

Star and the Serpent, both of which he derived from Henry Denham. He died some time in 1603, being succeeded by his widow. [*Peter Short, Printer, and His Marks*, by Silvanus P. Thompson, in *Bibl. Soc. Trans.*, vol. iv, p. 103 *et seq.*]

SHORTER (SAMUEL), (?) bookseller in London, ? 1598; At the Great North Door of St. Paul's. A book by Thomas Hood, called *The making and use of . . . a Sector*, was printed by John Windet for sale by Shorter at the above address. The date appears on the title-page as that of composition, and the book was presumably printed in the same year. Nothing seems to be known of him.

SIMMES or SYMMES (VALENTINE), printer in London, 1585-? 1622; (1) The White Swan in Addle or Addling Hill; (2) White Friars neere the Mulberry Tree, 1610. Son of Richard Symmes of Adderbury, co. Oxford, sherman. Apprentice for eight years from Christmas, 1576, to Henry Sutton, stationer of London [Arber, ii. 74]. Henry Sutton was a bookseller, and at his own desire Simmes was transferred to Henry Bynneman, a printer. Bynneman died in 1584, and in the following year Simmes was presented for his freedom by Joane the widow of Henry Sutton [Arber, ii. 694]. From the outset of his career he was constantly in trouble for printing books that were obnoxious to the authorities, or were the property of other men. Thus in 1589 he was arrested as one of the compositors of the Martin Marprelate press. In 1595 he was caught printing the "Grammar and Accidence" and his press was seized, his type melted and he was compelled to transfer his apprentice to James Roberts, being forbidden to take another until that one was out of his time. In 1599 he was named in a list of fourteen printers who were strictly forbidden to print satyres or epigrams, and was fined a shilling, perhaps in connection with the same matter. On another occasion he was caught printing a ballad against Sir Walter Raleigh, when it is said Bishop Bancroft warned the printer that he could have hanged him long before, if he had wished to do so. In 1622 he was prohibited by the order of the High Commissioners from working as a master printer and was allowed a pension of £4 a year by the Company of Stationers. Simmes' press is chiefly interesting as having given us several of Shakespeare's works. His press work was generally good but most of his type was second hand. In