(1,000 word equivalent).	20%

Assessment Summary

Activity type	Percentage
Written exam	0%
Coursework	100%
Practical	0%
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ADAA7000**	
Module Title	**Coexistent Perspectives**	
Classification	**Reading List entry**	**Electronic***
Essential	Atkinson, P., (2020) *Henri Bergson and Visual Culture: a philosophy for a new aesthetic,* Bloomsbury Academic (First Edition)	☒
Essential	Barker, C., (2004) *The SAGE Dictionary of Cultural Studies*, London: SAGE Publications Ltd.	☐
Essential	Bridle, J., (2022) *Ways of Being: Beyond Human Intelligence,* Allen Lane	☒
Essential	Burrows, D & O'Sullivan, S (2019) *Fictioning: The Myth-Functions of Contemporary Art and Philosophy.* Edinburgh University Press	☒
Essential	Collins, H. (2018) *Creative research: the theory and practice of research for the creative industries.* Bloomsbury Visual Arts 2nd Edition	☒
Essential	Wark, M (2017) *General Intellects: Twenty-Five Thinkers for the 21st Century.* Verso.	☒
Essential	O'Sullivan, S., (2006) *Art Encounters Deleuze and Guattari: Thought Beyond Representation*, Hampshire UK: Palgrave Macmillan	☐
Further	Barthes, R., (1987) *Image Music Text,* [Trans. Stephen Heath], London: Fontana Press	☐

Further	Bourriaud, N., (2005) *Postproduction*, New York: Lukas & Sternberg	☐
Further	Braidotti, R. and Hlavajova, M. eds., (2018) *Posthuman glossary*. Bloomsbury Publishing.	☒
Further	Deleuze, G., Guattari, F., (2004) *A Thousand Plateaus: Capitalism and Schizophrenia*, [Trans. Brian Massumi], New York: Continuum International Publishing Group Ltd.	☐
Further	Foucault, M. (2020) *Power: The Essential Works of Michel Foucault,* London: Penguin	☐
Further	Lechte, J., (2007) *Fifty key contemporary thinkers: from structuralism to post-humanism*. Routledge.	☒
Further	Parr, A., [Ed.], (2010) *The Deleuze Dictionary*, Edinburgh: Edinburgh University Press	☐
Further	Robinson, K. (2021) *Out of Our Minds: The Power of Being Creative,* Minnesota: Capstone Publishing.	x
Further	Sarup, M., (1993) *An introductory guide to post-structuralism and postmodernism*. Pearson Education	☐
Further	Shaw, P., (2017) *The sublime*. Routledge	x
Further	Williams, G., (2014) *How to write about contemporary art*. Thames & Hudson.	☐

Module Code	ADAA7001
Title	Collaborative Dialogues
Date	13/02/2023
Level	7
Credits	20
Pre-Requisites	None

AIM(S)

- To widen the student's experience and engender dialogues concerning ways in which trans-disciplinary collaboration can enhance the creative project, as well as engaging in the wider participatory experience to foster a team dynamic.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- critically analyse the creative process of others and be able to negotiate complex partnerships that prove to be mutually productive;
- take responsibility for planning and developing an innovative approach within a partnership or collaborative team environment;
- systematically and creatively evolve of a 'Futures' oriented concept through each stage of a project and effectively communicate the conclusions of this process to specialist and non-specialist audiences.

INDICATIVE CONTENT

- Group meetings in which to initiate negotiations within the broad peer group in order to build creative and potentially productive teams and partnerships.
- Lectures and seminars on collaborative practice, multiple creative perspectives, strategies, and methodologies, including case studies from across a broad spectrum of art & design.
- Potential collaborative 'spaces', both physical and non-physical, and their contribution to the creative process, including case studies and presentation modes.
- Dialoguing and creative team workshops supported by tutorials, group tutorials.
- Exploration of digital platforms for collation, communication, and dissemination of group concept ideas.

Study Time Allocation
The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning	0	0%
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio	(5,000 word equivalent / 10 elements).	100%

Assessment Summary

Activity type	Percentage
Written exam	0%
Coursework	100%
Practical	0%
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	ADAA7001	
Module Title	Collaborative Dialogues	
Classification	Reading List entry	Electronic*
Essential	De Wachter, E.M (2017) *Co-Art: Artists on Creative Collaboration,* Phaidon Press	☒
Essential	Markover, D.& McArthur, A. (2015) *Collaborative Intelligence: Thinking with People Who Think Differently.* New York, Spiegel & Grau.	☒
Essential	Welch, S.E. (2020) *The Art of Collaboration: An In-Depth Look at Creative Practices for Creative People,* New Degree Press	☒
Further	Dooley, S. Witthoft, S. & Plattner, H. (2012) *Make Space: How to Set the Stage for Creative Collaboration.* New Jersey, John Wiley & Sons.	☐
Further	Bishop, Claire (ed.)., (2006) *Participation: Documents of Contemporary Art*. London: Whitechapel Gallery	☐
Further	De Certeau, (2011) *The Practice of Everyday life*. USA: University of California Press Ltd.	☐
Further	Goddard, P. (2015) *Improving Agile Teams: Using Constraints to Unlock Creativity,* Bradford on Avon, Agilify.	☒
Further	Seno, E; Schiller, M; McCormick, C; Schiller, S. (2015) *Trespass: A History of Uncommissioned Urban Art,* London: Taschen	☒
Further	Olsen, C & MacNamara, S (2014) *50 Years of Recuperation of the Situationist International.* New York, Princeton Architectural Press/Forum	☐
Further	Dougherty, B; Celery Design Collaborative. (2008), *Green graphic design.* New York: Allworth.	☐

Cod y Modwl	**ADAA7001C**
Teitl	**Dialogau Cydweithredol**
Dyddiad	**13/02/2023**
Lefel	**7**
Credydau	**20**
Rhagofynion	**Dim**

NOD(AU)

- Ehangu profiad y myfyriwr ac esgor ar ddialogau ynghylch y ffyrdd y gall cydweithredu trawsddisgyblaethol gyfoethogi'r prosiect creadigol, yn ogystal ag ymgysylltu yn y profiad cyfranogol ehangach i feithrin deinameg tîm.

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- dadansoddi'n feirniadol broses greadigol eraill a gallu llywio partneriaethau cymhleth a fydd yn gynhyrchiol i'r naill ochr a'r llall;

- cymryd cyfrifoldeb am gynllunio a datblygu dull arloesol mewn amgylchedd partneriaeth neu dîm cydweithredol;

- esblygu'n gyfundrefnol a chreadigol gysyniad cyfeiriadedd 'Dyfodol' drwy bob cyfnod prosiect a chyfleu'n effeithiol y casgliadau y broses hon i gynulleidfaoedd arbenigol ac anarbenigol.

CYNNWYS DANGOSOL

- Cyfarfodydd grŵp lle gellir cychwyn trafodaethau oddi mewn i'r grŵp cymheiriaid ehangach er mwyn creu timau a phartneriaethau creadigol sydd â phosibiliadau cynhyrchiol.

- Darlithoedd a seminarau ar arfer cydweithredol, persbectifau creadigol lluosog, strategaethau, a methodolegau, gan gynnwys astudiaethau achos ar draws sbectrwm eang o gelf a dylunio.

- 'Lleoedd' cydweithredol posibl, yn ffisegol ac yn anffisegol, a'u cyfraniad i'r broses greadigol, gan gynnwys astudiaethau achos a dulliau cyflwyno.

- Gweithdai dialog a thîm creadigol gyda chymorth tiwtorialau, tiwtorialau grŵp.

- Archwilio platfformau ar gyfer casglu, cyfleu a dosbarthu syniadau cysyniadol grŵp.

Dyraniad Amser Astudio
Mae'r amser astudio ar gyfer y modwl wedi ei rannu fel a ganlyn:

Math o weithgaredd	**Oriau**	**Canran**
Dysgu ar yr amserlen	48	24%
Dysgu'n annibynnol	152	76%
Dysgu drwy leoliadau	0	0%
CYFANSWM	**200**	**100%**

ASESU

Elfen Asesu 1
(Ticiwch un)

☐ **Arholiad ysgrifenedig** ☒ **Gwaith Cwrs** ☐ **Ymarferol**

Dull asesu	Maint	Pwysiad
Portffolio	(cyfwerth â 5,000 o eiriau / 10 elfen).	100%

Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	0%
Gwaith cwrs	100%
Ymarferol	0%
CYFANSWM	**100%**

RHESTR DDARLLEN DDANGOSOL

Cod y Modwl	**ADAA7001C**	
Teitl y Modwl	**Dialogau Cydweithredol**	
Dosbarth	**Eitem ar y Rhestr Ddarllen**	**Electronig***
Hanfodol	De Wachter, E.M (2017) *Co-Art: Artists on Creative Collaboration,* Phaidon Press	☒
Hanfodol	Markover, D.& McArthur, A. (2015) *Collaborative Intelligence: Thinking with People Who Think Differently.* New York, Spiegel & Grau.	☒
Hanfodol	Welch, S.E. (2020) *The Art of Collaboration: An In-Depth Look at Creative Practices for Creative People,* New Degree Press	☒
Pellach	Dooley, S. Witthoft, S. & Plattner, H. (2012) *Make Space: How to Set the Stage for Creative Collaboration.* New Jersey, John Wiley & Sons.	☐
Pellach	Bishop, Claire (ed.)., (2006) *Participation: Documents of Contemporary Art*. London: Whitechapel Gallery	☐
Pellach	De Certeau, (2011) *The Practice of Everyday life*. USA: University of California Press Ltd.	☐
Pellach	Goddard, P. (2015) *Improving Agile Teams: Using Constraints to Unlock Creativity,* Bradford on Avon, Agilify.	☒
Pellach	Seno, E; Schiller, M; McCormick, C; Schiller, S. (2015) *Trespass: A History of Uncommissioned Urban Art,* London: Taschen	☒
Pellach	Olsen, C & MacNamara, S (2014) *50 Years of Recuperation of the Situationist International.* New York, Princeton Architectural Press/Forum	☐
Pellach	Dougherty, B; Celery Design Collaborative. (2008), *Green graphic design.* New York: Allworth.	☐

Module Code	ADAA7002
Title	Confirmative Praxis
Date	13/02/2023
Level	7
Credits	60
Pre-Requisites	None

AIM(S)

- To provide an opportunity to develop a full-scale confirmative body of work, which would normally be presented/exhibited in the public arena and enable the students to develop a clear trajectory of creative enquiry of an individual nature.

- To enable students to establish personal and professional identities through an individually derived balance of material practice and supporting discourse.

- To enable students to strengthen, extend and apply the advanced knowledge, skills and critical awareness gained from their programme experiences in the context of commercial practice and creative industry collaboration, and to complement, stimulate, reinforce, and encourage the development of discipline-specific and trans-disciplinary skills.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- apply advanced knowledge, together with high-level practical understanding of established and developing techniques of research and enquiry to create and interpret works of Art and Design;

- critically analyse and interpret the outcomes of their own research, through the development of an expansive creative practice or conceptual approach, leading to the creation of a substantial body of work that demonstrates advanced standing and challenges the boundaries of their field;

- acquire and deploy advanced strategies and expertise within a chosen field of practice for the resolution of an artistic/design proposition which, based on systematic and creative analysis, offers innovative and novel responses to challenging and complex contextual domains;

- communicate ideas systematically and professionally in a public format, using appropriate media demonstrating the successful outcomes of their intellectual and practical engagement within their creative practice.

INDICATIVE CONTENT

The personal trajectory established through the explorative research and praxis phase is manifested within this module in a form appropriate to each individual's personal mandate and their specialism.

While the content and nature of confirmative praxis will be subject to each specific individual, this major undertaking will provide the framework within which the following may be explored:

- Speculative thinking and experimental practices using convergent and divergent approaches.
- Visual and formal analysis and evolution.
- Advanced technical skills and processes.
- Project management, resource procurement and curatorial practice.
- Sustained practical engagement to form a substantive body of work.
- Application of communication theory using a range of media and methods to deliver messages to diverse target audiences.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	144	24%
Independent learning	456	76%
Placement learning	0	0%
TOTAL	**600**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Assignment	15,000 words or equivalent	100%

Assessment Summary

Activity type	Percentage
Written exam	0%
Coursework	100%
Practical	0%
TOTAL	**100%**

INDICATIVE READING LIST

A specific bibliography of primary and secondary texts is to be developed by the student, under direction of an academic supervisor and relating directly to the individual student's focus and practice.

Since the module comprises mostly independent study, it is up to the student to seek out secondary or archival material in the course of their research.

Supervisors will guide, and encourage the research process, which may include online journals, audio-visual material, artifacts from special collections etc.

Module Code	ADAA7002	
Module Title	**Confirmative Praxis**	
Classification	**Reading List entry**	**Electronic***
Essential	Barrett, E. & Bolt, B. [Ed] (2019) *Practice as Research – Approaches to Creative Arts Enquiry*, London: I.B. Tauris	☐
Essential	Gerber, N. (2022) *Imagination and Arts-based Practices for Integration in Research*, London: Routledge	☐
Essential	Lockheart, J. & Wood, J. (2007-present) Journal of Writing in Creative Practice, Bristol: Intellect.	☒
Essential	Punch, K. F. (2016) Developing Effective Research Proposals, 3rd Edition, London: SAGE Publications Ltd.	☐

Cod y Modwl	**ADAA7002C**
Teitl	**Arfer Cadarnhaol**
Dyddiad	**13/02/2023**
Lefel	**7**
Credydau	**60**
Rhagofynion	**Dim**

AMCAN(ION)

- Rhoi cyfle i ddatblygu corff o waith cadarnhaol ar raddfa lawn, a fyddai fel arfer yn cael ei gyflwyno/arddangos i'r cyhoedd yn y maes cyhoeddus a galluogi'r myfyrwyr i ddatblygu trywydd clir o ran ymchwiliad creadigol o natur unigol.

- Galluogi'r myfyrwyr i sefydlu hunaniaethau personol a phroffesiynol drwy gydbwysedd o ddeilliant unigol ynghylch arfer materol a disgwrs cefnogol.

- Galluogi myfyrwyr i gryfhau, i estyn a datblygu'r wybodaeth uwch, sgiliau ac ymwybyddiaeth feirniadol a ddysgwyd o'u profiadau rhaglenni yn y profiadau yng nghyd-destun arfer masnachol a chydweithredu diwydiant creadigol, ac ategu, efelychu, atgyfnerthu ac annog datblygiad sgiliau trawsddisgyblaethol ac sy'n benodol i'r ddisgyblaeth.

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu dangos y gallu i wneud y canlynol:

- defnyddio gwybodaeth uwch, ynghyd â dealltwriaeth ymarferol lefel uchel o dechnegau ymchwil ac ymholi sefydledig a rhai sy'n datblygu i greu a dehongli gweithiau Celf a Dylunio;

- dadansoddi a dehongli'n feirniadol ddeilliannau eu hymchwil eu hunain, drwy ddatblygu arfer creadigol neu ddull cysyniadol sy'n ehangu, gan arwain at greu corff sylweddol o waith ac sy'n dangos statws uwch ac sy'n herio ffiniau eu maes;

- dysgu a defnyddio strategaethau ac arbenigedd uwch oddi mewn i ddewis faes ymarfer ar gyfer datrys gosodiad artistig/dylunio sydd, ar sail dadansoddiad cyfundrefnol a chreadigol, yn cynnig ymatebion arloesol a gwreiddiol i barthau cyd-destunol heriol a chymhleth;

- cyfleu syniadau'n gyfundrefnol ac yn broffesiynol ar fformat cyhoeddus, gan ddefnyddio cyfryngau priodol sy'n dangos canlyniadau llwyddiannus eu hymgysylltiad deallusol ac ymarferol yn eu harfer creadigol.

CYNNWYS DANGOSOL

Mynegir y trywydd personol a bennir drwy gyfnod yr ymchwil archwiliol ac ymarfer yn y modwl ar ffurf sy'n briodol i fandad personol pob unigolyn a'u harbenigedd.

Er y bydd cynnwys a natur yr arfer cadarnhaol yn ddarostyngedig i bob unigolyn penodol, bydd y gwaith pwysig hwn yn darparu'r fframwaith y gellir archwilio'r canlynol drwyddo:

- Meddwl dyfaliadol ac arferion arbrofol gan ddefnyddio dulliau cydgyfeiriol a dargyfeiriol.

- Dadansoddi ac datblygu gweledol a ffurfiol.
- Sgiliau a phrosesau technegol uwch.
- Rheoli prosiectau, caffael adnoddau ac arfer curadu.
- Ymgysylltu ymarferol parhaus i greu corff sylweddol o waith.
- Defnyddio theori gyfathrebu gan fanteisio ar ystod o gyfryngau a dulliau i ddarparu negeseuon i gynulleidfaoedd targed amrywiol.

Dyraniad Amser Astudio

Mae'r amser astudio ar gyfer y modwl wedi ei rannu fel a ganlyn:

Math o weithgaredd	Oriau	Canran
Dysgu ar yr amserlen	144	24%
Dysgu'n annibynnol	456	76%
Dysgu drwy leoliadau	0	0%
CYFANSWM	**600**	**100%**

ASESU

Elfen Asesu 1
(Ticiwch un)

☐ **Arholiad ysgrifenedig** ☒ **Gwaith cwrs** ☐ **Ymarferol**

Dull asesu	Maint	Pwysiad
Aseiniad	15,000 o eiriau neu gyfwerth	100%

Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	0%
Gwaith cwrs	100%
Ymarferol	0%
CYFANSWM	**100%**

RHESTR DDARLLEN DDANGOSOL

Bydd y myfyriwr yn datblygu llyfryddiaeth benodol o destunau gwreiddiol ac eilaidd, dan gyfarwyddyd goruchwyliwr academaidd ac sy'n ymwneud yn uniongyrchol â ffocws ac arfer y myfyriwr unigol.

Gan fod y modwl yn cynnwys astudio annibynnol yn bennaf, mater i'r myfyriwr yw chwilio am ddeunydd eilaidd neu archifol yn ystod eu hymchwil.
Bydd goruchwylwyr yn arwain, ac yn annog y broses ymchwil, a all gynnwys cyfnodolion ar-lein, deunydd clyweled, arteffactau o gasgliadau arbenigol ac ati.

Cod y Modwl	**ADAA7002C**
Teitl y Modwl	**Arfer Cadarnhaol**

Dosbarth	Eitem ar y Rhestr Ddarllen	Electronig *
Hanfodol	Barrett, E. & Bolt, B. [Ed] (2019) *Practice as Research – Approaches to Creative Arts Enquiry*, London: I.B. Tauris	☐
Hanfodol	Gerber, N. (2022) *Imagination and Arts-based Practices for Integration in Research*, London: Routledge	☐
Hanfodol	Lockheart, J. & Wood, J. (2007-present) Journal of Writing in Creative Practice, Bristol: Intellect.	☒
Hanfodol	Punch, K. F. (2016) Developing Effective Research Proposals, 3rd Edition, London: SAGE Publications Ltd.	☐

Module Code	ADAA7003
Title	Creative Innovation
Date	13/02/2023
Level	7
Credits	20
Pre-Requisites	None

AIM(S)

- To equip the graduate with the necessary knowledge and understanding to stimulate, incubate and nurture innovation in their design practice whilst developing effective and innovative solutions to “real world” problems and scenarios.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- critically evaluate and demonstrate a comprehensive understanding of a range of approaches to creative research and practice;
- deploy systematic research methods appropriate to an organised design or visual communication inquiry;
- formulate and effectively communicate design outcomes and propositions in an explicit and informative manner to various stakeholders.

INDICATIVE CONTENT

- Creating and planning of a design research project.
- Working on live project briefs with external partners in real life professional scenarios.
- Researching design methodologies - the examination and application of relevant methodologies derived from a range of sources across the history of design.
- Systematic approaches to project planning, research documentation and information retrieval.
- Cross-disciplinary experimentation, including collaborative working and design thinking.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning	0	0%
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio	10 elements (equivalent to 5,000 words)	100%

Assessment Summary

Activity type	Percentage
Written exam	0%
Coursework	100%
Practical	0%
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ADAA7003**	
Module Title	**Creative Innovation**	
Classification	**Reading List entry**	**Electronic***
Essential	*Design Thinking: Understanding How Designers Think and Work* - Nigel Cross (2019)	☒
Essential	*Change by Design: How Design Thinking Transforms Organizations and Inspires Innovation* –Tim Brown (2009)	☒
Essential	*Great Designs: The World's Best Design Explored and Explained* Paperback – Philip Wilkinson (2019)	☐
Essential	Norman, D. A. (2023) *Design for a Better World: Meaningful, Sustainable, Humanity Centered.* The MIS Press	☒
Essential	Hannington, B. & Martin, B. (2019) *Universal Methods of Design, Expanded and Revised: 125 Ways to Research Complex Problems, Develop Innovative Ideas, and Design Effective Solutions*, Beverly, MA: Rockport Publishers.	☒
Essential	Gluckman, P. & Hanson, M. (2019) *Ingenious: The Unintended Consequences of Human Innovation*, London: Havard University Press.	☐
Essential	Gerber, N. (2022) *Imagination and Arts-based Practices for Integration in Research*, London: Routledge	☐
Further	*Small is the New Big: and 183 Other Riffs, Rants, and Remarkable Business Ideas* – Seth Godin (2006)	☒
Further	*Biomimicry: Innovation Inspired by Nature* – Janine M Benyus (2002)	☒
Further	Wheeler, A. (2013) *Designing Brand Identity*, New York: John Wiley	☐
Further	D&AD (2020). *The Copy Book* (Bibliotheca Universalis). Cologne: Taschen Gmbh.	☐

Module Code	**ADAA7004**
Title	**Design Experiences**
Date	**13/02/2023**
Level	**7**
Credits	**40**
Pre-Requisites	**None**

AIM(S)

- To establish a range of advanced creative research and communication methodologies.
- To develop the attributes and industry skills required to communicate across media-neutral platforms.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- explore a range of technical skills and industry software and techniques and digital outcomes through advanced creative research methodologies;
- critically analyse and interpret outcomes of their own research through the development of explorative and expansive creative practice;
- synthesise thought processes and concepts through media neutral communication channels;
- demonstrate self-reflection in your response to challenges and situations.

INDICATIVE CONTENT

- Explore creative design strategies, which address issues concerning materials, media, and critical values.
- Experimentation to establish appropriate strategies for knowledge gathering, creative and conceptual development.
- Develop methodologies for achieving objectives using primary and secondary research, making independent judgments and individual insights.
- Research appropriate skills areas and critical context in support of personal aspirations.
- Fully explore a range of material and digital outcomes to synthesise thought processes and concepts into contemporary dissemination interfaces and communication channels.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	96	24%
Independent learning	304	76%
Placement learning	0	0%
TOTAL	**400**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio	20 elements (equivalent to 10,000 words)	100%

Assessment Summary

Activity type	Percentage
Written exam	0%
Coursework	100%
Practical	0%
TOTAL	**100%**

INDICATIVE READING LIST

A specific bibliography of primary and secondary texts is to be developed by the student, under direction of an academic supervisor and relating directly to the individual's student's focus and practice. Since the module comprises mostly independent study, it is up to the student to seek out secondary or archival material in the course of their research. Supervisors will guide, and encourage the research process, which may include online journals, audio-visual material, artifacts from special collections etc.

Module Code	**ADAA7004**	
Module Title	**Design Experiences**	
Classification	**Reading List entry**	**Electronic***
Essential	Norman, D. (2005) *Emotional Design: Why We Love (or Hate) Everyday Things*, Basic Books	☒
Essential	Maeda, J (2020) *The Laws of Simplicity (Design, Technology, Business, Life),* MIT Press	☒
Essential	Diamandis, P.H. & Kotler, S (2020) *The Future Is Faster Than You Think: How Converging Technologies Are Transforming Business, Industries, and Our Lives*, Simon & Schuster	☐
Essential	Norman, D. A. (2023) *Design for a Better World: Meaningful, Sustainable, Humanity Centered.* The MIS Press	☒
Essential	Hannington, B. & Martin, B. (2019) *Universal Methods of Design, Expanded and Revised: 125 Ways to Research*	☒

	Complex Problems, Develop Innovative Ideas, and Design Effective Solutions, Beverly, MA: Rockport Publishers.	
Essential	Gluckman, P. & Hanson, M. (2019) *Ingenious: The Unintended Consequences of Human Innovation*, London: Havard University Press.	☐
Further	De Bono, E (2016) *Lateral Thinking: Creativity Step by Step*, Penguin	☐
Further	Hegarty, J (2017) *Hegarty on Advertising: Turning Intelligence into Magic,* Thames and Hudson	☐
Further	Rodgers, S. (2017) *Digital Advertising: Theory and Research Advances in Consumer Psychology*, Routledge	☐
Further	Campaign Magazine	☒
Further	Creative Review	☒

Module Code	**ADAA7005**
Title	**Explorative Research & Praxis**
Date	**13/02/2023**
Level	**7**
Credits	**60**
Pre-Requisites	**None**

AIM(S)

- To establish a wide range of advanced creative research methodologies and develop critical awareness of individual and interdisciplinary research processes.

- To negotiate the relationships between context, concept, media, material, process, and subject.

- To enable students to conceive speculative and innovative methodologies, which instigate a new creative direction and consolidate praxis in anticipation of a confirmative body of work.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- synthesise, consolidate, and critically analyse research methods and varied source material appropriate to the development of an expansive creative practice or conceptual approach;

- identify appropriate resources and supportive opportunities through interdisciplinary practice and respond positively to challenges and novel situations;

- conceive and deploy professional, appropriate, and innovative methodologies, which incorporate relevant materials, processes, tools, and techniques to evolve concepts.

INDICATIVE CONTENT

This will be a personal research trajectory-centred on the student's specialism but exploring non-medium specific codes where necessary to open projects out into trans-disciplinary directions.

- Explore creative strategies, which address issues concerning materials, media, and critical values.

- Experimentation to establish appropriate strategies for knowledge gathering creative and conceptual development.

- Develop methodologies for achieving objectives using primary and secondary research, making independent judgments and individual insights.

- Research appropriate skills areas and critical context in support of personal aspirations.

- Experimentation with and employment of interdisciplinary practice as a research methodology.

- Fully explore a range of material and digital outcomes to synthesise thought processes and concepts into contemporary dissemination interfaces and communication channels.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	144	24%
Independent learning	456	76%
Placement learning	0	0%
TOTAL	**600**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio	15,000-word equivalent / 30 elements	100%

Assessment Summary

Activity type	Percentage
Written exam	0%
Coursework	100%
Practical	0%
TOTAL	**100%**

INDICATIVE READING LIST

A specific bibliography of primary and secondary texts is to be developed by the student, under direction of an academic supervisor and relating directly to the individual's student's focus and practice.

Since the module comprises mostly independent study, it is up to the student to seek out secondary or archival material in the course of their research.

Supervisors will guide, and encourage the research process, which may include online journals, audio-visual material, artifacts from special collections etc.

Module Code	**ADAA7005**	
Module Title	**Explorative Research & Praxis**	
Classification	**Reading List entry**	**Electronic***
Essential	Barrett, E. & Bolt, B. [Ed] (2019) Practice as Research – Approaches to Creative Arts Enquiry, London: I.B. Tauris	☐
Essential	Gerber, N. (2022) *Imagination and Arts-based Practices for Integration in Research*, London: Routledge	☐
Essential	Rose, G. (2016) *Visual Methodologies*, 4th Edition, London: SAGE Publications Ltd	☐

Essential	Silverman, D. (2022) *Doing Qualitative Research*, 6th Edition, London: SAGE Publications Ltd	☐
Essential	Wood, J. [Ed.] 2022 Metadesigning Designing in the Anthropocene. London: Routledge	☒

Côd y Modwl	**ADAA7005C**
Teitl	**Ymchwil ac Arfer Archwiliol**
Dyddiad	**13/02/2023**
Lefel	**7**
Credydau	**60**
Rhagofynion	**Dim**

AMCAN(ION)

- Sefydlu ystod eang o fethodolegau ymchwil creadigol uwch a datblygu ymwybyddiaeth feirniadol o brosesau ymchwil unigol a rhyngddisgyblaethol.

- Trin a thrafod y berthynas rhwng cyd-destun, cysyniad, cyfryngau, deunydd, proses a phwnc.

- Galluogi myfyrwyr i lunio methodolegau dyfaliadol ac arloesol sy'n ennyn cyfeiriad creadigol newydd ac sy'n atgyfnerthu arfer gyda disgwyliad ar gyfer corff cadarnhaol o waith.

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu dangos y gallu i:

- gyfuno, atgyfnerthu a dadansoddi'n feirniadol ddulliau ymchwil a deunydd ffynhonnell amrywiol sy'n briodol ar gyfer datblygu arfer creadigol eang neu ddull cysyniadol;

- dynodi adnoddau priodol a chyfleoedd cefnogol drwy arfer rhyngddisgyblaethol ac ymateb yn gadarnhaol i heriau a sefyllfaoedd newydd;

- llunio a defnyddio methodolegau proffesiynol, priodol ac arloesol sy'n cynnwys deunyddiau, prosesau, offer a thechnegau perthnasol er mwyn datblygu cysyniadau.

CYNNWYS DANGOSOL

Bydd hwn yn llwybr ymchwil personol a'i drywydd yn canolbwyntio ar arbenigedd y myfyriwr, ond gan archwilio codau nad ydynt yn benodol i'r cyfrwng pan fo angen er mwyn agor prosiectau allan i gyfeiriadau trawsddisgyblaethol.

- Archwilio strategaethau creadigol, sy'n mynd i'r afael â materion ynghylch deunyddiau, cyfryngau a gwerthoedd beirniadol.

- Arbrofi er mwyn sefydlu strategaethau priodol ar gyfer casglu gwybodaeth, a datblygiad creadigol a chysyniadol.

- Datblygu methodolegau ar gyfer cyflawni amcanion gan ddefnyddio ymchwil gwreiddiol ac eilaidd, gan wneud dyfarniadau annibynnol a chanfyddiadau unigol.

- Ymchwilio i feysydd sgiliau priodol a chyd-destun beirniadol i gefnogi dyheadau personol.

- Arbrofi gydag arfer rhyngddisgyblaethol a'i ddefnyddio yn fethodoleg ymchwil.

- Archwilio ystod o ganlyniadau materol a digidol yn gyflawn er mwyn cyfuno prosesau meddwl a chysyniadau yn rhyngwynebau lledaenu a sianeli cyfathrebu cyfoes.

Dyraniad Amser Astudio

Mae'r amser astudio ar gyfer y modwl wedi ei rannu fel a ganlyn:

Math o weithgaredd	Oriau	Canran
Dysgu wedi'i amserlennu	144	24%
Dysgu'n annibynnol	456	76%
Dysgu drwy leoliadau	0	0%
CYFANSWM	**600**	**100%**

ASESU

Elfen Asesu 1
(Ticiwch un)

☐ **Arholiad ysgrifenedig** ☒ **Gwaith cwrs** ☐ **Ymarferol**

Dull asesu	Maint	Pwysiad
Portffolio	15,000 o eiriau cyfatebol / 30 elfen	100%

Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	0%
Gwaith cwrs	100%
Ymarferol	0%
CYFANSWM	**100%**

RHESTR DDARLLEN DDANGOSOL

Bydd y myfyruwr yn datblygu llyfryddiaeth benodol o destunau gwreiddiol ac eilaidd, dan gyfarwyddyd goruchwyliwr academaidd ac yn ymwneud yn uniongyrchol â ffocws ac ymarfer y myfyriwr.

Gan fod y modiwl yn cynnwys astudiaeth annibynnol yn bennaf, mater i'r myfyriwr yw chwilio am ddeunydd eilaidd neu archifol yn ystod ei ymchwil..

Bydd goruchwylwyr yn arwain, ac yn annog y broses ymchwil, a all gynnwys cyfnodolion ar-lein, deunydd clyweledol, arteffactau o gasgliadau arbennig ac ati..

Cod y Modwl	**ADAA7005C**	
Teitl y Modwl	**Ymchwil ac Arfer Archwiliol**	
Categori	**Eitemau'r Rhestr Ddarllen**	**Electronig***
Hanfodol	Barrett, E. & Bolt, B. [Ed] (2019) Practice as Research – Approaches to Creative Arts Enquiry, London: I.B. Tauris	☐
Hanfodol	Gerber, N. (2022) *Imagination and Arts-based Practices for Integration in Research*, London: Routledge	☐
Hanfodol	Rose, G. (2016) *Visual Methodologies*, 4th Edition, London: SAGE Publications Ltd	☐

Hanfodol	Silverman, D. (2022) *Doing Qualitative Research*, 6th Edition, London: SAGE Publications Ltd	☐
Hanfodol	Wood, J. [Ed.] 2022 Metadesigning Designing in the Anthropocene. London: Routledge	☐

Module Code	ADAA7006
Title	Major Design Project
Date	13/02/2023
Level	7
Credits	60
Pre-Requisites	None

AIM(S)

- To develop and enhance the student's intellectual capacity and self-management skills necessary for entering professional practice.
- To facilitate critical thinking of appropriate subject specific and contextual knowledge to the student's pathway through the engagement of design discourse and exhibition.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- implement appropriate research strategies and apply knowledge acquired to the exploration and development of creative responses that satisfy identified needs;
- demonstrate originality, innovation, and critical understanding in designing sustainable solutions;
- formulate advanced understanding of a problem context and apply strategies for the design resolution to the problem based on systematic and creative analysis;
- demonstrate self-direction, value judgements and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional level;
- communicate in a professional manner, using appropriate media and technologies, the outcome of the intellectual and experimental modes of investigation.

INDICATIVE CONTENT

Students will undertake projects that will be creative, academically demanding and require a sound technical and theoretical knowledge of the principles and practice of their design discipline. The student will be expected to work with the minimum of direct supervision, thereby showing the ability to arrive at solutions to problems encountered in undertaking the project.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	144	24%
Independent learning	456	76%
Placement learning	0	0%
TOTAL	**600**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio	30 elements (equivalent to 15,000 words)	100%

Assessment Summary

Activity type	Percentage
Written exam	0%
Coursework	100%
Practical	0%
TOTAL	**100%**

INDICATIVE READING LIST

A specific bibliography of primary and secondary texts is to be developed by the student, under direction of an academic supervisor and relating directly to the individual's student's focus and practice.

Since the module comprises mostly independent study, it is up to the student to seek out secondary or archival material in the course of their research.

Supervisors will guide, and encourage the research process, which may include online journals, audio-visual material, artifacts from special collections etc.

Module Code	**ADAA7006**	
Module Title	**Major Design Project**	
Classification	**Reading List entry**	**Electronic***
Essential	Barrett, E. & Bolt, B. [Ed] (2019) *Practice as Research – Approaches to Creative Arts Enquiry*, London: I.B. Tauris	☐
Essential	Gerber, N. (2022) *Imagination and Arts-based Practices for Integration in Research*, London: Routledge	☐
Essential	Lockheart, J. & Wood, J. (2007-present) Journal of Writing in Creative Practice, Bristol: Intellect.	☒
Essential	Punch, K. F. (2016) Developing Effective Research Proposals, 3rd Edition, London: SAGE Publications Ltd.	☐

Module Code	**ADAA7007**
Title	**The Thought Experiment**
Date	**13/02/2023**
Level	**7**
Credits	**20**
Pre-Requisites	**None**

AIM(S)

- To provide an 'experimental space' to widen the student's creative potential, engender dialogues across critical practices and encourage exploration and experimentation with a range of research methods, strategies, and practices.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- navigate opportunities for experimentation with a high level of skill and critical thinking;
- critically analyse, interpret, and evaluate complex information related to art and design concepts and theories, and produce modified conceptions;
- professionally communicate conceptual ideas and experimental practices.

INDICATIVE CONTENT

- The undertaking of a 'thought experiment' regarding self and experience, which will test assumptions regarding the definition and boundaries of each individual's discipline and extend their current practice.
- Systematic approaches to project planning, research documentation and information retrieval.
- The free-associative creating and planning of a design research project from indeterminate or external stimulus that is process led and does not necessarily have a prescribed outcome or object.
- Cross-disciplinary experimentation, including collaborative working, performative, and non-material practices.
- Historical and current models of experimental presentation modes, e.g., Pecha Kucha, blogging and social media platforms.
- Research sources and methodologies. These involve the examination and application of relevant paradigmatic methodologies derived from a range of sources across the history of art, design, and ideas.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning	0	0%
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio	5,000-word equivalent /10 elements	100%

Assessment Summary

Activity type	Percentage
Written exam	0%
Coursework	100%
Practical	0%
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ADAA7007**	
Module Title	**The Thought Experiment**	
Classification	**Reading List entry**	**Electronic***
Essential	Baggini, J. (2014) *The Pig That Wants to be Eaten: 100 Experiments for the Armchair Philosopher,* London: Plume Books.	☒
Essential	Burrows, D & O'Sullivan, S (2019) *Fictioning: The Myth-Functions of Contemporary Art and Philosophy.* Edinburgh University Press	☒
Essential	Byrne-Smith, D. (ed) (2020) *Science Fiction: Documents of Contemporary Art,* London: Whitechapel Art Gallery.	☐
Essential	Cave, P. (2008) *Can a Robot be Human?: 33 Perplexing Philosophy Puzzles,* London: Oneworld Publications.	☒
Essential	Collins, H. (2010) *The Theory and Practice of Research for the Creative Industries,* Worthing: AVA Publishing.	☐
Essential	Csikszentmihalyi, M. (2013) *Creativity: The Psychology of Discovery and Invention,* New York, Harper Collins.	☐
Essential	Ingold, T (2021) *Imagining for Real: Essays on Creation, Attention and Correspondence*, London: Routledge.	☐
Essential	Kessels, E. (2016) *Failed it!: How to turn mistakes into ideas and other advice for successfully screwing up*, London: Phaidon.	☐
Essential	Pol Droit, R. (2003) *101 Experiments in the Philosophy of Everyday Life,* London: Faber & Faber.	☐

Essential	Robinson, K. (2021) *Out of Our Minds: The Power of Being Creative,* Minnesota: Capstone Publishing.	☒
Further	Barbour, R. (2014) *Introducing Qualitative Research: A Student's Guide,* California: Sage Publications.	☒
Further	Doherty, C. (2009) *Situation,* London: Whitechapel Art Gallery.	☐
Further	Glasner, B (2008) *Patterns 2: Design, Art and Architecture.* Basel: Birkhäuser GmbH.	☐
Further	Hemmings, J (Ed) (2014) *Cultural Threads*. London: Bloomsbury.	☐
Further	Ingledew, J. (2016) *How to Have Great Ideas: A Guide to Creative Thinking.* London: Laurence King.	☒
Further	Lynch, D. (2016) *Catching the Big Fish: Meditation, Consciousness and Creativity,* New York: Penguin.	☐
Further	Newman, H (2001) *Performancemania,* London: Matt's Gallery	☐
Further	Norman, D. A. (2005) *Emotional Design. Why We Love (or Hate) Everyday Things,* New York: Basic Books.	☒
Further	Plummer, H (2012) *The Architecture of Natural Light,* London: Thames and Hudson.	☐
Further	Russell, L (2020) *Glitch Feminism: A Manifesto*, London: Verso.	☐
Further	Spieker, S. (ed) (2017) *Destruction,* London: Whitechapel Art Gallery.	☐
Further	Sutcliffe, J. (ed) (2021) *Magic,* London: Whitechapel Art Gallery.	☐
Further	Trott, D. (2016) *One + One = Three: A Masterclass in Creative Thinking.* Basingstoke: Pan MacMillan.	☒
Further	Auslander, P. (2008) *Liveness: Performance in a Mediatised Culture,* London: Routledge.	☒
Further	Colchester, C. (1993) *The New Textiles: Trends and Traditions,* London: Thames and Hudson.	☐
Further	Coverly, M. (2010) *Psychogeography,* London: Pocket Essentials.	☐
Further	Goldsmith, K. (2011) *Uncreative Writing: Managing Language in the Digital Age,* New York: Columbia University Press.	☒
Further	Kumar, R. (2014) *Research Methodology: A Step-by-Step Guide for Beginners,* California: SAGE Publishing.	☐
Further	Loxley, J. (2006) *Performativity,* London: Routledge	☒
Further	McEvilly, T. (2010) *Yves the Provocateur: Yves Klein and Twentieth Century Art,* New York: McPherson & Company.	☐
Further	Perkowitz, S. (2015) *Universal Foam 2.0: From Cappuccino to the Cosmos*, New York: Vintage Books.	☐
Further	Stracey, F. (2014) *Constructed Situations: A New History of the Situationist International,* London: Pluto Press.	☒
Further	Surowiecki, J. (2006) *The Wisdom of the Crowds: Why the Many are Smarter Than the Few,* London: Abacus.	☐
Journal	Creativity Research Journal (Taylor & Francis)	☒
Journal	Rhizomes online journal www.rhizomes.net	☒
Website	www.culturemachine.net	☒
Website	www.droog.com	☒
Website	http://www.imaginaryscience.org	☒

Website	www.necronauts.org	☒
Website	www.notbored.org	☒
Website	http://www.patakosmos.com	☒
Website	http://pataville.blogspot.co.uk	☒
Website	www.slowlab.net	☒
Website	www.ubu.com	☒
Website	www.wired.com	☒
Website	http://xkcd.com	☒
Website	http://www.yveskleinarchives.org	☒

Côd y Modwl	**ADAA7007C**
Teitl	**Yr Arbrawf Meddwl**
Dyddiad	**13/02/2023**
Lefel	**7**
Credydau	**20**
Rhagofynion	**Dim**

AMCAN(ION)

- Darparu 'lle arbrofol' i ehangu potensial creadigol y myfyriwr, creu dialogau ar draws arferion beirniadol ac annog archwilio ac arbrofi gydag ystod o ddulliau ymchwil, strategaethau ac arferion.

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu dangos y gallu i:

- archwilio cyfleoedd ar gyfer arbrofi gyda lefel uchel o fedrusrwydd a meddwl yn feirniadol;
- dadansoddi'n feirniadol, dehongli a gwerthuso gwybodaeth gymhleth ynghylch cysyniadau a damcaniaethau celf a dylunio, a chynhyrchu cysyniadau wedi'u haddasu;
- cyfleu syniadau cysyniadol ac arferion arbrofol yn broffesiynol.

CYNNWYS DANGOSOL

- Ymgymryd ag 'arbrawf meddwl' ynghylch yr hunan a phrofiadau, a fydd yn rhoi prawf ar ragdybiaethau ynghylch diffiniad a ffiniau disgyblaeth pob unigolyn ac yn ymestyn ei arfer cyfredol.
- Dulliau systematig o gynllunio prosiectau, cofnodi ymchwil ac adalw gwybodaeth.
- Creu a chynllunio mewn modd rhyddgysylltiol brosiect ymchwil dylunio o ysgogiad amhenodol neu allanol sy'n cael ei arwain gan broses ac nad oes o reidrwydd ganddo ganlyniad neu amcan a ragnodwyd.
- Arbrofi trawsddisgyblaethol, gan gynnwys gwaith cydweithredol, ac arferion perfformiadol ac anfaterol.
- Modelau hanesyddol a chyfredol o ddulliau cyflwyno arbrofol; e.e. Pecha Kucha, blogiau a phlatfformau'r cyfryngau cymdeithasol.
- Ffynonellau a methodolegau ymchwil. Mae'r rhain yn cynnwys archwilio a defnyddio methodolegau paradeimatig perthnasol sy'n deillio o ystod o ffynonellau ar draws hanes celf, dylunio a syniadau.

Dyraniad Amser Astudio

Mae'r amser astudio ar gyfer y modwl wedi ei rannu fel a ganlyn:

Math o weithgaredd	Oriau	Canran
Dysgu wedi'i amserlennu	48	24%
Dysgu'n annibynnol	152	76%
Dysgu drwy leoliadau	0	0%
CYFANSWM	**200**	**100%**

ASESU

Elfen Asesu 1
(Ticiwch un)

☐ **Arholiad ysgrifenedig** ☒ **Gwaith cwrs** ☐ **Ymarferol**

Dull asesu	Maint	Pwysiad
Portffolio	Cyfwerth â 5,000 o eiriau /10 elements	100%

Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	0%
Gwaith cwrs	100%
Ymarferol	0%
CYFANSWM	**100%**

RHESTR DDARLLEN DDANGOSOL

Cod y Modwl	**ADAA7007C**	
Teitl y Modwl	**Yr Arbrawf Meddwl**	
Categori	**Eitemau'r Rhestr Ddarllen**	**Electronig***
Hanfodol	Baggini, J. (2014) *The Pig That Wants to be Eaten: 100 Experiments for the Armchair Philosopher,* London: Plume Books.	☐
Hanfodol	Burrows, D & O'Sullivan, S (2019) *Fictioning: The Myth-Functions of Contemporary Art and Philosophy.* Edinburgh University Press	☐
Hanfodol	Byrne-Smith, D. (ed) (2020) *Science Fiction: Documents of Contemporary Art,* London: Whitechapel Art Gallery.	☐
Hanfodol	Cave, P. (2008) *Can a Robot be Human?: 33 Perplexing Philosophy Puzzles,* London: Oneworld Publications.	☐
Hanfodol	Collins, H. (2010) *The Theory and Practice of Research for the Creative Industries,* Worthing: AVA Publishing.	☐
Hanfodol	Csikszentmihalyi, M. (2013) *Creativity: The Psychology of Discovery and Invention,* New York, Harper Collins.	☐
Hanfodol	Ingold, T (2021) *Imagining for Real: Essays on Creation, Attention and Correspondence*, London: Routledge.	☐
Hanfodol	Kessels, E. (2016) *Failed it!: How to turn mistakes into ideas and other advice for successfully screwing up*, London: Phaidon.	☐
Hanfodol	Pol Droit, R. (2003) *101 Experiments in the Philosophy of Everyday Life,* London: Faber & Faber.	☐

Hanfodol	Robinson, K. (2021) *Out of Our Minds: The Power of Being Creative,* Minnesota: Capstone Publishing.	☐
Pellach	Barbour, R. (2014) *Introducing Qualitative Research: A Student's Guide,* California: Sage Publications.	☐
Pellach	Doherty, C. (2009) *Situation,* London: Whitechapel Art Gallery.	☐
Pellach	Glasner, B (2008) *Patterns 2: Design, Art and Architecture.* Basel: Birkhäuser GmbH.	☐
Pellach	Hemmings, J (Ed) (2014) *Cultural Threads*. London: Bloomsbury.	☐
Pellach	Ingledew, J. (2016) *How to Have Great Ideas: A Guide to Creative Thinking.* London: Laurence King.	☐
Pellach	Lynch, D. (2016) *Catching the Big Fish: Meditation, Consciousness and Creativity,* New York: Penguin.	☐
Pellach	Newman, H (2001) *Performancemania,* London: Matt's Gallery	☐
Pellach	Norman, D. A. (2005) *Emotional Design. Why We Love (or Hate) Everyday Things,* New York: Basic Books.	☐
Pellach	Plummer, H (2012) *The Architecture of Natural Light,* London: Thames and Hudson.	☐
Pellach	Russell, L (2020) *Glitch Feminism: A Manifesto*, London: Verso.	☐
Pellach	Spieker, S. (ed) (2017) *Destruction,* London: Whitechapel Art Gallery.	☐
Pellach	Sutcliffe, J. (ed) (2021) *Magic,* London: Whitechapel Art Gallery.	☐
Pellach	Trott, D. (2016) *One + One = Three: A Masterclass in Creative Thinking.* Basingstoke: Pan MacMillan.	☐
Pellach	Auslander, P. (2008) *Liveness: Performance in a Mediatised Culture,* London: Routledge.	☐
Pellach	Colchester, C. (1993) *The New Textiles: Trends and Traditions,* London: Thames and Hudson.	☐
Pellach	Coverly, M. (2010) *Psychogeography,* London: Pocket Essentials.	☐
Pellach	Goldsmith, K. (2011) *Uncreative Writing: Managing Language in the Digital Age,* New York: Columbia University Press.	☐
Pellach	Kumar, R. (2014) *Research Methodology: A Step-by-Step Guide for Beginners,* California: SAGE Publishing.	☐
Pellach	Loxley, J. (2006) *Performativity,* London: Routledge	☐
Pellach	McEvilly, T. (2010) *Yves the Provocateur: Yves Klein and Twentieth Century Art,* New York: McPherson & Company.	☐
Pellach	Perkowitz, S. (2015) *Universal Foam 2.0: From Cappuccino to the Cosmos*, New York: Vintage Books.	☐
Pellach	Stracey, F. (2014) *Constructed Situations: A New History of the Situationist International,* London: Pluto Press.	☐
Pellach	Surowiecki, J. (2006) *The Wisdom of the Crowds: Why the Many are Smarter Than the Few,* London: Abacus.	☐
Cyfnodolyn	Creative Research Journal (Taylor and Francis)	☐
Cyfnodolyn	Rhizomes online journal www.rhizomes.net	☐
Gwefan	www.culturemachine.net	☐
Gwefan	www.droog.com	☐
Gwefan	http://www.imaginaryscience.org	☐

Gwefan	www.necronauts.org	☐
Gwefan	www.notbored.org	☐
Gwefan	http://www.patakosmos.com	☐
Gwefan	http://pataville.blogspot.co.uk	☐
Gwefan	www.slowlab.net	☐
Gwefan	www.ubu.com	☐
Gwefan	www.wired.com	☐
Gwefan	http://xkcd.com	☐
Gwefan	http://www.yveskleinarchives.org	☐