

Visual Studies 2 – Video Task

Work individually.

Create a 30 second video based around your experience of lockdown.

Living in lockdown has been an intense experience for most people: it has triggered a range of different emotions, some negative such as: boredom, anxiety, frustration, but also positive feelings such as: empathy unity, peacefulness, creativity, humour.

Consider your own emotional response to lockdown and then generate visual/audio content and explore video techniques to try to convey that mood/emotion to the viewer.

You must generate your own original content, this can be still images, video, sound recordings, etc. combine/edit/manipulate these to create your lockdown video short.

Important: the sourcing of your original content must adhere to COVID rules at all time. Only use your current lockdown surroundings.

Other things to consider:

- Camera shots/angles/movements, to help express mood/emotion
- Sound effects/audio
- Style of your film: eg. stop animation, time lapse
- Storytelling techniques: beginning, middle, end
- Experiment with video editing software, explore transitions, VFX etc

Utilise Premiere Pro – video should be 30 seconds in length (approx.).

Generate a range of ideas on paper first, develop your ideas into storyboards and plan out your shots and requirements beforehand.

Present your exported rough cuts to tutor and peer group for formative feedback 25/02/21

Aim: develop video skills, sourcing of original footage, editing and exporting.