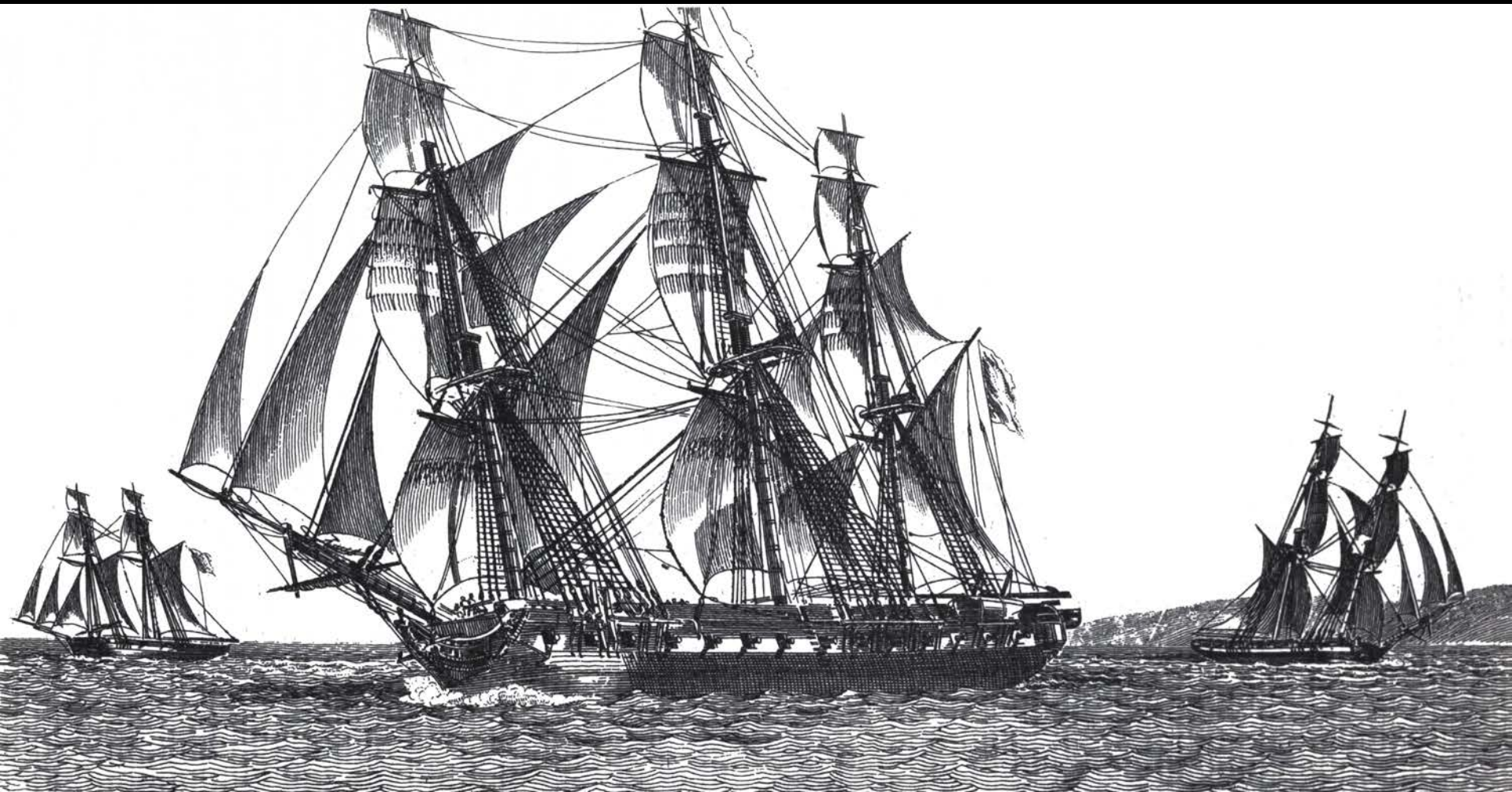
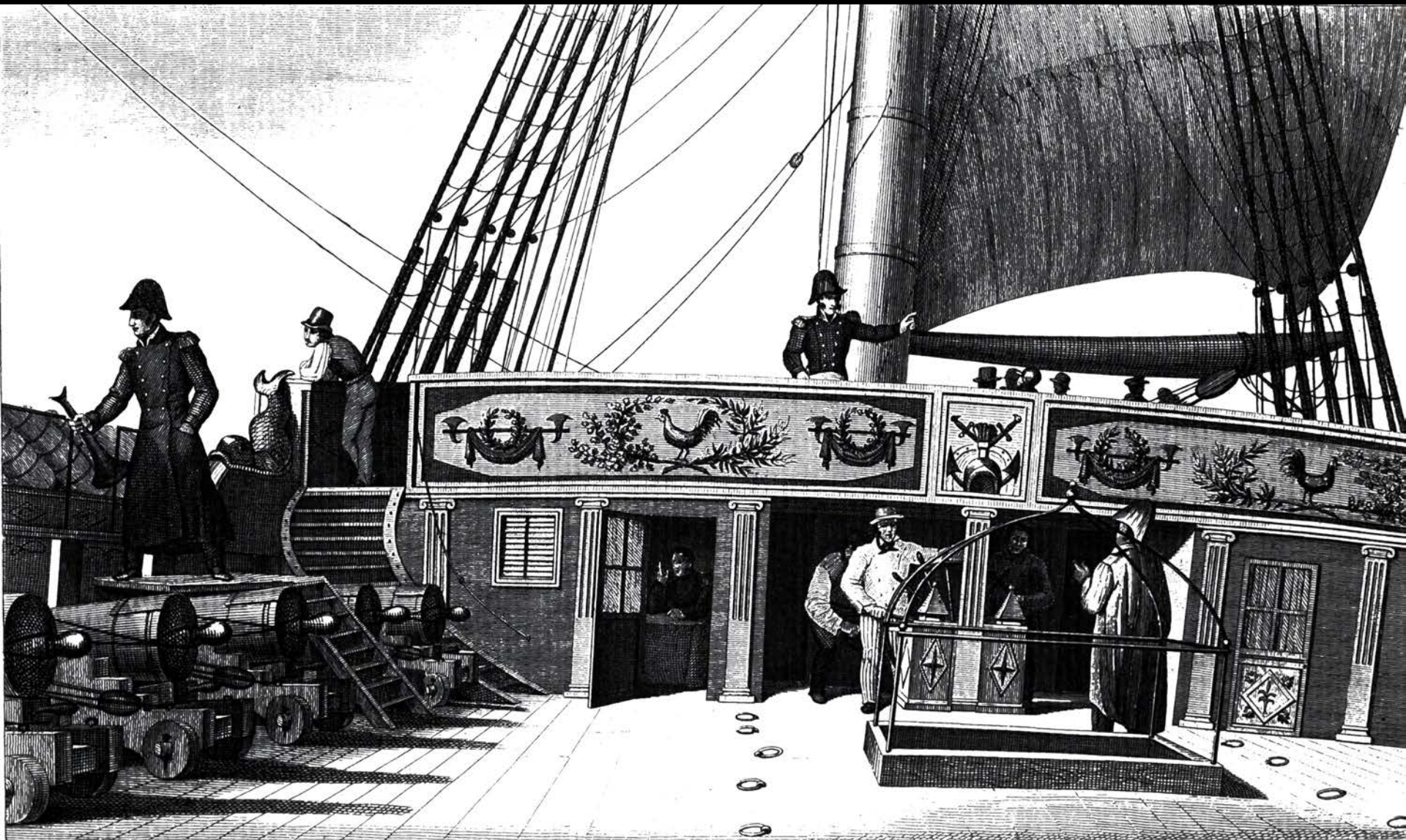


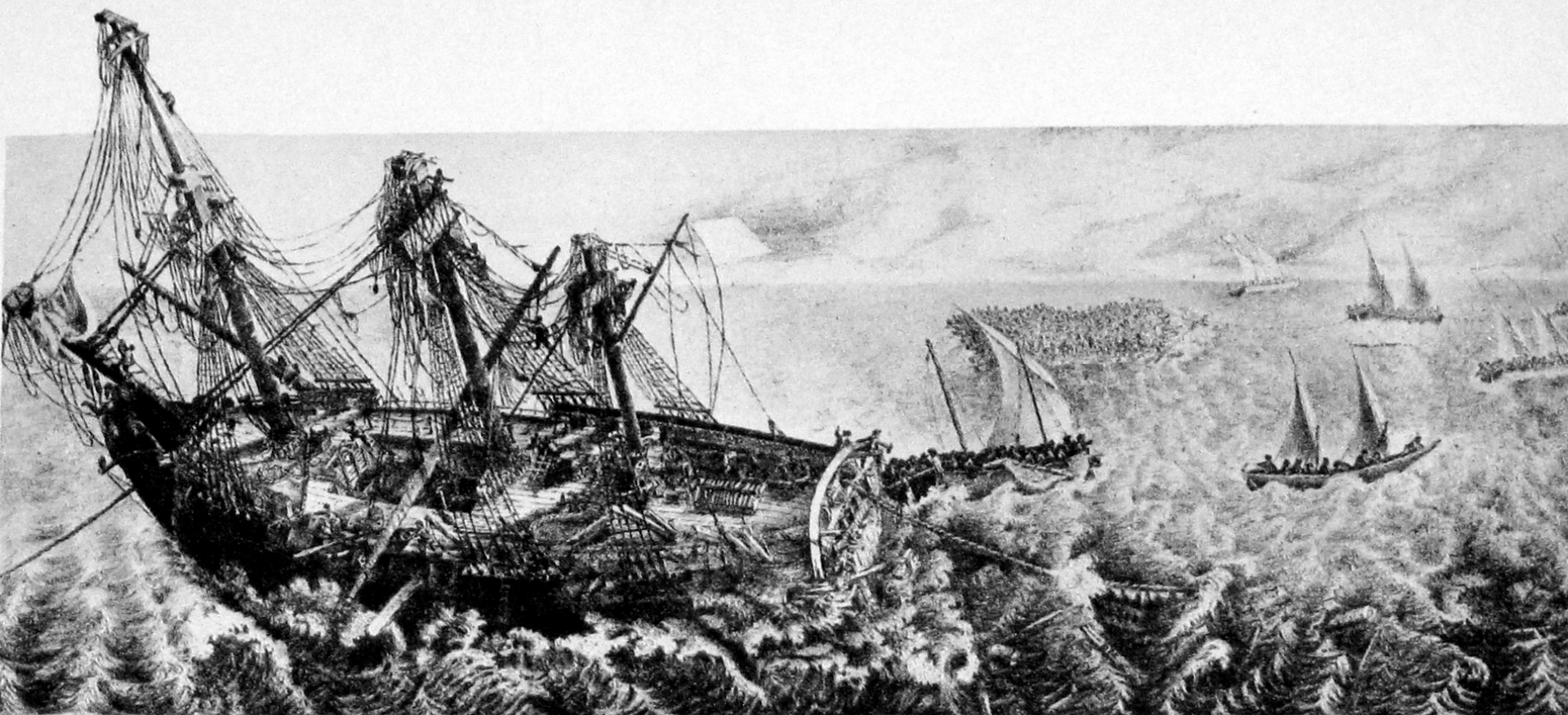
The Raft of the Medusa

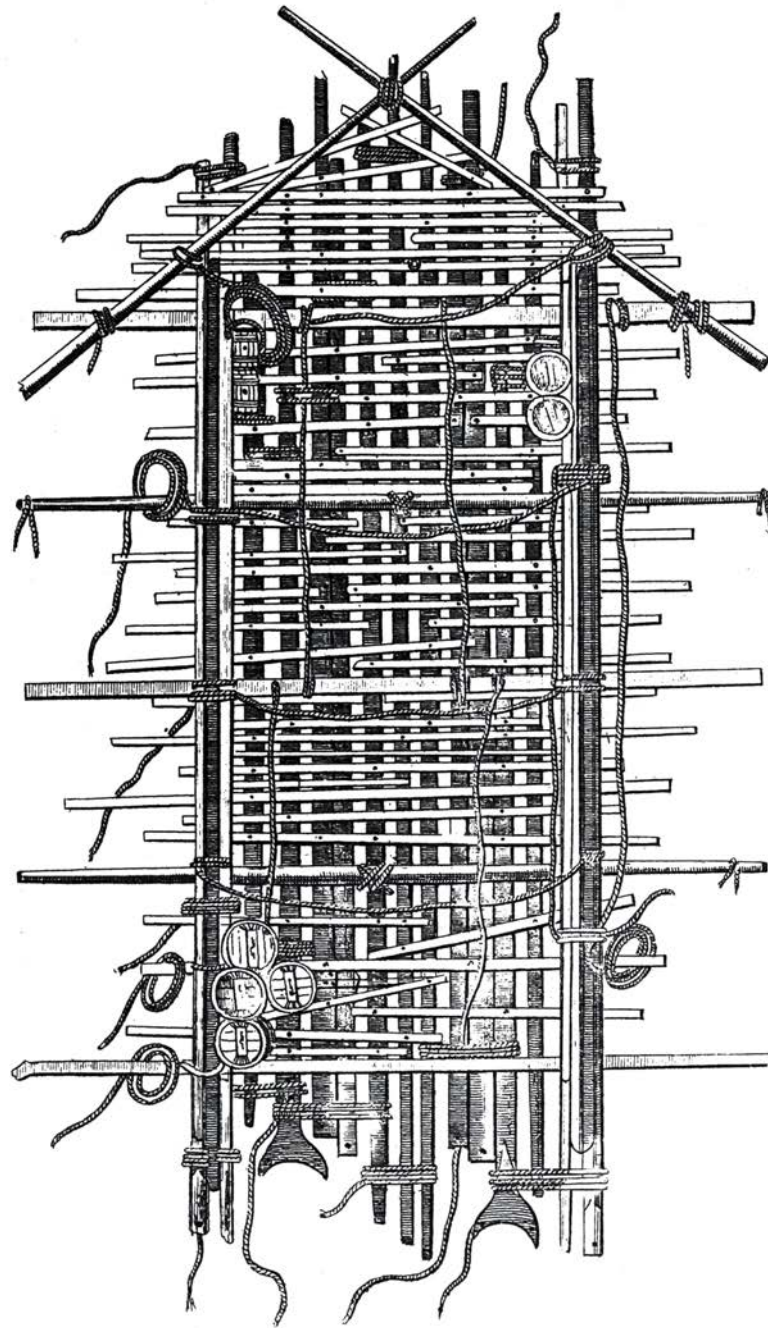
Théodore Géricault















Théodore Géricault, *Le Radeau de la Méduse*, 1818-1819



Eugène Delacroix

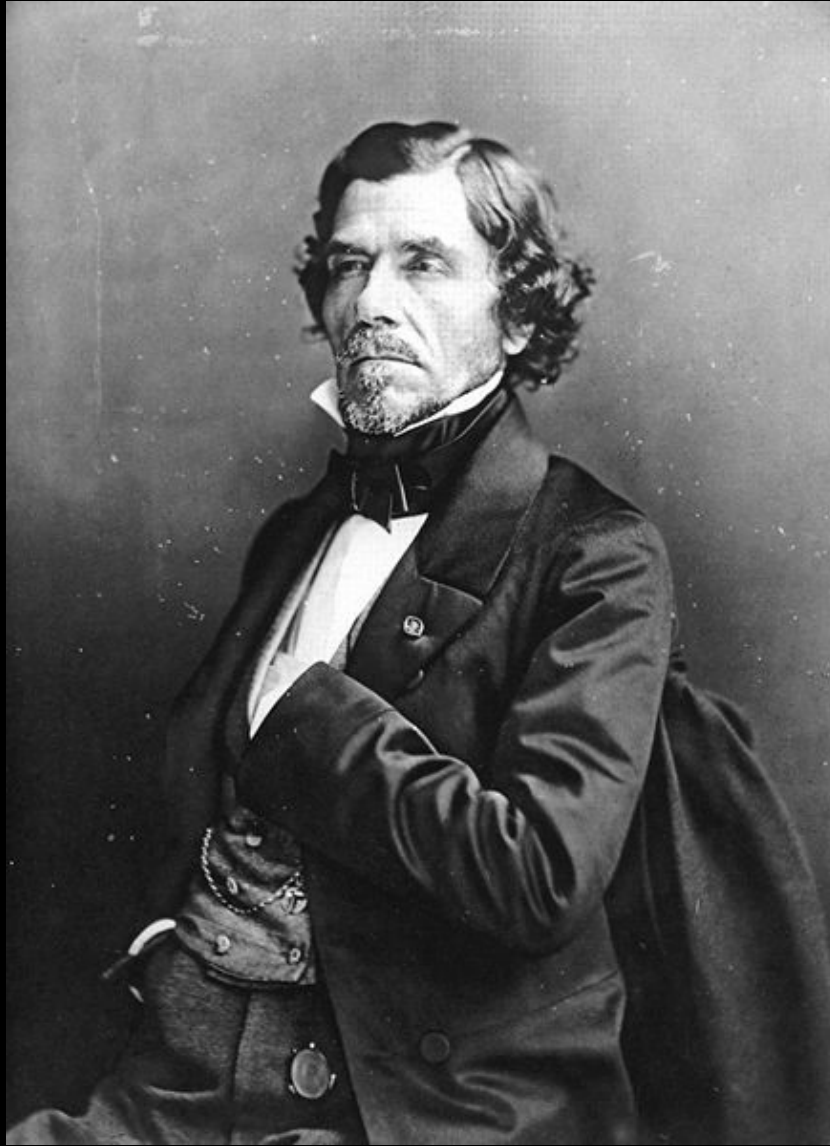




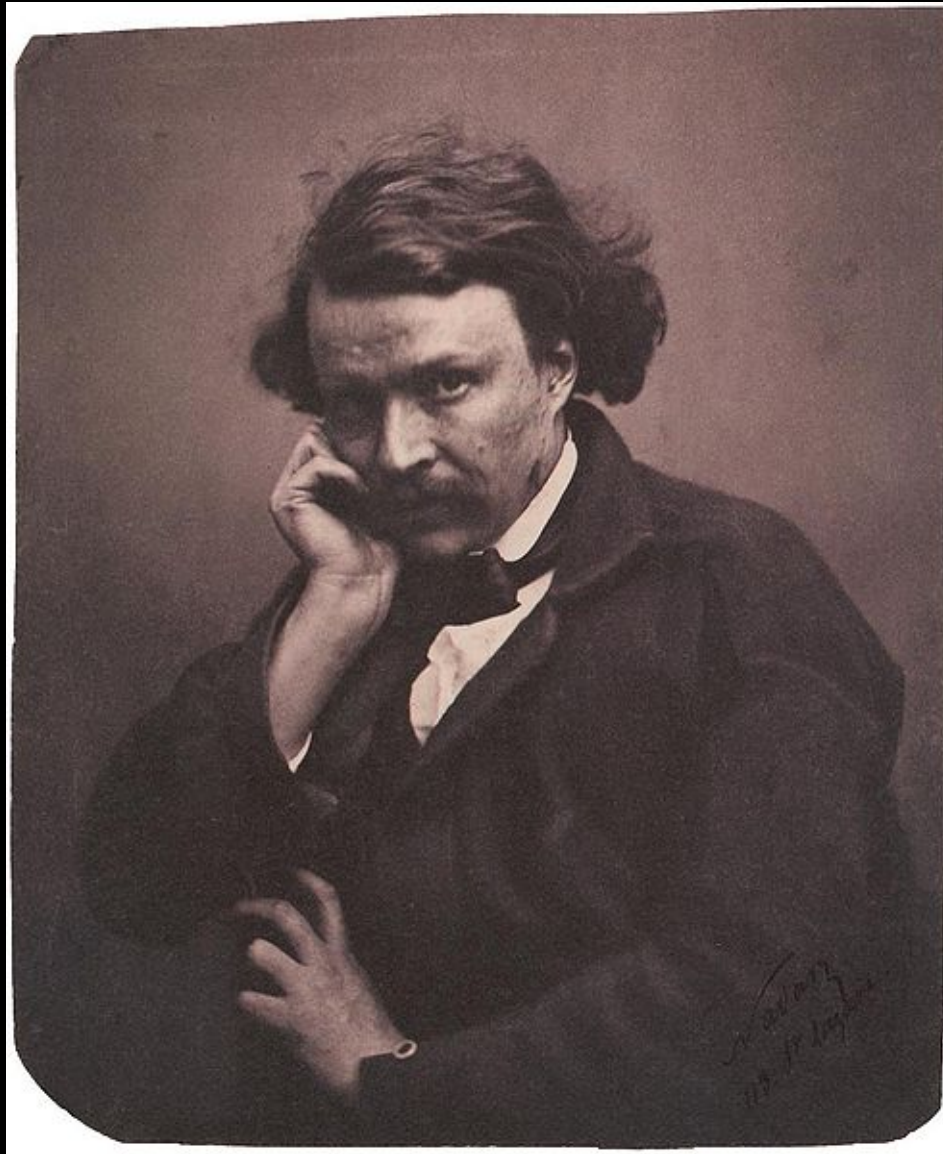
Eugène Delacroix, *La Liberté guidant le peuple*, 1830



Eugène Delacroix, *Jeune orpheline au cimetière*, 1823

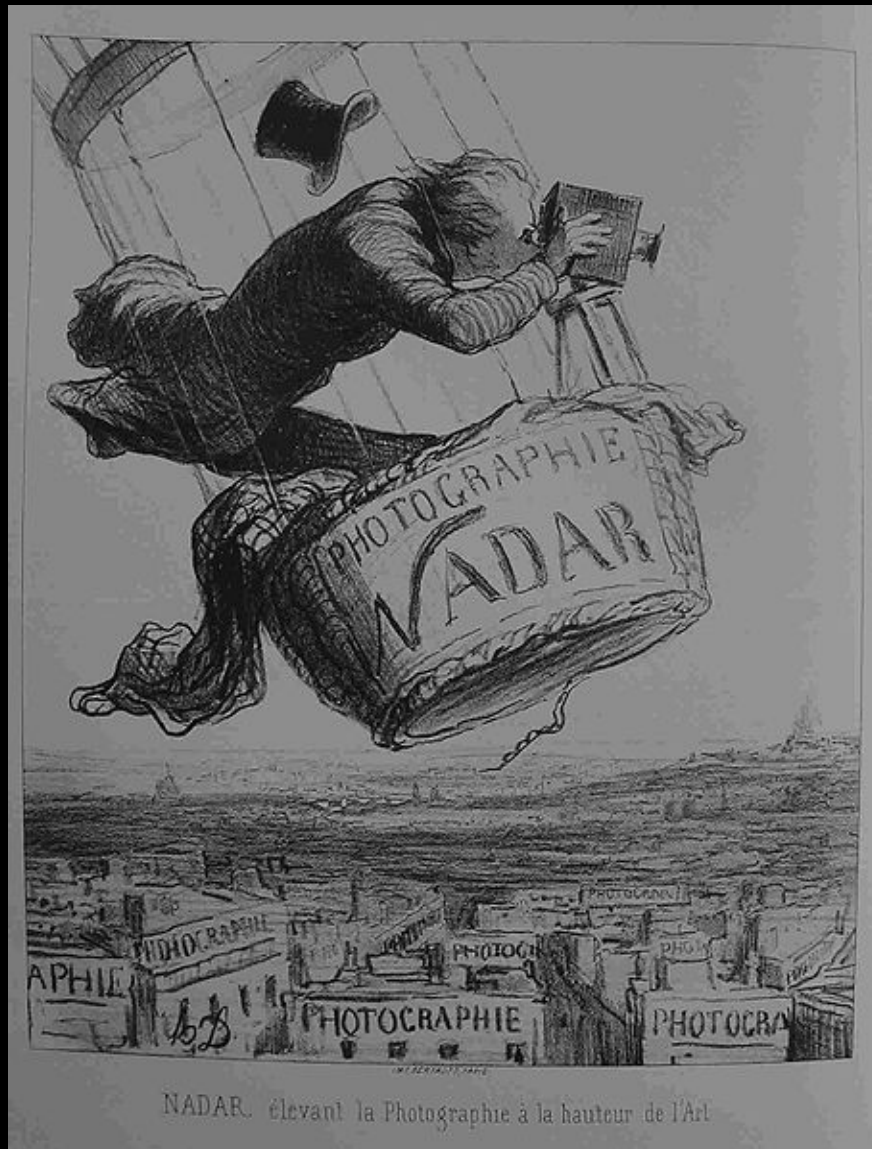


Eugène Delacroix by Félix Nadar (Approx 1855)



Nadar Self-Portrait, (date unknown)

Around 1863, Nadar built a huge (6000 m³) balloon named *Le Géant* ("The Giant")



This inspired Jules Verne's *Five Weeks in a Balloon*, 1863

The Géricault Cup

THE RAFT OF THE LUCIDA

Tuesday 20th November:

INTRO: The Raft of the Lucida is sinking...

Each student must silently go to the library or online & select three characters from the (very broad) “History of Photography”. It can be an artist, inventor, philosopher, character from a photograph etc.

Email me your 3 names in order of preference. I will then email you back to secretly establish one character for each student to research for their NOMINATION.

By **Monday 26th November at 5pm**: Each student must send me their **nomination** which should include photograph & a short explanation (& blog post) explaining why that person should not be eaten or thrown off the Raft.

The Géricault Cup

THE RAFT OF THE LUCIDA

Tuesday 27th November:

ROUND ONE: The Raffle of the Medusa.

We will have a raffle to see who plays who. Each character will be drawn against another & the **nomination** will be projected... The group will vote for the winners.

ROUND of 12: Characters will be separated into certain groups (genres etc.) and then drawn again for another knock-out round... The group will vote for the winners.

THE LAST 6...