

GEORGE JONES



MARKING CRITERIA AND STUDENT FEEDBACK

MODULE: Major Project

ASSIGNMENT: Interim Viva

STUDENT:

DATE:

This section details the assessment criteria. The extent to which these are demonstrated by you determines your mark. The marks available for each criterion are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Common Assessment Criteria Applied	Marks available	Marks awarded
1. Research-Informed Literature (Extent of research and/or own reading, selection of credible sources to support the aims of the project) Extent of research and/or own reading, selection of credible sources, application of appropriate referencing conventions.		
You ARE GUYING OUT GOOD WORK RESEARCHING THE BACKGROUND AND DEVELOPING YOUR	15	70
2. Knowledge and Understanding of Subject (Ability to identify problems within, and technical direction of the project) Extent of knowledge and understanding of concepts and underlying principles associated with the discipline.		
You SHOW VERY GOOD UNDERSTANDING OF RETH ENGINEERING ISSUES, BOTH PRACTICAL & SIMULATION.	15	75
3. Analysis (Technical content of experimental and analytical work already completed and project relevance and merit) Analysis, evaluation and synthesis; logic, argument and judgement; analytical reflection; organisation of ideas and evidence		
You SHOW RETH THINKING AND ANALYSIS OF YOUR WORK AT EACH STAGE OF YOUR WORK PROCESS.	35	75
4. Practical Application and Deployment (Organisation and Planning of the project) Deployment of methods, materials, tools and techniques; application of concepts; formulation of innovative and creative solutions to solve problems.		
You ARE REALLY FOCUSED AND ORGANISED IN YOUR APPROACH. QUICK ON THE UPDATE AND YOU GET THINGS DONE	10	80
5. Skills for Professional Practice (Quality of presentation and success in communicating the aims and scope of the project) Attributes in professional practice: individual and collaborative working; deployment of appropriate media; presentation and organisation		
WELL PRESENTED SHOWING UNDERSTANDING & ABILITY	25	70
Assignment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work and are for guidance only until they are confirmed.)	Late Submission Penalties (tick if appropriate) Up to one-week late Over one week late	0 %

73.5

George

— A good term's work.

It is rewarding working with
you and seeing your ability
grow.