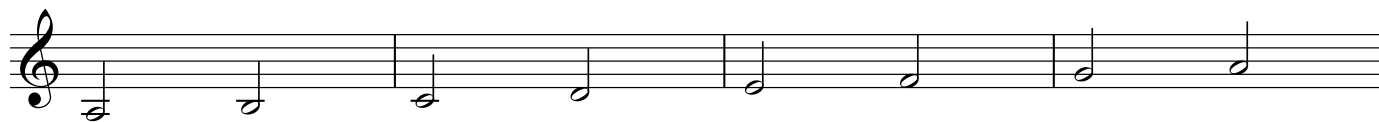


A natural minor



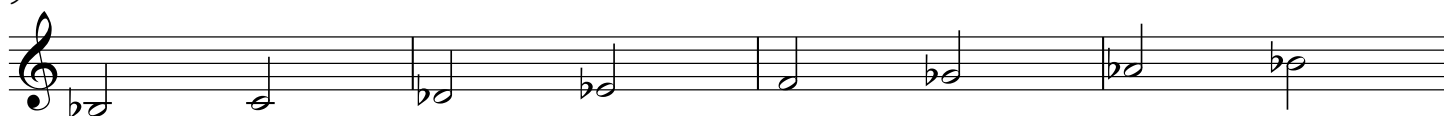
5

D natural minor



9

Bb natural minor



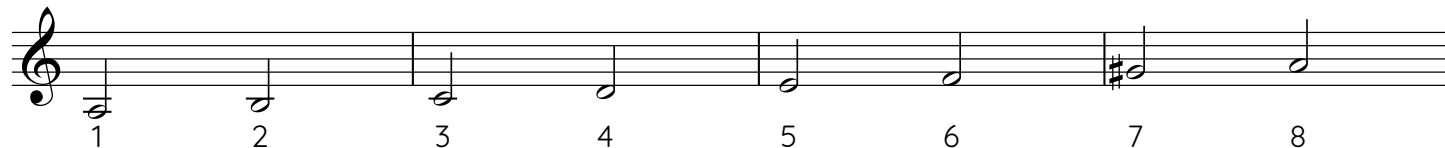
13

G# natural minor



To convert natural minor to harmonic minor we need to raise the 7th degree by a semitone...

17 A harmonic minor



1 2 3 4 5 6 7 8

21 D harmonic minor



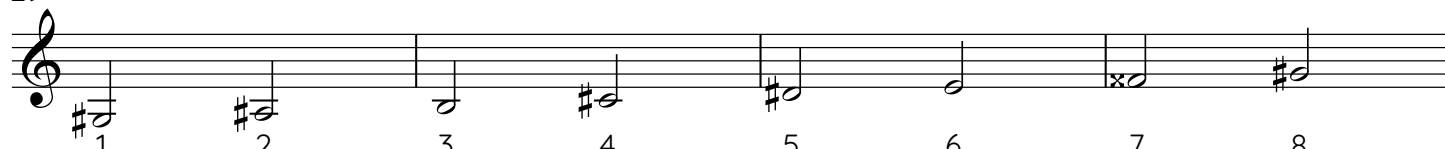
1 2 3 4 5 6 7 8

25 Bb harmonic minor



1 2 3 4 5 6 7 8

29 G# harmonic minor



1 2 3 4 5 6 7 8

Detailed description: The image displays four musical staves, each representing a different harmonic minor scale. Each staff begins with a box containing the scale name. The scales are: 1. A harmonic minor (starting on A4), 2. D harmonic minor (starting on D4), 3. Bb harmonic minor (starting on Bb3), and 4. G# harmonic minor (starting on G#3). Each scale is written in treble clef with a key signature of one flat (Bb). The notes are half notes, and the 7th degree of each scale is raised by a semitone compared to the natural minor scale. The staves are numbered 17, 21, 25, and 29 respectively.

To convert natural minor to melodic minor we must raise the 6th and 7th degree by a semitone

33 A melodic minor

1 2 3 4 5 6 7 8

37 D melodic minor

1 2 3 4 5 6 7 8

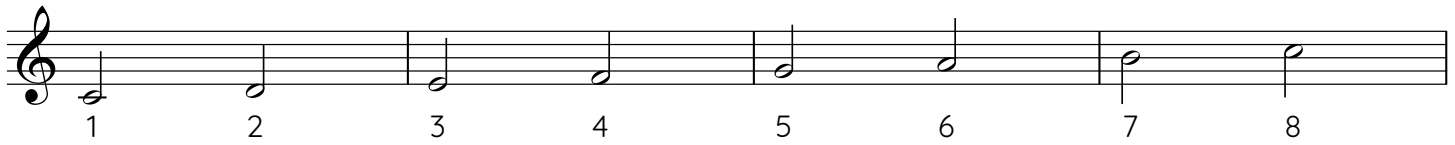
41 Bb melodic minor

1 2 3 4 5 6 7 8

45 G# melodic minor

1 2 3 4 5 6 7 8

49 C major



The C major scale is written on a single staff in treble clef. It consists of eight measures, each containing a single half note. The notes are C, D, E, F, G, A, B, and C, ascending. The notes are numbered 1 through 8 below the staff.

From the major scale, flatten the 3rd, 6th, and 7th degree of the scale by a semitone (b3, b6, b7)

53 C natural minor



The C natural minor scale is written on a single staff in treble clef. It consists of eight measures, each containing a single half note. The notes are C, D, E-flat, F, G, A-flat, B-flat, and C, ascending. The notes are numbered 1 through 8 below the staff.

From the major scale, flatten the 3rd and 6th degree of the scale by a semitone (b3, b6)

57 C harmonic minor



The C harmonic minor scale is written on a single staff in treble clef. It consists of eight measures, each containing a single half note. The notes are C, D, E-flat, F, G, A-flat, B-natural, and C, ascending. The notes are numbered 1 through 8 below the staff.

From the major scale, flatten the 3rd degree of the scale by a semitone (b3)

61 C melodic minor



The C melodic minor scale is written on a single staff in treble clef. It consists of eight measures, each containing a single half note. The notes are C, D, E-flat, F, G, A, B, and C, ascending. The notes are numbered 1 through 8 below the staff.

65



69



73



77



81



85



89



93



6

97



101



105



109



113



117



121



125



129



133



137



141



145



149



153



157



161



165



169



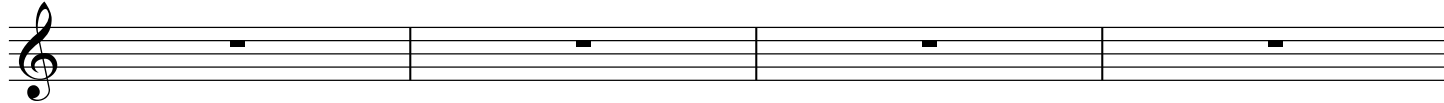
173



177



181



185



189



193



197



201



