

HPTD4005

Lighting Project

Submission: Completed process workbooks from sound and lighting including all study tasks and lighting project.

Submission Date: Thursday 24th May 2018 by 5.00pm to Steve Dennis.

Objective:

To produce a lighting design on the provided ground plan using the notation established during the course to date for a production of *Written on the Wall* in H007. Your submission should include a lighting plan, cue synopsis, lantern schedule and a one-page typed analysis of your design. In your written submission explore how you intend the lighting for the piece to look when it is realized in practice. The lantern schedule should indicate the type of lantern, its circuit, its function (direction/area of cover) and any coloured filter. The cue synopsis should outline your cues and their purposes, this includes from the time the audience enters to the time the audience gets up to leave. Your design should be completed in pen on the groundplan I have provided. Print out extra groundplans from Moodle for your planning.

Parameters/technical information:

1. You have a maximum of 18 circuits at your disposal with a similar numbers of lanterns. Please note that you are not required to use every lantern in your inventory.
2. Your lantern stock comprises of:
 - 6 x 500w Selecon Profiles
 - 8 x 500w Quartet Fresnels
 - 2 x 500w Parcans
 - 2 x 500w Cudas (floods)
3. Only one lantern is to be used per circuit.

‘Written on the Wall’

This short play takes place in two scenes.

Scene One

The lights come up on a sparsely furnished but functional office. The time is early morning and the sun streams in through a large window. Malcolm Hanson is seated in an executive chair, thoughtfully dictating a letter whilst his secretary MaryAnn takes shorthand. As Mr. Hanson continues his letter he paces the room, before reclaiming his seat as he concludes his dictation.

The theatrical style immediately changes as Mr. Hanson freezes and MaryAnn steps forward to express her innermost thoughts. The audience learns that the dictated letter is to have the most devastating consequences for her.

As the scene ends we have returned to the previous naturalistic style and both characters are seated.

Scene Two

It is evening. The blinds are drawn and Mr. Hanson is sitting at his desk reading MaryAnn’s suicide note. As he reads, she steps forward from the darkness and concludes the note by speaking aloud the words as Mr. Hanson is reading. The lights fade on the two characters.