LIBRETTO VOCAL BOOK



Based on the DreamWorks Animation Motion Picture
and the Book by William Steig

Book and Lyrics by
David Lindsay-Abaire

Music by
Jeanine Tesori

Originally produced on Broadway by DreamWorks Theatricals
and Neal Street Productions

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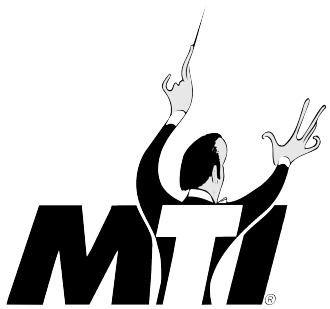
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CHARACTERS

SHREK

PRINCESS FIONA

DONKEY

LORD FARQUAAD

DRAGON

FAIRYTALE CREATURES:

GINGY, PINOCCHIO, BIG BAD WOLF,
THREE LITTLE PIGS, WHITE RABBIT,
FAIRY GODMOTHER, PETER PAN,
WICKED WITCH, SUGAR PLUM FAIRY,
UGLY DUCKLING, THREE BEARS,
MAD HATTER, HUMPTY DUMPTY,
ELF, DWARF, *etc.*

ENSEMBLE:

LITTLE SHREK, MAMA AND PAPA OGRE,
KING HAROLD AND QUEEN LILLIAN,
ANGRY MOB, HAPPY PEOPLE,
YOUNG SHREK, YOUNG FIONA,
TEEN FIONA, CAPTAIN AND HIS GUARDS,
KNIGHTS, PIED PIPER AND RATS,
THREE BLIND MICE, BLUEBIRD, BISHOP, *etc.*

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ACT ONE

SCENE ONE

#1 – *Overture*

(The book opens, and on the first page we see fairytale magical smoke wafting around the silhouette of a tall, horned ogre. The ogre stands heroically. SHREK tales his position beside the story book. As HE narrates, the scenes appear on the pages of the book.)

#2 – *Big Bright Beautiful World*

VOICE of SHREK

Once upon a time, there was a little ogre named Shrek, who lived with his parents in a bog by a tree.

(A LITTLE OGRE appears in the book.)

SHREK

"It was a pretty nasty place, but he was happy because ogres *like* nasty."

(We reveal his PARENTS behind him. THEY are beaming with excitement.)

VOICE of SHREK

"On his 7th birthday, the little ogre's parents sat him down to talk, just as all ogre parents had for hundreds of years before."

MAMA OGRE

LISTEN SON, YOU'RE GROWING UP SO QUICKLY,
GROWING UP, BIGGER BY THE DAY.

PAPA OGRE

ALTHOUGH WE WANT YOU HERE,
THE RULES ARE VERY CLEAR—

MAMA OGRE

NOW YOU'RE SEVEN,

PAPA OGRE

NOW YOU'RE SEVEN,

BOTH

SO IT'S TIME TO GO AWAY.

(Party horns! The LITTLE OGRE looks around, confused. His PARENTS pack him up to leave over the following….)

PAPA OGRE

TAKE SOME WORDS OF WISDOM
FOR YOUR TRIP.

MAMA OGRE

THESE ARE LITTLE THINGS
YOU NEED TO KNOW.

BOTH

WHEN YOU ARE GROTESQUE,
LIFE IS KAFKAESQUE.

MAMA OGRE

JUST KEEP WALKING...

PAPA OGRE

JUST KEEP WALKING...

BOTH:

AND YOU'LL FIND SOMEWHERE TO GO.

IT'S A BIG BRIGHT BEAUTIFUL WORLD
WITH HAPPINESS ALL AROUND.
IT'S PEACHES AND CREAM
AND EVERY DREAM COMES TRUE.
BUT NOT FOR YOU.

IT'S A BIG BRIGHT BEAUTIFUL WORLD
WITH POSSIBILITIES EVERYWHERE.
AND JUST AROUND THE BEND,
THERE'S A FRIEND OR TWO...
BUT NOT FOR YOU.

MAMA OGRE

GOODBYE!

PAPA OGRE

GOODBYE!

MAMA OGRE

WATCH OUT FOR MEN WITH PITCHFORKS!

(His PARENTS fade away. LITTLE SHREK continues walking. BIG SHREK addresses the audience again.)

SHREK

Ahh, I know its sad, very sad, but orges are used to that—the hardships, the indignities, the endless stream miser—

(SLAM! SHREK disappears behind the cover of a giant book that is thrown open.

PRINCESS FIONA. oblivious to what she's just done, climbs out of her book, and takes in the audience, thrilled.)

FIONA

Oh hello! Sorry I'm late!

Welcome to Fiona: The Musical! Yay, let's talk about me.

"Once upon a time, there was a little princess named Fiona, who lived in a kingdom Far Far Away. One fateful day, her parents told her that it was time for her to be locked away in a desolate tower, guarded by a fire-breathing dragon—as so many princesses had for hundreds of years before."

(Inside the story book, we see a little girl, YOUNG FIONA with her parents, KING HAROLD and QUEEN LILLIAN. THEY are taking her to the tower.)

KING HAROLD

YOUR MAMA PACKED A DOLLY FOR YOUR TRIP.

QUEEN LILLIAN

YOUR PAPA PACKED YOUR BOOKS AND BUBBLE GUM.

BOTH

DARLING, DON'T BE SAD,
A TOWER'S NOT SO BAD.

QUEEN LILLIAN

JUST KEEP WAITING,

KING HAROLD

JUST KEEP WAITING,

BOTH

AND SOMEDAY YOUR PRINCE WILL COME.

FIONA

Isn't that the saddest thing you've ever heard? A poor little princess hidden away from the world, high in a tower, awaiting her one true l—

(SLAM! SHREK slams Fiona's Door shut)

SHREK

Sorry about that, technical hitch

(back to the story)

"And so the little ogre went along his way."

(calls off)

Cue the Happy Villagers!

(A group of HAPPY PEOPLE come skipping out of Shrek's book, swinging picnic baskets and carrying blankets.

Over the following, THEY beckon happily for the little ogre to join them. THEY hoist him onto their shoulders. The LITTLE OGRE is thrilled to be included. Logs of wood get thrown around and set up.)

HAPPY PEOPLE

IT'S A BIG BRIGHT BEAUTIFUL WORLD!
SO COME ALONG MY FRIEND AND JOIN THE FUN!
WE SAVED YOU A SPOT,
AND WE'VE GOT A LOT TO DO.
DOO-DOO-DOO!

IT'S A BIG BRIGHT BEAUTIFUL WORLD
WHERE EVERYBODY SINGS KUMBAYA
WHILE PLAYING A GUITAR
AS WE BAR-BE-CUE…
YOU-YOU-YOU!

(Only now does the LITTLE OGRE realize that he's standing in a pile of kindling, tied to a stake. The HAPPY PEOPLE break out their torches and pitchforks, happily, and move in on the little ogre. THEY freeze.)

SHREK

Well this is my cue.

(moves to the little ogre)

Off you go wee ladie.

(The LITTLE OGRE takes off. Big SHREK replaces him in the middle of the kindling.)

(to audience)

"And so the little ogre found a perfectly rancid swamp far away from civilization. And whenever a mob came along to burn him at the stake, he knew exactly what to do."

(The HAPPY PEOPLE lift their torches, about to set SHREK ablaze, and the OGRE turns on them, and lets out a tremendous...)

SHREK

Roooooooooooooooooooaaaaaaaaaar!

MOB

(scared)

Ahhhhhhhhhhhhhhhhhhh!

(The MOB runs back into the book, terrified, and slams the cover shut behind them.)

SHREK

Hahahaha!

(sings)

KEEP YOUR BIG BRIGHT BEAUTIFUL WORLD!
I'M HAPPY WHERE I AM, ALL ALONE.
I GOT ALL I NEED,
SO READ THE STINKIN' SIGN!

(holds up "Beware Ogre!" sign)

KEEP YOUR BIG BRIGHT BEAUTIFUL WORLD.
I PARTY ON MY OWN ANYWAY.
DOIN' WHAT I CAN
WITH A ONE-MAN CONGA-LINE.

YEAH, YOUR BIG BRIGHT BEAUTIFUL WORLD
IS ALL TEDDY BEARS AND UNICORNS.
TAKE YOUR FLUFFY FUN,
AND SHOVE IT WHERE THE SUN DON'T SHINE!

I PREFER A LIFE LIKE THIS —
IT'S NOT THAT COMPLICATED.
SURE, I'M FATED TO BE LONELY,
AND I'M DESTINED TO BE HATED.
IF YOU READ THE BOOKS, THEY SAY
IT'S WHY I WAS CREATED.
BUT I DON'T CARE,
'CAUSE BEING LIKED
IS GROSSLY OVERRATED.

(SHREK)

WHO NEEDS A BIG BRIGHT BEAUTIFUL WORLD?
I GOT MY OWN LITTLE PATCH OF THE WORLD!
IT'S NOT A BIG BRIGHT BEAUTIFUL WORLD,
BUT IT'S MINE!
ALONE!
IT'S MINE!
AND IT'S MINE!

(lets out a fart – a flower blossoms nearby)

ALL MINE!

#2a – *After Big Bright Beautiful World*

(SHREK takes in a deep breath. Another perfect morning.

HE grabs his buckets and heads off to run an errand.)

ACT ONE

SCENE TWO

(SWAMP. As soon as Shrek is off, a few FAIRYTALE CREATURES are led on. An armored guard is here to process them.)

GUARD

Right this way. Don't mind the mud. You'll get used to it.

PINOCCHIO

This place is a dump!

WOLF

It's not fit for a pig!

PIG #3

(German accent)

Hello!

PIG #2

(German accent)

Vee can hear you!

PIG #1

(German accent)

Vee are standing right here!

GUARD

Look, you all read Lord Farquaad's decree.

PINOCCHIO

Yeah, yeah, we read it. "All fairytale creatures have been banished from the kingdom of Duloc. All fruitcakes and freaks will be sent to a resettlement facility."

WHITE RABBIT

It smells like bum.

GUARD

Alright, when I call your name, step forward. Pinocchio the Puppet!

#3 – *Story Of My Life*

PINOCCHIO

Oh, I'm not a puppet, I'm a real boy.

(nose grows – bwoooooop – beat – awkward laugh)

GUARD

That's your patch of mud down there.

(next on his list)

Fairy Godmother!

FAIRY GODMOTHER

(steps forward, a nervous wreck)

Right here.

(The GUARD indicates her spot.)

GUARD

Ugly Duckling!

(PINOCCHIO settles in as the others are checked in.)

PINOCCHIO

Dumped on a swamp!

Man, I tell ya, sometimes being a fairytale creature sucks pine-sap!

LIFE IS DISAPPOINTING.
WOE IS WHAT I KNOW.
OUTED BY MY NOSE—
THAT'S JUST HOW IT GOES
FOR POOR PINOCCHIO.

STORY OF MY LIFE.
ALWAYS DOOMED TO FAIL.
CHEATED BY A FOX.
SWALLOWED BY A WHALE.
THAT'S THE STORY OF MY LIFE, OH YEAH.
THAT'S THE STORY OF MY LIFE.

GUARD

Three Bears, take your spot over there by Pinocchio.

(THEY try to find it)

No, that's too close.

(again)

Too far.

(again)

Ahh, just right.

FAIRY GODMOTHER

STRIFE IS NEVER-ENDING.

PETER PAN

BANISHED FROM THE TOWN

GUARD

Sugar Plum Fairy!

Wicked Witch!

UGLY DUCKLING

THEY DRAGGED ME FROM THE POND.

SUGAR PLUM FAIRY

THEY BROKE MY MAGIC WAND.

3 PIGS

ZEY BLEW OUR CONDOS DOWN.

GUARD

Big Bad Wolf!

WITCH

LIFE IS BUT A WITCH-HUNT.

MAMA BEAR

MAMA'S IN DA MUD.
MAMA'S IN DISTRESS.

MAD HATTER

THEY RIDICULED MY HAT.

3 PIGS

ZEY SAID ZAT VEE VERE FAT.

WOLF

THEY TORE MY COTTON GRANNY DRESS,
AND CALLED ME A HOT 'N TRANNY MESS

GUARD

Humpty Dumpty!

FAIRYTALE CREATURES

STORY OF MY LIFE.
BOOTED FROM THE BALL.
THE PARTY'S OFF THE HOOK

HUMPTY DUMPTY

BUT I'M TOO OFF THE WALL.

FAIRYTALE CREATURES

THAT'S THE STORY OF MY LIFE.

GUARD

And remember if we find you back in the kingdom, you will be executed.

THAT'S THE STORY OF MY LIFE.

FAIRYTALE CREATURES

I ALWAYS DREAMED I'D GET A HAPPY ENDING,

WITCH

AND THIS RIGHT HERE?
NOT HOW IT GOES.

FAIRYTALE CREATURES

I ALWAYS DREAMED I'D GET AN EVER AFTER.
IF THIS IS IT—IT BLOWS.
IT BLOWS.
IT BLOWS.

STORY OF MY LIFE.
ALWAYS DOUBLE-CROSSED.
ALWAYS IN THE WOODS.
ALWAYS GETTING LOST.
ALWAYS ON THE ROPES.
ALWAYS UP A CREEK.
ALWAYS KICKED AROUND
AND TREATED LIKE A FREAK!

THAT'S THE STORY OF MY LIFE, YES SIR.
THAT'S THE STORY OF MY LIFE, OY VEY.
THAT'S THE STORY OF MY LIFE.

(The FAIRY TALE CHARACTERS settle in. Chit-chat, etc. SHREK comes back from his errand, and can't believe his eyes. He's confused and angry.)

Settle in, everyone. Might as well try to make the best of this. I don't know what choice we have. Wow, this place reeks. Etc.

SHREK

WHAT ARE YOU DOING IN MY SWAMP?!!!

(They gasp. Uh-oh, now what?)

PINOCCHIO

Well gosh, we were *forced* to come here.

SHREK

Forced? By *who*?

PIG #2

Lord Farquaad! He hoofed und he poofed, und he signed an eveection notice.

SHREK

Huh. Well, not my problem. Now you all need to turn around and go back where you came from.

MAMA BEAR

Go back?! We can't go back!

PIG #1

Farquaad vill turn us into bratvurst!

WOLF

The guy's bad news.

SUGAR PLUM FAIRY

(Russian accent)

Hey, maybe *you* could talking to him.

ELF

Yeah, he'll listen to *you*! You're big and scary.

SHREK

I'm also an ogre, which means I stay on my swamp and avoid large crowds. Or haven't you read the stories?

WOLF

You mean those stories that say I'm a big "bad" wolf?

WITCH

And the ones that say I'm a "wicked" witch?

(THEY all laugh uproariously.)

PINOCCHIO

Or the ones that say I'm a "wooden" boy!

(off their uncomfortable silence)

What? I'm *not* a wooden boy.

(nose grows - bwoooop)

I have a glandular condition.

WITCH

Look here, ogre, I'm gonna spell it out for ya. We don't want us here any more than *you* do. But you're the only one tough enough to stand up to that no-good flim-flammer Farquaad.

SHREK

Tough enough? You don't even *know* me.

#3a – Story of My Life – Tag

ELF

(steps forward and sings forlornly)

I ALWAYS DREAMED I'D GET A HAPPY ENDING.

UGLY DUCKLING

IT WAS FORETOLD IN MY HOROSCOPE.

PINOCCHIO

CAN'T YA HELP US OUT WITH AN EVER AFTER?

FAIRYTALE CREATURES **WOLF**

CAN'T YOU SEE THAT YOU'RE OUR ONLY HOPE?
YOU'RE OUR ONLY HOPE.

HOPE.

YOU'RE OUR ONLY HOPE…

H-O-P-E - HOPE

YOU'RE OUR ONLY HOPE…

ESPERANZA

YOU'RE OUR ONLY –

SHREK

Okay, fine, I get it! Attention all… fairytale things! Your welcome is officially worn out! I'm gonna go see this Farquaad guy right now, and get you all off my land and back where you came from!

#3b – The Goodbye Song

FAIRYTALE CREATURES

(adlibbed celebration)

Yay!

(see him off while singing)

TIME TO SAY GOODBYE!
TIME TO SAY FAREWELL!
TIME FOR YOU TO FLY!
IT'S BEEN REALLY SWELL!
GOSH, I'M GONNA CRY!

FAIRYTALE CREATURES

TIME TO SAY GOODBYE!

SHREK

I'll be right back.

TIME TO SAY VAMOOSE!

Don't get comfortable!

OGRE ON THE LOOSE!

And don't touch my—

(SMASH! Something broke inside his house.)

FAIRYTALE CREATURES

TIME TO SAY GOODBYE!

BABY BEAR

Don't die!

#3c – Shrek Crossover

ACT ONE

SCENE THREE

(FOREST. SHREK enters looking at his map.)

SHREK

Now this can't be right, I'm all turned around. I took a right at the candy house, passed that weird old woman in the shoe, and then took a left at Oprah's castle… [FOR CHICAGO.]

(HE notices a crossroads sign pointing in different directions. In one direction, "SWAMP" – and in the other, "DULOC.")

Now what's this? "Swamp." – Yeah, that's true. "Duloc," good….

(notices an arrow pointing up – "DONKEY.")

(Then we hear a terrified scream coming from somewhere. SHREK looks around, confused. Where is that coming from? Then…)

DONKEY

(falling out of the sky)

Ahhhhhhhhhhhhhhhhhhhhhhh! Watch where you're going Mary Poppins

(DONKEY lands behind the bush center stage. After a moment, he comes crawling out.)

I'm okay. You just stay where you are. I'll be alright.

(climbing up – in some pain)

That's a lesson right there. Donkeys should *not* be climbing trees. But I had to do *something* to shake those goons. Guess it worked because –

CAPTAIN OF THE GUARD

(offstage)

I hear voices over here!

DONKEY

Uh-oh. Help a Donkey out, wouldja?

(HE hides behind the confused Shrek as a phalanx of armored GUARDS comes running on. THEY stop in their tracks when they see Shrek.)

GUARDS

Ahhhhhhhhhhhhh!

(THEY draw their swords at the sight of him.)

CAPTAIN OF THE GUARD

Ugh, it's hideous!

SHREK

Aw, that's not very nice. It's just a Donkey.

(DONKEY is confused.)

CAPTAIN OF THE GUARD

(terrified)

Step aside, ogre, and let us at him.

SHREK

Why? What did he do?

DONKEY

I-don't-wanna-die- I-don't-wanna-die- I-don't-wanna-die…

CAPTAIN OF THE GUARD

He's a talking donkey. A freak of nature. As are you, you unsavory beast.

SHREK

Hey now, you're going the right way for a smacked bottom, you are.

CAPTAIN OF THE GUARD

(trying to muster the courage)

By the order of Lord Farquaad, I am authorized to place you both under arrest.

SHREK

Under arrest, eh?

(advance on them)

ROOOOOOOOOOO
OOOOOOOOOOOO
AAAAAAAAR!!!!!!

GUARDS

(pure terror)

AAAAAAAAAAAAHHH
HHHHHHHHHHHHHHH
HHHHHHHHHHHHH!!!!!!!

(Their scream outlasts his roar. There's a moment of bewilderment, then…)

SHREK

(whispers)

This is the part where you run away.

(THEY do, screaming as they flee.)

And don't come back!

(With that done, SHREK takes out a map and tries to figure out which way leads to Duloc.

DONKEY smiles up at his new hero.)

DONKEY

Can I just say? That was *incredible*. Man, they were trippin' over themselves to get away from you. I *liked* that.

SHREK

(nose in the map)

Oh good, I'm glad, now why don't you go celebrate your narrow escape with your friends.

DONKEY

But I don't have any friends.

SHREK

Now there's a shocker.

DONKEY

(chuckles)

Heh-heh. Say, you lost or something?

SHREK

No, I'm just trying to figure out the best route to Duloc.

DONKEY

Oh Duloc! I know Duloc! You gotta let me show you the way, because I am like a GPS with fur!

SHREK

(barely acknowledging him)

I'll be fine on my own, thanks.

DONKEY

But nobody's fine on their own! Not when you look like we do!

(realizes he's losing him)

Hey! Didn't you hear what they said? Man this place is goin' Stepford! We gotta join forces! Otherwise they're gonna lock me up! And I can *not* go back in a cage! I don't know if I mentioned it or not, but I did six years in solitary for impersonating a piñata.

SHREK

(finally fed up)

ROOOOOOOOOOOOOOOOOOOOOAAAAAAAAAAR!

DONKEY

Whoa, that was really scary. And if you don't mind me saying, if *that* don't work your breath'll certainly get the job done.

SHREK

Listen, little Donkey, take a look at me. What am I?

DONKEY

Ahhh… really green?

SHREK

No! I'm an ogre! You know—grab your torch and pitchforks! Doesn't that bother you?

DONKEY

Nope.

SHREK

Really?

DONKEY

Really really.

SHREK

Oh….?

DONKEY

Man, I like you. What's your name?

SHREK

Shrek.

DONKEY

Shrek? Huh. Well, you know what I like about you, Shrek? You got that whole, "I don't care what anybody thinks of me" thing. I like that, I respect that, Shrek. You all right.

SHREK

Oh good. Goodbye.

(moves to go but DONKEY stops him)

#4 – Don't Let Me Go

DONKEY

HEY-HEY-HEY, YA GOTTA LET ME GO WITH YOU.
YOU DON'T KNOW WHAT IT'S LIKE TO BE CONSIDERED A FREAK.

(beat)

WELL MAYBE YOU DO, BUT THAT'S WHY WE GOTTA STICK TOGETHER.

(Shrek is about to set him straight…)

(DONKEY)

NO-NO-NO, DON'T SPEAK… DON'T SPEAK… DON'T SPEAK…
JUST HEAR ME OUT, I MIGHT SURPRISE YOU.
I'LL BE A FRIEND WHEN OTHERS DESPISE YOU.
DON'T ROLL YOUR EYES! STOP WITH THE MOPIN'!
YOU NEED A PAL. MY CALENDAR'S OPEN!

I'LL BRING YOU SOUP WHEN YOU FEEL CONGESTED.
I'LL BAIL YOU OUT WHEN YOU OUT GET ARRESTED.
I GOTCHA BACK WHEN THINGS GET SCARY.
AND I'LL SHAVE IT WHEN IT GETS HAIRY.

DON'T LET ME GO.
DON'T LET ME GO.
DON'T LET ME GO-OH-OO-OHHHHH…
YOU NEED ME.
YOU NEED ME.

I'LL TREATCHA RIGHT, AND NEVER ACT SHODDY.
IF YOU KILL A MAN, I'LL HIDE THE BODY.
WHADAYA SAY? YOU'RE NOT RESPONDING.

(crickets – chirp-chirp)

… I THINK WE'RE BONDING!

DON'T LET ME GO.
DON'T LET ME GO.
DON'T LET ME GO-OH-OO-OHHHHH…
YOU NEED ME.

YOU'N ME, WE BELONG TOGETHER!
LIKE BUTTER AND GRITS, LIKE KIBBLES AND BITS.
LIKE YIN AND YANG – STURM AND DRANG – LIKE ENG AND CHANG
ATTACHED AT THE HIP, BUT NOT AN OLD LADY HIP THAT MIGHT BREAK.
I'M GONNA BE ON YOU LIKE A FAT KID ON CAKE!

(desperate now, tossing pairs together willy-nilly)

LIKE CUPID AND PSYCHE – LIKE POP ROCKS AND MIKEY.
WE'LL STICK TOGETHER LIKE THAT VELCRO STUFF –

(DONKEY)

I'M THE FUZZY SIDE, AND YOU'LL BE THE SPIKY.
LIKE LITTLE KIDS AND THE PAJAMAS WITH THOSE FUNNY THINGS
AT THE BOTTOM. YOU KNOW—FEETIES!
LIKE DONUTS AND… WHAT GOES WITH DONUTS?

(searching, panicked)

DONUTS AND… DIABETES!

(SHREK tries to move on.)

YOU NEED ME.
YOU NEED ME.

(The mob of GUARDS go running by screaming in pursuit of someone. DONKEY hides.)

GUARDS

Ahhhh! Get him! Ahhhh! Etc.

DONKEY

(once they're gone)

I NEED YOU!
I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-
I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-
I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-I-NEED-YOU—

DON'T LET MEEEEEE…
GOOOOO!

(BUTTON! SHREK stares down at him.)

SHREK

Alright, look, only because I'm lost, you can come—

DONKEY

(immediate hysteria and joy)

Yeah! Woo-hoo, alright—!

SHREK

(cuts him off)

On *one* condition! You keep the jabbering to a minimum.

DONKEY

You got it! No jabbering! Man, you will *not* regret this.

SHREK

Too late.

DONKEY

Now *that's* what I'm talking about! Shrek and Donkey, two stalwart friends off on a whirl-wind big city adventure!

(THEY walk off together, DONKEY humming.)

#4a – Regiment #1

ACT ONE

SCENE FOUR

(FARQUAAD'S TORTURE CHAMBER. His GUARDS march in as we transition.)

GUARDS

FARQUAAD IS ON HIS WAY.
HE'S ON HIS WAY.
HE IS NEARLY HERE.
HE'S DOWN THE HALL. GETTING CLOSE.
HE IS JUST OUTSIDE.
BEHIND THE DOOR.
HE IS ON HIS WAY.
HERE HE IS. RIGHT HERE.

(A door far upstage is thrown open to reveal a terrifying, back-lit figure. A spot-light hits him – KA-CHUNK! We see that Lord Farquaad is only four feet tall.)

FARQUAAD

Thelonius, I'm ready. Bring in the cookie!

#4b – Farquaad's Chamber

(Familiar cries of a terrified GINGERBREAD MAN, who is wheeled in on a shrouded cart.)

VOICE OF GINGY

Ohhhh, gosh. Uh-oh, what's happening *now*? Oooo, this is scary. Ohhhh, geez. Ohh, no.

(The shroud is whipped off to reveal the petrified Gingy on a cookie sheet. His legs have been broken off. FARQUAAD relishes the moment.)

FARQUAAD

Ha ha heh heh heh…

GINGY

Oh-no-oh-no-oh-nooo….

(and then he sees Farquaad)

Ohhhhh, it's *you*…

FARQUAAD

"Run, run, run as fast as you can, you can't catch me—I'm the Gingerbread Man!"

GINGY

Look what you've done to my legs! You're a monster!

FARQUAAD

I'm not the monster here, *you* are. You and the rest of that fairy tale trash poisoning my perfect kingdom.

GINGY

It's *not* a kingdom! Because you're not a king!

FARQUAAD

Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

GINGY

Eat me!

(spits in Farquaad's face)

GUARDS

Ahhh!

(Farquaad's GUARDS all pull out torture devices – a rolling pin, a giant spatula, an egg-beater, a carton of milk, etc...)

FARQUAAD

(through clenched teeth)

No! I've tried to be fair to you creatures, but now my patience has reached its end!

GINGY

(stalling)

Uh-uh, uhh, okay, well, maybe I have heard *tell* of a princess.

FARQUAAD

From who?

GINGY

Do you know the Muffin Man?

FARQUAAD

The Muffin Man?

GINGY

The Muffin Man.

FARQUAAD

Yes. I know the Muffin Man. Who lives on Drury Lane?

GINGY

Well, I heard it from the Muffin Man.

FARQUAAD

The Muffin Man?!

GINGY

The Muffin Man!

FARQUAAD

(thoughtful, to himself)

He heard it from the Muffin Man…

GINGY

Can I go now?

FARQUAAD

You haven't told me where the she is!

GINGY

I can't!

FARQUAAD

You must!

GINGY

I won't!

FARQUAAD

Tell me or I'll—!

(reaches for Gingy's buttons)

GINGY

No! Not the buttons! Not my gumdrop buttons!

FARQUAAD

Then where is the princess?!

GINGY

(broken)

Okay… I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot boiling lava.

FARQUAAD

Well that sounds dangerous.

GINGY

Ya want a princess or not?!

FARQUAAD

Go on.

GINGY

In the highest room in the tallest tower, you'll find a fiery red-head named Princess Fiona.

FARQUAAD

Ooo, Princess Fiona. She's sounds perfect.
Except for that dragon and lava thing. I'll have to find someone else to go…

GINGY

(to himself)

Big surprise.

FARQUAAD

(in his own revelry)

I shall make Fiona my Queen, and Duloc will finally have the perfect King!

(to his underlings)

Captain, round up your men, summon the citizens, and bring that cookie to the swamp!

GINGY

Swamp?! That's the thanks I get?!

FARQUAAD

Thelonius, tell the Royal Coiffuer I need to get my hair pressed. We're going to get a queen!

#4c – Regiment Reprise

GUARDS

FARQUAAD WILL GET A QUEEN.
HE'LL GET A QUEEN.
HE HAS A PLAN.
SOMEONE WILL GO. AGAINST THEIR WILL.
THEY WILL FETCH OUR QUEEN.
WE'LL DRAW A NAME.
WHAT A PLAN… HE… HAS!
IT… CAN'T… FAIL! GOOD… PLAN!

ACT ONE

SCENE FIVE

(Gates of Duloc. SHREK and DONKEY have been traveling all day. THEY cross downstage over the following.)

DONKEY

The rules are very simple, whoever spots a horse and cart along the road—

(suddenly)

Punch buggy!

(punches his arm)

SHREK

Ow!

DONKEY

Fun, right?!

SHREK

No! What kinda insane game is that?

DONKEY

Haven't you ever been on a road trip?

SHREK

No.

DONKEY

Man, you need to get out more, because— Punch buggy!

(punches his arm)

SHREK

Owwww!

DONKEY

I gotcha with that wagon full of hay over there.

SHREK

Donkey, if you do that one more time—

DONKEY

See, that's another reason you need me around. Who else is gonna fill you in on all the fun stuff you missed out on? You may not know it, but you are one lucky ogre to meet up with—

SHREK

Punch buggy!

(punches Donkey)

DONKEY

Ow!

SHREK

Mutton cart at three o'clock.

DONKEY

Mother Hubbard, that hurt!

SHREK

You know, you're right, that *was* pretty fun. Shall we play again?

DONKEY

No, that's okay, you win. Maybe we should move on to I Spy, or I Went on a Picnic, or something that isn't gonna put me in a body-cast.

(ENTRANCE TO DULOC. Everything is pristine and Disney-esque.)

SHREK

Donkey, look! Lord Farquaad's castle.

DONKEY

Didn't I tell you I'd find it?

SHREK

It's a bit much isn't it?

(leading)

Do you think he might be compensating for something?

(HE laughs. DONKEY doesn't get it.)

Ah, forget it.

(SHREK moves on as a GREETER in a giant Farquaad head appears.)

#4d – Holiday For Duloc

GREETER

Welcome to the Duloc Fetch a Princess Festival! The show's about to begin!

SHREK

Hey! Hey, you!

GREETER

(sees Shrek, screams with terror)

Ahhhhhhh! Ogre! Ahhhhhhhhhhhhhhh!

SHREK

Oh, now come on, I'm not gonna eat ya! I just—

(The GREETER, unable to see in his giant head, slams into a wall. Bam!)

SHREK & DONKEY

(wince)

Ooooooooooo!

GREETER

(dragging himself off, pained)

Uhhhhhh… ohhhhhhhh… Whyyyyy! Whyyyy?!

SHREK

This place is weird.

(turns to go)

Let's find this Farquaad guy and get outta here.

DONKEY

Oo, I wanna stop in the gift-shop to get a t-shirt.

SHREK

(heading off)

We're not stopping for t-shirts.

#5 – *What's Up Duloc?*

PERFORMERS

WELCOME TO DULOC.
SUCH A PERFECT TOWN.
HERE WE HAVE SOME RULES,
LET US LAY THEM DOWN.
DON'T MAKE WAVES, STAY IN LINE,
AND WE'LL GET ALONG FINE.
DULOC IS A PERFECT PLACE.

PLEASE KEEP OFF THE GRASS.
SHINE YOUR SHOES, WIPE YOUR… FACE.
DULOC IS, DULOC IS, DULOC IS A PERFECT PLACE.

PERFORMER

And here's the man who made it happen!
That towering colossus of moxie!
Looooooooooord Farquaad!

(LORD FARQUAAD appears on a central balcony, a la Evita. Turns around and feigns surprise.)

FARQUAAD

Oh, it's you! What a terrific surprise.

(sings)

ONCE UPON A TIME
THIS PLACE WAS INFESTED.
FREAKS ON EVERY CORNER.
I HAD THEM ALL ARRESTED.
HEY NONNY-NONNY-NONNY-NO.

IF YOU HAD A QUIRK,
YOU DIDN'T PASS INSPECTION.
WE ALL HAVE OUR STANDARDS,
BUT I WILL HAVE PERFECTION.
AND SO
AND SOOOOO…

(HE sings and dances with the loyal Dulocians.)

FARQUAAD / **PERFORMERS**

THINGS ARE LOOKING UP HERE IN DULOC.

JUST TAKE A LOOK!

THE THINGS I'M COOKING UP HERE IN DULOC.

HE LIKES TO COOK!

A MODEL THAT AMAZES.
A PLAN WITH SEVEN PHASES.

BUM-BUM-BUM-BUM-BUM

THINGS ARE LOOKING UP HERE IN DULOC.

THEY'RE LOOKING UP!

IN DULOC!

THE LADIES ALL LOOK SWELL. AHHHH…
THE MEN ARE SO DASHING. AHHHH…
THANKS TO MY NEW DRESS CODE,
THE FASHION'S NEVER CLASHING. THE FASHION'S NEVER CLASHING.
HEY NONNY-NONNY-NONNY-NO.

(FARQUAAD)

THIS CASTLE I HAD BUILT
IS TALLER THAN THE CLIFF-TOPS.
A CITY LIKE A POSTCARD
A MONORAIL AND GIFT SHOPS!
AND SO…

AND SO…

AND SO…

NO ONE FROM THE GUTTER IN DULOC.

EMBRACE THE COOKIE CUTTER IN DULOC.

THE UPSHOT IS ENORMOUS
WHEN YOU CAN SHOUT…

Yes!
THINGS…ARE…
LOOKING…
UUUUUP…
HERE IN DULOC.

(PERFORMERS)

FARQUAAD… FARQUAAD… FARQUAAD
FARQUAAD… FARQUAAD… FARQUAAD
FARQUAAD… FARQUAAD… FARQUAAD

AND SO…

AND SO…

HE'S TAKIN' AIM!

WE'RE ALL THE SAME!

"CONFORM US!"

THINGS ARE LOOKING UP…
THINGS ARE LOOKING UP…
THINGS ARE LOOKING UP…

FARQUAAD

Hey, let's hear it for those Duloc dancers! Aren't they terrific?!

(Big and ridiculous dance-break.)

FARQUAAD

THERE'S NO SIGN OF SLOWING!
WE'RE GROWING! WE'RE GROWING!

JUST LOOK AT ME GROW!

PERFORMERS

LOOK, HE'S GROWING!
AND GROWING!
AND GROWING!
LOOK AT HIM GROOOOW!

(His SUBJECTS bow lower and lower. Aaaaaaaaaaand…KICK LINE!)

THINGS! ARE LOOKING UP HERE—

WE PRACTICED THIS PART
BOTH FORWARD AND BACK.

(FARQUAAD)

THINGS! I'M COOKING UP HERE—

MY HARD WORK, AND MY RIGOR,
HAVE MADE ME SO MUCH BIGGER!

THINGS ARE LOOKING UUUUUP

THINGS ARE LOOKING UUUUUP…
HERE IN DULOC!

HERE IN DULOC!

(PERFORMERS)

WE MAKE ONE MISTAKE,
AND WE GET THE RACK!

HE TAUGHT US TO DANCE
WITH RAZZAMATAZZ!
HE'S TRAINED IN BALLET,
FLAMENCO AND JAZZ!

THINGS ARE LOOKING UUUUUP…

AH-AH-AH-AH!

AH-AH-AH-AH!
UP… UP…
UP… UP…
UUUUUUUUUUP!

(FARQUAAD basks in the applause. A raffle drum is brought onstage.)

FARQUAAD

Maestro!

(Indicates to Conductor)

#5a – The Raffle

And now good people of Duloc, the moment you've all been waiting for! The raffle drawing to determine who will have the honor of setting forth to rescue the lovely Princess Fiona from the fiery keep of the dragon! Spin that barrel!

(SHREK and DONKEY walk on. Donkey is decked out in Duloc souvenirs.)

SHREK

Uh, excuse me.

(THEY all look up, stunned. What's going to happen? SHREK sighs, and reluctantly obliges.)

Roar.

EVERYONE

(flee in terror)

Ahhhh! What is that?! An ogre! No one is safe! He'll kill us all! Hide the children! Crucify him! Ahhooooahhh! Etc.

SHREK

Hey, are you Lord Farquaad?

FARQUAAD

Maybe. Does the name strike fear in your heart?

SHREK

No, but that little hat does.

FARQUAAD

Who let this thing in here?!

SHREK

Look, I'll be out of your silky hair just as soon as you gimme my swamp back.

FARQUAAD

Your swamp?

SHREK

Yes, where you dumped those fairytale creatures.

FARQUAAD

News flash, Ogre, that oozing mud pit is actually within the province of Duloc, and therefore under my jurisdiction.

SHREK

Now look here, Half-Pint—

FARQUAAD

Wait a minute. Wait… a… minute.

(chuckles)

Oh this is too perfect.

SHREK

What is?

FARQUAAD

You! You're big and hulking and… wonderfully expendable.

(to his audience)

People of Duloc, we have a winner!

(Fanfare. Shrek and Donkey are confused.)

(FARQUAAD)

Congratulations, ogre. You've won the honor of embarking on a great and noble quest!

DONKEY

But we're already on a quest.

SHREK

To get my swamp back.

FARQUAAD

Yes, and you've *nearly* accomplished it! All you need to do is one more simple little task, and I'll hand over the deed to your swamp.

SHREK

(considers)

And what exactly is this "little task"?

FARQUAAD

Oh Walter!

(The GREETER – with a large bandage on his giant head – enters.)

FARQUAAD

The dossier on her royal highness!

(GREETER hands the confused Shrek a file.)

#5b – What's Up Duloc? – Reprise

My people, your queen is on her way!

(sings)

THINGS ARE LOOKING UUUUUP…

FARQUAAD **ALL**

THINGS ARE LOOKING UUUUUP

THINGS ARE LOOKING UUUUUP…

HERE IN DULOC…

HERE IN DULOC…

(FARQUAAD goes up in his elevator, and addresses the masses from his balcony.)

FARQUAAD

AND NO ONE'S GONNA BRING ME

DOOOOOOOOOOWN!

(belts out impossibly…)

AH-AH-AHHHHHHHHHHHHH!

(FARQUAAD and the DULOCIANS have all vanished. SHREK and DONKEY find themselves back outside the gates of Duloc.)

SHREK

Well that was odd.

DONKEY

Not as odd as you agreeing to go on this quest! What do *you* know about rescuing a princess?!

SHREK

I've read the stories.

DONKEY

And I've read the sports page—that don't make me a hockey player!

SHREK

Oh come on. Dragon… tower—how hard can it be?

DONKEY

Oh, I bet we're gonna find out, I'll ya tell that.

(re: file)

What's it say about the princess anyway?

SHREK

(looks through file)

She apparently likes pina coladas and getting caught in the rain.

DONKEY

Oh, she sounds fun. What else?

SHREK

(reading file)

She's been locked in the tower since she was seven.

DONKEY

Aw, that's sad. All alone since she was seven years old…

(echo)

Seven years old… seven years old…

SHREK

(as THEY exit)

You are so weird.

(They're gone, and we transition to…)

ACT ONE

SCENE SIX

(FIONA'S TOWER. There are several fairytale books piled about the room. FIONA, age seven, reads to her princess dolls.)

#6 – I Know It's Today

YOUNG FIONA

(reads to her dolls)

"THERE'S A PRINCESS IN A TOWER."
(OH MY GOSH, THAT'S JUST LIKE ME.)
"POOR RAPUNZEL – NEEDS A HAIRCUT
BUT THE WITCH WON'T SET HER FREE."

"SHE PASSES TIME BY SINGING,"
(LIKE SOMEONE ELSE I KNOW)
"AS YEARS GO BY SHE SITS AND WAITS – "

(stops suddenly, re-reads section)

"AS YEARS GO BY?" – UH-OH.

(reads on)

"A TORTUROUS EXISTENCE – "

(aside)

I don't remember this part.

(reads on).

"SHE WISHES SHE WERE DEAD."

(quickly turns pages)

SKIP AHEAD, SKIP AHEAD

(end of the book – SHE'S happy again)

"BUT IN THE END RAPUNZEL
FINDS A MILLIONAIRE.
THE PRINCE IS GOOD AT CLIMBING
AND BRAIDING GOLDEN HAIR…"

(closes book, sings out)

SO I KNOW HE'LL APPEAR
'CAUSE THERE ARE RULES AND THERE ARE STRICTURES.

(YOUNG FIONA)

I BELIEVE THE STORYBOOKS I READ
BY CANDLELIGHT.

MY WHITE KNIGHT AND HIS STEED
WILL LOOK JUST LIKE THESE PICTURES.
IT WON'T BE LONG NOW, I GUARANTEE.
DAY NUMBER… TWENTY THREE.

(crosses one more day off her calendar)

I KNOW IT'S TODAY.
I KNOW IT'S TODAY.

(Through the magic of theater, the seven year-old Fiona transforms into a TEENAGE FIONA. SHE carries a book and sings to her dolls…)

TEEN FIONA

Oh here's a good one, it's a classic.

(sings)

"THERE'S A PRINCESS, IN A COMA."
(GLAD IT'S HER INSTEAD OF ME.)
"PRETTY MAIDEN IN A GLASS BOX."
(HOW I WONDER DOES SHE PEE?)

(flips through pages, disaffected)

"BLAH-BLAH BLAH-BLAH POISON APPLE
BORING-BORING EVIL QUEEN
FILLER-FILLER, BEEN-THERE-READ-THAT,
SEVEN SHORTIES ON THE SCENE."

(more flipping)

SKIP AHEAD, SKIP AHEAD.

(finally finds what she's looking for)

"BUT IN THE END THE PRINCESS
WAKES UP WITH A START.
THE PRINCE IS GOOD AT KISSING
AND MELTING SNOW WHITE'S HEART.

SO I KNOW HE'LL APPEAR
AND HIS ARMOR WILL BE BLINDING
AS SHINING AS HIS PERFECT TEETH
AND MANLY HOSE.

(TEEN FIONA)

HE'LL PROPOSE ON ONE KNEE
AND OUR PRE-NUP WILL BE BINDING.
'BOUT TIME WE SET A WEDDING DATE!
DAY NUMBER NINE HUNDRED AND FIFTY EIGHT.

(crosses off another day)

I KNOW IT'S TODAY.
HE'LL SHOW UP TODAY.

(SHE saunters off, and the ADULT FIONA saunters on. She's stronger now, wiser, but still hopeful.)

FIONA

THERE'S A PRINCESS—ANY PRINCESS—
TAKE YOUR PICK, THEY'RE ALL LIKE ME.
NOT EXACTLY—I'M STILL WAITING.
THEY'RE OUT LIVING HAPPILY.

EVER AFTER BETTER GET HERE.
I WANT LOVE IN SECONDS FLAT.
NO ONE NEEDS THESE MIDDLE BITS.

(rips out section of the book)

WHOOPS, DID I DO THAT?

(A spark in her now. In an odd display of super-human strength, SHE starts to tear several books apart over the following…)

CUT THE VILLAINS CUT THE VAMPING.
CUT THIS FAIRYTALE.
CUT THE PERIL AND THE PITFALLS!
CUT THE PUPPET IN THE WHALE!

CUT THE MONSTERS—CUT THE CURSES!
KEEP THE INTRO—CUT THE VERSES!
AND THE WAITING, THE WAITING…

(more and more operatic)

THE WAITING, THE WAITING,
THE WAAAAAAAAAAAAITING…

(pulls it together)

BUT I KNOW HE'LL APPEAR,
THOUGH I SEEM A BIT BI-POLAR.

(FIONA)

(re: books)

AND I'M A VANDAL NOW AS WELL.
HOPE HE WON'T MIND.
I'M A FIND. I'M A CATCH.
AND A VERY GIFTED BOWLER.
IT WON'T BE LONG NOW, I GUARANTEE.
DAY NUMBER—

ARE YOU THERE, GOD? IT'S ME FIONA.

(YOUNG FIONA and TEEN FIONA appear, taking their places on the parapet.)

ALL THREE FIONAS

IT'S ME FIONA…
NOW, I KNOW HE'LL APPEAR,
'CAUSE THERE ARE RULES AND THERE ARE STRICTURES.
I BELIEVE THE STORYBOOKS I READ
BY CANDLELIGHT.
MY WHITE KNIGHT—MY KNIGHT AND HIS STEED—
WILL LOOK JUST LIKE THESE PICTURES.
IT WON'T BE LONG NOW, I GUARANTEE.

YOUNG FIONA	**TEEN FIONA**	**FIONA**
DAY NUMBER TWENTY THREE—	DAY NUMBER NINE FIFTY EIGHT—	DAY NUMBER EIGHT THOUSAND, FOURHUNDRED AND TWENTY THREE.
I KNOW IT'S TODAY. OO-OO-OO-OO	I KNOW IT'S TODAY. OO-OO-OO-OO	I KNOW IT'S TODAY. OO-OO-OO-OO
I KNOW IT'S TODAY. OO-OO-OO-OO	I KNOW IT'S TODAY. OO-OO-OO-OO	I KNOW IT'S TODAY. OO-OO-OO-OO
I KNOW IT'S TODAY. I KNOW IT'S TODAY.	I KNOW IT'S TODAY.	I KNOW IT'S TODAY.

(Lights down on the three Fionas.)

ACT ONE

SCENE SEVEN

(SUNFLOWER FIELD. SHREK and DONKEY walk along. SHREK munches on an onion.)

DONKEY

I don't get it, Shrek. Why didn't you just *make* Farquaad give you your swamp back? Pull some of that ogre stuff on him? You know, throttle him, lay siege to his fortress? The whole ogre trip.

SHREK

For *your* information, there's a lot more to ogres than people think.

DONKEY

Example?

SHREK

Example. Okay… um…

(light bulb)

Ogres are like onions.

DONKEY

They stink?

SHREK

Yes. No!

DONKEY

They make you cry?

SHREK

No!

DONKEY

Oh, you leave them out in the sun and they get all brown and start sprouting little white hairs.

SHREK

No! Layers. Onions have layers. Ogres have layers. Onions have layers—you get it?! We both have layers!

DONKEY

Ohhh, you both have layers. You know… not everybody like onions.

(light bulb)

Parfaits! Everyone likes parfait, *and* they have layers! Have you ever met a person and you say, "Hey, let's get some parfaits," and they say, "Hell no, I don't like no parfaits." Parfaits are delicious.

SHREK

I don't care! Ogres are not like parfaits!

DONKEY

Parfaits may be the most delicious thing on the whole damn planet.

SHREK

You know, this may turn into the longest day of my entire life.

#7 – *Travel Song*

DONKEY

Oo! I got the perfect remedy for that!

SHREK

Oh no, I'm not interested –

(but it's too late…)

DONKEY

SING A SONG.
YES A TRAVEL SONG
WHEN YOU GOTTA GO SOMEWHERE.
'CAUSE THE FUN IS GETTING THERE.
YEAH. OH WHAT THE HECK, I MUST CONFESS
I LOVE A ROAD TRIP!

(Shrek knew this would happen. The landscape rolls by over the following…)

SING A SONG.
HIT THE TRAIL.
FORGET THE MAPS. FORGET THE GUIDES.
BEFORE YA KNOW IT, YOU'VE MADE STRIDES WITH ME.

AND I KNOW – ALL I NEED – ALL ALONG
IS A PATH – AND A PAL – AND A SONG,
SO I'M SINGIN',
AND I'M PALLIN' WITH YOU.

(spoken)

See? It makes the time go by faster!

SHREK

(turns to audience and sings)

WHY ME?
WHY ME?

TELL ME WHAT WAS MY CRIME?

HE'S AS CHATTY AS A PARROT
MORE ANNOYING THAN A MIME.

WHY ME?
WHY ME?
A SIMPLE ANSWER WOULD BE FINE.

WON'T SOMEONE PLEASE
SEND ME A SIGN?

DONKEY

This is nice.

We're strolling
(sees PUSS IN BOOTS walking by)

Hey look, a cat who's
wearing boots! That's crazy!

This is good cardio.

(Puppets pass by over the following. Butterflies, birds, and such…)

SHREK

WHAT DID I DO TO DESERVE THIS?
HONESTLY.
THIS ASS 'O MINE IS ASININE.
WHY ME?!!

(Musical interlude. A little BUNNY hops by.)

DONKEY

Aw, you see the little bunny?

SHREK

Aye, he looks delicious.

LITTLE BUNNY

(runs off)

Ahhhhhhhhhhhhhh!

(A sun goes by.)

SHREK

What's so funny?

DONKEY

I just got the, "He must be compensating for something," joke.

(A moon goes by. THEY get sleepy. A COW jumps over the moon.)

COW

Mooooooooooooooo!

(A fleeing DISH and SPOON run by.)

DISH & SPOON

Run! Run! Are they still after us? Aw geez. Etc.

(THEY stop to catch their breath. A police chariot chases them off. DISH and SPOON run off screaming.

LION KING parade passes by.)

SPINNING ANTELOPE

(a la Lion King)

AZA LAAAAYLAAAAY INZA JUNGLE!
THEEEERE'S A GREEN-MAAAAHN, AND A DONKAAAAAAY!

DONKEY

Oh man, what could be better than this?!

SHREK

WHY ME?
WHY ME?
A SIMPLE ANSWER
WOULD BE FINE.
WON'T SOMEBODY
PLEASE SEND
ME A SIGN?

WHAT DID I DO
TO DESERVE
THIS?
HONESTLY…

THIS ASS 'O MINE

IS ASSININE.
WHY AM I
WITH YOU-OO-OO-OO!

DONKEY

SING A SONG!
HIT THE ROAD!
IT'S THE WAY
TO GET AROUND!
BEFORE YA KNOW IT
YOU'VE GAINED
GROUND WITH ME!

AND I KNOW
ALL I NEED
ALL ALONG
IS A PATH
AND A PAL
AND A SONG.
SO I'M SINGIN'
LOW-DEE-DO…
AND I'M PALLIN'…
ZWO-DEET-ZOH…
WITH YOU-OO-OO-OO!

(THEY continue to stroll right over a rickety bridge that stretches across a boiling lake of lava. DONKEY doesn't even notice, he's so caught up in the jaunty music.)

DONKEY

(pleased)

Ooo, you feel that warm breeze?

SHREK

Aye.

DONKEY

It came up so suddenly.

SHREK

That's because we're on a bridge.

DONKEY

Oh, I didn't even notice. What bridge is this?

SHREK

The bridge to the Dragon's Keep?

DONKEY

(starts to get suspicious)

Ohhh, the bridge to the Dragon's Keep.

(considers)

So that intense heat I'm feeling comin' up under my hooves?

SHREK

That would be the lake of molten lava.

DONKEY

(suddenly terrified)

Ohh, THE LAKE OF MOLTEN LAVA?!

SHREK

Donkey—

DONKEY

We're on a rickety bridge over a lake of molten lava!

SHREK

You'll be fine, just keep walking. And whatever you do, don't look down.

DONKEY

(looks down—jaunty music stops)

I'm looking down, Shrek! I'm looking down!

SHREK

Oh for the love of Pete.

DONKEY

I am frozen with terror!

SHREK

Donkey, just take a step!

DONKEY

I can't!

SHREK

Look in my eyes!

DONKEY

I can't!

SHREK

Just take my hand!

DONKEY

I ca—!

SHREK

(grabs his hoof)

Now walk.

DONKEY

Okay, but—

(sings – scared)

DON'T LET ME GO.
DON'T LET ME GO.

SHREK

(beat – sighs, reluctant)

I WON'T LET YOU GO.
I WON'T LET YOU GO-OH.

(A real moment between them. DONKEY takes a step. HE looks into Shrek's eyes, and knows he's going to be okay.

The jaunty music comes back, and DONKEY strolls the rest of the way across the bridge.)

DONKEY **SHREK**

WHAT DID I DO TO DESERVE YOU,
MY PAL EVERMORE.
WE CROSSED A BRIDGE TOGETHER.
WHAT A BEAUTIFUL METAPHOR.

I'M SINGIN'… WHY ME?
AND I'M PALLIN'... WHY ME?
AND I'M TRAVELIN'… WHY ME?

DONKEY & SHREK

WITH YOU-OO-OO-OO-OO…

SHREK

That'll do, Donkey. That'll do.

(Button. Safe, THEY head into the keep.)

ACT ONE

SCENE EIGHT

(DRAGON'S KEEP. Spooky. DONKEY is very nervous. HE smells something.)

DONKEY

Whew! Shrek! Was that you? Man! You gotta warn somebody before you just crack one off! My mouth was open and everything!

SHREK

Believe me Donkey, if it was me you'd be dead. It's brimstone.

#7a – Before "Forever"

DONKEY

Yeah right… brimstone. Don't be talkin' it's the brimstone, I know what I smell and it wasn't no brimstone, it didn't come from no stone neither…

(SHREK finds a helmet)

SHREK

Oh hey, this'll come in handy. Hope it's fire-proof.

(heads off with the helmet)

Alright, now you wait here and I'll be back in a bit.

DONKEY

Wait here?! You mean by myself?

SHREK

Unless you'd rather come slay the dragon and rescue the princess?

DONKEY

Uhhh…no, I'm good. Waiting is fine.

(SHREK heads off)

But hurry back!

(Left alone, HE looks around)

Man, this place is creepy.

KNIGHT 1

You don't know the half of it.

DONKEY

(terrified scream)

Ahhhhhhhhhh!

(Four KNIGHTS with long beards are chained to the wall. Bits of rusted armor may hang off them. They've been here a long time.)

KNIGHT 1

Sorry.

KNIGHT 2

Hey, it's a new guy! We haven't had a new guy in a couple years!

DONKEY

Shrek! Come back! There are people with beards!

KNIGHT 3

Shhh! You don't wanna wake her up.

KNIGHT 4

She gets really mad.

DONKEY

What are you talking about? Who *are* you people!

KNIGHT 1

We're knights. We came to rescue the princess.

KNIGHT 3

Just like you.

KNIGHT 4

None of us made it though.

KNIGHT 2

We're the lucky ones. Everyone else she incinerated.

KNIGHT 1

She keeps *us* around because we sing backup.

#8 – *Forever*

DONKEY

What?

(Grrrrrrrrrowl. Donkey turns around and comes face to face with the dragon.)

I'm outta here.

ALL KNIGHTS

(laughter)

That's what *we* thought.

DONKEY

(runs around looking for an exit)

Oh my god oh my god oh my god!

ALL KNIGHTS

(laughter)

That's what *we* did!

DONKEY

(cornered)

DRAGON!

ALL KNIGHTS

(laughter)

That's what *we* said!

DONKEY

(on the music)

Oh! Oh!

DRAGON

ANOTHER DAY
INSIDE MY KEEP.
I GET NO REST.
I GET NO SLEEP.
'CAUSE WHEN I START
TO COUNT MY SHEEP
YOU COME AROUND.

I DRAW MY SHADES
AND LOCK MY DOORS.
STILL YOU COME
FOR WHAT AIN'T YOURS.
LIKE A HOUND DOG ON ALL FOURS
YOU SNIFF AROUND,
AND AROUND, AND AROUND.

YOU'RE GONNA STAY…
YOU'RE GONNA STAY…
YOU'RE GONNA STAAAAY…
FOREVER.

DONKEY

I'll come back later then.

(DONKEY tries to go, but can't escape the Dragon.)

DRAGON

FOREVER.

ANOTHER KNIGHT
ANOTHER NAME,
BUT ALL IN ALL,
YOU'RE ALL THE SAME.
FOOLISH MOTH,
YOU WANT THAT FLAME
THAT YOU FLY AROUND.

THE SIREN CALLS YOU
FROM HER BEACH.
THAT PRETTY GIRL,
THAT PERFECT PEACH
SHE IS ALWAYS
OUT OF REACH,
BUT I AM AROUND
AND AROUND AND AROUND.

YOU'RE GONNA STAY…
YOU'RE GONNA STAY…
YOU'RE GONNA STAAAAY…
FOREVER.

FOREVER.

YOU THINK I LIKE THIS JOB?
I'M A GLORIFIED BABY-SITTER!
NO ONE WANTS TO RESCUE ME!
SO YEAH, I'M A LITTLE BITTER!

DONKEY

I wish I *could* stay, but forever sounds like a long time.

And I got a hair appointment.

KNIGHTS

(back-up)

ANOTHER NAME!

YOU'RE ALL THE SAME!

HA!

OOO
OOO, OOO...
OOO
OOO, OOO...
OOO
NO!

YOU'RE GONNA STAY…
YOU'RE GONNA STAY…
YOU'RE GONNA STAY…
OOO, LA-LA-LA-LA-LA

DONKEY

Hey! Not so close! Watch my tail! You got some real boundary issues, you know that?

KNIGHTS

FOREVER.

FOREVER.

KNIGHTS

(Clap-clap! Clap! Clap-clap! Clap!)
(Clap-clap! Clap!) BABY BABY SITTAH!
RESCUE ME!
LITTLE BITTER!

(DRAGON)

I'M NO PRINCESS,
NO GREAT BEAUTY,
NO ONE EVER…EVER…EVER…
EVER WANTS ME.

(wailing)

OHHHH, RESCUE ME!

COME ON BABY AND RESCUE ME!

DONKEY

(runs around trying to escape)

Oh geez! Get away! You're making
Me dizzy! Ahhhhhhhh! Ahhh!

(KNIGHTS)

OOO, OOO,
OH, NO, NO, NO, NO, NO, NO, NO. NO

(under her wailing)

YOU MADE HER MAD!

YOU'RE GONNA DIE!

DON'T EVEN TRY
TO RUN AROUND, AND AROUND AND AROUND
AND AROUND, AND AROUND AND AROUND
AND AROUND AND AROUND AND AROUND.
AND AROUND.

(Dragon moves in for the kill. Donkey manages to stop her somehow. The music changes.)

DONKEY

Baby, hold on! I got something to say here! First of all, I am not a knight, I am a *Donkey*! And if you don't know that, then you need to get your eyes checked!

Secondly, that princess is not even my type! You know why?

(sings)

I LIKE A BIG BIG GIRL.
I LIKE A BIG BIG GIRL.

(spoken)

Vouch for me, boys!

KNIGHTS

HE LIKES A BIG BIG GIRL.
HE LIKES A BIG BIG GIRL.

DONKEY

AND AS FOR YOU, I THINK YOU'RE BLUFFIN'.
STOMPIN AROUND, ALL HUFFIN' AND PUFFIN'.
YOU WANT TRUE LOVE! STOP WITH THE HATIN'.

DONKEY & KNIGHTS

UNCHAIN YOUR HEART.

DONKEY

HE'S OUT THERE WAITIN'.

KNIGHTS

AND HE LIKES A BIG BIG GIRL.
HE LIKES A BIG BIG GIRL.

DONKEY

I hope you learned something valuable here today. Now if you'll excuse me, I'll be on my way.

(HE turns to leave, but SHE whips around and cuts him off. Smitten, SHE bats her eyes.)

DRAGON

I'M NO PRINCESS.
BUT HE WANTS ME.

NO GREAT BEAUTY,
BUT HE WANTS ME.
NO ONE EVER… EVER… EVER…
EVER WANTED ME.

YOU'RE GONNA STAY…
YOU'RE GONNA STAY…
YOU'RE GONNA STAY…
FOREVER.

I'M GONNA LOVE YOU FOREVER.

YOU'RE GONNA STAY WITH ME FOREVER MORE.
YOU'RE GONNA LOVE…
MEEEEEEEEEEEEEEEEEEE!

DONKEY

What's the matter with you?
You got somethin' in your eye?

What?

Oh, I wasn't talking about me specifically.

(Big finish. Donkey is trapped. A prisoner of love. No escape.

#8a – Forever Playoff

And we transition to…)

ACT ONE

SCENE NINE

(FIONA'S TOWER. Like every day, SHE'S in the midst of singing her song of hope, though this time with a tambourine…)

FIONA

I KNOW IT'S TODAY… OO-OO-OO-OO
I KNOW IT'S TODAY… OO-OO-OO-OO
I KNOW IT'S TODAY… OO-OO-OO-OO…

SHREK

(offstage)

Helloooo! Anyone up there?!

(FIONA stops, and looks around, in a panic. Is this really it? After all these years? SHE runs around straightening up.

SHREK, meanwhile, climbs up the side of the tower outside.)

(calls up to her)

Shouldn't you toss down some hair or something?

(grunting as HE climbs)

Man, I should've worn my cup.

(As his voice gets closer, FIONA leaps into her bed, and straightens her dress. SHE grabs a bouquet, clutches it to her breast, and resumes her Sleeping Beauty pose.

SHREK finally climbs in her window.)

(winded)

Phew.

(And then he sees Fiona lying in her bed, eyes closed.)

Aw great, I got one of the snoozers.

(HE approaches the bed, visor lowered. FIONA puckers her lips slightly. SHREK bends over her… grabs her by the shoulders, and shakes her.)

Wake up!

FIONA

(being shaken)

Uhl-uhl-uhl!

SHREK

Are you Princess Fiona?

FIONA

(recovering)

I am. Awaiting a knight so bold as to rescue me.

SHREK

Ah, that's nice. Now let's go.

FIONA

But wait, Sir Knight! I have long awaited this day!

(with a flourish)

And I would'st first like to knowest the name of my champion.

SHREK

Um… Shrek.

FIONA

Sir, Shrek…

(produces handkerchief)

I pray that you take this favor as a token of my gratitude.

(SHREK regards the handkerchief, then wipes his neck with it, and hands it back to her.)

SHREK

Thanks.

(looks around, confused)

So where's the door?

FIONA

There is no door.

SHREK

What do you mean there's no door? How do we get down?

FIONA

Why, the same way you got up?

SHREK

The same way I—?! Oh come on! I just—!

(realizes he has no choice)

Alright then, let's go.

(moves to the window)

FIONA

Now holdest on, Sir Knight. Don't you want to savor this moment? It be-eth our first meeting. It must be a wonderful and romantic scene.

(strikes a pose)

#9 – This Is How a Dream Comes True

SHREK

Aw geez, I'm like a crackpot magnet.

FIONA

THIS IS HOW A DREAM COMES TRUE.
THIS IS HOW I PICTURED YOU –
CLIMBING IN TO RESCUE ME.
THIS WAS ALWAYS MEANT TO BE.

SHREK

Oh, that's lovely.

(re: his back)

Now hop on.

FIONA

THIS IS HOW THE SCENE MUST GO
YOU STANDING…

(moves him an inch to the right)

….THERE – THE LIGHT, JUST SO.

THEN YOU SMILE AND GAZE AT ME,
TAKE MY HAND ON BENDED KNEE

(beat – repeats)

…BENDED KNEE.

(grits teeth)

…BENDED KNEE.

(pushes him down, she's strong)

SHREK

Ow!

FIONA

Sorry.

(sings)

AND THOUGH WE'VE ONLY MET, SOMEHOW I ALWAYS KNEW
IT WOULD LOOK LIKE THIS, WHEN DREAMS COME TRUE!

DONKEY

(far off)

Shreeeeeeeeeeeeek….

FIONA

(being led out)

Hey! What are you doing?!

SHREK

Well, I have to save my ass.

(HE leads her out of the tower, and they race through the Dragon's keep over the following…)

FIONA

(sings)

BRAVE SIR KNIGHT, SLOW DOWN A BIT.
SHUT-IN GIRLS ARE DELICATE.
I'VE LONGED FOR THIS MY WHOLE LIFE LONG.
NOW YOU'RE DOING IT ALL WRONG!

"DOWN A ROPE A STEED AWAITS,"
THAT'S WHAT EVERY STORY STATES.
"RIDING OVER ROUGH TERRAIN,
PAST THE DRAGON YOU HAVE SLAIN."

(off his look)

"…YOU HAVE SLAIN."

(uh-oh)

…YOU HAVE SLAIN?

SHREK

It's on my to-do list.

(And as THEY run, DONKEY runs by in the other direction, being chased by the amorous DRAGON.)

DONKEY

No, get away! That is unwanted physical contact! I do not give you permission to—

(EVERYONE stops for a moment and notices each other.)

SHREK

Donkey!

DONKEY

Shrek!

FIONA

Dragon!

DRAGON

Rhaaam-mrah!

EVERYONE

(beat – scream)

Ahhhhhhhhhhhhh!

(DRAGON goes into attack mode, lunging at Shrek. HE and DONKEY fend her off over the following, while FIONA retreats down stage to sing.)

FIONA

JUST RELAX AND TAKE A BREATH.
HOPE HE DOESN'T BURN TO DEATH.
NEVERMIND THE PROTOCOL.
HE'S YOUR HERO AFTER ALL.

TRA-LA-LA-LA, WHAT'S PAST IS PAST!
TRA-LA-LA-LA, I'M FREE AT LAST!

IN THE END PRINCESS ALWAYS GETS HER MAN.
AND UNDERNEATH THAT HELMET – I BET HE HAS A TAN.
MY CHAMPION, MY SAVIOR, MY DASHING ROMEO,
HE HAS A TALKING DONKEY – THAT PART I DIDN'T KNOW.

(finally notices the battle in process)

WAIT A MINUTE, LOOK!
IT'S JUST LIKE IN THE BOOK!
FIGHTING OVER ME!
AS IT'S MEANT TO BE!

NO MORE TOWER IN THE SKY!
SLAY THE DRAGON, AND GOODBYE!

(The DRAGON charges at them.)

OH MY GOD, WE'RE GONNA DIE!

DRAGON

AAHHHH, AHHHHH, AHHHHH

SHREK

Get back!

DRAGON

AAHHHH, AHHHHH, AHHHHH

(DRAGON)

I'M GONNA LOVE YOU FOREVER!

(SHREK grabs an axe from a nearby pile, and smashes a chain-lock, releasing a portcullis, and trapping the dragon just in time, to save them.

And then FIONA sings, victoriously…)

FIONA

THIS IS HOW I PICTURED IT,
MORE OR LESS, I MUST ADMIT.
A THUMPING IN MY HEART.
A LIFE ABOUT TO START…

I KNEW THIS DAY WOULD COME,
AND YOU WOULD FIND YOUR WAY.
AT LAST MY DREAM COMES TRUE.
I KNEW, I KNEW, I KNEW…
… IT WOULD BE TODAY!

(The set has changed. And they are safe on the other side. All signs of the Dragon and her keep have vanished.

FIONA is skipping about like the overjoyed princess she is. SHREK and DONKEY are winded.)

You did it! You-did-it-you-did-it-you-did-it. You're amazing, you're wonderful, you're… a little unorthodox I'll admit but—

(regains her composure)

Thy deed is great, and thine heart is pure. I am eternally in your debt.

(SHREK enjoys the attention. DONKEY, however, feels slighted.)

DONKEY

Ahem.

FIONA

And where would a brave knight be without his noble steed?

DONKEY

Alright! I hope you heard that. She called me a "noble steed!" She think I'm a steed.

FIONA

Well, Sir Shrek, the battle is won. You may remove your helmet.

SHREK

Ahhh… no.

FIONA

Why not?

SHREK

I… I have helmet hair.

FIONA

(coyly)

Please, I wouldest look upon the face of my rescuer.

SHREK

Oh no, you wouldn't… tst.

FIONA

(giggles)

But—how will you kiss me?

SHREK

What? That wasn't in the job description.

DONKEY

Maybe it's a perk.

FIONA

No—it's destiny. "A princess is rescued by a brave knight and then they share true love's first kiss."

DONKEY

With Shrek?! You think that *Shrek* is your true love? Hahahahaha!

FIONA

What is so funny?

SHREK

(also laughing)

Well, let's just say I'm not your type, okay?

FIONA

(losing patience)

Of course you are. You're my rescuer! Now remove your helmet.

SHREK

Look, I really don't think that's a good idea.

FIONA

Just take off the helmet.

SHREK

I'm not going to.

FIONA

Take it off!

SHREK

No!

FIONA

NOW!

SHREK

Okay! Easy. As you command, Your Highness…

(SHREK removes his helmet. FIONA stares at him blankly, confused but not frightened. SHREK smiles.)

FIONA

You're… an ogre?

SHREK

(…of course)

Oh, you were expecting Prince Charming?

FIONA

Well… yes actually. Oh no. I'm supposed to be rescued by my true love! Not by some ogre and his… *pet*.

DONKEY

Well so much for noble steed.

FIONA

You're not supposed to be an ogre.

(HE sighs, irritated.)

SHREK

Princess, I was *sent* to rescue you by Lord Farquaad, okay? He's the one who wants to marry you.

FIONA

Oh. Then why didn't *he* come rescue me?

SHREK

Good question. You should ask him that when we get there tomorrow.

FIONA

(stops)

Tomorrow?

(suddenly realizes)

Oh my gosh, it's almost sunset!

SHREK

So?

FIONA

(looks to setting sun)

I didn't realize it was so late. We need to make camp.

SHREK

Camp? But you've just escaped!

FIONA

Yes, and I found the whole ordeal quite exhausting. I need to rest immediately.

SHREK

That's unfortunate, because we're gonna keep going.

FIONA

I NEED TO FIND SOMEWHERE TO CAMP RIGHT NOW!

(SHREK and DONKEY stop in their tracks.)

SHREK

Very well. There's a cave right there.

DONKEY

Shrek! That's no place for a princess.

FIONA

(more concerned with the setting sun)

No, no it's perfect. Well gentlemen, I bid thee good night!

(heads for the cave)

DONKEY

You want me to read you a bedtime story? Cause I will.

FIONA

I said GOOD NIGHT!

(SHE disappears into the cave. SHREK and DONKEY stand in silence for a moment.)

DONKEY

She seems nice.

#9a – Act I Sunset

(SHREK and DONKEY head off.

As sun goes down, the sky glows green and magical, and we hear…)

VOICE OF FIONA

"By day one way, by night another—this shall be the norm, until you find true love's first kiss and then take loves true form."

ACT ONE

SCENE TEN

(CLIFF'S EDGE. A star-lit night. DONKEY prattles on, excited. SHREK is still stung by the helmet moment.)

DONKEY

And this is what I realized – if we escaped a dragon, then we could do *anything*. Man, I *could* be a steed. Or I could work the Crusades circuit if I wanted to. I could even be one of those horses who pull those wagons full of beer! I'd need some hair extensions on my ankles, but I could do it. Who do you wanna be?

SHREK

I don't wanna be anyone.

DONKEY

Just for fun though, who would you pick?

SHREK

I wouldn't.

DONKEY

But if you *had* to.

SHREK

Donkey—

DONKEY

Like if a guy had a sword at your throat and was like, "look here, you can't be an ogre anymore, pick something else," *then* who would you pick?

SHREK

I would pick that guy up and hurl him into a tree!

DONKEY

Man, you are no fun at all, you know it? Is this what it's gonna be like when we finish rescuing the princess? Us sitting around our swamp all day doing nothing?

SHREK

Our swamp? Donkey, there is no our. There's no we. There's just *me* and *my* swamp. And when I *do* get back, the first thing I'm gonna do is build a ten foot wall around my land.

DONKEY

(beat)

You cut me deep, Shrek. You cut me real deep just now…

(gathers himself)

What's your problem anyway? What do you got against the whole world?

SHREK

I'm not the one with the problem, okay? It's the world who seems to have a problem with me. You saw how that princess reacted. That's how it *always* is. People take one look at me and it's all, "Aghhh! Help! A big stupid ugly ogre!" They judge me before they even know me. That's why I'm better off alone.

DONKEY

(after a moment)

But you know what, Shrek? When we met, *I* didn't think you was just a big, stupid ugly ogre.

SHREK

(looks down at him, and softens)

Yeah I know.

(A moment between them. DONKEY decides to push the issue…)

DONKEY

So there's really no one else you'd rather be?

#10 – Who I'd Be

(SHREK can't help smiling a bit. HE finally relents a little…)

SHREK

I GUESS I'D BE A HERO –
WITH SWORD AND ARMOR CLASHING,
LOOKING SEMI-DASHING,
A SHIELD WITHIN MY GRIP.

OR ELSE I'D BE A VIKING,
AND LIVE A LIFE OF DERRING,
WHILE SMELLING LIKE A HERRING
UPON A VIKING SHIP.

I'D SAIL AWAY.
I'D SEE THE WORLD.
I'D REACH THE FARTHEST REACHES.

I'D FEEL THE WIND.
I'D TASTE THE SALT AND SEA,
AND MAYBE STORM SOME BEACHES.
THAT'S WHO I'D BE.
THAT'S WHO I'D BE

(SHREK)

OR I COULD BE A POET
AND WRITE A DIFFERENT STORY—
ONE THAT TELLS OF GLORY,
AND WIPES AWAY THE LIES.

INTO THE SKIES I'D THROW IT.
THE STARS WOULD DO THE TELLING.
THE MOON WOULD HELP WITH SPELLING.
AND NIGHT WOULD DOT THE I'S.

I'D WRITE A VERSE,
RECITE A JOKE
WITH WIT AND PERFECT TIMING.
I'D SHARE MY HEART
CONFESS THE THINGS I YEARN
AND DO IT ALL WHILE RHYMING.

BUT WE ALL LEARN.
BUT WE ALL LEARN…
AN OGRE ALWAYS HIDES.
AN OGRE'S FATE IS KNOWN.
AN OGRE ALWAYS STAYS
IN THE DARK AND ALL ALONE.

SO YES, I'D BE A HERO.
AND IF MY WISH WERE GRANTED
LIFE WOULD BE ENCHANTED,
OR SO THE STORIES SAY.

OF COURSE I'D BE A HERO
AND I WOULD SCALE A TOWER
TO SAVE A HOT-HOUSE FLOWER,
AND CARRY HER AWAY.

BUT STANDING GUARD
WOULD BE A BEAST.
I'D SOMEHOW OVERWHELM IT.
I'D GET THE GIRL.
I'D TAKE A BREATH,
AND I'D REMOVE MY HELMET.

(SHREK)

WE'D STAND AND STARE.
WE'D SPEAK OF LOVE.
WE'D FEEL THE STARS ASCENDING.

WE'D SHARE A KISS.
I'D FIND MY DESTINY.
I'D HAVE A HERO'S ENDING.

A PERFECT HAPPY ENDING.
THAT'S HOW IT WOULD BE:
A BIG BRIGHT BEAUTIFUL WORLD…
BUT NOT FOR ME.

(DONKEY looks up at his friend. And then THEY both gaze up at the stars.

We reveal Fiona's huge Ogress silhouette against the moon. She's been listening.)

FIONA	**SHREK**	**DONKEY**
AN OGRE ALWAYS HIDES.		
AN OGRE'S FATE IS KNOWN.		
AN OGRE ALWAYS STAYS	AN OGRE ALWAYS STAYS	
IN THE DARK	IN THE DARK	YOU'RE ALL ALONE.
ALL ALONE	ALL ALONE	(…ALONE…)
AND I KNOW		
HE'LL APPEAR,	SO YES I'D BE A HERO	
'CAUSE THERE ARE RULES	AND IF MY WISH WAS GRANTED,	
AND THERE ARE	LIFE WOULD BE ENCHANTED,	ALL ALONE.
STRICTURES.	OR SO THE STORIES SAY.	
I BELIEVE THE	OF COURSE I'D BE	YOU NEED A PAL,
STORYBOOKS I	A HERO, AND I WOULD SCALE A	MY CALENDAR'S OPEN.
READ BY CANDLE	TOWER, TO SAVE A HOTHOUSE	YA
LIGHT.	FLOWER, AND CARRY HER A…	NEED
(…LIGHT…)	…WAY	ME.
A PERFECT HAPPY ENDING	A PERFECT HAPPY ENDING	A PERFECT HAPPY ENDING
THAT'S HOW IT SHOULD BE.	THAT'S HOW IT SHOULD BE.	THAT'S HOW IT SHOULD BE.

(The lights fade on them.)

END OF ACT ONE

ACT TWO

SCENE ONE

#11 – *Entr'acte*

(THE BLUFF. Beautiful music builds. And then FIONA comes spinning on, a la Maria in 'The Sound of Music'. SHE is making her way Snow White-like through the forest, marveling at the nature that surrounds her.)

#12 – *Morning Person*

FIONA

GOOD MORNING BIRDS.
GOOD MORNING TREES!
OH WHAT A LOVELY DAY.
THE SUN'S SO BIG,
IT HURTS MY EYES.
BUT REALLY – THAT'S OKAY.

A BRAND NEW DAY
WITH THINGS TO DO
SO MANY PLANS TO MAKE.
I'VE HAD SIX CUPS
OF COFFEE SO
I'M REALLY WIDE AWAKE!

I'VE ALWAYS BEEN A MORNING PERSON.
A MORNING GIRL – HOORAY!

(A BLUE BIRD appears on nearby branch.)

BLUEBIRD

CHEEP, CHEEP, CHEEP, CHEEP!
CHEEP, CHEEP, CHEEP, CHEEP!

FIONA

(smiles and waltzes over)

HOO-OO-RAAAAY!

BLUEBIRD

(twits back, mimicking her tune)

CHEEP, CHEEP, CHEEP, CHEEP!
CHEEP, CHEEP, CHEEP, CHEEP!

FIONA

(sings, a little challenged)

HOO-OO-OO-RAAAAY!

BLUEBIRD

(follows, going higher)

CHEEP, CHEEP, CHEEP, CHEEP!
CHEEP, CHEEP, CHEEP, CHEEP!

(Overjoyed, FIONA sings louder and higher, holding the last horrible note.)

FIONA

HOO-OO-OO-RAAAAAAAAAAAAAAAAAAAAY…

(The bird trembles, eyes bulge, it starts to shake and convulse, while Fiona holds her note…

And the bird explodes in a POP! of little blue feathers. FIONA is startled at first, but then shrugs and notices a deer nibbling on some berries. SHE flits over to it and sings.)

(sings)

GOOD MORNING, DEER.
SAY HAVE YOU HEARD,
TODAY'S MY WEDDING DAY.

I HAVEN'T MET
MY HUSBAND YET,
BUT I'M HOPEFUL ANYWAY.

I'LL WEAR A GOWN
WE'LL HAVE A BALL
AND DANCE FOREVER MORE.

(dancing with the scared deer)

HE'LL TAKE ME IN
HIS MASSIVE ARMS
AND SPIN ME ROUND THE FLOOR.

I'VE ALWAYS BEEN A MORNING PERSON!
A MORNING GIRL—

(SHE twirls the deer right off a cliff. Oops. Having accidentally ripped off his antlers, SHE ditches them.)

(FIONA)

HOORAY.

(A rat scurries past Fiona from stage left to right. Huh. She's intrigued. Another rat flies across. Hmm.

Then the PIED PIPER comes skipping on playing his pipe. He looks miffed.)

Why, good morning Pied Piper.

PIED PIPER

Bah, what's so good about it? I can't get these stupid rats to follow me!

FIONA

I think you may need to change your tune, Mister.

PIED PIPER

(SHE takes pipe from him)

Hey! Look here, lady—

(FIONA plays the flute expertly of course. The PIED PIPER watches in disbelief as the stage is suddenly swarmed by a line of rats. Fiona is delighted by the dancing vermin. Big tap break between her and the rats.

At one point, FIONA motions to the curtain, which lowers magically. It rises back up and the stage it filled with man-sized rats in hats and tails. FIONA dances with them. The PIED PIPER might be a bit freaked out by this trick.

But FIONA teaches the Piper the correct tune. HE catches on, and soon he too is dancing with the rats.

SHREK and DONKEY have wandered on. THEY watch all this insanity, completely agog.

The PIED PIPER leads the rats out over the following…)

FIONA

A BRAND NEW START.
A PALETTE CLEANSE.
AS FRESH AS LIME SORBET.
LAST NIGHT I WAS A MONSTER
BUT THIS MORNING…
THIS MORNING…
THIS MORNING…
I'M OKAY!
THIS MORNING I'M OKAY!

(SHE holds her arms outstretched, soaking up the sun and the glorious morning.)

(FIONA)

(finally sees them)

Oh, why good morning, men.

DONKEY

(a little concerned for her)

Mornin'.

SHREK

Uhh, princess, did you by any chance eat a few of those funny little mushrooms by the stream?

FIONA

Of course not. I'm just happy that it's a new day, full of promise and fresh starts!

(SHREK and DONKEY exchange looks.)

FIONA

And the first thing I'd like to do is apologize for my behavior yesterday. We obviously got off on the wrong foot, and I'd like to make it up to you.

SHREK

You would?

FIONA

Yes, you *did* rescue me after all. So I've gathered a basket of berries for the trip, and I made you each a daisy chain!

(presents them with their daisy chains)

DONKEY

Oh look at these! They're beautiful, princess! Aren't they beautiful, Shrek?

SHREK

(not sure what to do with it)

Uhhh…ihhhhh….

FIONA

(re: flowers)

You'll grow to love 'em, I promise. Lead the way!

(SHE skips off. SHREK dumps his daisy chain in the pit.

THEY travel over the following scene…)

SHREK

So, Princess, do you often frolic with rats?

FIONA

And what if I do?

SHREK

Oh, I don't know, Princess—germ-infested vermin—not exactly what I expected.

FIONA

Well maybe you shouldn't judge people before you get to know them.

(smiles knowingly, and walks off)

DONKEY

(impressed)

Hmm!

FIONA

So tell me about my groom-to-be. Lord Farquaad. What's he like?

SHREK

(with a smile to Donkey)

Well, let me put it this way, Princess—men of Farquaad's stature are in *short* supply.

FIONA

(impressed)

Really?

DONKEY

(chuckles, joins in)

Oh yeah, but he is a *little* intimidating.

FIONA

(loves it)

Well he *must* be!

SHREK

And yet very good at *small* talk.

FIONA

What are you guys doing?

SHREK

What? Just saying ya might wanna lower your expectations a bit.

DONKEY

Yeah, like three feet or so.

(THEY laugh.)

FIONA

Alright, yuck it up. Doesn't bother me. Not today. After a lifetime of misery, things are finally going my way.

SHREK

(chuckles)

Oh, a lifetime of misery, right. Okay,

(THEY continue to stroll along. FIONA can't let the exchange go.)

FIONA

You chuckled.

SHREK

Hm?

FIONA

When I said, lifetime of misery. You chuckled.

SHREK

Did I?

FIONA

Yes.

SHREK

Look, I'm sure it was very difficult living in a dragon-guarded tower.

FIONA

It was.

SHREK

I'm sure.

FIONA

Alright then.

(SHE turns to go.)

SHREK

Although, it must've been nice to have a roof, and a cozy bed. Which is more than *I* had when I left home.

FIONA

You're not actually comparing yourself to what I endured?

SHREK

I'm just saying you don't corner the market on unhappy childhoods.

FIONA

(more defensive than she intends)

There are things you don't know, ya know. About me. About how rough I had it!

#13 – *I Think I Got You Beat*

SHREK

What, ya run out of shampoo a couple times?

FIONA

I mean about my life!

SHREK

In that cushy tower of yours?

FIONA

Cushy! Are you kidding?

(sings)

I HAD NOTHING IN THAT TOWER,
FIGHTING BOREDOM BY THE HOUR
PRINCESS LONELY, WALKING CIRCLES.
I HAD ONLY…

BARE ESSENTIALS – ARMY COT, A
HOT PLATE AND A CHAMBER POT, AND
EVERY MORNING I WOULD BOIL IT.
NO CHOICE, I HAD NO TOILET.

JUST A VIEW OF DEVASTATION
OUT ONE WINDOW. ISOLATION
IN MY BEDROOM.
AND VERY LITTLE HEAD-ROOM.

TWENTY YEARS I SAT AND WAITED.
I'M VERY DEDICATED.
ON THE WALLS THE DAYS WERE ADDED.
LUCKILY THOSE WALLS WERE PADDED!
SO…

(FIONA)

I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT.

YEAH.
YEAH.
YEAH.
I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT

SHREK

Oh ya think so? That *was* a sad story, but...

I'VE HEARD BETTER, I'M JUST SAYIN'.
A FOR EFFORT. THANKS FOR PLAYIN'.
SAD TO SEE A PRINCESS SUFFER,
BUT I HAD IT ROUGHER

LIKE THAT TIME A MOB WITH TORCHES
BURNED MY BRITCHES. SEE THE SCORCHES?
YOU'RE JUST WHINY.
I HAD A FLAMING HEINEY!

AS I FLED I HAD TO WONDER,
IF I WERE TORN ASUNDER,
WOULD AN OGRE GO TO HEAVEN?
DID I MENTION I WAS SEVEN?

SO…
I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT.

YEAH.
YEAH.
YEAH.
YEAH.
I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT.

FIONA

NO WARM REGARDS.

AND EVERY DAY…

(spoken)

Okay, top this…

(sings)

I MISSED MY PROM.

SHREK

NO CHRISTMAS CARDS

...WAS HELL ON EARTH DAY.

MY DAD AND MOM
SENT ME AWAY.
IT WAS MY BIRTHDAY.

FIONA

(points to herself)

I was sent away on Christmas Eve.

SHREK

(he thought he had her)

D'ah!

FIONA

Ha-ha!
BARE ESSENTIALS—ARMY COT, A
HOT PLATE AND A CHAMBER POT, AND
EVERY MORNING I WOULD BOIL IT
NO CHOICE, I HAD NO TOILET

JUST A VIEW OF DEVASTATION
OUT ONE WINDOW. ISOLATION.
IN MY BEDROOM.
AND VERY LITTLE HEAD-ROOM

TWENTY YEARS I SAT AND WAITED
I'M VERY DEDICATED
ON THE WALLS THE DAYS WERE ADDED.
LUCKILY THOSE WALLS WERE PADDED!

TWENTY YEARS!
MY DAD AND MOM
SENT ME AWAY….

SHREK

NO WARM REGARDS

NO CHRISTMAS CARDS

AND EVERY DAY
WAS HELL ON EARTH DAY

I MISSED MY PROM
MY DAD AND MOM
SENT ME AWAY.
IT WAS MY BIRTHDAY.

I MISSED MY PROM.
MY DAD AND MOM
SENT ME AWAY….

(Connection. Huh. THEY linger in the moment.)

FIONA

SO…

I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT.

YEAH.

YEAH.

YEAH.

I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT

YEAH.

YEAH.

YEAH.

I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT
YEAH!
YEAH!
YEAH!
YEAH!
YEAH!
YEAH!
YEAH!

SHREK

SO…
I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT.
YEAH.

YEAH.

YEAH.

YEAH.

I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT
YEAH.

YEAH.

YEAH.

YEAH.

I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT
YEAH!
YEAH!
YEAH!
YEAH!
YEAH!
YEAH!
YEAH!

(SHREK is enjoying this so much, a fart slips out.)

FART Oopsy.

(off their looks)

Ah well, better out than in I always say

(How is she going to react? FIONA considers, then lets one slip out herself.)

faaaaaaaart

(Now Shrek is impressed. And what follows is only an approximation of a duel of farts, burps and whatever else second graders might engage in.)

FIONA	SHREK
	HM-MMM-MM-MM-MM...
	BURP
HM-MMM-MM-MM-MM...	
BURP	
	HM-MMM-MM-MM-MM...
	BEE-YURP
HM-MMM-MM-MM-MM…	
burp-burp-burp-bee-YURP	
NYA-NYA-NYA NANA-NYOW-NYOW…	
	NYA-NYA-NYA NANA-NYOW-NYOW…
BURP	
	BURP
burp-burp	
	FART!
FART!	
	Ho-ho **FART!**
Hee-hee **FART!**	

(now THEY go free-style)

**fart-fart-fart*	**FART-fart-poot*
toot-fart	**toot-FART**
FART-pooot-FAART	**faaart-FART-fart-FART**
YEAH….	YEAH….

(THEY fall out laughing.
Then the temperature cools a bit. THEY go back to strolling.)

YEAH…	YEAH…
YEAH…	YEAH…
YEAH….	YEAH….
YEAH…	YEAH…
YEAH…	YEAH…
YEAH…	YEAH…
YEAH…	YEAH…

(THEY stroll off together.

DONKEY walks into the lingering cloud, and waves his hooves around so as not to faint. HE flees the stench.)

ACT TWO

SCENE TWO

#13a – Farq In A

(TORTURE CHAMBER.)

FARQUAAD

494, 495, 496. Princess Fiona? I am Lord Farquaad. What do you think? No, You're right, too formal. 600! Fiona? Hi, Farquaad, but you can call me Maximus, as I've no doubt you will! Woof! No, too smutty

(FARQUAAD gets off bench press)

But soft, what light through yonder window breaks? It is Fiona and Farquaad is the sun.

(GUARDS enter)

CAPTAIN

My lord, We've just gotten word, —Princess Fiona has been rescued. She's on her way.

FARQUAAD

On her way! RAHHH!!! She's on her way, and so am I! My fairytale princess.
I always said I'd be king, and now look!
The last adorable piece to my master plan!
Oo, that reminds me, how are the wedding preparations coming?

CAPTAIN

All in order, my lord. We've booked the cathedral *and* the band.

THELONIUS

Although I did wonder if you wanted to maybe invite your father?

FARQUAAD

(turns on him)

My *what*?!

THELONIUS

Your… father, my lord?

FARQUAAD

Do you mean that horrible little man who tried to keep me down my whole life? That mal-tempered monster?! That vile grunt who abandoned me in the woods as a child!

THELONIUS

Well he did have his reasons.

FARQUAAD

Lackey, please. My father simply couldn't accept that I wanted nothing to do with the family business. That lowly, *dirty* family business.

#14 – *Ballad Of Farquaad*

(sings)

MY DADDY WAS A MINER.
SO HE WASN'T MUCH AROUND.
FORAGING FOR DIAMONDS
A LIFE SPENT UNDERGROUND

DADDY DIDN'T TALK MUCH
HE BARELY SAID HELLO.
HE SIMPLY MUTTERED "HI-HO"
AND OFF TO WORK HE'D GO.
DADDY WAS GRUMPY.

MY MAMA WAS A PRINCESS,
WHO LEFT HER CROWN BEHIND.
DADDY WAS HER TRUE LOVE,
SO MAMA DIDN'T MIND.

I NEVER KNEW MY MAMA
BUT SHE COULDA BEEN A QUEEN.
SHE MARRIED WAY BENEATH HER.
BENEATH HER KNEE, I MEAN.

DADDY'S BED WAS LUMPY
SO MOMMY COULDN'T SLEEP.
DADDY BUILT A NEW ONE
SO TALL AND SO STEEP.

TWENTY MATTRESSES
SHE SLEPT UPON.
ONE NIGHT SHE ROLLED OVER…
AND MAMA WAS GONE.
SO DADDY WAS GRUMPY.

(FARQUAAD)

ME AND MY OLD MAN – A TALE AS OLD AS DIRT.
A BITTER, DISTANT FATHER IN A TINY UNDERSHIRT.
DADDY UP AND LEFT ME, LEFT ME GOOD AS DEAD.
NOW HE LIVES IN SQUALOR, SLEEPING SEVEN TO A BED.

(spoken)

Oh, you abandoned me in the woods, Daddy! Well I crawled out, and up! Oh if you could only see me now, Daddy! I'd invite you to the wedding… but you have to be THIS tall to get in! Hahaha!

(turns on Thelonius again)

TO THE RACES MEN!

(THELONIUS puts on shoes. The dressing screen opens, and FARQUAAD does an insane tiny leg dance over the following…)

MY BRIDE TO BE IS GORGEOUS
HER WEDDING DRESS, DESIGNER.
THE GUEST LIST WILL BE MAJOR
WITHOUT A MINOR MINER.

ENSEMBLE

LA LA LA LA LA LA LA LA
LA LA LA LA LA

FARQUAAD

PACKS OF ROYAL LACKEYS
PLAYING VIOLIN.

ENSEMBLE

STRINGS OF ROYAL UNDERLINGS

FARQUAAD

WHO WILL NOT LET YOU IN!
AH-HA! AH-HA! AH-HA!

FARQUAAD & ENSEMBLE

TRICKED OUT CARRIAGE
TWENTY STALLIONS
WITH A COACHMAN NAMED RAOUL.

BIG RECEPTION
WITH A BOY BAND

FARQUAAD

AND A ROYAL DJ BY THE POOL!
(lifts little leg over his head)
YES!

I CAN SEE MY FUTURE
AND SO IT SHALL BE DONE!
IT'S TOTAL DOMINATION
WITH SOME TORTURE JUST FOR FUN!

'CAUSE I WILL HAVE MY WEDDING
AND I WILL HAVE A QUEEN!
ONCE I GET THAT CROWN ON
YOU WILL GET THE GUILLOTINE!

AND I'LL PUNISH YOU, DADDY
'CAUSE I'M ALL GROWN UP
AND BIGGER THAN YOU'LL EVER KNOW!
YOU'RE GONNA PAY, DADDY!
IT'S ANY DAY, DADDY!
I'M OFF TO WORK!
HI-HO!

ACT TWO

SCENE THREE

(We come upon an OLD BARN. Our heroes stroll on. SHREK and FIONA continue their bonding, riffing, doing air-guitar, and pretty much acting like silly kids. DONKEY is baffled by them.)

#14a – Air Guitar Crossover

FIONA

NYOO NYOO-NYOO
NYAH-NYAH-NYEOW

SHREK

NYOO NYOO-NYOO
NYAH-NYAH-NYEOW

FIONA & SHREK

WOW-YOW WOW-YOW
WOWWIE-YOWWIE-YOW.

SHREK

CHUCKA-WONK-WONK
CHUCKA-WONK-WONK

FIONA

WIKKI-WIKKI-WIKKI … ETC...

(Eventually, HE gives her a brotherly shove. SHE shoves him back. HE shoves her a little too hard, and she goes flying off into some bushes.)

SHREK

(laughing)

Oops. You okay?

FIONA

Yeah, I'm fine.

(SHE comes up laughing. HE helps her to her feet. There is a moment where they're nearly nose to nose.)

DONKEY

Yoohoo! We're here.

FIONA

What?

SHREK

Oh wouldja look at that.

FIONA

What is it?

#14b – It's Duloc

SHREK

It's… it's Duloc.

FIONA

Oh. Duloc. I didn't realize we were so close.

SHREK

No, me either.

DONKEY

Congratulations, Princess. Your future awaits.

FIONA

(tries to smile)

Yes, it does.

SHREK

Ah well, so much for that batch of S'nothers I was gonna make us.

FIONA

S'nothers?

SHREK

They're traditional ogre campfire snacks. A little bit like S'mores but instead of marshmallow and chocolate, we use squirrel gizzards and mulch. Oh, they just melt in your mouth!

DONKEY

(queasy)

I think I need to sit down for a minute.

SHREK

No, no sitting down. We need to get the princess to Duloc.

FIONA

No, wait, Shrek… I, um… Well, look, I may not get another chance to try one of those S'nothers…

DONKEY

You eat one and you may not get a chance to do ANYTHING!

SHREK

Zip it, Donkey.

FIONA

I was just thinking… maybe Duloc could wait until morning?

SHREK

Morning?

FIONA

Why not? I've spent my whole life without true love. What's one more night?

SHREK

(takes this in)

Alright, I'll find us some dinner

FIONA

I'll get the firewood.

(SHREK and FIONA try to head off, but of course walk straight into each other.)

SHREK

Oops
Were you gonna—?

I'll go the other—

You wanna go around?
Go together?

FIONA

Sorry.

That's fine.

Okay.
Should we just—

Sure.

(THEY walk off, leaving Donkey to sort out what's going on...)

ACT TWO

SCENE FOUR

(Continuous. DONKEY alone…)

#15 – Make A Move

DONKEY

THERE IS SOMETHIN' GOIN' ON 'ROUND HERE.
I'VE BEEN WATCHIN', AND THE SIGNALS ARE CLEAR.
A NERVOUS LAUGH WHEN SHE BRUSHES HIS SKIN.
THE SWEATY PALMS, THE BIG DOPEY GRIN.
HMMM-HMM-MMM…

(SHREK and FIONA appear at a campfire.)

WITH A GIGGLE AND A FLIP OF HER HAIR.
I SMELL THE PHEROMONES IN THE AIR.
MAKIN' GOO-GOO EYES OVER THEIR FOOD.
THEY NEED MY HELP HERE IN SETTIN' THE MOOD.

DONKEY

(spoken)

Oh, you don't believe love is blind?
Well I got some friends who
think otherwise. And here they are!
Direct from my imagination!

3 BLIND MICE

OH… OH…
OH...

(Three Blind MICE make a Dreamgirls entrance, singing back up.)

Watch your step girls.

THREE BLIND MICE
THREE BLIND MICE
SEE HOW THEY RUN!

YOU GOTTA TURN UP THE HEAT.
YOU GOTTA BUTTER THE PAN.
YOU GOTTA MAKE A MOVE AND DON'T BE AFRAID.
REACH FOR HER HAND.
MAYBE GIVE HER A KISS.
SHE'S WAITIN' FOR A MOVE TO BE MADE

MAKE A MOVE AND DON'T BE AFRAID.

SHE'S WAITIN' FOR A MOVE TO BE MADE

YOU GOTTA GOTTA GOTTA…
YOU GOTTA MAKE A MOVE

GOTTA, GOTTA, GOTTA, YEAH.

(DONKEY)

YOU GOTTA MAKE A MOVE.

YOU GOTTUH MAKE A…
MOVE.
YEAH!

(3 BLIND MICE)

YOU GOTTA MAKE A MOVE.

YOU GOTTA MAKE A MOVE.

YOU GOTTA MAKE A MOVE.
YEAH!

(The groove continues under the following…

Lights up on the campfire…)

FIONA

Mm. Mm. These S'nothers are so good.

SHREK

Didn't I tell ya?

FIONA

They're delicious.

SHREK

And a little nutty, right?

FIONA

Mm-hmm.

(another bite)

I guess I'll be dining a little differently tomorrow night.

SHREK

Maybe you can come visit me in the swamp sometime. I'll cook all kinds of stuff for you — Swamp Toad Soup, Fish Eye Tartar. You name it.

FIONA

Hmm. I'd like that.

(SHREK and FIONA catch each other's eyes and lock. THEY go back to eating.

DONKEY sidles up to Shrek and speaks quietly over the music, a la Barry White.)

DONKEY

Shrek, I know you can't hear me right now. But if you could, I'd want to say a few things to you. I am in your corner, buddy. But you have got to tell this girl what you're really feeling deep down. You may not get another chance. So just go on now. Just open your heart and…

SHREK

Um, Princess...?

DONKEY

Here we go.

FIONA

Yes... Shrek?

DONKEY

Oo, he's gonna tell her.

SHREK

I, um—

DONKEY

Oh, I can't take this.

SHREK

Well, I was…

DONKEY

Uh-huh…

SHREK

I was wondering—

DONKEY

Okay…

SHREK

I was wondering—

DONKEY

Spit it out!

SHREK

(chickens out)

...are you gonna eat that?

DONKEY

Man, what is *wrong* with you?!

(catapult into Tina Turner territory)

YOU GOTTA MAKE A MOVE!
YOU GOTTA SHIFT INTO GEAR!
YOU GOTTA
BUCKLE DOWN AND GIVE IT A WHIRL!
THE SCENE IS SET RIGHT OUT OF A BOOK
WITH A SUNSET
AND A BEAUTIFUL GIRL!
SO YOU GOTTA!

3 BLIND MICE

BUCKLE DOWN AND GIVE IT A WHIRL!
MOVE, MOVE, MOVE
SUNSET.

(DONKEY)

GOTTA!

GOTTA!

YOU GOTTA MAKE A MOVE, C'MON!

YOU GOTTA MAKE A MOVE, C'MON

YEAH!
YEAH!
YEAH!

(Crazy Big Finish)

GOTTA!

(3 BLIND MICE)

GOTTA!

GOTTA!

C'MON, C'MON, C'MON, C'MON, BABY.

YOU GOTTA MAKE A MOVE NOW, BABY!

YOU GOTTA MAKE MOVE NOW, BABY!

YEAH!

#15a – Make A Move – Tag

That was fun! Let's do it again!

(riffs)

C'MON, C'MON, C'MON, BABY
YOU GOTTA MAKE A MOVE, NOW BABY!
YOU GOTTA MAKE A MOVE, BABY!

HOO! HOO! HOO! HOO! HOO! HOO!
HOO! HOO! HOO! HOO! HOO! HOO!

(But we're back in reality. The MICE are gone. So is the music. SHREK and FIONA stare at the singing and dancing Donkey.)

YOU GOTTA MAKE A MOVE!
YOU GOTTA MAKE A MOVE, BABY HA!!
YOU GOTTA MAKE A MOVE!
YOU GOTTA MAKE A MOVE, BABY!

SHREK

Donkey?

DONKEY!!!

DONKEY

(stops, snapped out of his fantasy)

Oh, sorry, I just caught up in the magic of the night! The fireflies, that beautiful sunset…

FIONA

(suddenly realizes)

Sunset?! Oh my gosh! Sunset! Oh no!! I mean... it's late. It's very late.

(FIONA looks back at the sunset with concern, SHREK follows her glance.)

SHREK

What?

DONKEY

Wait a minute. I see what's goin' on here. You're afraid of the dark, aren't you?

FIONA

Yes! Yes, that's it. I'm terrified. You know, I'd better go inside.

DONKEY

Don't feel bad, Princess. I used to be afraid of the dark, too, until—

(suddenly realizes)

Hey, no, wait. I'm *still* afraid of the dark!

(looks around, spooked)

FIONA

I'm sorry, but I have to go.

SHREK

Oh. Alright.

FIONA

Good night.

SHREK

Good night.

DONKEY

Uh-uh. No, sir. I'm sorry, but I did not come this whole way, puttin' up with you and your body odor, just so you can let her walk away like that!

SHREK

What're you talking about?

DONKEY

Hey, I'm an animal, and I got instincts, and you two were obviously digging on each other.

SHREK

Oh, you're crazy. I'm just bringing her back to Farquaad.

DONKEY

Uh-huh. So you don't have any feelings for her at all?

SHREK

Look, even if I did… and I'm not saying I do, 'cause I don't. She's a princess and I'm...

DONKEY

An ogre?

SHREK

Yeah. An ogre.

(HE locks eyes with Shrek.)

DONKEY

She needs to know.

(SHREK returns his attention to the fire, poking it with a stick. DONKEY sighs and turns to head off.)

SHREK

Where are you going?

DONKEY

To get more wood. Before your fire dies.

#15b – Act II Sunset

(DONKEY walks off, passing the barn.

SHREK, left alone, ponders his options. Finally HE heads off to get something – he's a man on a mission.

The sun sets.

DONKEY comes back with some firewood. HE sees Shrek walk off, and sighs. Guess it's up to him to make things right.

DONKEY heads into the barn...)

ACT TWO

SCENE FIVE

(INSIDE / OUTISDE THE ABANDONED BARN. Through the mesh of the barn we see DONKEY enter. The place is filled with shadows and fallen beams, etc. Foreboding.)

DONKEY

Princess... Princess Fiona... Princess, where are you? Princess... it's very spooky in here, I ain't playing no games...

(Suddenly HE comes face to face with a frightening ogress.)

FIONA / OGRESS

AHHHHHHHHHHHHHHHhhhhhh!
No! No! It's okay!
Donkey, it's okay! Shhhh!

DONKEY

Ahhhhhhhhhhhhhhhhhhhh!Shhhhh!
Oh no! Help! SHREK!
What is it?! Help me, Shrek!

DONKEY

What'd you do with the Princess?!

FIONA / OGRESS

Donkey, I *am* the Princess. It's me. In this body.

DONKEY

Oh my God. You ate the Princess!!!

(to the Ogress' stomach)

Can you hear me?! Keep breathing! I'll get you out of there!

FIONA / OGRESS

Donkey!

(And then DONKEY sees Fiona in the ogress' eyes. HE stops yelling.)

DONKEY

Princess...? What happened to you?

#15c – The Curse

FIONA / OGRESS

"By day one way, by night another—this shall be the norm, until you find true love's first kiss and then take loves true form."

DONKEY

That's beautiful. I didn't know you wrote poetry.

FIONA / OGRESS

It's a curse. I've had it since I was girl.

DONKEY

A curse?

FIONA / OGRESS

A witch cast a spell on me. So now every night, when the sun goes down I become this... this horrible ugly beast!

DONKEY

Alright, calm down, you're not that ugly — okay, I'm not gonna lie — *you* are ugly, but you only look like this at night — Shrek's ugly twenty-four seven.

(realizes)

Wait a second, this is perfect!

FIONA / OGRESS

Perfect?! Donkey, if Lord Farquaad finds out I look like this, he'll never marry me!

DONKEY

So?

FIONA / OGRESS

So, I have to kiss my true love! The kiss is the only thing that will break the spell and make me beautiful.

DONKEY

But you know... umm, you're kind of an ogre, and Shrek... well, you've got a lot in common.

FIONA / OGRESS

Shrek?

DONKEY

Yeah, if he knew all this, I think maybe—

FIONA / OGRESS

No, he can't know! And you can't tell him! Not a word! No one must ever know! Promise you won't tell. Promise!

DONKEY

All right, all right. I won't tell him. But you should. Man, I know when this is all over, I'm gonna need a whole lot of serious therapy.

(Lights shift outside. Music. SHREK enters with a sunflower. HE'S rehearsing…)

SHREK

"Princess. I... How's it going first of all? Good, um, good for me too. I'm okay. Uhhh….

(sings)

I PICKED THIS FLOWER
RIGHT OVER THERE... IS WHERE IT GREW,
AND I DON'T REALLY LIKE IT
BUT IT MADE ME THINK OF YOU
BECAUSE IT'S PRETTY,
IS WHAT I'M TRYING TO SAY,
AND YOU ARE ALSO PRETTY,
BUT I LIKE YOU ANYWAY.

SO PLEASE ACCEPT THIS FLOWER
WITH ITS PETALS AND A STEM
WHICH REPRESENT MY FEELINGS
AND TELLS YOU HOW—

(doesn't even finish)

Oh man, I'm in trouble.

WHEN WORDS FAIL
WHAT WILL I DO?
WHEN WORDS FAIL
HOW WILL SHE KNOW
HOW I FEEL?
WHEN WORDS FAIL
WILL I FAIL TOO?

(HE tries again)

HELLO FAIR PRINCESS
OH LOOK THE MOON….IS OUT TONIGHT.
YOU REMIND ME OF THAT MOON,
BECAUSE IT'S BIG AND BRIGHT.
AND BY BIG I DON'T MEAN CHUBBY.
OBVIOUSLY YOU'RE NOT FAT.
BUT YOUR PERSONALITY IS BIGGISH,
IS WHAT I MEANT BY THAT.

SORRY 'BOUT THAT FAT THING.
I'M ON THE HEFTY SIDE MYSELF.
I HAVE TO BLAME THE GENE POOL,

(SHREK)

WHICH REMINDS ME OF –

(right into…)

Oh where am I going with this?

WHEN WORDS FAIL
WHAT WILL I DO?
WHEN WORDS FAIL
HOW WILL SHE KNOW
HOW I FEEL?
WHEN WORDS FAIL
WILL I FAIL TOO?

DO I HAVE A SNOWBALL'S CHANCE?
ARE MY PROSPECTS JUST TOO GRIM?
I SPENT MY LIFE STUCK IN THE MUD –
NOW I'M CRAWLING OUT ON A LIMB.

IF WORDS FAIL
SHE'LL KNOW WHAT I MEAN.
IF WORDS FAIL
SHE'LL JUST TAKE MY HAND.
SHE SEES ME
LIKE NO ONE ELSE HAS.
IF WORDS FAIL
SHE'LL UNDERSTAND.
SHE'LL UNDERSTAND.

(His mind made up, HE goes to the barn. HE stops at the door to knock, but then overhears Fiona talking. Lights shift to inside the barn.)

FIONA / OGRESS

I can't think about Shrek. Not now. I'm a princess after all, and look at me! I mean *really*... who could ever love a beast so hideous and ugly? Princess and ugly don't go together. That's why I can't stay here with Shrek. My only chance to live happily ever after is to marry my one true love.

#16a – Morning Person Reprise

(DONKEY and FIONA disappear.

His fate sealed, SHREK drops the sunflower at the doorstep, and heads away off to Duloc.)

ACT TWO

SCENE SIX

(THE RED WOODS. The sun rises. FIONA steps out of the old barn, looking for Shrek. SHE finds his sunflower instead. SHE picks it up and ponders her future.)

FIONA

(sings)

GOOD MORNING, DAWN.
GOOD MORNING, DAY.
GOOD MORNING, MOURNING DOVE.

I HAD A LONG
AND SLEEPLESS NIGHT,
PONDERING TRUE LOVE.

MY FAIRYTALE
I KNOW SO WELL
HAS SOMEHOW GONE AWRY.

LOOKS CAN BE
DECEIVING
BUT FEELINGS CANNOT LIE.

DO I LOVE HIM…?

LAST NIGHT I WAS UNCERTAIN,
BUT THIS MORNING…
THIS MORNING…
THIS MORNING…

(SHREK approaches, upset. FIONA runs to him, happy.)

FIONA

Shrek!... Thank goodness! There's something I have to tell you...

SHREK

(walks right past her, angry)

You don't have to tell me anything. I heard enough last night.

FIONA

(stops – shocked)

Oh. You… you heard what I said?

SHREK

Every word. Especially, "who could love such a hideous ugly beast?!"

FIONA

But… I thought that wouldn't matter to you.

SHREK

Yeah, well it does.

(sound of approaching army)

#17 – The Arrival Of Farquaad

Ah, right on time. Princess, I've brought you a little something.

VOICE OF FARQUAAD

(approaching)

FIOOOONA!
FIONA-FIONA-FIONA- FIONA!
FIONA-FIONA-FIONA- FIONA!
FIOOOONA!

(rears his horse)

Whooooa, Plastic Horse!

[OR: Condoleeza, Seahawk, Sprinkles, et al.]

(FIONA is confused. SHE looks from Shrek to Farquaad.)

FARQUAAD

Princess Fiona?

SHREK

As promised... now about my swamp—

FARQUAAD

Cleared off, as agreed. And the deed has been put in your name. Now step away before I change my mind.

(FIONA and SHREK exchange a look. SHREK snatches the deed and turns his back.)

FARQUAAD

Forgive me, Princess, for startling you. I am Lord Farquaad.

FIONA

(composing herself)

Lord Farquaad. Forgive *me*, for I was just saying a short...

(as Farquaad is lifted out of his leg extenders)

...farewell.

FARQUAAD

(chuckles)

Oh, that is so sweet, but you don't have to waste good manners on the ogre. It's not like it has *feelings*.

FIONA

(looks at Shrek and steels herself)

No, you're right, "it" doesn't.

FARQUAAD

(take her hand)

Princess Fiona, beautiful, fair, flawless Fiona...

(gets down on one knee… sort of)

I ask your hand in marriage. Will you be the perfect bride for the perfect groom?

FIONA

(pause, glares at Shrek)

Lord Farquaad… I accept. Nothing would make me—

FARQUAAD

Excellent! I'll start the plans... for tomorrow we wed!

FIONA

No!

(SHREK spins around hopeful.)

I mean, ah, why wait? Let's get married today. Before sunset.

(SHREK scowls and turns away.)

FARQUAAD

Oh! Anxious are we? Captain, ride ahead and tell them it's a Code Red! You're right. The sooner the better. There's so much to do! We'll be married by sunset!

(FIONA and FARQUAAD mount the horse, the perfect rescue image. DONKEY enters stretching.)

DONKEY

Oh man, there's nothing like a good night's sleep.

(finishes stretch)

What I miss?

FIONA

Fare thee well, ogre.

(THEY back off — beep-beep-beep…)

#17a — Fare Thee Well Ogre

DONKEY

Shrek! What are you doing? You're letting her get away! Look, there's something you don't know! I — I talked to her last night and —

SHREK

Yeah, I know you talked to her last night. You two are great pals aren't ya? So why don't you follow her home.

DONKEY

But Shrek, I want to go home with you.

SHREK

Hey, I told you already, I live alone! My swamp, me. Nobody else, understand? Nobody! Especially useless — pathetic — annoying — talking donkeys!

DONKEY

But — I thought —

SHREK

Yeah, well, you know what? You thought wrong!

(DONKEY is stunned. HE backs out, hurt. SHREK is left alone.)

#18 — Build A Wall

(sings)

I'M GONNA BUILD ME A WALL.
I'LL MAKE IT TEN FEET HIGH.
SEEYA LATER, PAL. BUH-BUH-BYE.
NO ONE GETTIN' IN,
SO DON'T YOU EVEN TRY.
A TEN FOOT WALL.

(SHREK)

GONNA DIG ME A MOAT.
I'M TALKING TEN FEET DEEP.
AND THEN MAYBE I'LL GET SOME SLEEP.
PIRANHA KEEPIN' GUARD,
SO LOOK BEFORE YOU LEAP
INTO MY MOAT.

GIVE AN INCH AND THEY DRAG ME A MILE.
WHEN I'M OUT IN THE WORLD, I'M UNDER ATTACK
WITH A FACE THAT LAUNCHED A THOUSAND INSULTS
WELL, BON VOYAGE, 'CAUSE I'M NEVER COMIN' BACK.

GONNA LAY MYSELF DOWN.
NOT GOIN' NOWHERE.
ONE ROOM AND ONE EASY CHAIR.
THAT'S ALL I EVER NEEDED
AND ALL THAT I CAN BEAR.
GONNA LAY MYSELF DOWN.

WHAT A FOOL TO THINK SHE MIGHT LOVE ME.
I OPENED MY HEART AND LET HER WALK THROUGH.
SHE WANTED PRINCE CHARMING.
I WANTED MY HOME BACK.
HOW LUCKY BOTH OUR WISHES CAME TRUE.

(By this point the stage has changed, and SHREK is back on his swamp, more alone than ever. HE steels himself and…)

GONNA BUILD ME A WALL.
THE PERFECT PLACE TO HIDE.
HEY WORLD, STAY ON YOUR SIDE!
THE BEST WAY TO CONQUER
THEY SAY IS TO DIVIDE.
GONNA BUILD A WALL.
GONNA DIG ME A MOAT.
GONNA LAY MYSELF DOWN.
GONNA BUILD A WALL.

ACT TWO

SCENE SEVEN

(The RED WOODS. The FAIRYTALE CREATURES file on Anatevka-like, carrying suitcase and their belongings. THEY are miserable.)

PINOCCHIO

Just when ya think life can't get any worse, ya get evicted from a swamp!

ELF

I really thought that ogre was gonna help us.

PETER PAN

He still might! Maybe if we all close our eyes and clap really hard!

PINOCCHIO

Oh, grow up.

PETER PAN

I won't grow up!

PINOCCHIO

You're thirty four and need a shave.

FAIRYTALE CREATURES

Whoa! Eh! That's is low. Etc.

PINOCCHIO

What? Am I wrong?

WOLF

Where to now?

SUGAR PLUM FAIRY

Forty miles north, they said. There's a landfill with our names on it.

GINGY

Landfill?! Are you kidding me? What's next a *dunghill*?! A *septic tank*?! How low do we need to go, People?! It's time we stood up to Farquaad ourselves!

FAIRYTALE CREATURES

Stand up for ourselves? I don't know. He has a point. No way! That cookie's been sniffing the Pam. Etc.

PAPA BEAR

Gingy's right! We need to get off our fluffy butts and do something!

FAIRYTALE CREATURES

Maybe we should! It's worth a try! Beats a landfill! Etc.

PINOCCHIO

Now wait a minute! Maybe that ogre wasn't the answer, but something better will come along, and we have to wait for it, because that's what fairytale creatures do. We wait for miracles. We wish upon stars! Why my cricket always told me—

WITCH

Aw, forget that cricket! If he was so smart he would've seen that windshield coming!

PINOCCHIO

No… no… We just need to lay low until this all blows over.

FAIRYTALE CREATURES

Lay low?! It's too late for that! Down with Farquaad! Power to zi piggies! Etc.

PINOCCHIO

Oh none of this would've happened if I was a real boy. Why can't I be a *real* boy?

GINGY

Listen up, puppet.

#19 – Freak Flag

WE SPEND OUR WHOLE LIVES WISHING
WE WEREN'T SO FREAKIN' STRANGE.
THEY MADE US FEEL THAT WAY,
BUT IT'S THEY WHO NEED TO CHANGE.

PAPA BEAR

The way they think, that is.

BABY BEAR

That's right, Papa.

GINGY

IT'S TIME TO STOP THE HIDING.
IT'S TIME TO STAND UP TALL.
SAY "HEY WORLD, I'M DIFFERENT.
AND HERE I AM!
SPLINTERS AND ALL.
SPLINTERS AND ALL."

SUGAR PLUM FAIRY

LET YOUR FREAK FLAG WAVE.

PINOCCHIO

My what?

SUGAR PLUM FAIRY

LET YOUR FREAK FLAG FLY.

SUGAR PLUM FAIRY

NEVER TAKE IT DOWN.
NEVER TAKE IT DOWN.
RAISE IT WAY UP HIGH.
LET YOUR FREAK FLAG FLY.
LET IT FLY… FLY… FLY…

PINOCCHIO

IT'S HARD TO BE A PUPPET

SO MANY STRINGS ATTACHED

UGLY DUCKLING

BUT IT'S NOT A CHOICE YOU MADE!
IT'S JUST HOW YOU WERE HATCHED

GINGY

That's what I'm talking about.

THREE PIGS

LITTLE PUPPET BOY!

CAN'T CUT LOOSE!

OOOH, NO, NO

GINGY, TWEEDLE, 3 PIGS

LET YOUR FREAK FLAG WAVE.
LET YOUR FREAK FLAG FLY.
NEVER TAKE IT DOWN. NEVER TAKE IT DOWN.
RAISE IT WAY UP HIGH.
LET YOUR FREAK FLAG FLY.

THREE PIGS

I'M PROUD TO BE A PIGGY!

PAPA BEAR

I RAISE MY FURRY FIST!

FAIRY GODMOTHER

IT'S TIME I TOLD THE WORLD…
…I'M A SCIENTOLOGIST!!

WITCH

I DID SOME TIME IN JAIL!

UGLY DUCKLING

I'M FILLED WITH CONSTANT DOUBT!

WOLF

I'M GONNA SHED MY HOUSE-COAT!

EVERYONE

LITTLE PIG! LITTLE PIG!

PAPA BEAR! PAPA BEAR

SCIENTOLOGIST

YEAH. YEAH.

WHOO-HOO!

GO!

ALL MEN

MISS THING, YOU WORK IT OUT!

(Under the wolf's housecoat is a gorgeous sequined dress.)

ALL

LET YOUR FREAK FLAG WAVE.
LET YOUR FREAK FLAG FLY.
NEVER TAKE IT DOWN.
NEVER TAKE IT DOWN.
RAISE IT WAY UP HIGH.

EVERYONE

OOO, BUM BA-DA-DA-DA-DUM
BA-DA-DA-DA-DUM-BUM
BUM BA-DA-DA-DA-DUM
BA-DA-DA-DA-DUM-BUM
BA-DA-DA-DA-DUM-BUM
BA-DA-DA-DA-DUM-BUM

RAISE IT UP WAY HIGH!
RAISE IT UP WAY HIGH!

HUMPTY DUMPTY

WE'VE GOT MAGIC. WE'VE GOT POWER.
WHO ARE THEY TO SAY WE'RE WRONG?
ALL THE THINGS THAT MAKE US SPECIAL…

ARE THE THINGS THAT MAKE US STRONG!

MAMA BEAR

WHAT MAKES US SPECIAL…

PINOCCHIO

WHAT MAKES US SPECIAL…

EVERYONE

WHAT MAKES US SPECIAL…
MAKES US STRONG!

LET YOUR FREAK FLAG WAVE.
LET YOUR FREAK FLAG FLY.
NEVER TAKE IT DOWN.
NEVER TAKE IT DOWN.
RAISE IT WAY UP HIGH!
YEAH!

PINOCCHIO

(spoken)

Yes, it all makes sense now.
We may be freaks, but we're
freaks with teeth, and claws!
And magic wands! And together
we can stand up to Farquaad!

(sings)

NEVER TAKE IT DOWN!
RAISE IT WAY UP HIGH!

EVERYONE

GO EGG!

(EVERYONE)

LET YOUR FREAK FLAG FLY…
FLY… FLY… FLY… FLY…

PINOCCHIO

I'm wood! I'm good! Get used to it!

EVERYONE

FLY!

(Lights fade as THEY take off, a fire in their bellies!)

PINOCCHIO

(over the rally cries as THEY exit)

To Duloc!

#19a – Freak Flag Playoff

ACT TWO

SCENE EIGHT

(SHREK'S SWAMP. DONKEY is assembling a line of rocks, some piled up and starting to resemble a wall.)

SHREK

Donkey? What are you doing?

DONKEY

I'd think you of all people would recognize a wall when you saw one!

SHREK

Well—yeah. But the wall's supposed to go *around* my swamp, not *through* it.

DONKEY

It is. Around your half. See? That's *your* half, and this is *my* half.

SHREK

Oh—*your* half?

DONKEY

Yes, *my* half. I helped rescue the Princess. I did *half* the work, I get *half* the booty.

SHREK

Back off.

DONKEY

No, *you* back off.

SHREK

Stubborn jackass!

DONKEY

Smelly ogre!

SHREK

This is *my* swamp!

DONKEY

There you go again! My-my-my! Me-me-me! Well guess what, now it's *my* turn, so you just shut up and pay attention. You are *mean* to me, you *insult* me and you don't appreciate anything I do. You're always pushing me around or pushing me away! You're so wrapped up in layers, onion boy, you're afraid of your own feelings!

SHREK

If I treated you so badly, then why did you come back?!

DONKEY

Because that's what friends do! They forgive each other!

SHREK

Oh go away!

DONKEY

See! There you are doing it again! Just like you did to Fiona! And all she ever did was like you. Maybe even love you!

SHREK

Love me? She said I was *ugly*! A hideous creature! I heard the two of you talking!

DONKEY

She wasn't talking about *you*! She was talking about... uh... somebody else.

(Silence.)

SHREK

She wasn't talking about me? Well then who was she talking about?

DONKEY

Uh-uh. No way. I ain't saying anything. You don't wanna listen to me, right? *Right*?

SHREK

(getting frustrated)

Donkey!

DONKEY

No.

(DONKEY holds his ground. Defiant.)

SHREK

(begrudgingly)

Okay—look, I'm sorry, alright?

(DONKEY raises an eyebrow, wanting more.)

SHREK

(genuine)

I'm sorry. I guess I *am* just a big, stupid... ugly ogre.

(beat)

Can you forgive me?

DONKEY

(looks Shrek up and down, satisfied)

Hey that's what friends are for, right?

SHREK

(smiles)

Right. Friends?

DONKEY

(confirms)

Friends.

SHREK

(after an uncomfortable pause)

So, um, what did Fiona say about me?

DONKEY

What are you asking me for? Why don't you just go ask her?

SHREK

Ask her?

DONKEY

You wanna be a hero, now's your chance.

SHREK

(suddenly realizes)

Donkey! The wedding! We'll never make it in time!

DONKEY

Now what kind of noble steed would I be if I didn't have a plan? Follow me!

(THEY rush off.)

#20 – *Wedding Procession*

ACT TWO

SCENE NINE

(CATHEDRAL. Wedding music. The CHOIR files on singing. The BISHOP putters on. FARQUAAD and FIONA enter in wedding attire.)

CHOIR

OO OO-OO OO-OO OO-OO-OO
OO OO OO-OO OO-OO.

OO OO OO-OO OO
OO-OO OO-OO OO
FARQUAAD WILL BE KING!

AH AH AH-AH AH-AH.
AH-AH-AH AH-AH AH-AH.
AH-AH AH-AH AH AH AHHH.

BISHOP

People of Duloc, we gather here today to bear witness to the union of our new King and Queen. And as the warm glow of this setting sun lifts our hearts, so too does the joy of this blessed—

FIONA

(interrupts politely)

Um... Excuse me... ah... Could we just skip to the "I do's?"

FARQUAAD

(chuckles)

Ha, ha, ha. Go on.

BISHOP

Right, well then. Uh, do you Lord Farquaad take Princess Fiona?

FARQUAAD

I do.

BISHOP

And do you Princess Fio—

FIONA

I do.

BISHOP

Yes, I thought you might. Well then, by the power vested in me, I now pronounce you King and Qu—

VOICE of SHREK

Stop the wedding!

(FIONA reacts in shock, and with maybe a little hope? SHREK comes down the aisle.)

FIONA

Shrek...?

FARQUAAD

What does *he* want? Really, it's rude enough being alive when no one wants you, but showing up uninvited to a wedding...

SHREK

Fiona—I need to talk to you.

FIONA

Oh, *now* you want to talk? Well it's a little late for that. So if you'll excuse me —

SHREK

But you *can't* marry him!

FIONA

(angry; accusing)

And why not?

SHREK

Because — because he's just marrying you so he can be King.

FARQUAAD

That is *Outrageous*!! Fiona, don't listen to him!

SHREK

He's not your true love.

FIONA

What do *you* know about true love?

SHREK

Well, I, duh...

FARQUAAD

(realizing)

Oh. Oh. Awww.

(laughing)

Oh, this is precious! The ogre has fallen in love with the Princess. Oh good Lord. Hahahahaha…

(FARQUAAD motions to the sign-bearer to hold up a sign reading: "Laugh." The audience laughs. FIONA stares, shocked.)

FARQUAAD

Guards, take this abomination out of my sight!

FIONA

No! Uhh… I mean… let's hear what the… monster has to say. It might be worth a laugh.

FARQUAAD

Ohh, you are awful.

(to Shrek)

You heard her, ogre. Express yourself... with as few grunts as possible.

#20a – *Big Bright Beautiful World Reprise*

SHREK

Right. Okay. Um…

(tentative at first)

IT'S A BIG BRIGHT BEAUTIFUL WORLD.
WITH HAPPINESS ALL AROUND.
IT'S PEACHES AND CREAM
IF A DREAM COMES TRUE.

FARQUAAD

(side of the mouth)

Awk-ward…

SHREK

IT'S A BIG BRIGHT BEAUTIFUL WORLD.
WITH POSSIBILITIES EVERYWHERE.
IF TRUE LOVE IS BLIND
MAYBE YOU WON'T MIND THE VIEW?

(getting more determined)

I KNOW I'M NOT THE HANDSOME PRINCE
FOR WHOM YOU'VE WAITED
I DON'T HAVE A FANCY CASTLE.
AND I'M NOT SOPHISTICATED.
A PRINCESS AND AN OGRE,
I ADMIT, IS COMPLICATED.
YOU'VE NEVER READ A BOOK LIKE THIS.
BUT FAIRY TALES SHOULD REALLY BE UPDATED.

(SHREK)

IT'S A BIG BRIGHT BEAUTIFUL WORLD.
I SEE IT NOW, I'LL LET IT IN.
I'LL TEAR DOWN A WALL
AND CLEAR A SPOT FOR TWO
TO BE WITH YOU.

(SHREK finishes. Did it work?)

FARQUAAD

Booooooooooooooooooooo!

(turns to Fiona)

Are we ready, darling?

(FIONA looks from Shrek to Farquaad, and up to the rose window. Then, barely a whisper…)

FIONA

I can't.

(rushes off)

VOICE OF PINOCCHIO

Stop the wedding!

#20b – Stop The Wedding

(Pandemonium as FAIRYTALE CREATURES storm in with protest signs. They're angry. GUARDS drag Fiona – or her body double – back on. She and Shrek are kept apart.)

FAIRYTALE CREATURES

This guy is a sham! Up with fairies! Power to the cookies! I vanted to be zi flower girl! Etc.

FARQUAAD

Ew! Filthy wedding, crashers!

(regarding Shrek)

Stop him! Stop him!

PINOCCHIO

We've taken your abuse for the last time, Farquaad!

BABY BEAR

Well no more!

WITCH

It ends today!

PIG #1

Power to zi piggies!

MAMA BEAR

We demand our homes back!

PINOCCHIO

And our rightful place in Duloc! Right, guys?

FAIRYTALE CREATURES

(adlibbed rally cries)

Yeah! This guy's a zealot! He'll pay for what he's done! Etc.

FARQUAAD

How *dare* you freaks interrupt my wedding?!

PINOCCHIO

Freaks, eh? Well, I guess it takes one to know one.

FARQUAAD

What?

PINOCCHIO

Be prepared to have your mind blown.

(He gestures. The FAIRYTALE CREATURES part, and a very grumpy DWARF steps forward.)

DWARF

Hiiiiii-hooooooh!

FARQUAAD

(reels a bit)

Daddy?

(The CROWD gasps.)

DWARF

I suppose my invitation was lost in the mail?

FARQUAAD

Well maybe if you hadn't abandoned me in the woods!

DWARF

Abandoned you? You were twenty eight, and living in my basement!

HUMPTY DUMPTY

Heh-heh. Loser.

PINOCCHIO

People of Duloc, your leader is a Halfling!

#20c – Cathedral Sunset / Transformation

MAMA BEAR

Which is a lovely thing to be!

(As the sun sets, the Cathedral grows dark.)

BABY BEAR

He's a freak, just like all of us!

FARQUAAD

No I'm not! I'm not a freak! I'm not!

(tantrum)

I'm a king! I'm a big man! A big tall giant man with a kingdom! Not-a-freak! Not a freak! I have a castle!

BISHOP

Bring in the lanterns!

(The sun has set. It's dark. The lanterns are brought in.)

FIONA / OGRESS

Stop the wedding!

(EVERYONE turns, and GASPS! FIONA has transformed into an ogress. Neither Farquaad nor Shrek are quite sure who it is.)

SHREK

Fiona?

FIONA

I wanted to show you before.

SHREK

Well, ah... that explains a lot.

FARQUAAD

(backs away, horrified)

Ew. Ew-ew-ew-ewww! It's d*isgusting*! Guards! Guards!

(grabs his crown from the podium and dons it)

(FARQUAAD)

All this hocus pocus alters nothing! This marriage is binding and that makes me *king*! See! See!

(to Fiona)

As for you, my wife! I'll have you locked back in that tower for the rest of your days!!

SHREK

No actually, you won't.

(whistles!)

FARQUAAD

What are you doing, you Insolent beast! I'll see you drawn and quartered! I am king! I will have order! I will have perfection! I will have...

EVERYONE

Dragon!

(Suddenly, the rose window behind the altar SHATTERS. The DRAGON bursts her head in.)

FARQUAAD

Arrrgghhh!

(DRAGON blasts Farquaad with her fire breath. He's engulfed in flames. Nothing is left but his charred crown.)

DONKEY

(rushes in)

That's *my* girl who did that! All hail the dragon!

EVERYONE

(adlibbed cheers)

Yay!

DONKEY

I love you, baby!

(SHREK moves in close to Fiona now.)

FIONA

You were saying?

SHREK

I'm your true love, Fiona?

FIONA

Yeah I know, and I'm yours.

(SHREK leans in and kisses her – a good kiss. GUARDS hold up "awwww" signs.)

CROWD

Awwww!

(Then FIONA begins to lift into the air and glow. Whispering winds whip up)

FIONA'S VOICE

"By day one way, by night another – this shall be the norm, until you find true love's first kiss and then take loves true form.... true form.... true form…"

(A magical transformational explosion fills the cathedral. A whirlwind of sparkling light. Then the magic subsides.)

SHREK

Fiona… are you alright?

(SHE slowly turns around, still an ogress. FIONA looks at herself, dismayed.)

FIONA

Well yes... but... I don't understand. I'm supposed to be beautiful.

SHREK

But you *are* beautiful.

#21 – *Beautiful Ain't Always Pretty*

(sings)

ONCE UPON A TIME
TO LOOK LIKE US WOULD BE A PITY.
BUT NOW WE KNOW, THAT BEAUTIFUL
AIN'T ALWAYS PRETTY.

#22 – *Finale*

FIONA

(sings)

I WAITED ALL MY LIFE,
LIVED IT BY THE BOOK.
NOW I KNOW THAT'S NOT MY STORY.

YOU TAKE ME AS I AM.
LOVE ME AS I LOOK,
STANDING HERE IN ALL MY GLORY.

(FIONA)

I AM SWEETNESS.
I AM BRATTY.
I'M A PRINCESS.
I'M A FATTY.

I'M A MESS OF
CONTRADICTIONS
IN A DRESS.

I AM SASSY.
I AM SAPPY.
WHEN I'M WITH YOU
I AM HAPPY.

THIS IS MY STORY.

SHREK

YOU LAUGH AT ALL MY JOKES.
EVEN THOUGH THEY'RE CRUDE.
YOU DON'T MIND THAT I'M NOT CLASSY.

SHREK & FIONA

WE MAKE A PERFECT PAIR.
RADIANT AND RUDE.
SO IN LOVE AND MUCH TOO GASSY.

WE ARE OGRES.
WE ARE SCARY.

SHREK, FIONA & DONKEY

WE ARE DONKEYS.
WE ARE HAIRY.

WE HAVE BOLD AND
BRAND-NEW STORIES
TO BE TOLD.

WE WILL WRITE THEM.
WE WILL TELL THEM.
YOU WILL HEAR THEM.
YOU WILL SMELL THEM.

(SHREK, FIONA & DONKEY)

THIS IS OUR STORY.

(Now we're back on the swamp. It's Shrek and Fiona's wedding day.)

SHREK

And that is how the little ogre came to live on the swamp with a beautiful princess.

DONKEY

And his best friend.

SHREK

And his best friend.

GINGY

And a gingerbread man!

PINOCCHIO

And a very handsome puppet!

SHREK

Okay…

WHITE RABBIT And a rabbit!

UGLY DUCKLING And an Ugly Duckling!

WITCH And a witch!

WOLF And a cross-dressing wolf!

PIGS

(adlibbed overlapping)

And the three pigs!

MAMA BEAR

WHAT MAKES US SPECIAL…

PINOCCHIO

WHAT MAKES US SPECIAL…

EVERYONE

WHAT MAKES US SPECIAL…

MAMA BEAR

WHAT MAKES US SPECIAL…

PINOCCHIO

WHAT MAKES US SPECIAL…

EVERYONE

WHAT MAKES US SPECIAL…
MAKES US STRONG!

WE ARE WITCHES.
WE ARE FAIRIES.
WE ARE WEIRDOES.

GINGY

I'M AN ARIES!

EVERYONE

WE'RE A GIANT
BOX OF CHOCOLATE
HERE TO TRY.

WE ARE PUPPETS.
WE ARE RABBITS.
WE ARE HOBBITS
WITH BAD HABITS.

WE'RE A SCREWY
BUT DELIGHTED
CRAZY STEW.

WE ARE DIFF'RENT.
AND UNITED.
YOU ARE US AND
WE ARE YOU.

THIS IS OUR STORY.
THIS IS OUR STORY.
THIS IS OUR STORY.

GINGY

God bless us! Every one!

EVERYONE

THE END!

(EVERYONE celebrates. CURTAIN CALL! Then the instruments come out, along with mics, and we're at the reception.)

#24 – I'm A Believer

SHREK

I THOUGHT LOVE WAS ONLY TRUE IN FAIRY TALES
MEANT FOR SOMEONE ELSE, BUT NOT FOR ME.
LOVE WAS OUT TO GET ME
THAT'S THE WAY IT SEEMS
DISAPPOINTMENT HAUNTED ALL MY DREAMS
AND THEN I SAW HER FACE

NOW I'M A BELIEVER

NOT A TRACE

OF DOUBT IN MY MIND

I'M IN LOVE
I'M A BELIEVER
I COULDN'T LEAVE HER
IF I TRIED

3 PIGS

I SAW HER FACE

I SAW HER FACE

NO NOT A TRACE

IN MY MIND
OOOOH, I
CAN'T
LEAVE

FIONA

I THOUGHT LOVE WAS MORE OR LESS
A GIVEN THING
BUT THE MORE I GAVE THE LESS I GOT
OH YEAH

YOUNG FIONA & 2 WOMEN

OOOOOH,
HOOP HOOP
OOOOOH
OH YEAH

SHREK & FIONA

WHAT'S THE USE IN TRYIN'
ALL YOU GET IS PAIN
WHEN I WANTED SUNSHINE
I GOT RAIN

ENSEMBLE

DOO DOO DOO DOO
DOO DOO DOO DOO

ALL

I GOT RAIN
I GOT RAIN

(DRAGON gets her big entrance, and joins DONKEY.)

DONKEY

(to Dragon)

Baby, you lookin' good.

(sings)

THEN I SAW HER FACE

DONKEY & ALL

NOW I'M A BELIEVER

DONKEY

NOT A TRACE

DONKEY & ALL

OF DOUBT IN MY MIND

DONKEY

I'M IN LOVE, I'M IN LOVE, I'M IN LOVE.

ALL

NOW I'M A BELIEVER.

DONKEY

FOREVER... YEAH.

DRAGON

I SAW HIS FACE.

I'M A BELIEVER

NOT A TRACE

IN MY MIND

I'M IN LOVE, I'M IN LOVE, I'M IN LOVE.

FOREVER.

3 WOMEN

I BELIEVE, I BELIEVE, I BELIEVE, I BELIEVE, I BELIEVE,
I BELIEVE, I BELIEVE, I BELIEVE, I BELIEVE

ALL

NOW I'M A BELIEVER!

I…BELIEVE!

I…BELIEVE!

I…BELIEVE!

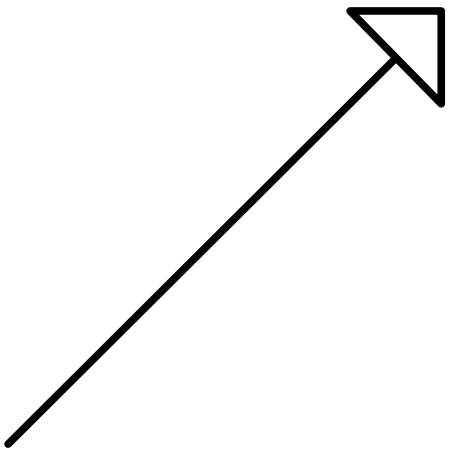
I…BELIEVE!

DONKEY & DRAGON

I BELIEVE, I BELIEVE, I BELIEVE, I BELIEVE,
I BELIEVE, I BELIEVE, I BELIEVE,
I BELIEVE, I BELIEVE, I BELIEVE, I BELIEVE,
I BELIEVE, I BELIEVE, I BELIEVE!

(Lots of riffing. Big ending.)

THE END



VOCAL BOOK – MUSICAL NUMBERS

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2. Big Bright Beautiful World 124

2A. After Big Bright Beautiful World 131

3. Story Of My Life 132

3A. Story Of My Life - Tag 136

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4B. Farquaads Chamber 144

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6. I Know It's Today 159

6A. I Know It's Today - Playoff 167

7. Travel Song 168

7A. Before "Forever" 174

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8A. Forever Playoff 184

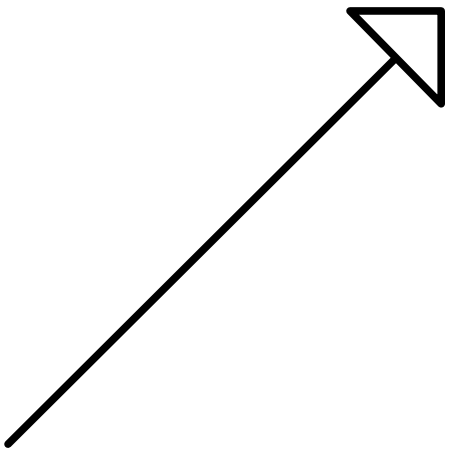
9. This Is How A Dream Comes True 185

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10. Who I'd Be 191

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12. Morning Person 198
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21. Beautiful Ain't Always Pretty 254
22. Finale 255
23. Bows 261
24. I'm A Believer 262
25. Exit Music 268



1

Overture

(tacet)
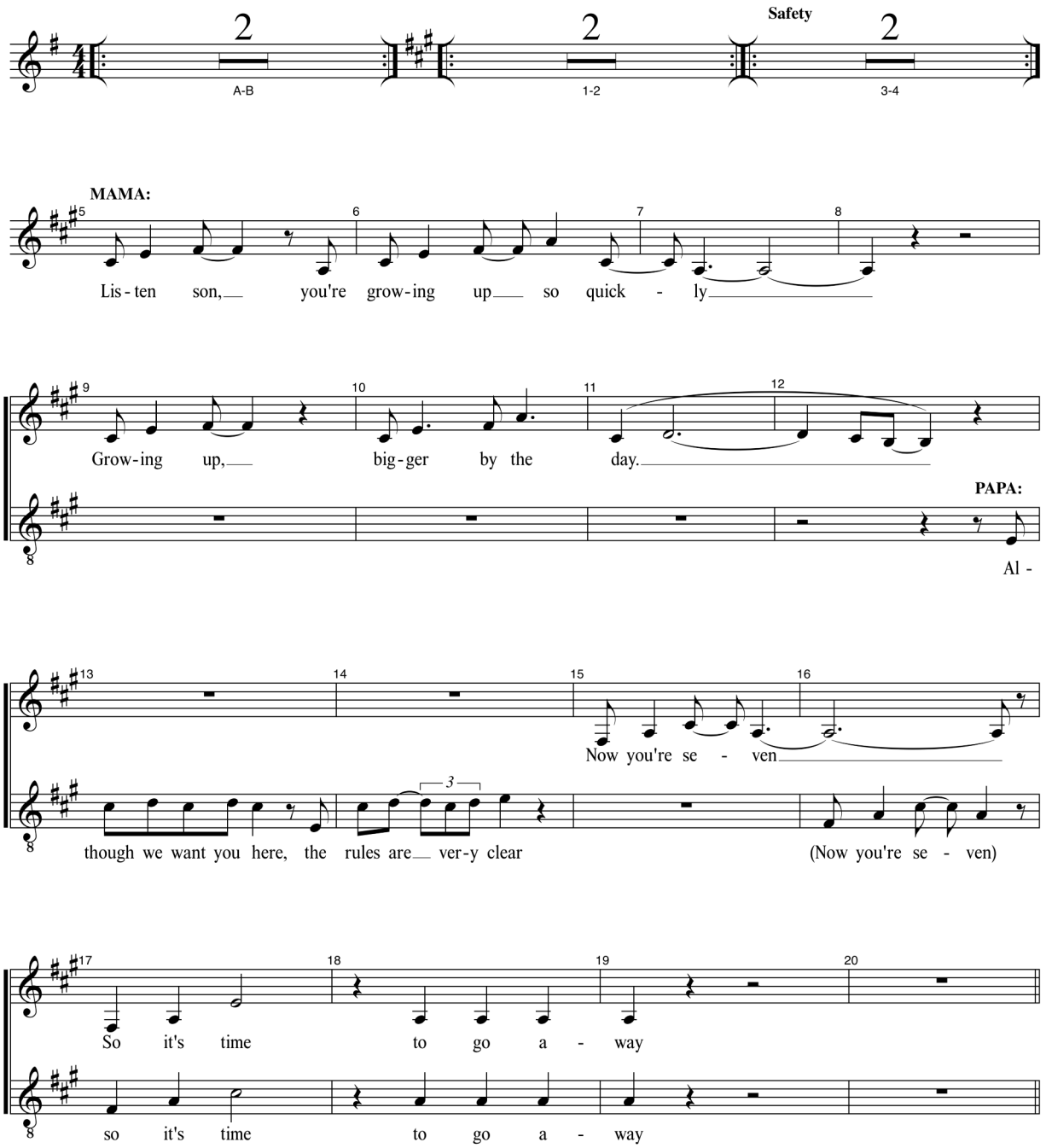
Mama
Papa
Queen Lillian
King Harold
Ensemble
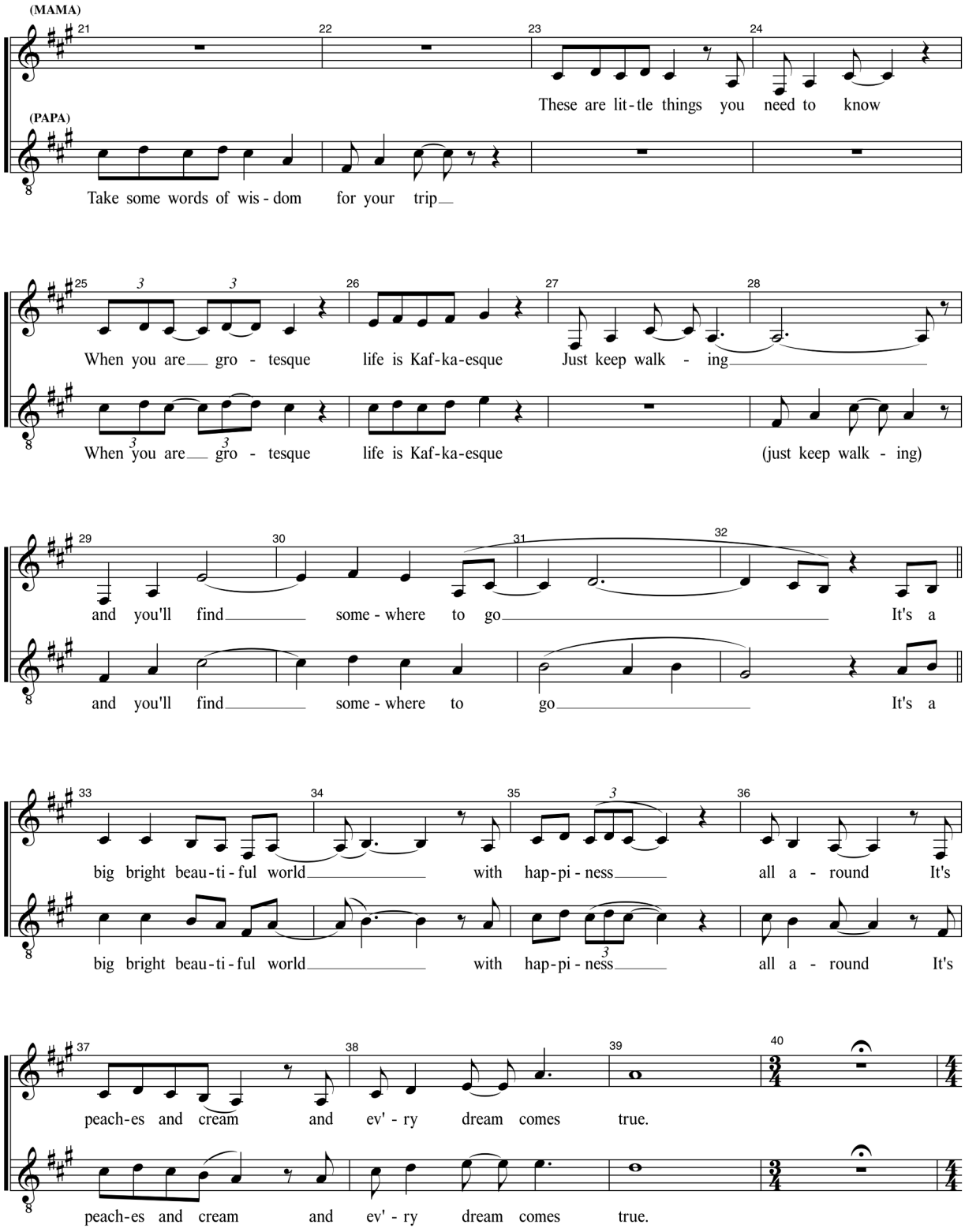
2

Big Bright Beautiful World
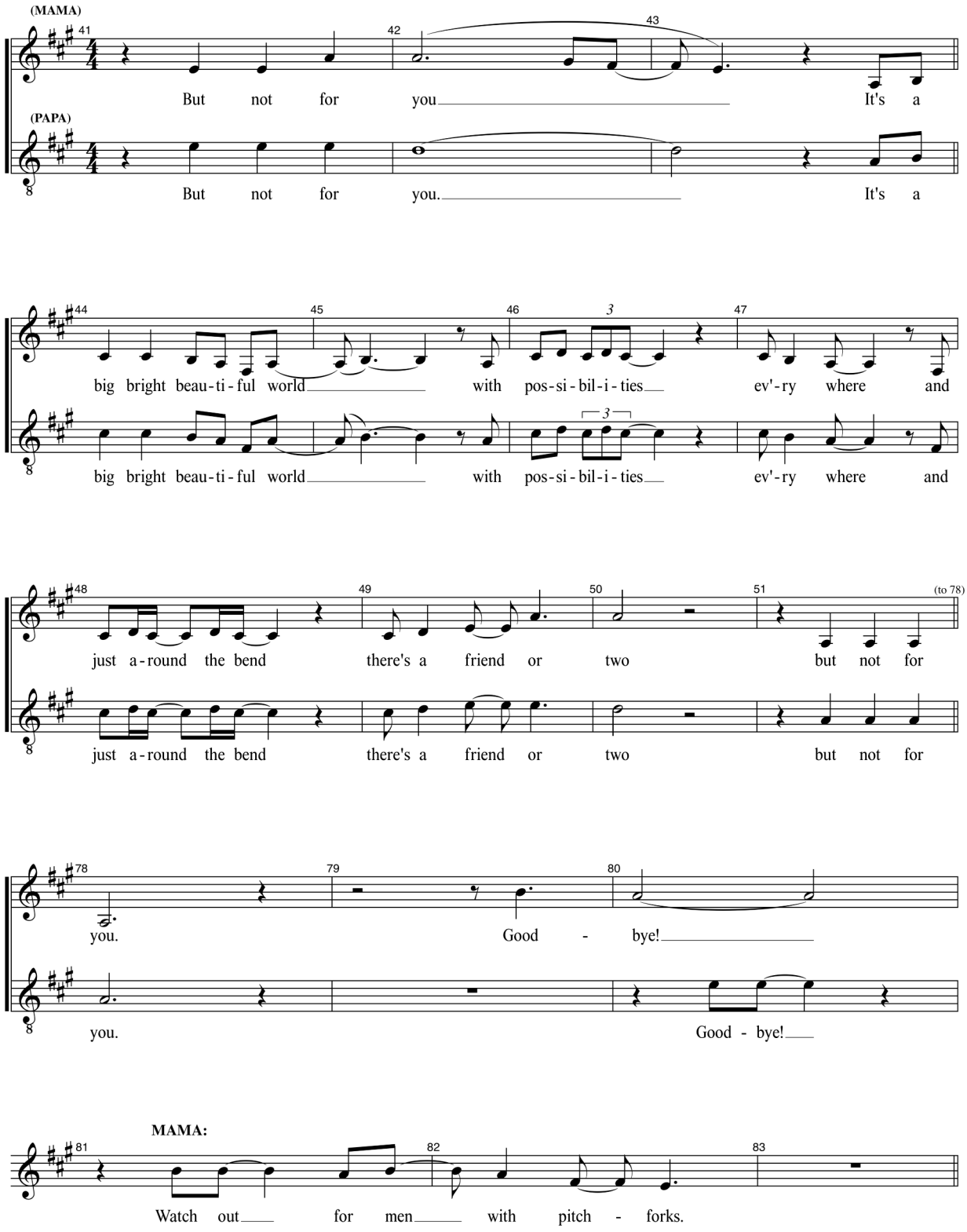
CUE: "Once upon a time"
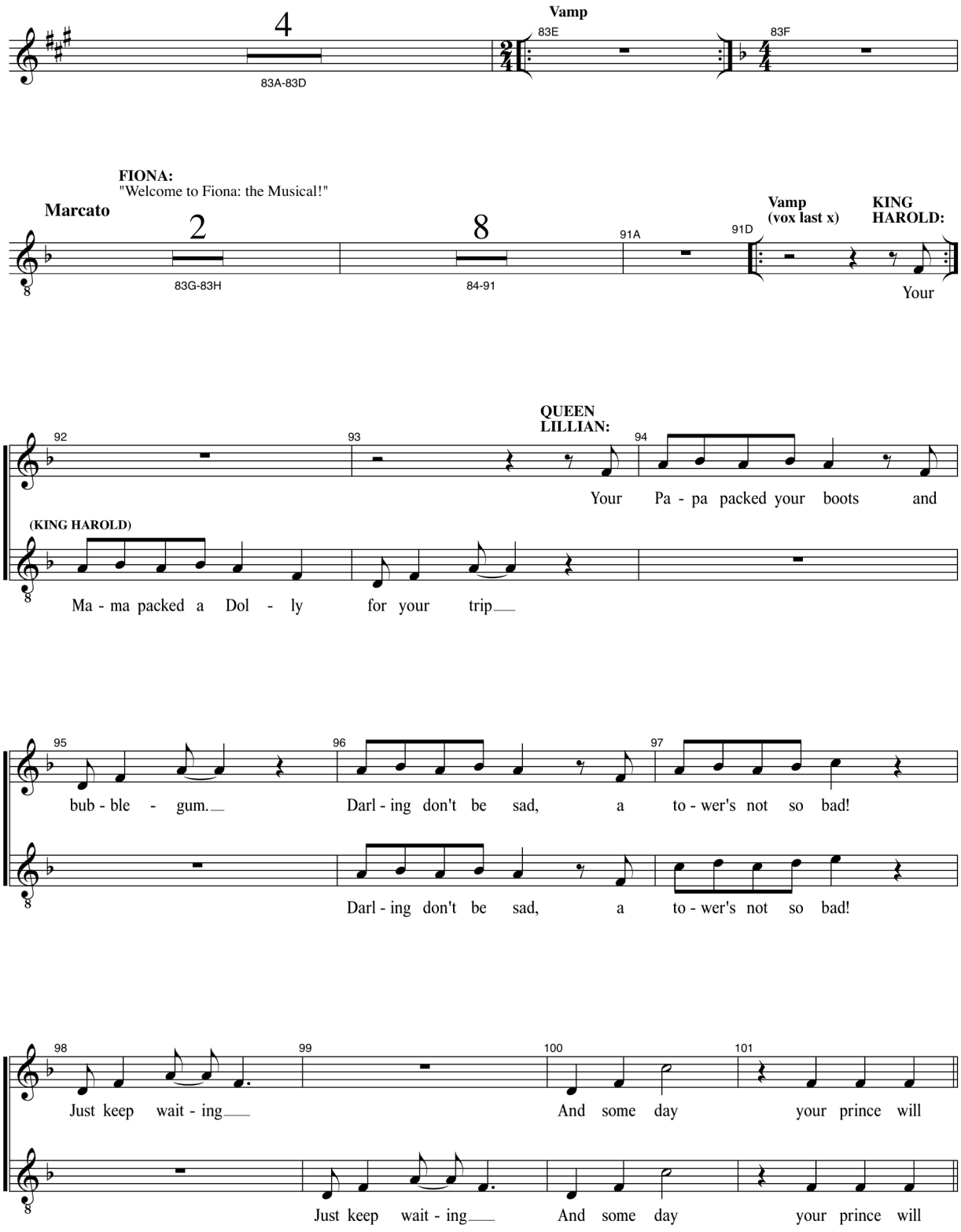
CUE: "just as all ogre parents have for hundreds of years before."
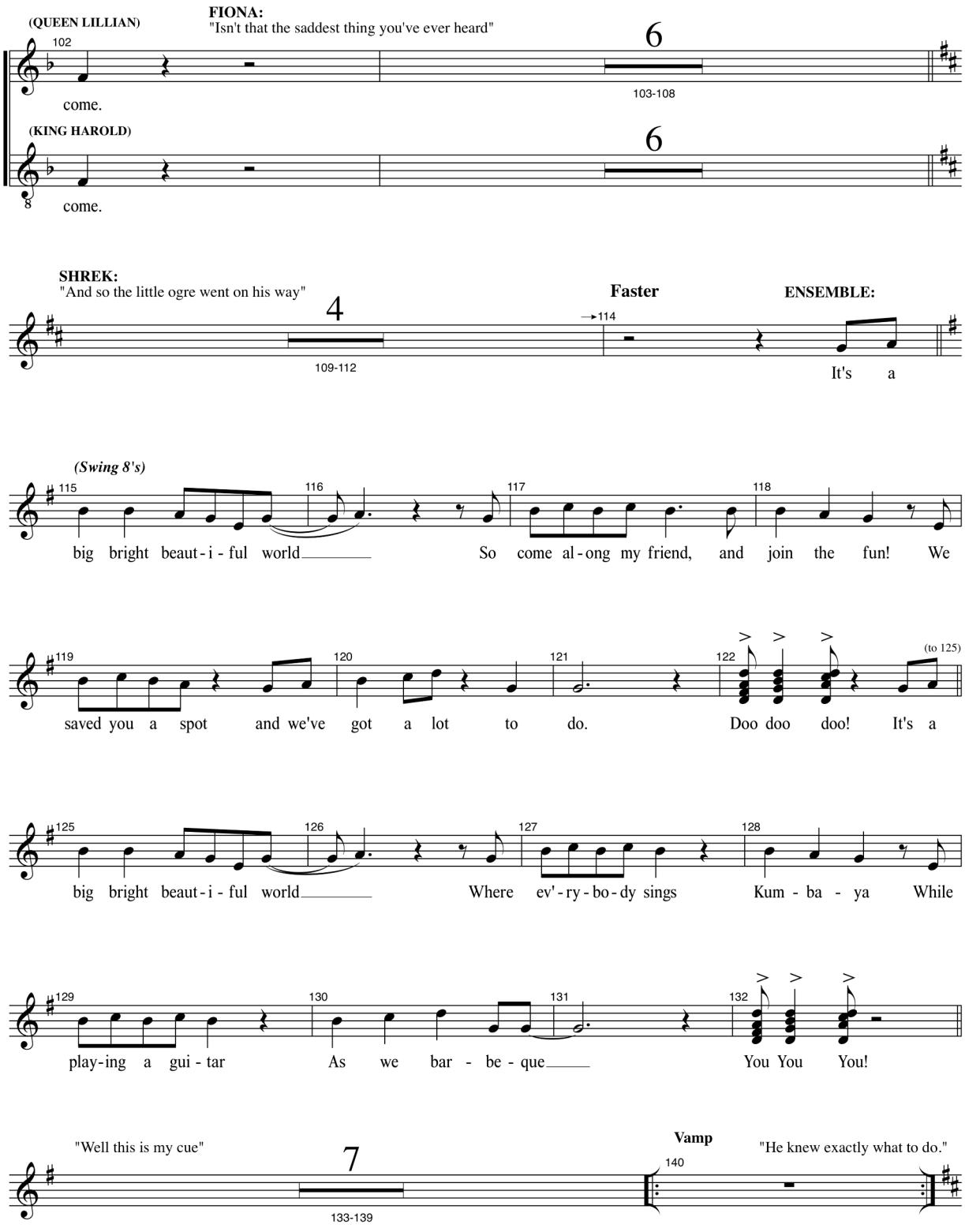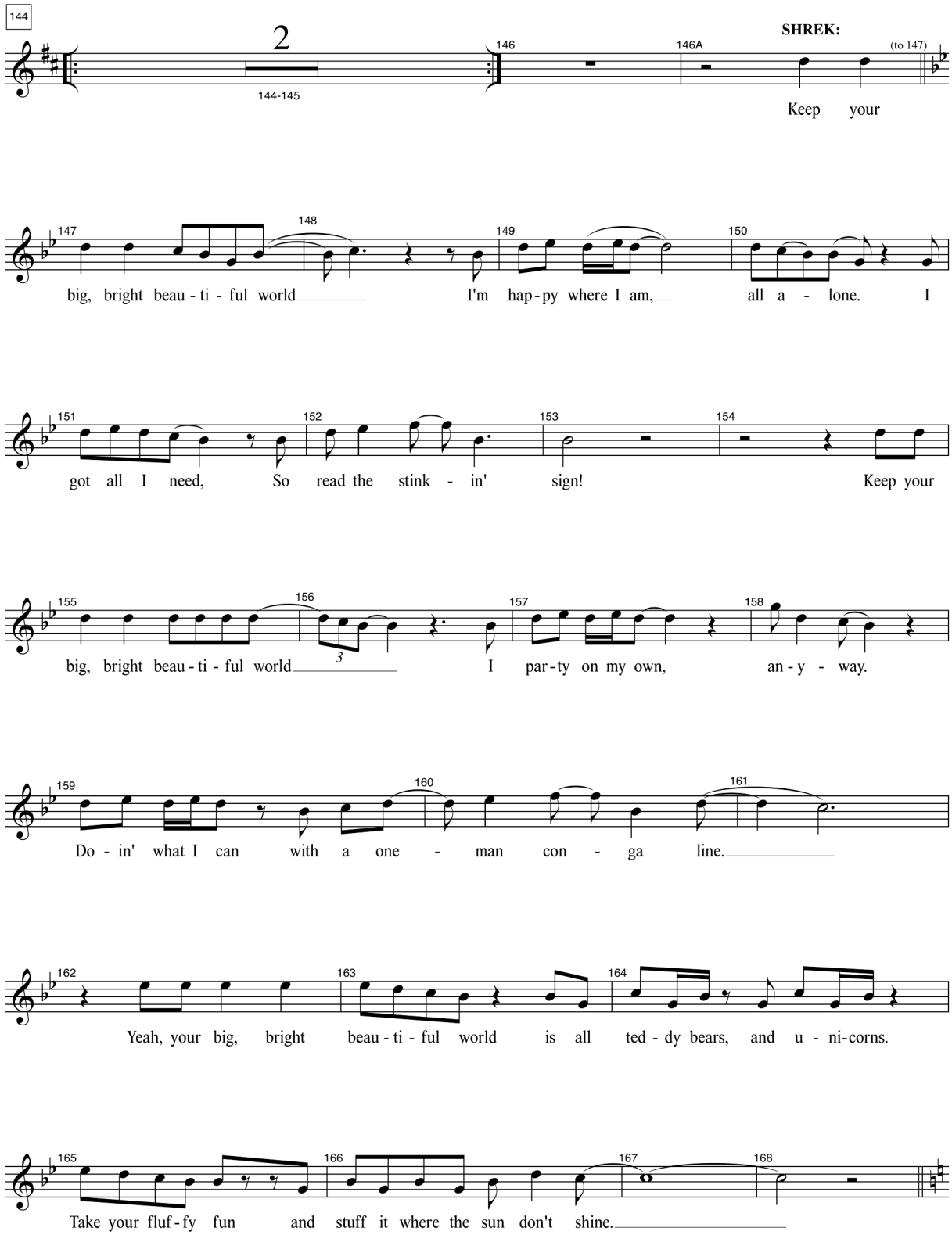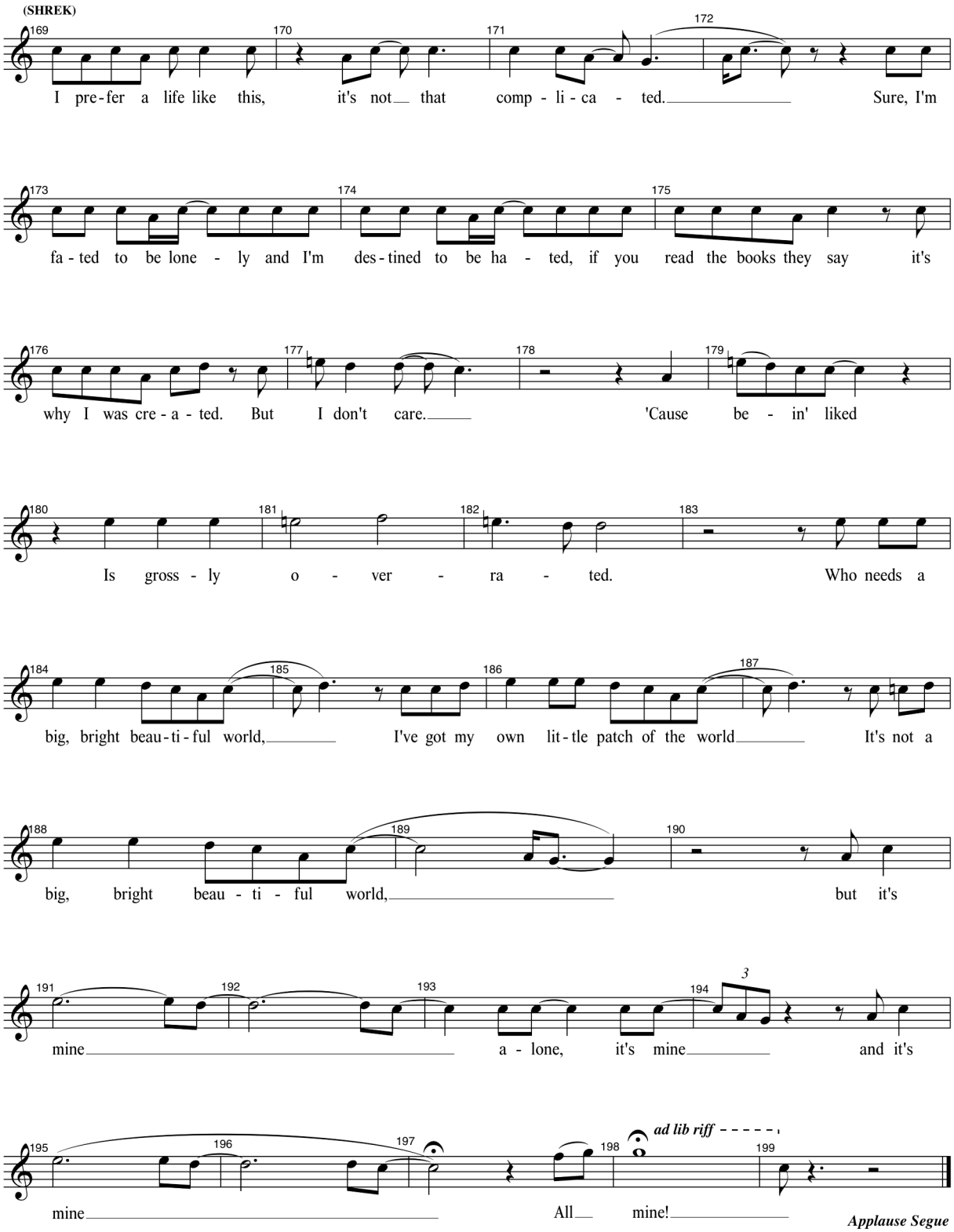




#2—Big Bright Beautiful World


(MAMA)
But not for you It's a
(PAPA)
But not for you. It's a
big bright beau-ti-ful world with pos-si-bil-i-ties ev'-ry where and
big bright beau-ti-ful world with pos-si-bil-i-ties ev'-ry where and
just a-round the bend there's a friend or two but not for
(to 78)
just a-round the bend there's a friend or two but not for
you. Good - bye!
you. Good - bye!
MAMA:
Watch out for men with pitch - forks.


4
83A-83D
Vamp
83E
83F
FIONA:
"Welcome to Fiona: the Musical!"
Marcato
2
83G-83H
8
84-91
91A
91D
Vamp
(vox last x)
KING
HAROLD:
Your
QUEEN
LILLIAN:
92
93
94
Your Pa - pa packed your boots and
(KING HAROLD)
Ma - ma packed a Dol - ly for your trip
95
96
97
bub - ble - gum.
Darl - ing don't be sad, a to - wer's not so bad!
Darl - ing don't be sad, a to - wer's not so bad!
98
99
100
101
Just keep wait - ing
And some day your prince will
Just keep wait - ing
And some day your prince will


(QUEEN LILLIAN)
FIONA:
"Isn't that the saddest thing you've ever heard"
102
6
103-108
come.
(KING HAROLD)
6
come.
SHREK:
"And so the little ogre went on his way"
4
109-112
Faster
114
ENSEMBLE:
It's a
(Swing 8's)
115
116
117
118
big bright beaut-i-ful world
So come al-ong my friend, and join the fun! We
119
120
121
122
(to 125)
saved you a spot and we've got a lot to do.
Doo doo doo! It's a
125
126
127
128
big bright beaut-i-ful world
Where ev'-ry-bo-dy sings Kum - ba - ya While
129
130
131
132
play-ing a gui-tar
As we bar - be - que
You You You!
"Well this is my cue"
7
133-139
Vamp
140
"He knew exactly what to do."


144
2
144-145
146
146A
SHREK:
(to 147)
Keep your
147
148
149
150
big, bright beau - ti - ful world
I'm hap - py where I am,
all a - lone. I
151
152
153
154
got all I need, So read the stink - in' sign! Keep your
155
156
157
158
big, bright beau - ti - ful world
3
I par - ty on my own, an - y - way.
159
160
161
Do - in' what I can with a one - man con - ga line.
162
163
164
Yeah, your big, bright beau - ti - ful world is all ted - dy bears, and u - ni-corns.
165
166
167
168
Take your fluf - fy fun and stuff it where the sun don't shine.



#2—Big Bright Beautiful World

2A

After Big Bright Beautiful World
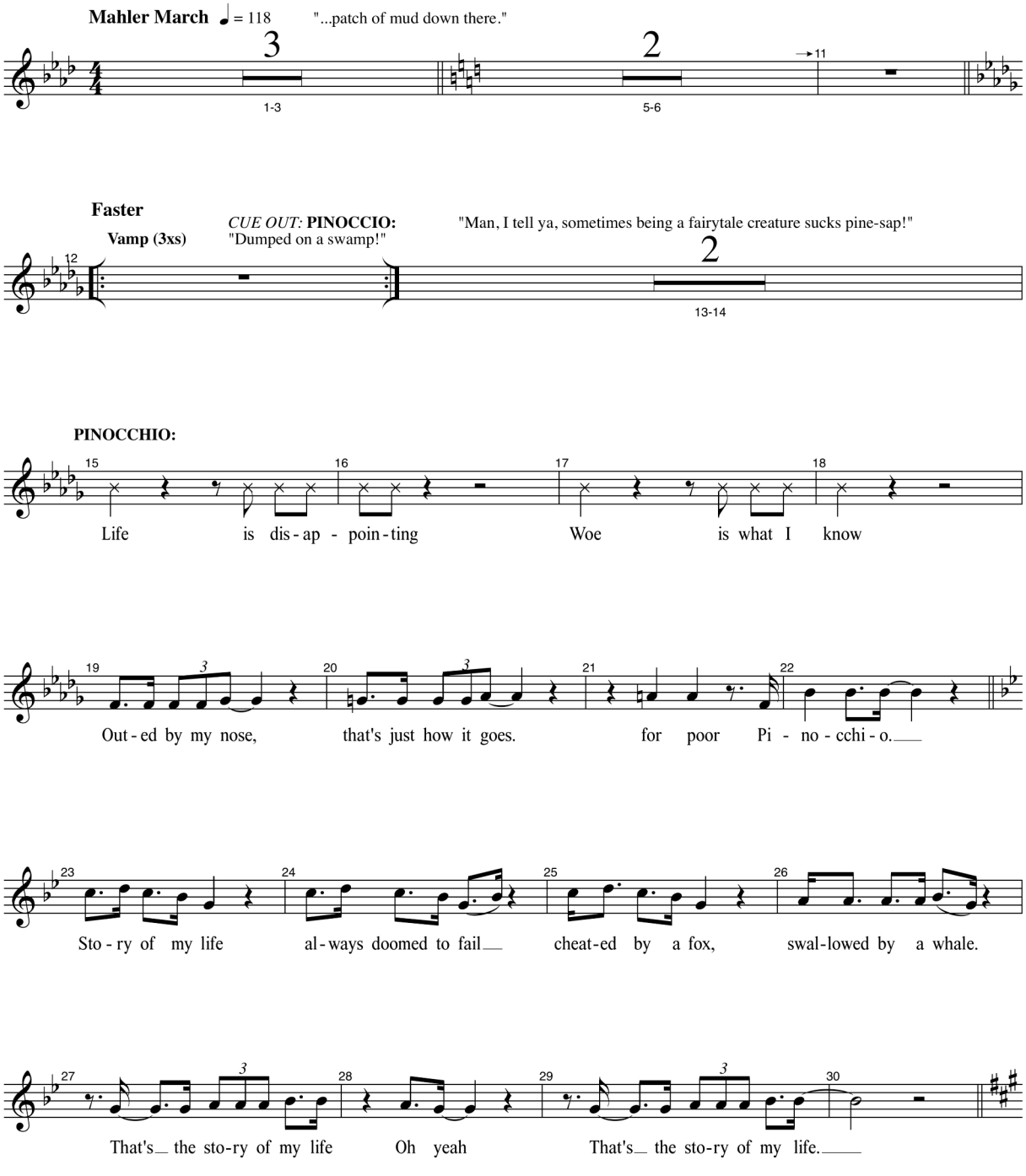
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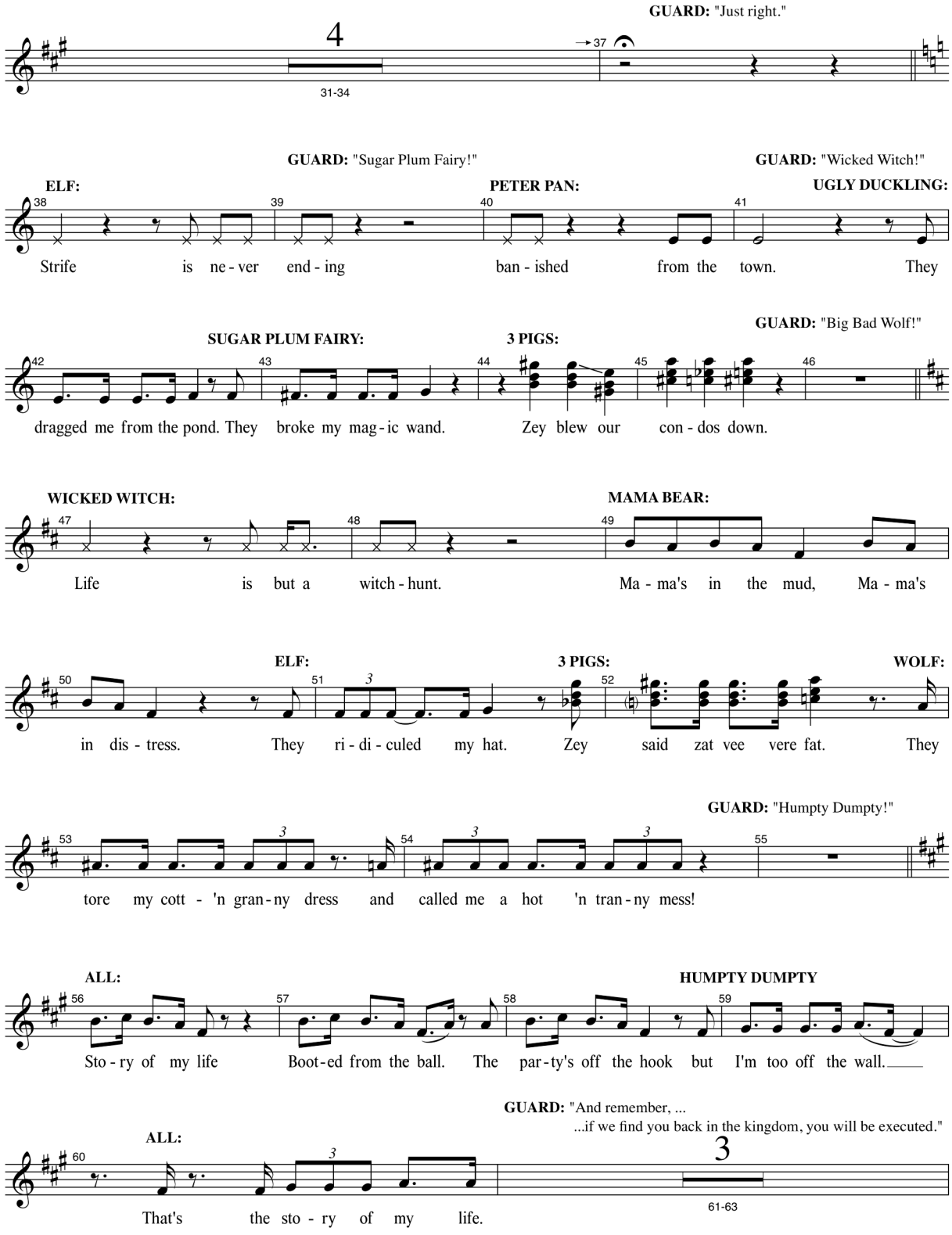
Pinocchio
Elf
Peter Pan
Ugly Duckling
Sugar Plum Fairy
3 Pigs
Wicked Witch
Mama Bear
Wolf
Humpty Dumpty
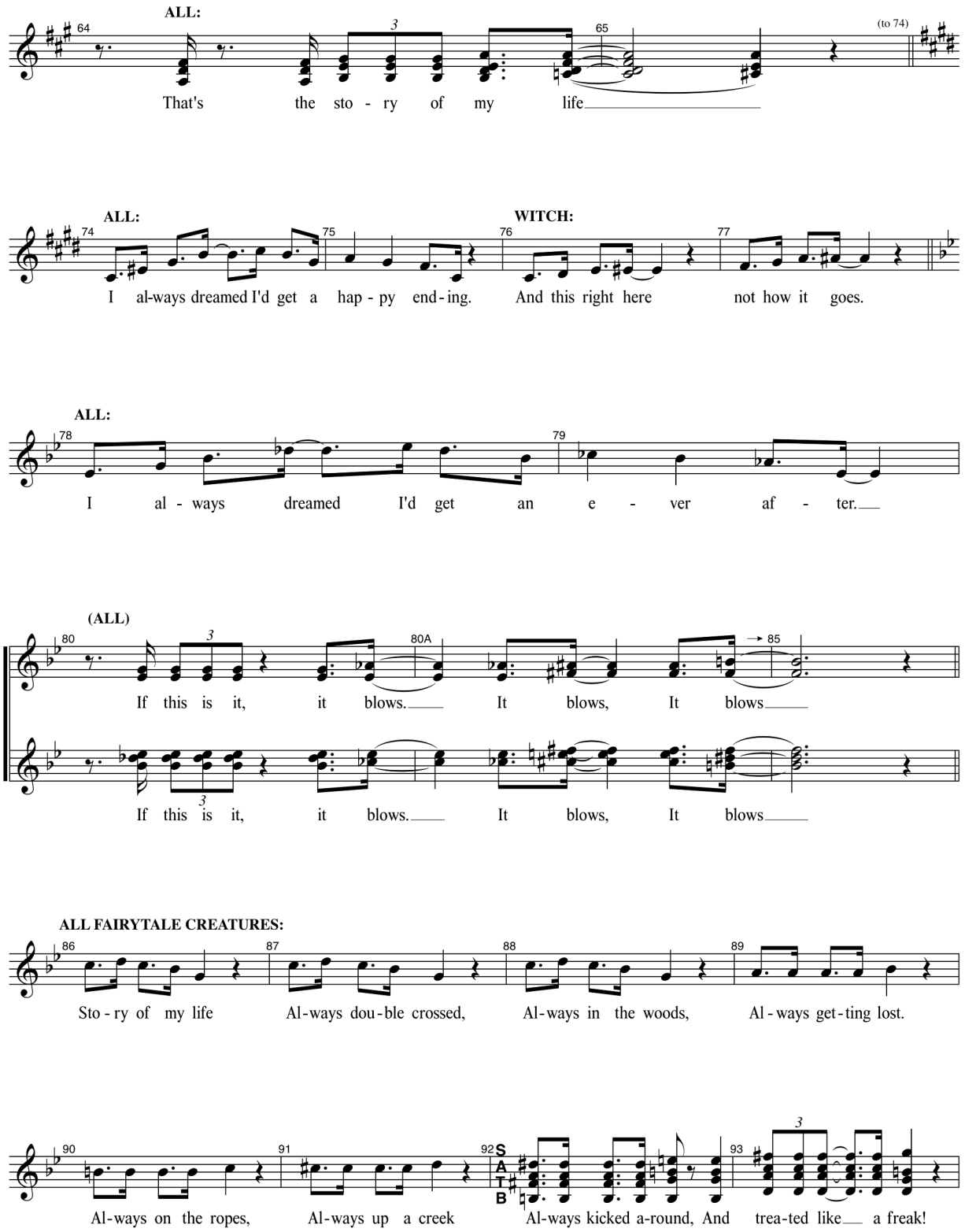
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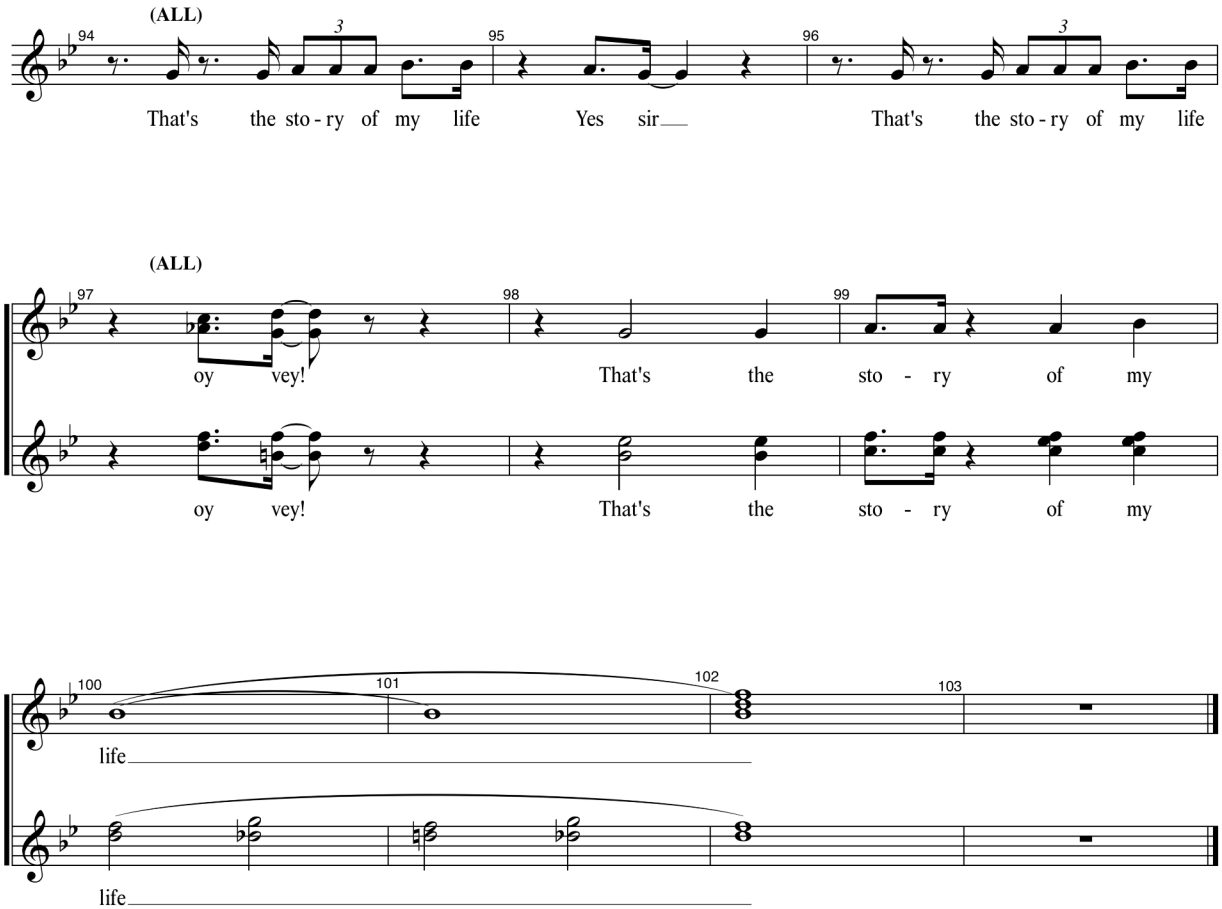
Story Of My Life

CUE: "Step forward."




GUARD: "Just right."
4
31-34
37
GUARD: "Sugar Plum Fairy!"
GUARD: "Wicked Witch!"
ELF:
PETER PAN:
UGLY DUCKLING:
38
39
40
41
Strife is ne - ver end - ing ban - ished from the town. They
GUARD: "Big Bad Wolf!"
SUGAR PLUM FAIRY:
3 PIGS:
42
43
44
45
46
dragged me from the pond. They broke my mag - ic wand. Zey blew our con - dos down.
WICKED WITCH:
MAMA BEAR:
47
48
49
Life is but a witch - hunt. Ma - ma's in the mud, Ma - ma's
ELF:
3 PIGS:
WOLF:
50
51
52
in dis - tress. They ri - di - culed my hat. Zey said zat vee vere fat. They
GUARD: "Humpty Dumpty!"
53
54
55
tore my cott - 'n gran - ny dress and called me a hot 'n tran - ny mess!
ALL:
HUMPTY DUMPTY
56
57
58
59
Sto - ry of my life Boot - ed from the ball. The par - ty's off the hook but I'm too off the wall.
GUARD: "And remember, ...
...if we find you back in the kingdom, you will be executed."
ALL:
60
3
61-63
That's the sto - ry of my life.


ALL:
That's the sto - ry of my life
(to 74)
ALL:
I al-ways dreamed I'd get a hap - py end - ing.
WITCH:
And this right here not how it goes.
ALL:
I al - ways dreamed I'd get an e - ver af - ter.
(ALL)
If this is it, it blows. It blows, It blows
If this is it, it blows. It blows, It blows
ALL FAIRYTALE CREATURES:
Sto - ry of my life
Al-ways dou-ble crossed,
Al-ways in the woods,
Al - ways get-ting lost.
Al-ways on the ropes,
Al-ways up a creek
Al-ways kicked a-round, And trea-ted like a freak!
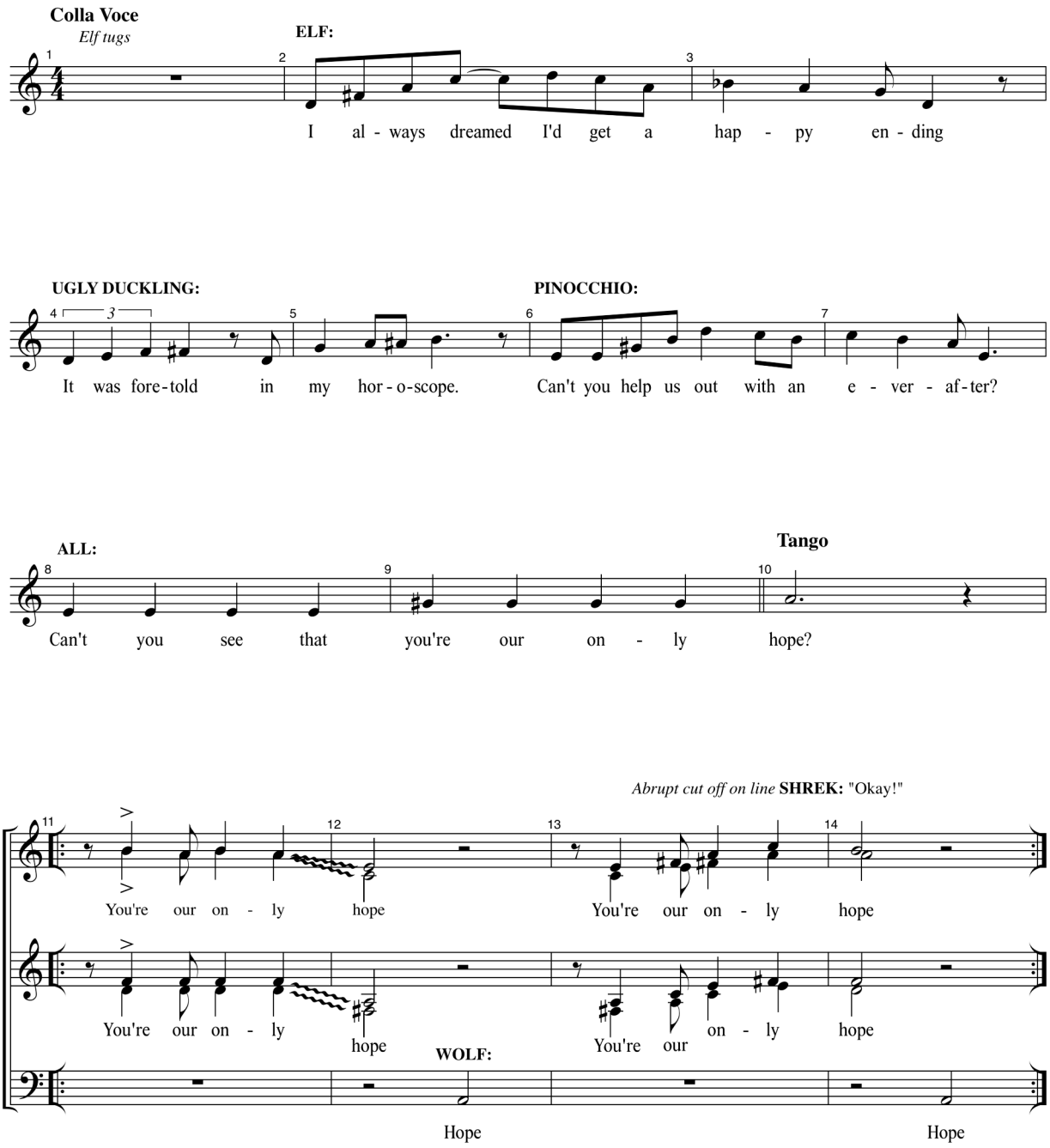

(ALL)
94
95
96
That's the sto - ry of my life
Yes sir
That's the sto - ry of my life
(ALL)
97
98
99
oy vey!
That's the sto - ry of my
oy vey!
That's the sto - ry of my
100
101
102
103
life
life

Elf
Pinocchio
Ugly Duckling
Wolf
All

3A

Story Of My Life - Tag
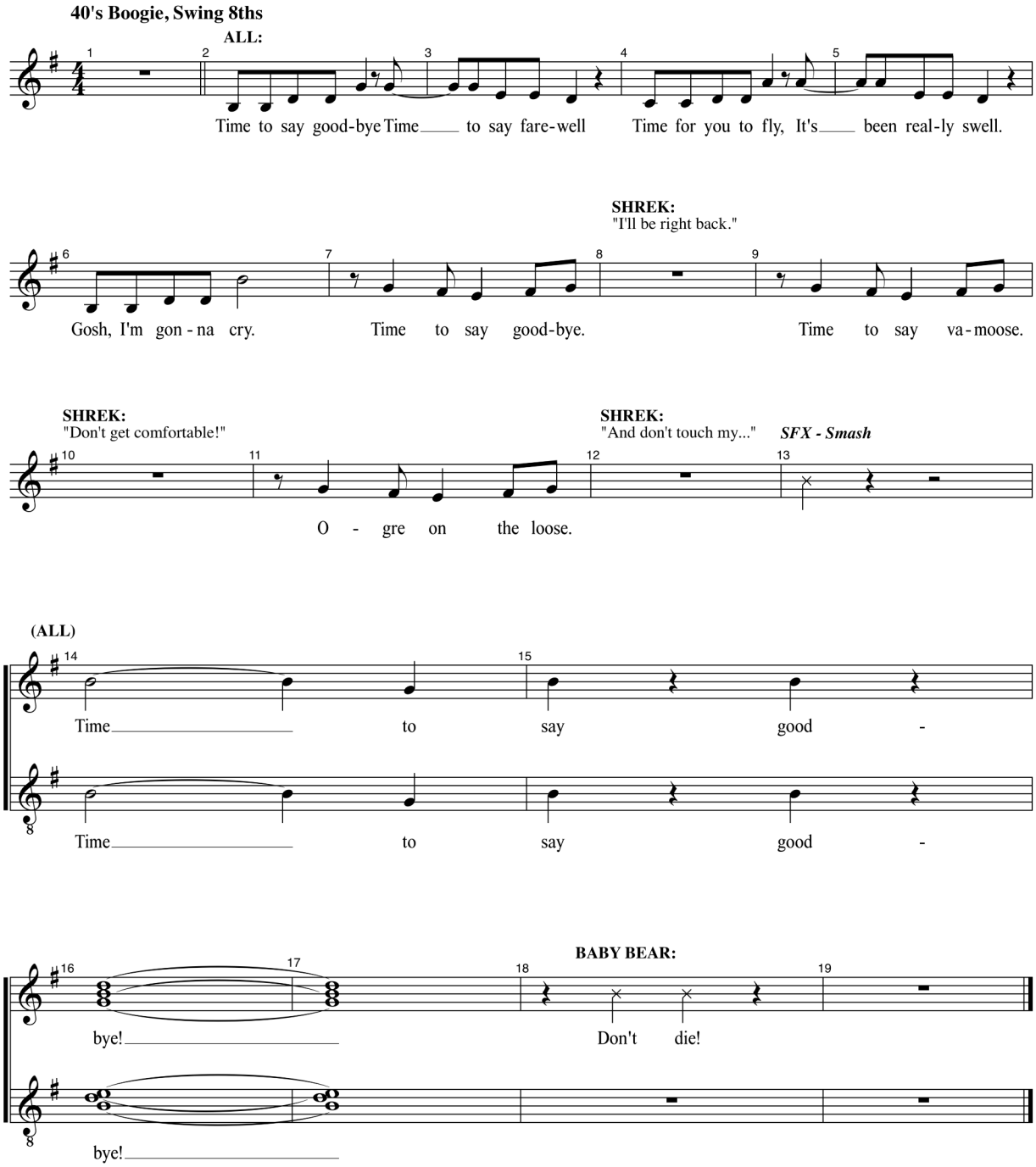
CUE: **SHREK:** "You don't even know me."



Baby Bear
All

3B

The Goodbye Song



3C

Shrek Crossover

(tacet)

Donkey
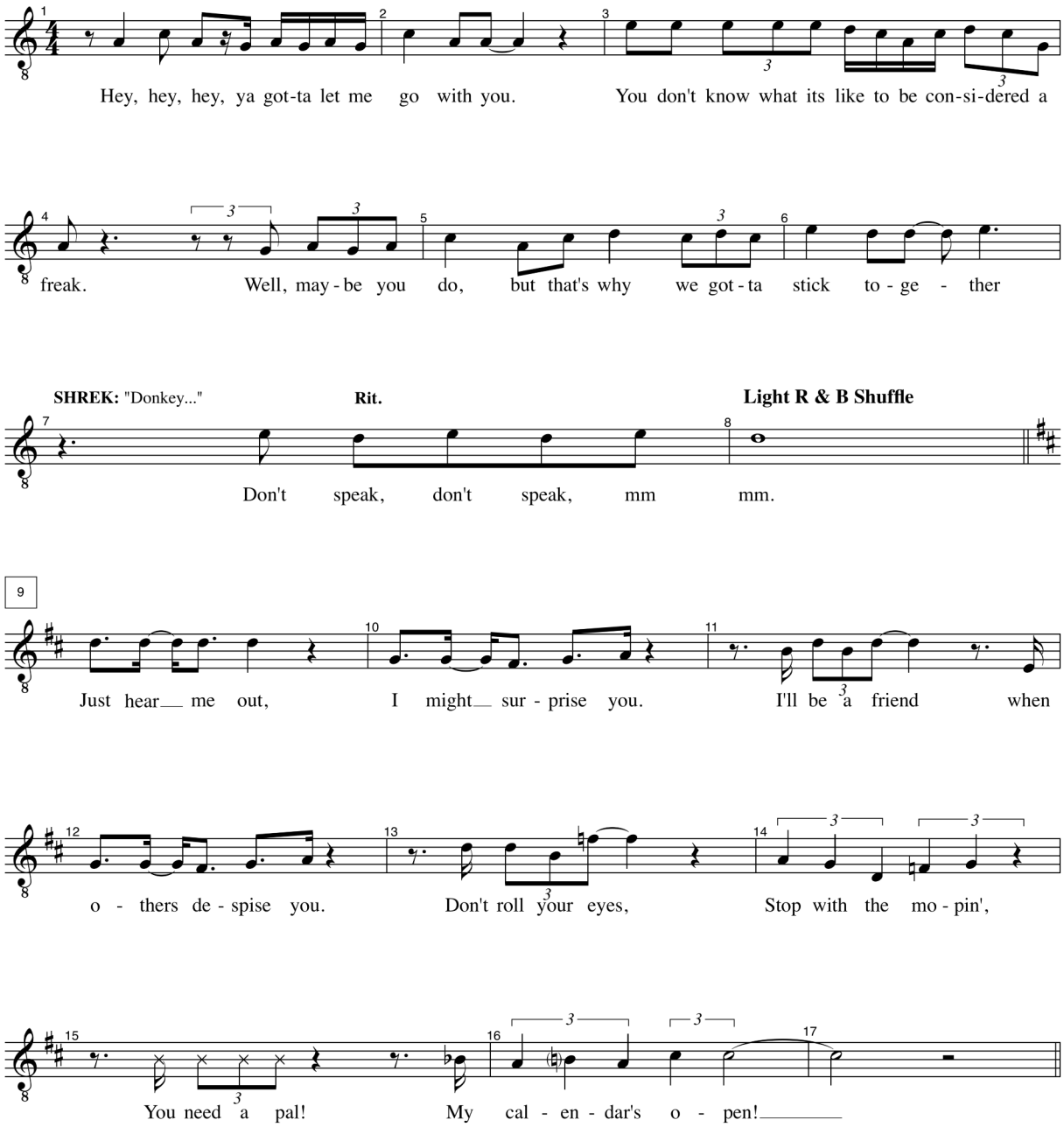
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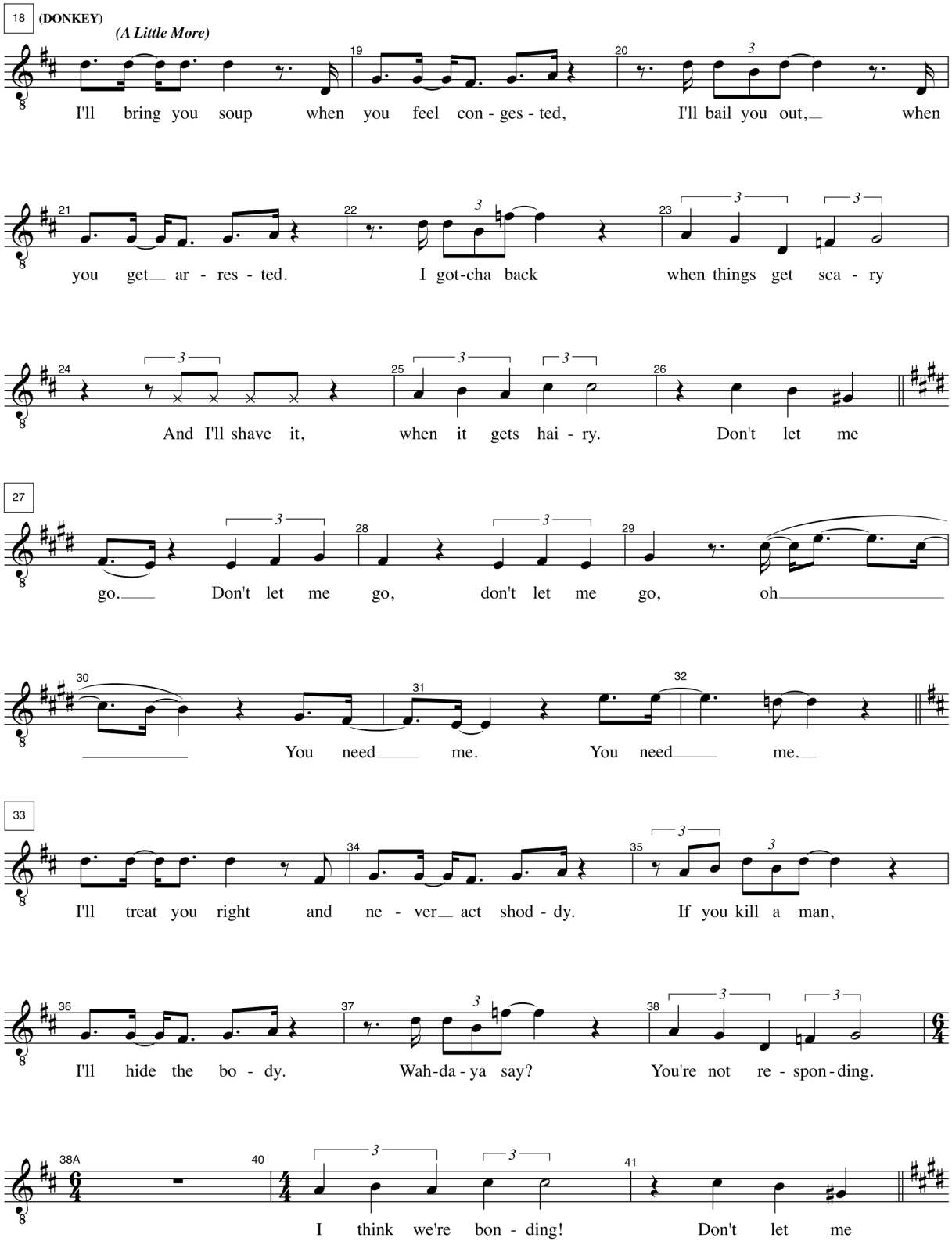
Don't Let Me Go
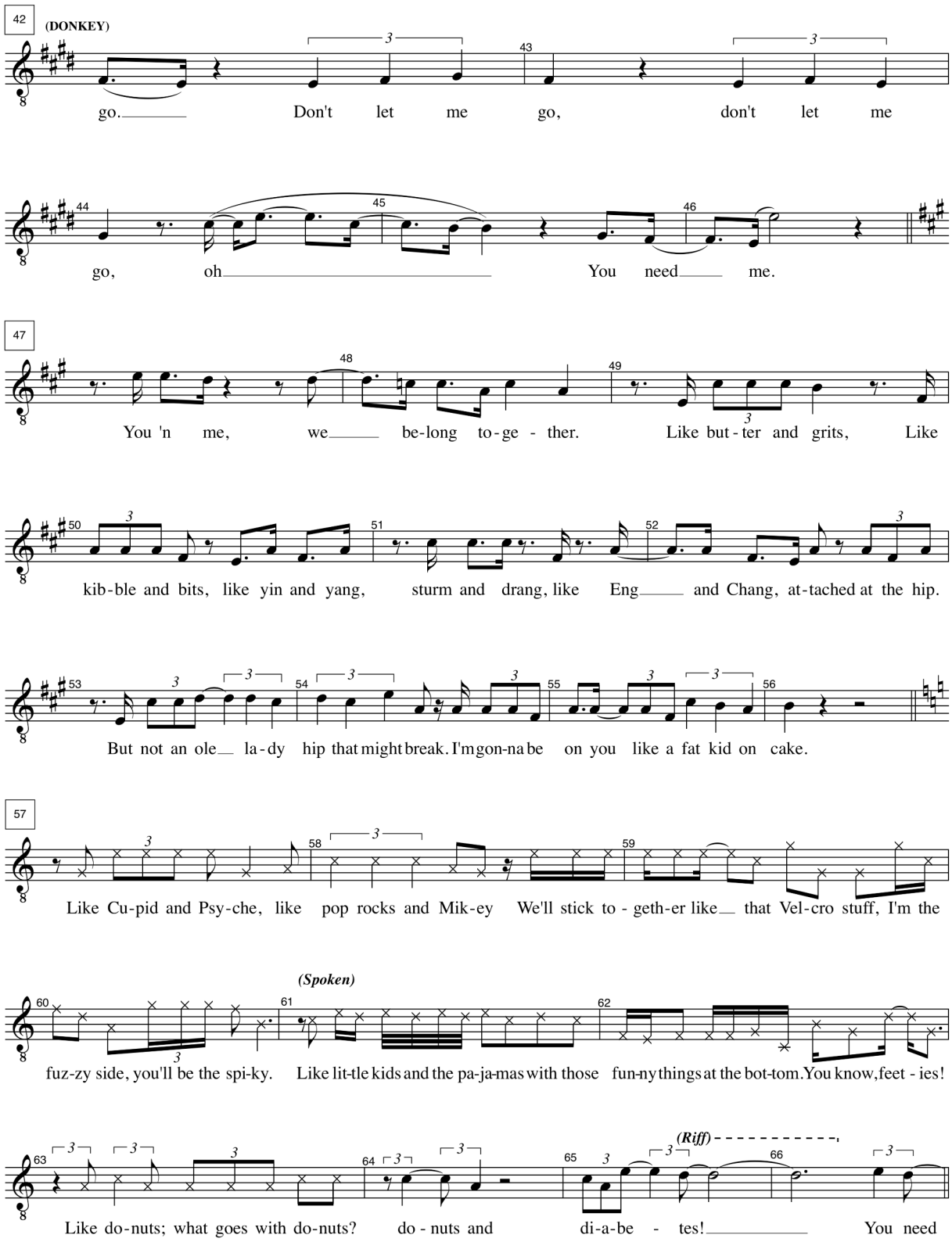
DONKEY: "I respect that, Shrek. You're all right."
SHREK: "Good. Goodbye."
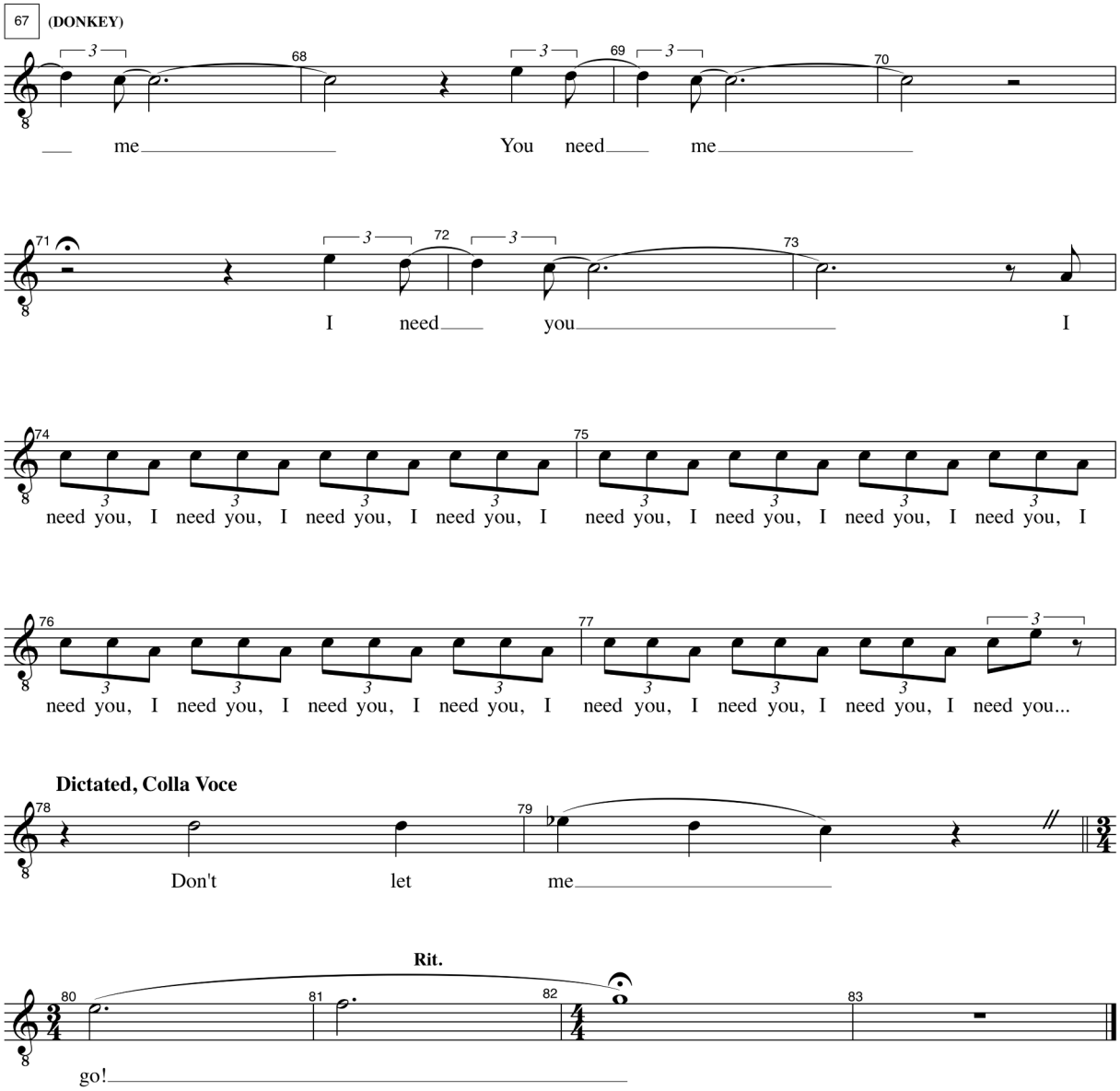
Colla Voce

DONKEY:




18
(DONKEY)
(A Little More)
I'll bring you soup when you feel con - ges - ted, I'll bail you out, when
you get ar - res - ted. I got-cha back when things get sca - ry
And I'll shave it, when it gets hai - ry. Don't let me
27
go. Don't let me go, don't let me go, oh
You need me. You need me.
33
I'll treat you right and ne - ver act shod - dy. If you kill a man,
I'll hide the bo - dy. Wah-da - ya say? You're not re - spon - ding.
38A
I think we're bon - ding! Don't let me
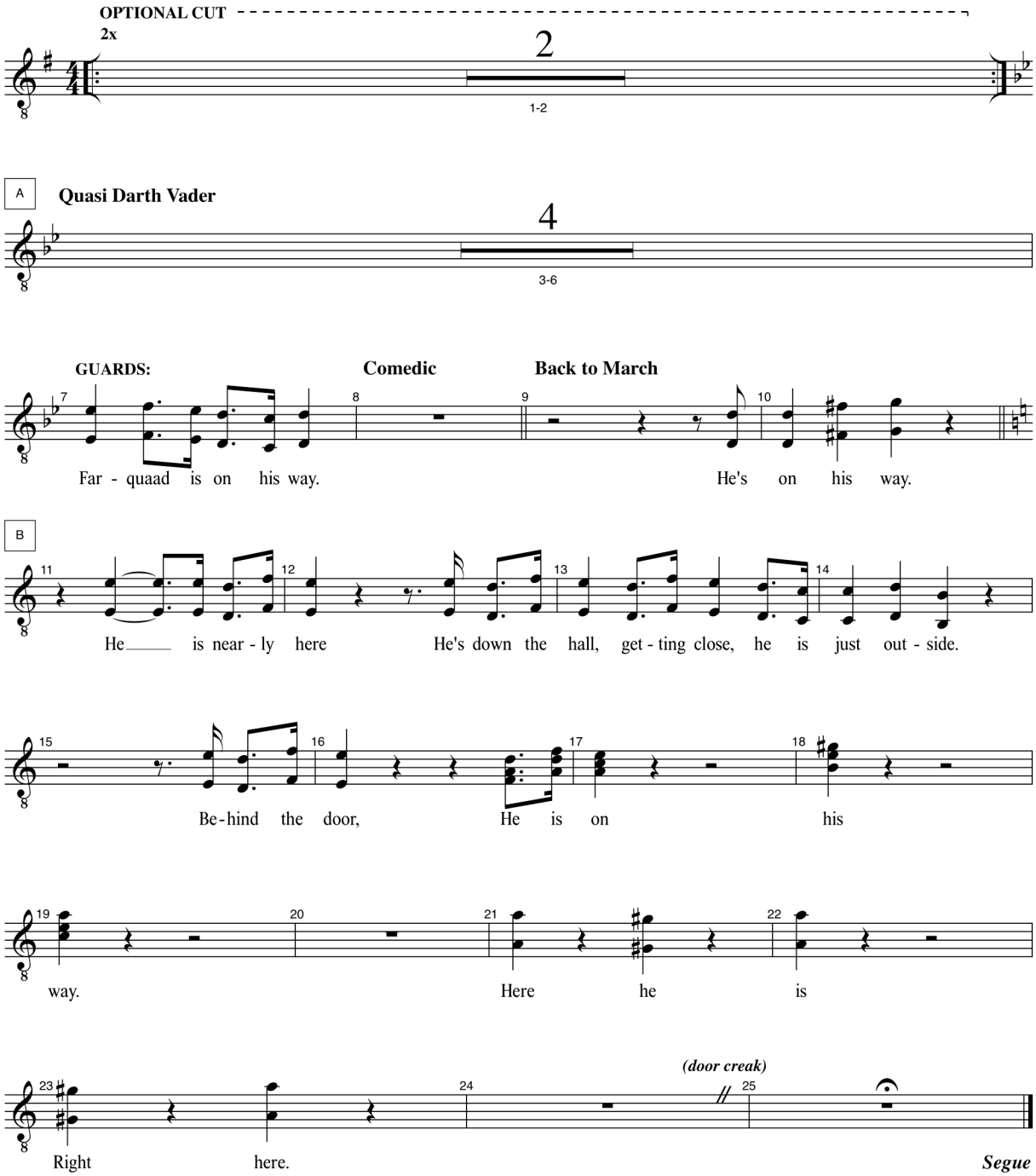

42
(DONKEY)
go. Don't let me go, don't let me
44
45
46
go, oh You need me.
47
48
49
You 'n me, we be-long to-ge - ther. Like but-ter and grits, Like
50
51
52
kib-ble and bits, like yin and yang, sturm and drang, like Eng and Chang, at-tached at the hip.
53
54
55
56
But not an ole la-dy hip that might break. I'm gon-na be on you like a fat kid on cake.
57
58
59
Like Cu-pid and Psy-che, like pop rocks and Mik-ey We'll stick to - geth-er like that Vel-cro stuff, I'm the
(Spoken)
60
61
62
fuz-zy side, you'll be the spi-ky. Like lit-tle kids and the pa-ja-mas with those fun-ny things at the bot-tom. You know, feet - ies!
(Riff)
63
64
65
66
Like do-nuts; what goes with do-nuts? do - nuts and di-a-be - tes! You need


67
(DONKEY)
me
You need me
I need you I
need you, I need you, I need you, I need you, I need you, I need you, I need you, I need you, I
need you, I need you, I need you, I need you, I need you, I need you, I need you, I need you...
Dictated, Colla Voce
Don't let me
Rit.
go!

Guards

4A

Regiment #1



4B

Farquaads Chamber
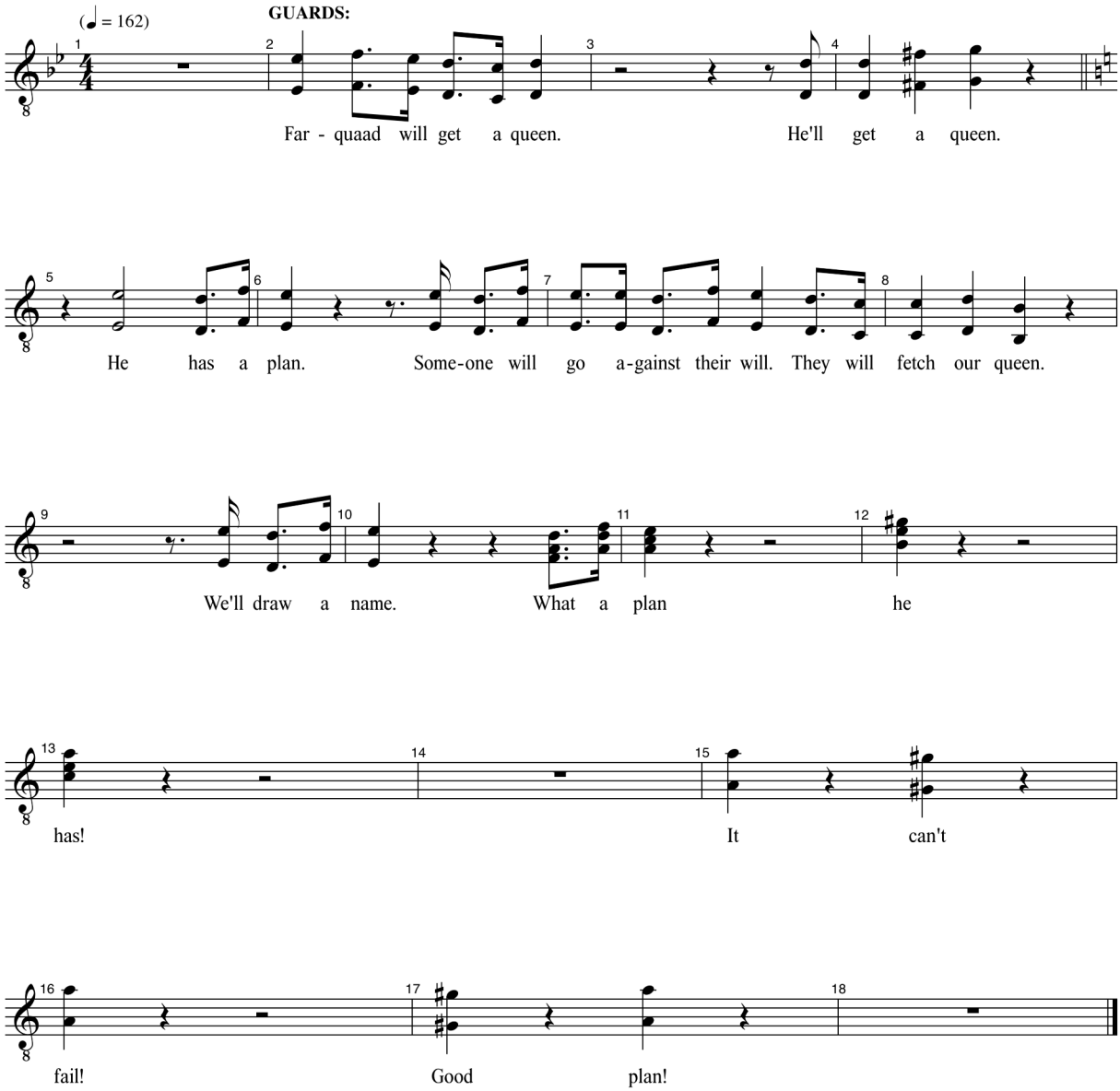
(tacet)

Guards

4C

Regiment Reprise

FARQUAAD: "We're going to get a queen!"



4D

Holiday For Duloc
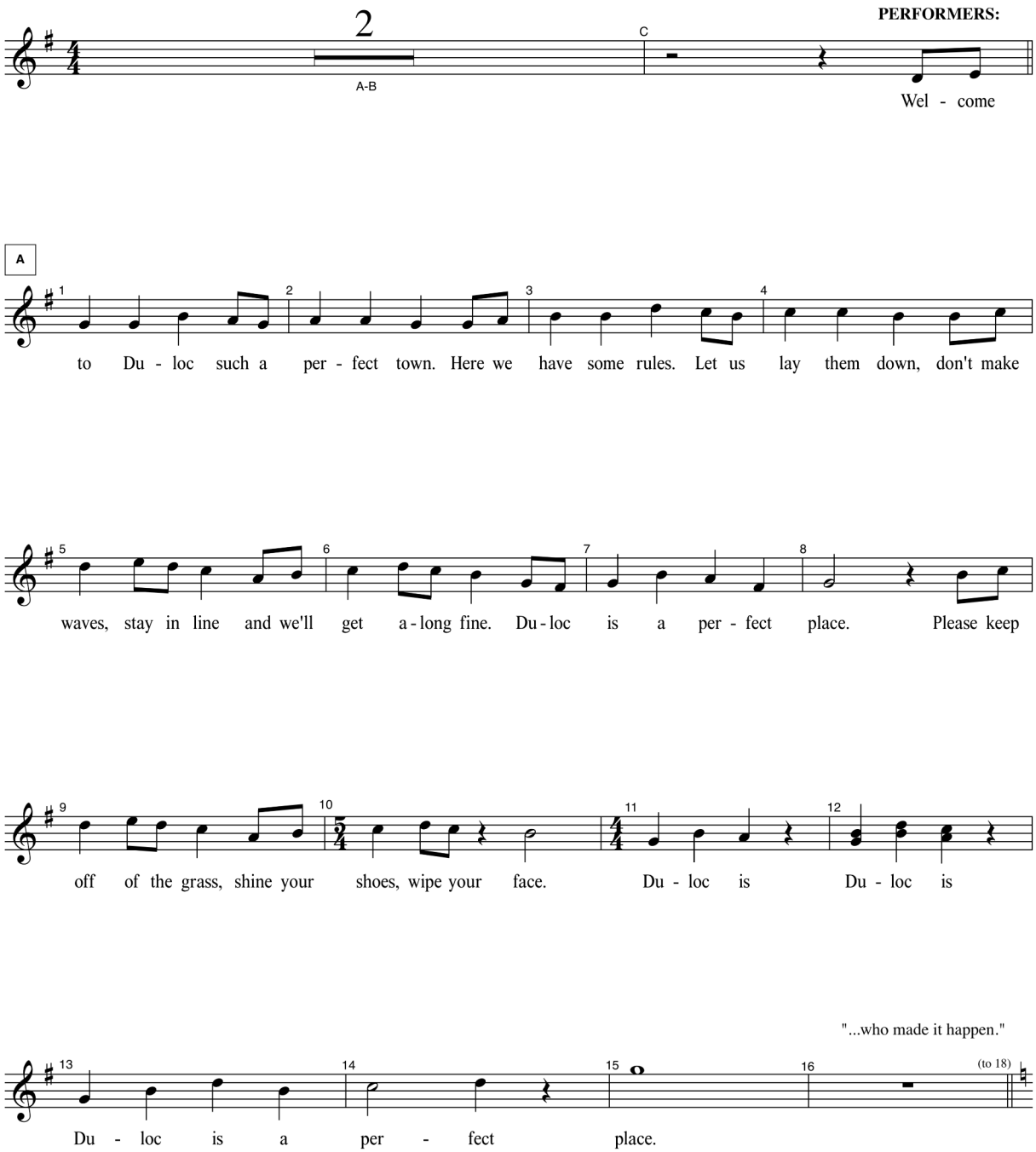
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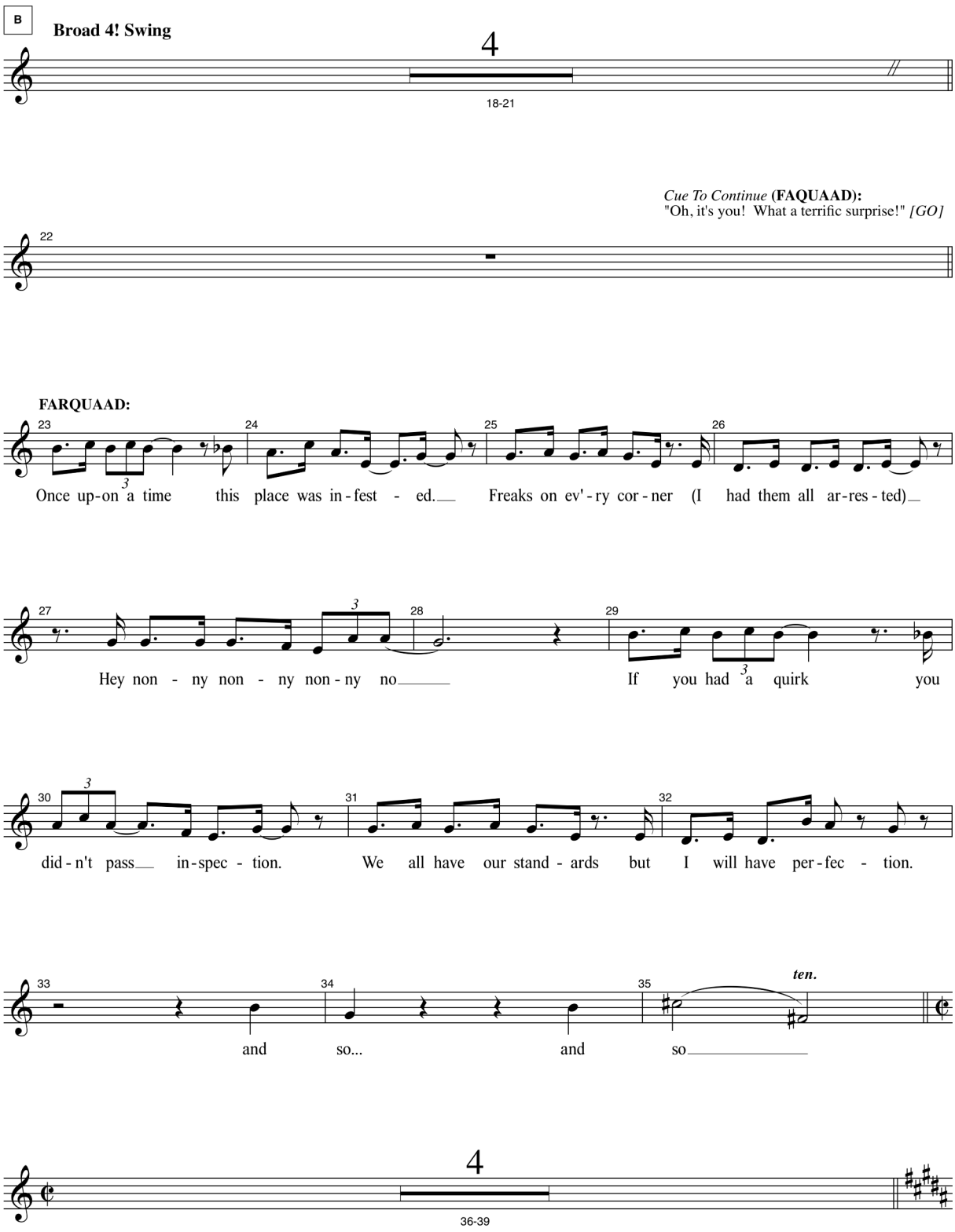
Farquaad
Performers
All
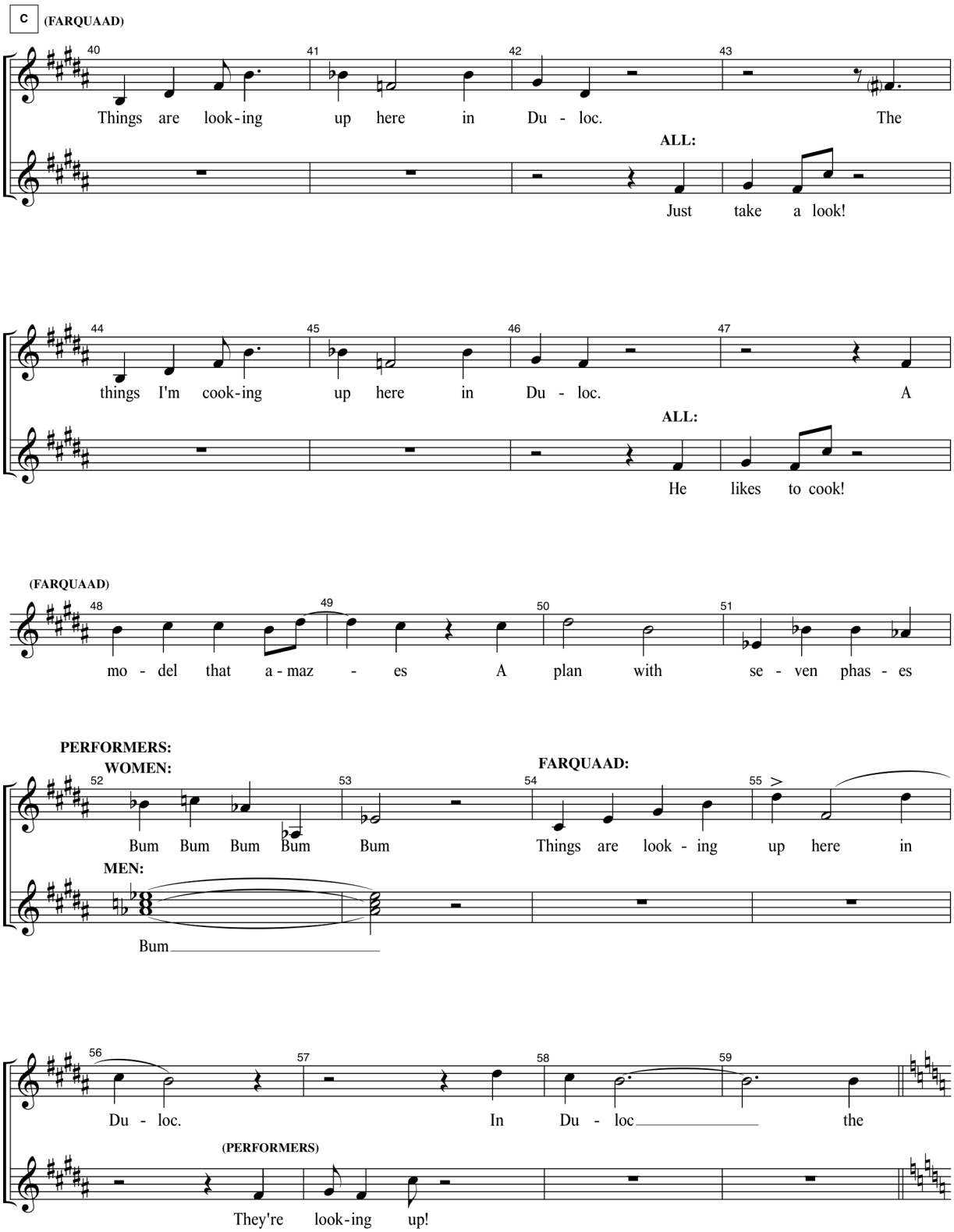
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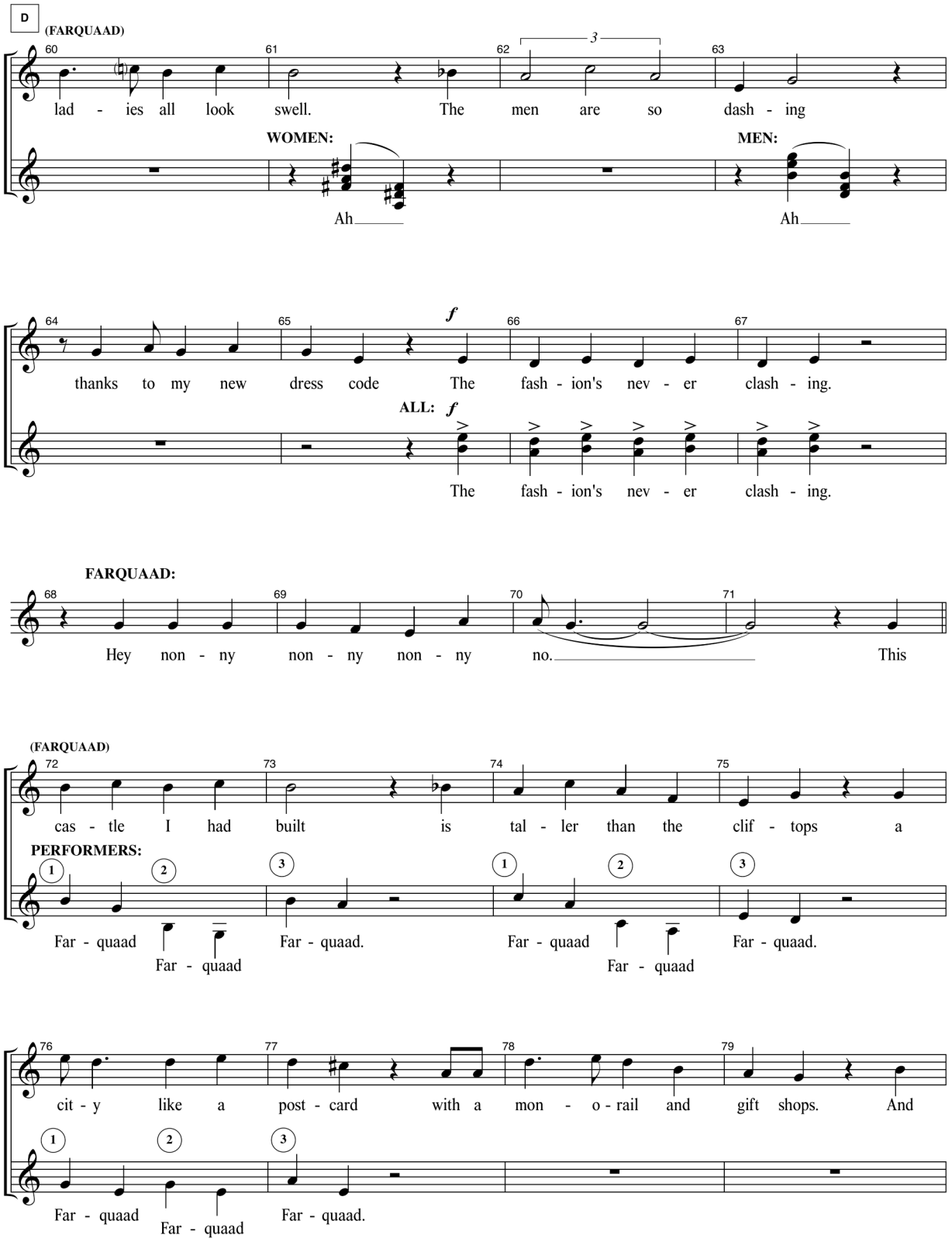
What's Up, Duloc?
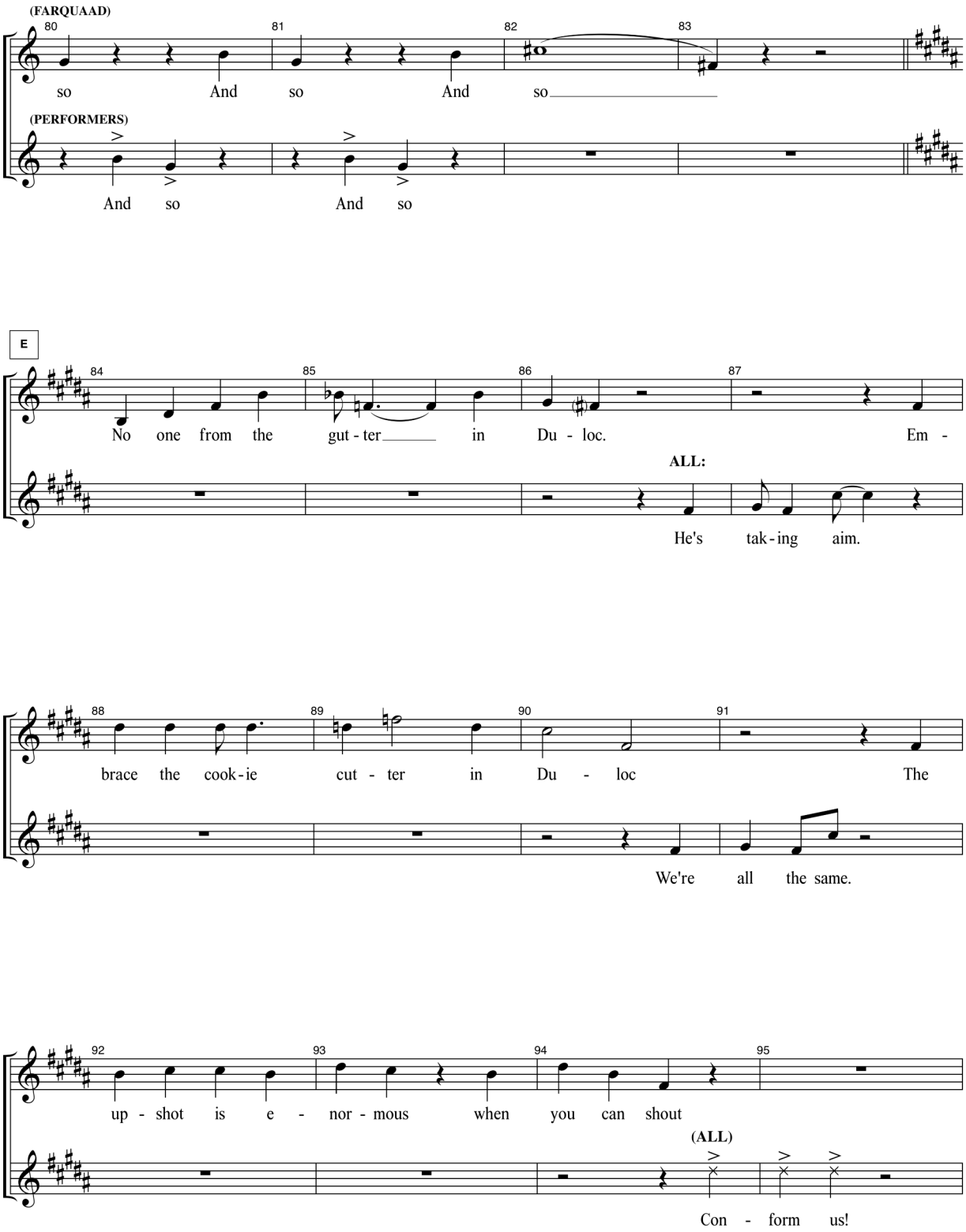
CUE: **SHREK:** We're not stopping for t-shirts."

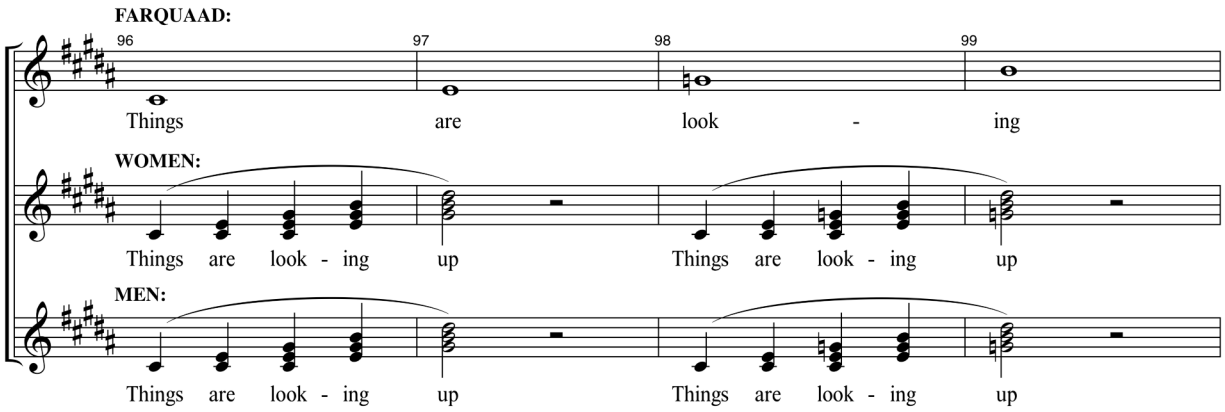


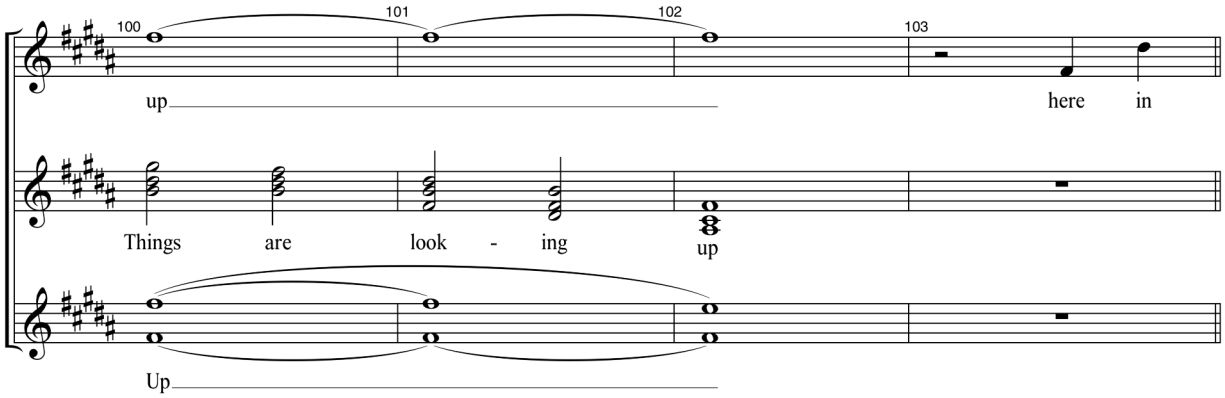

B
Broad 4! Swing
4
18-21
Cue To Continue (FAQUAAD):
"Oh, it's you! What a terrific surprise!" [GO]
22
FARQUAAD:
23
24
25
26
Once up-on a time this place was in-fest - ed. Freaks on ev'-ry cor-ner (I had them all ar-res-ted)
27
28
29
Hey non - ny non - ny non-ny no If you had a quirk you
30
31
32
did-n't pass in-spec - tion. We all have our stand - ards but I will have per-fec - tion.
33
34
35
ten.
and so... and so
4
36-39

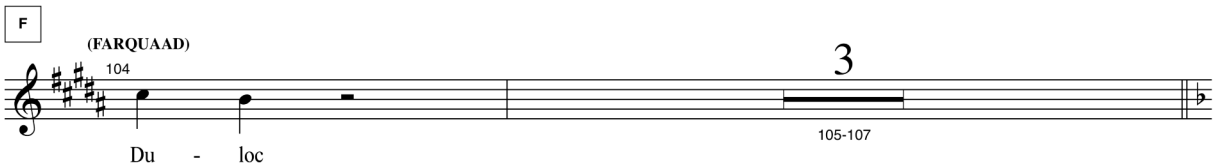

C
(FARQUAAD)
Things are look-ing up here in Du - loc. The
ALL:
Just take a look!
things I'm cook-ing up here in Du - loc. A
ALL:
He likes to cook!
(FARQUAAD)
mo - del that a - maz - es A plan with se - ven phas - es
PERFORMERS:
WOMEN:
Bum Bum Bum Bum Bum
FARQUAAD:
Things are look - ing up here in
MEN:
Bum
Du - loc. In Du - loc the
(PERFORMERS)
They're look-ing up!
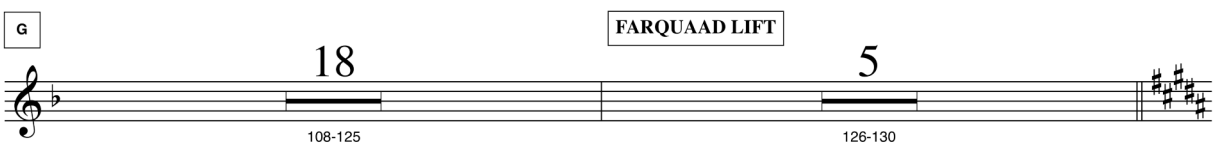

D
(FARQUAAD)
lad - ies all look swell. The men are so dash - ing
WOMEN:
Ah
MEN:
Ah
thanks to my new dress code The fash - ion's nev - er clash - ing.
ALL:
The fash - ion's nev - er clash - ing.
FARQUAAD:
Hey non - ny non - ny non - ny no. This
(FARQUAAD)
cas - tle I had built is tal - ler than the clif - tops a
PERFORMERS:
Far - quaad Far - quaad Far - quaad. Far - quaad Far - quaad Far - quaad.
cit - y like a post - card with a mon - o - rail and gift shops. And
Far - quaad Far - quaad Far - quaad.
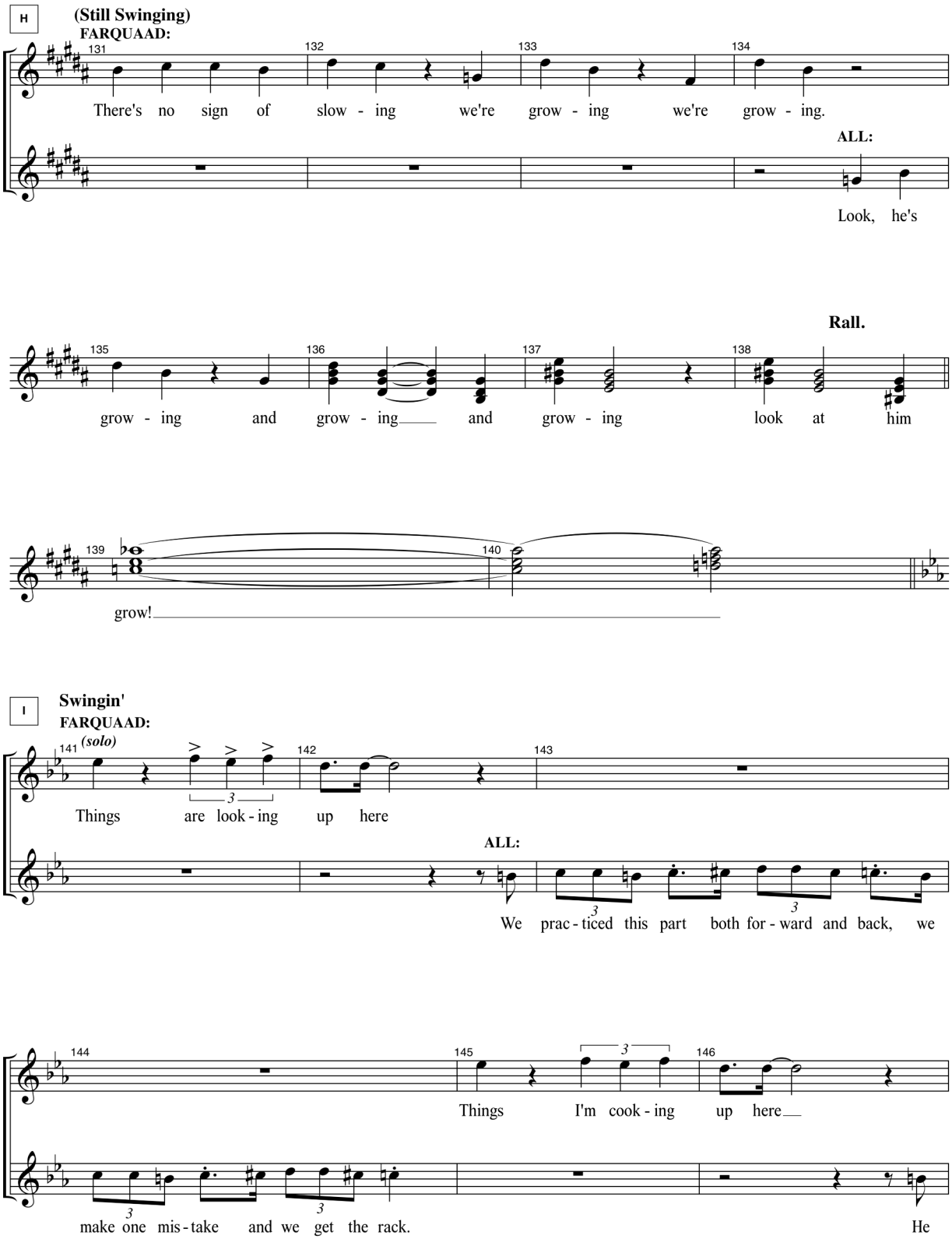

(FARQUAAD)
80
81
82
83
so And so And so
(PERFORMERS)
And so And so
E
84
85
86
87
No one from the gut - ter in Du - loc. Em -
ALL:
He's tak - ing aim.
88
89
90
91
brace the cook - ie cut - ter in Du - loc The
We're all the same.
92
93
94
95
up - shot is e - nor - mous when you can shout
(ALL)
Con - form us!
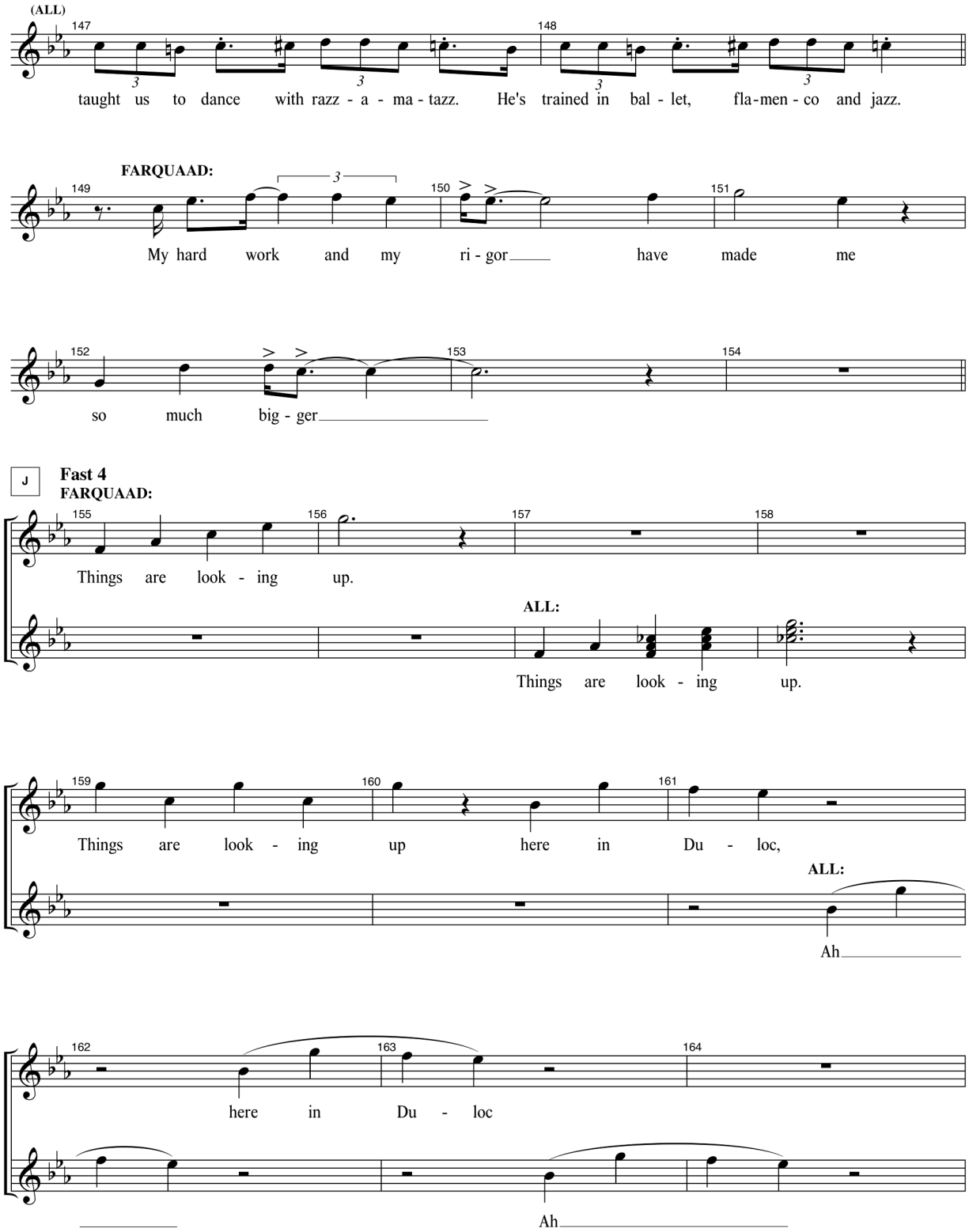

FARQUAAD:
96
97
98
99
Things are look - ing
WOMEN:
Things are look - ing up Things are look - ing up
MEN:
Things are look - ing up Things are look - ing up
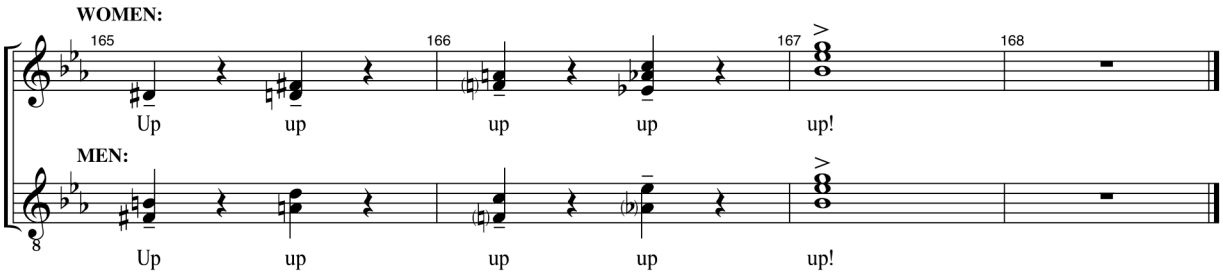

100
101
102
103
up here in
Things are look - ing up
Up


F
(FARQUAAD)
104
3
105-107
Du - loc


G
FARQUAAD LIFT
18
5
108-125
126-130


H
(Still Swinging)
FARQUAAD:
There's no sign of slow - ing we're grow - ing we're grow - ing.
ALL:
Look, he's
Rall.
grow - ing and grow - ing and grow - ing look at him
grow!
I
Swingin'
FARQUAAD:
(solo)
Things are look - ing up here
ALL:
We prac - ticed this part both for - ward and back, we
Things I'm cook - ing up here
make one mis - take and we get the rack.
He


(ALL)
147
148
taught us to dance with razz - a - ma - tazz. He's trained in bal - let, fla-men - co and jazz.
FARQUAAD:
149
150
151
My hard work and my ri - gor have made me
152
153
154
so much big - ger
J
Fast 4
FARQUAAD:
155
156
157
158
Things are look - ing up.
ALL:
Things are look - ing up.
159
160
161
Things are look - ing up here in Du - loc,
ALL:
Ah
162
163
164
here in Du - loc
Ah


WOMEN:
165
166
167
168
Up up up up up!
MEN:
Up up up up up!

5A

The Raffle
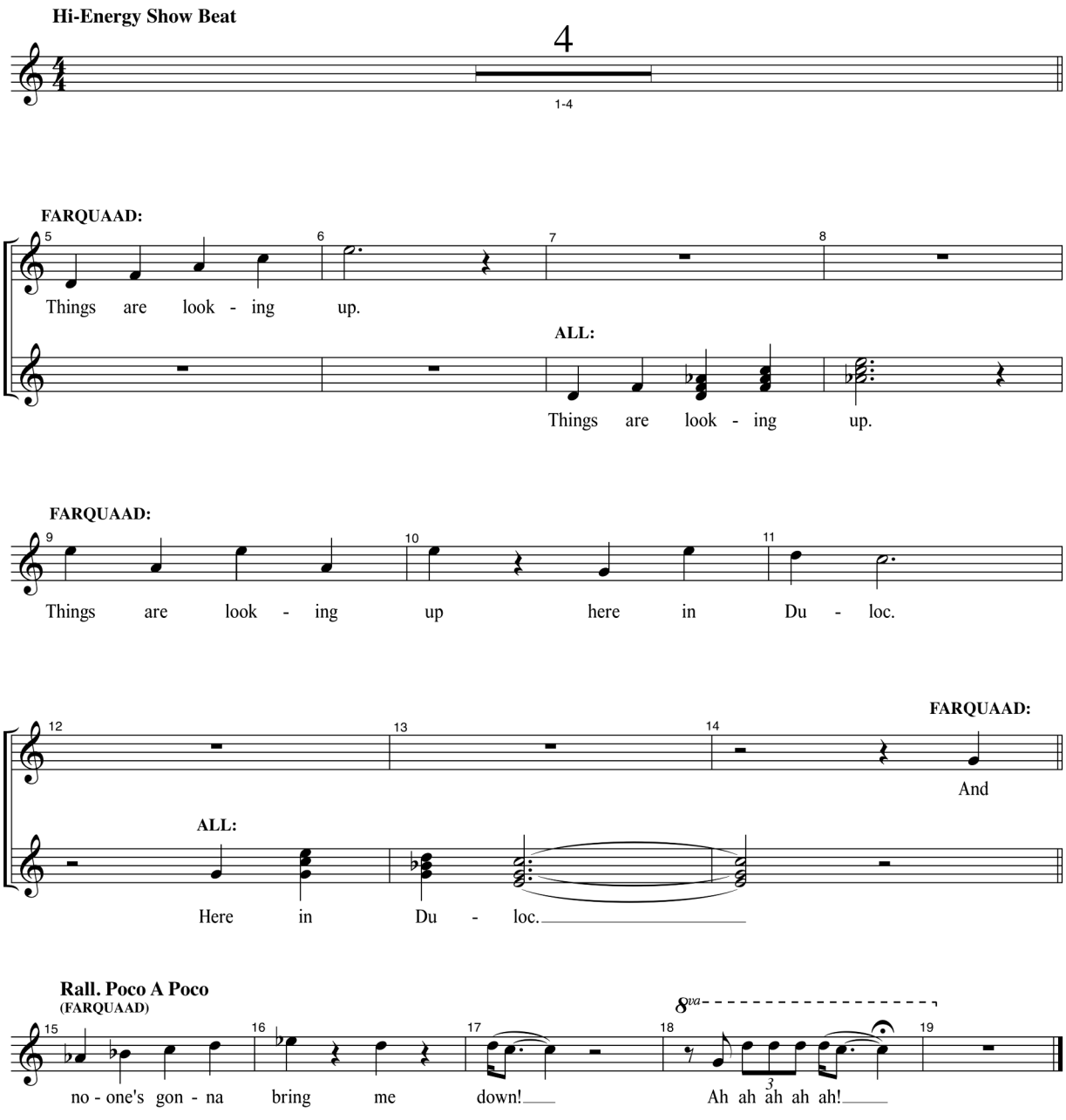
(tacet)

Farquaad

5B

What's Up, Duloc? (Reprise)

CUE: **FARQUAAD:** "The dossier on her royal highness."



5C

Fiona Tower Move

(tacet)
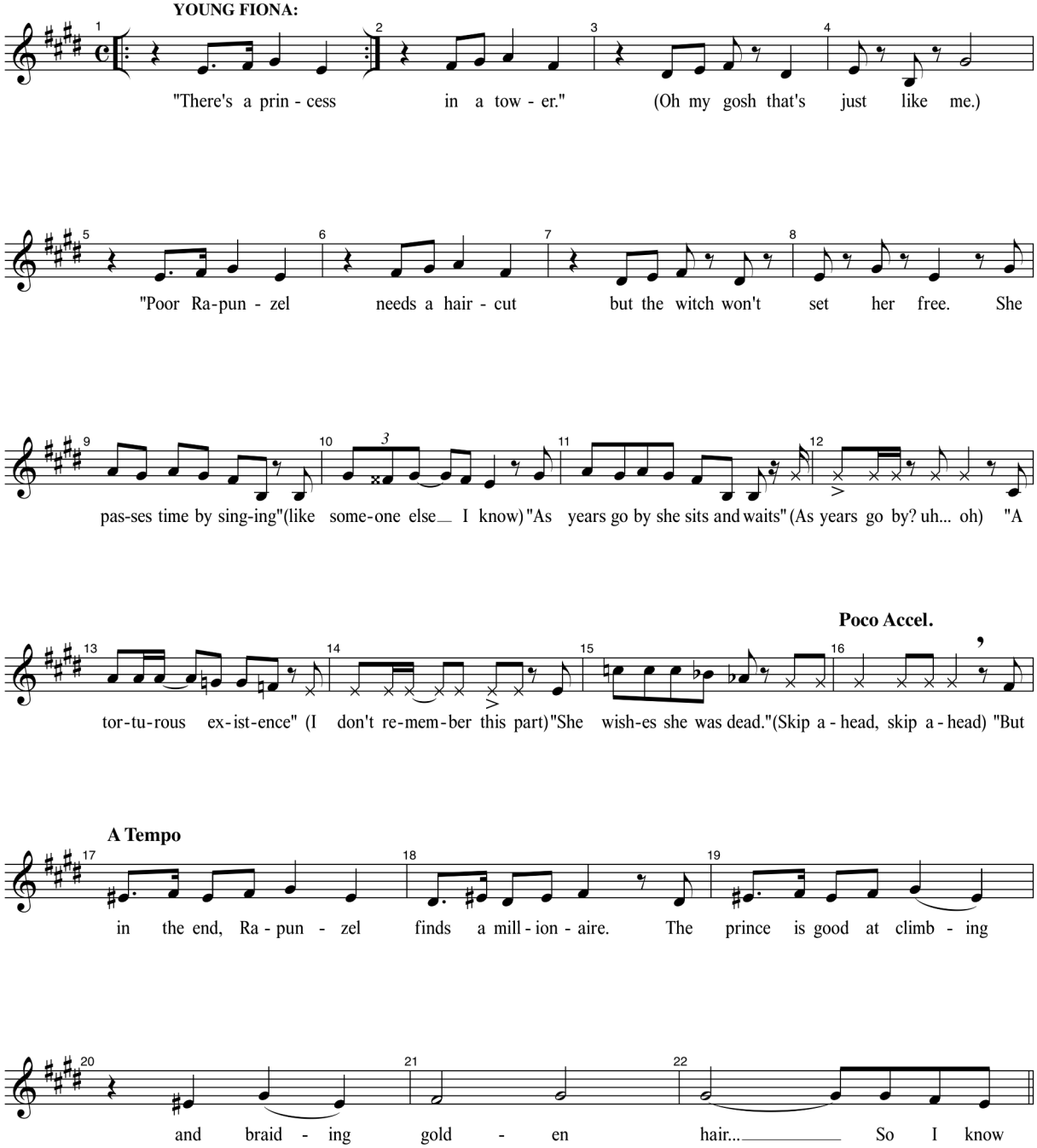
Young Fiona
Teen Fiona
Adult Fiona

6

I Know It's Today
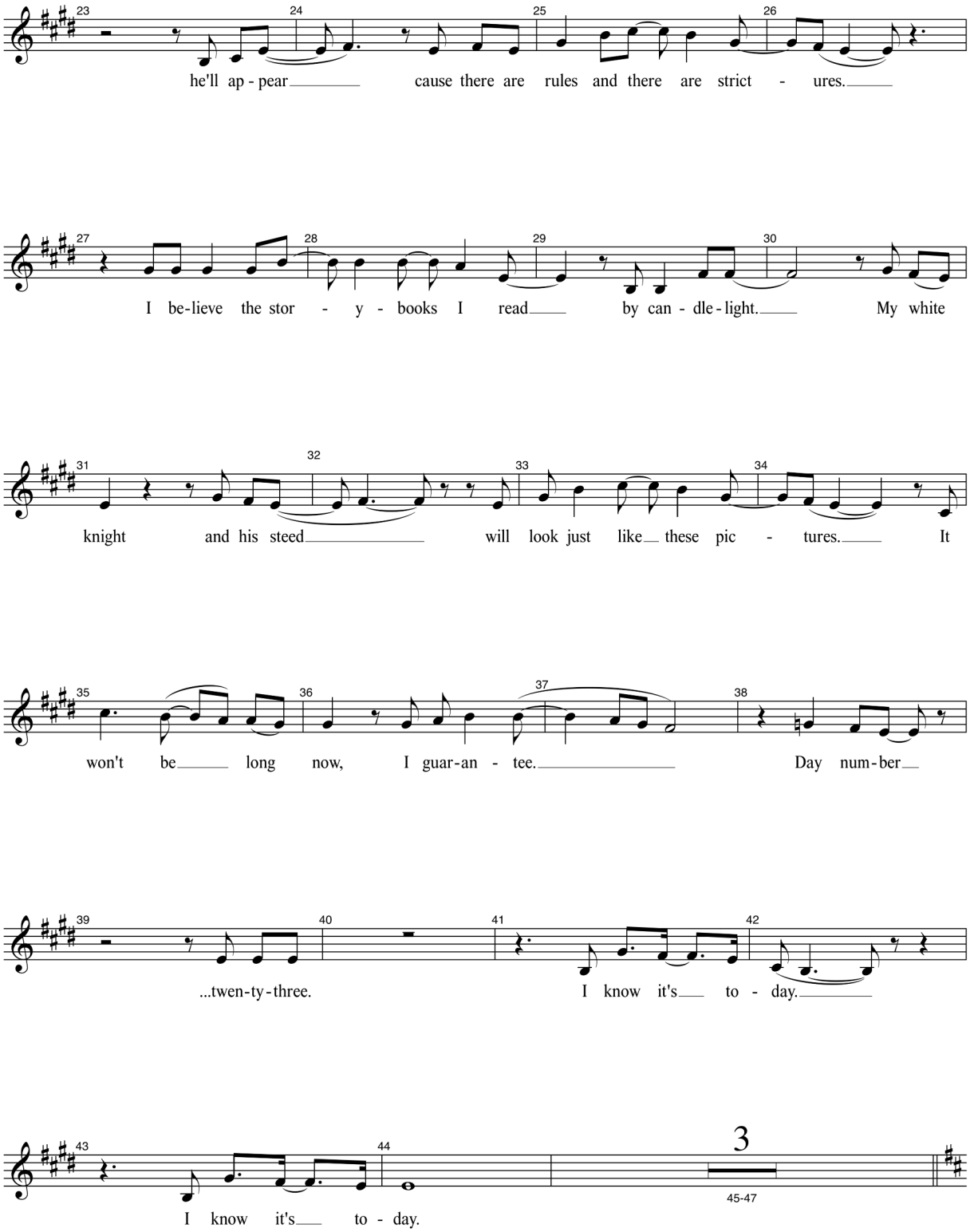
Vamp *(vocal last X)*
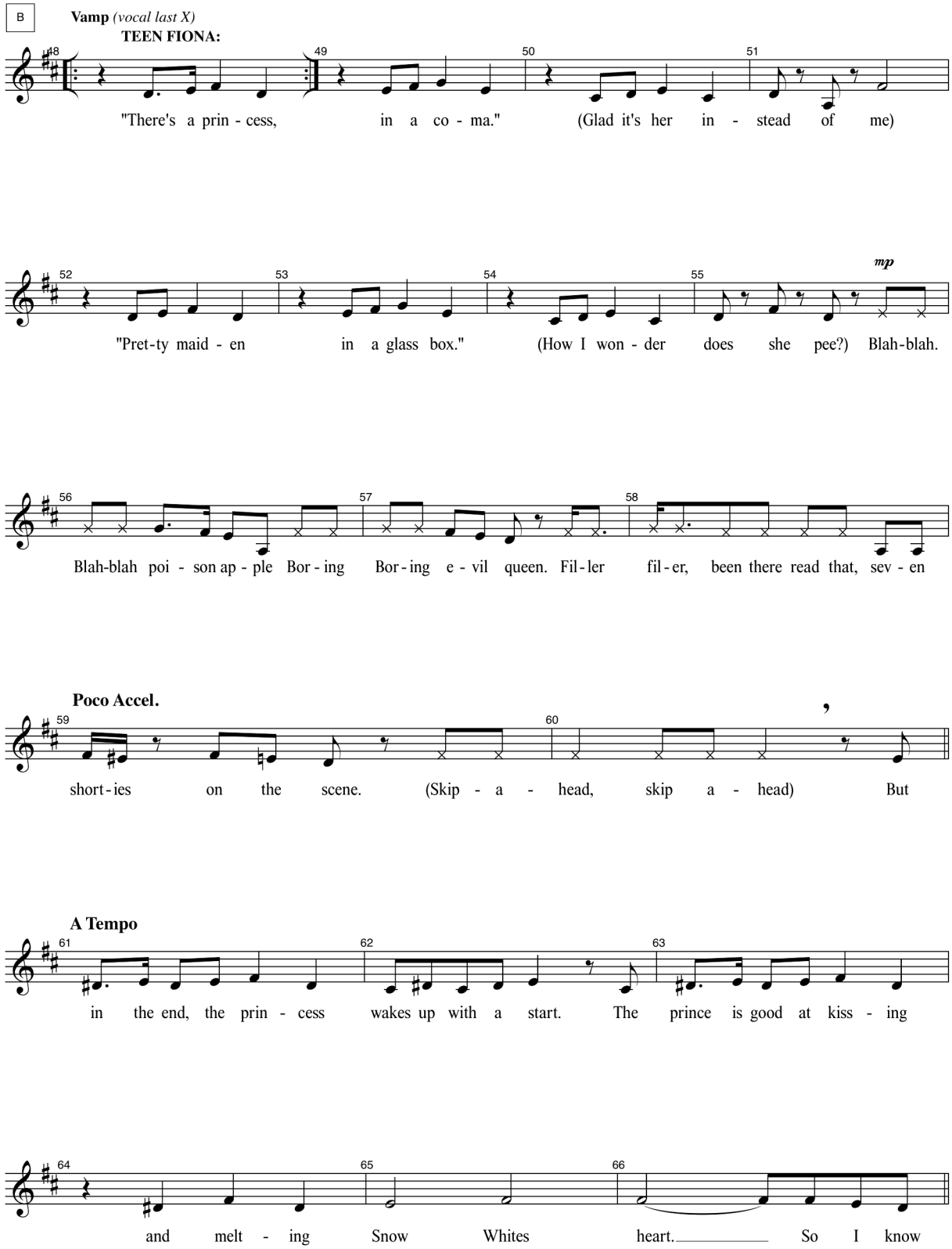
YOUNG FIONA:
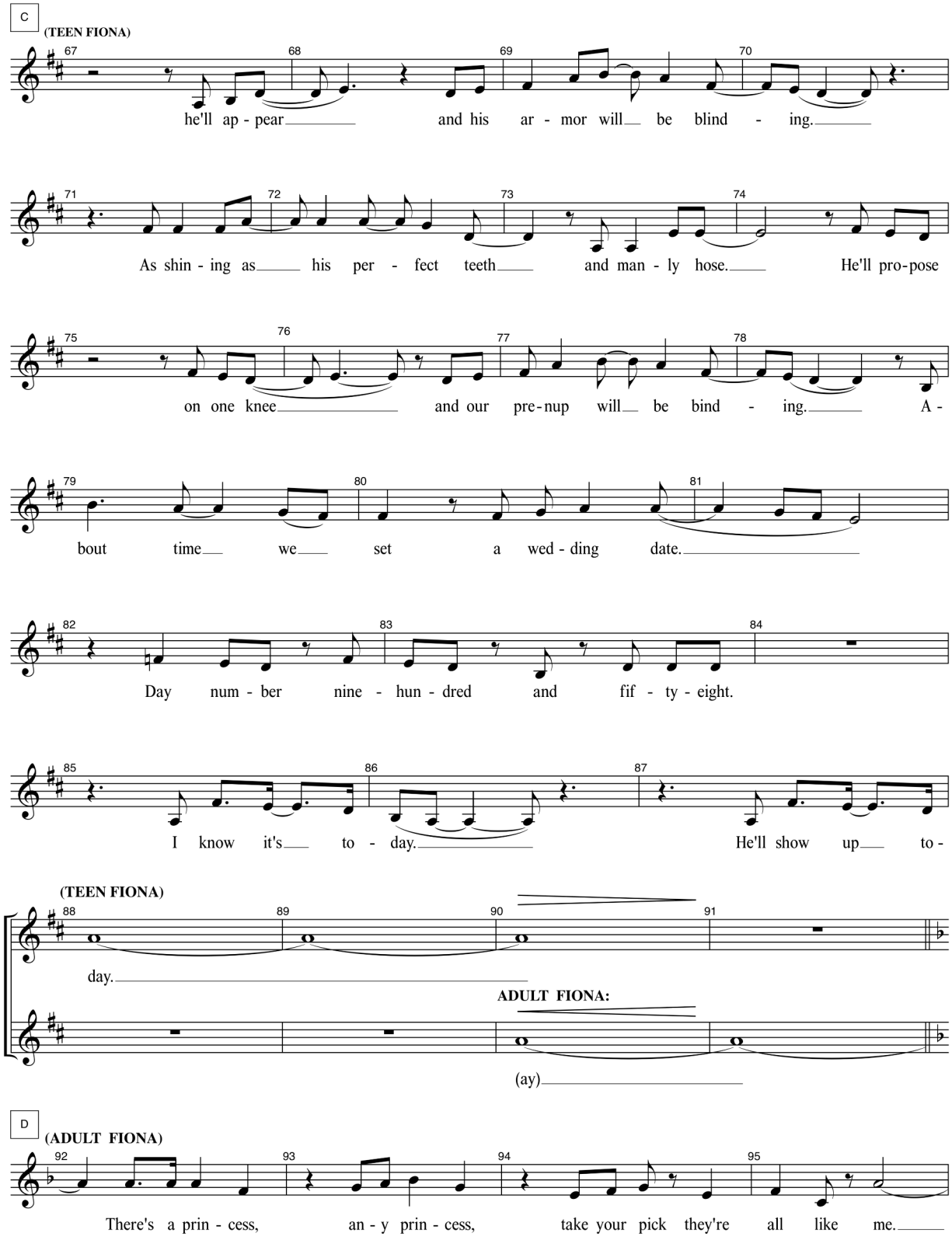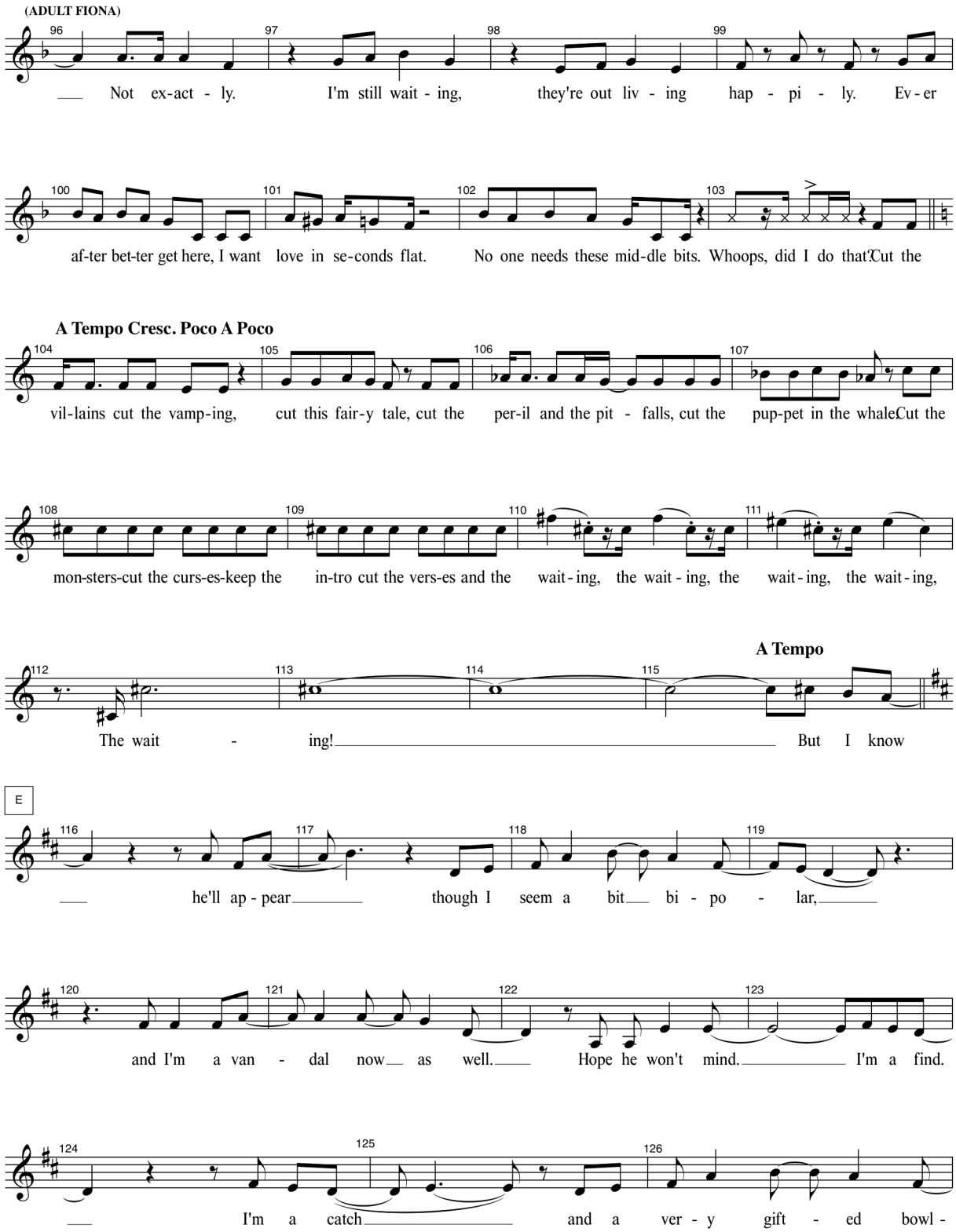


A
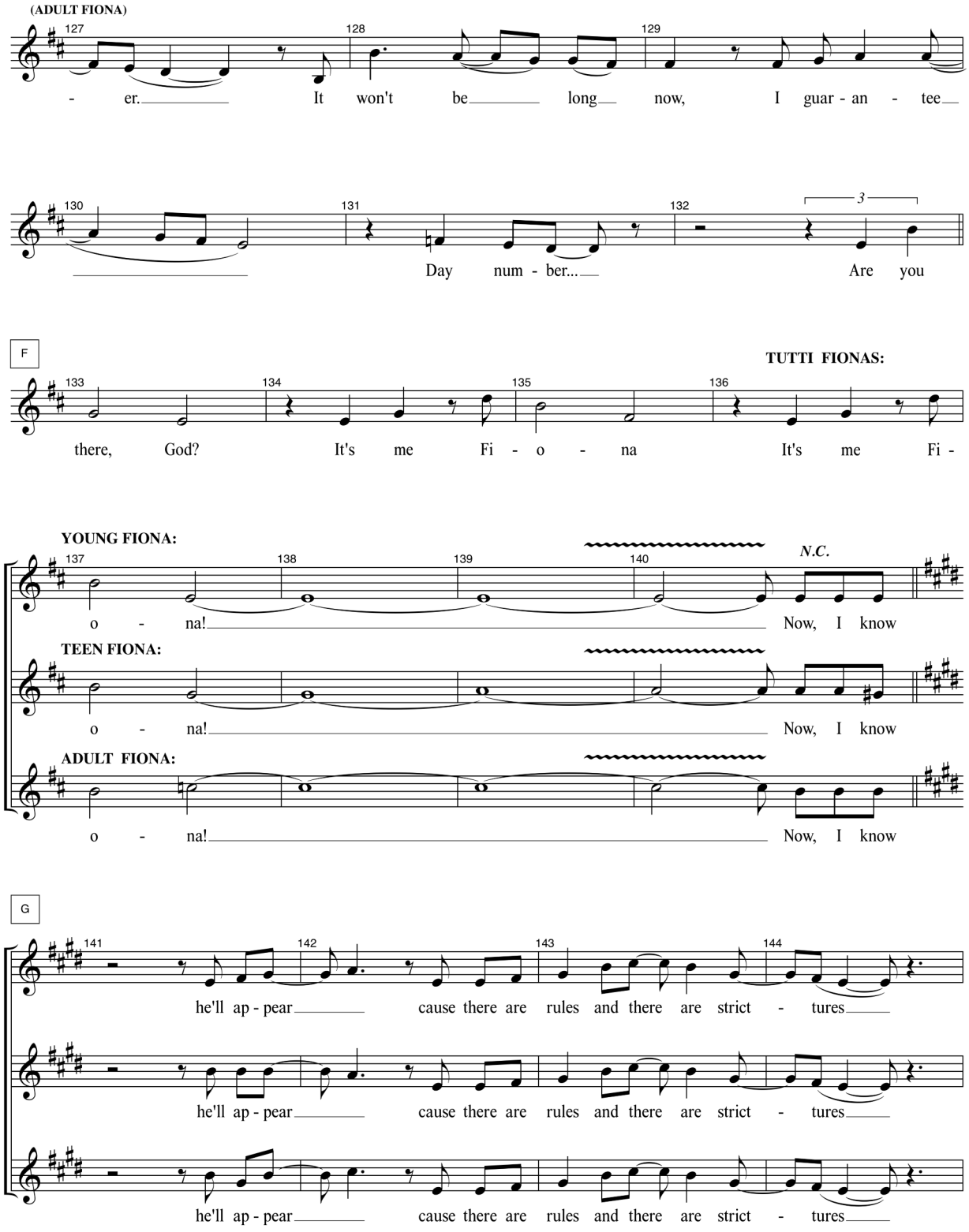
Gentle Half-Time Feel (Joni Mitchell)
(YOUNG FIONA)
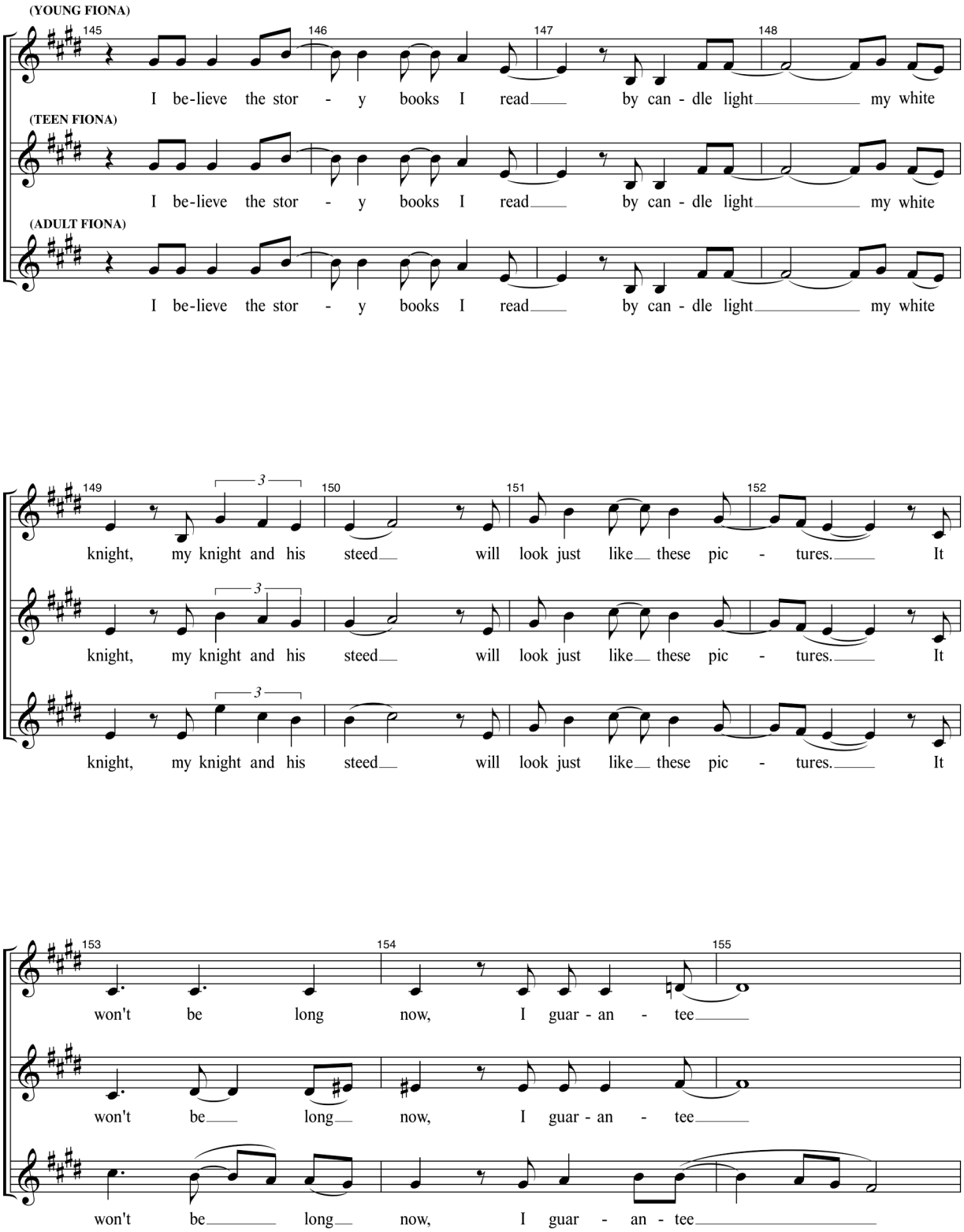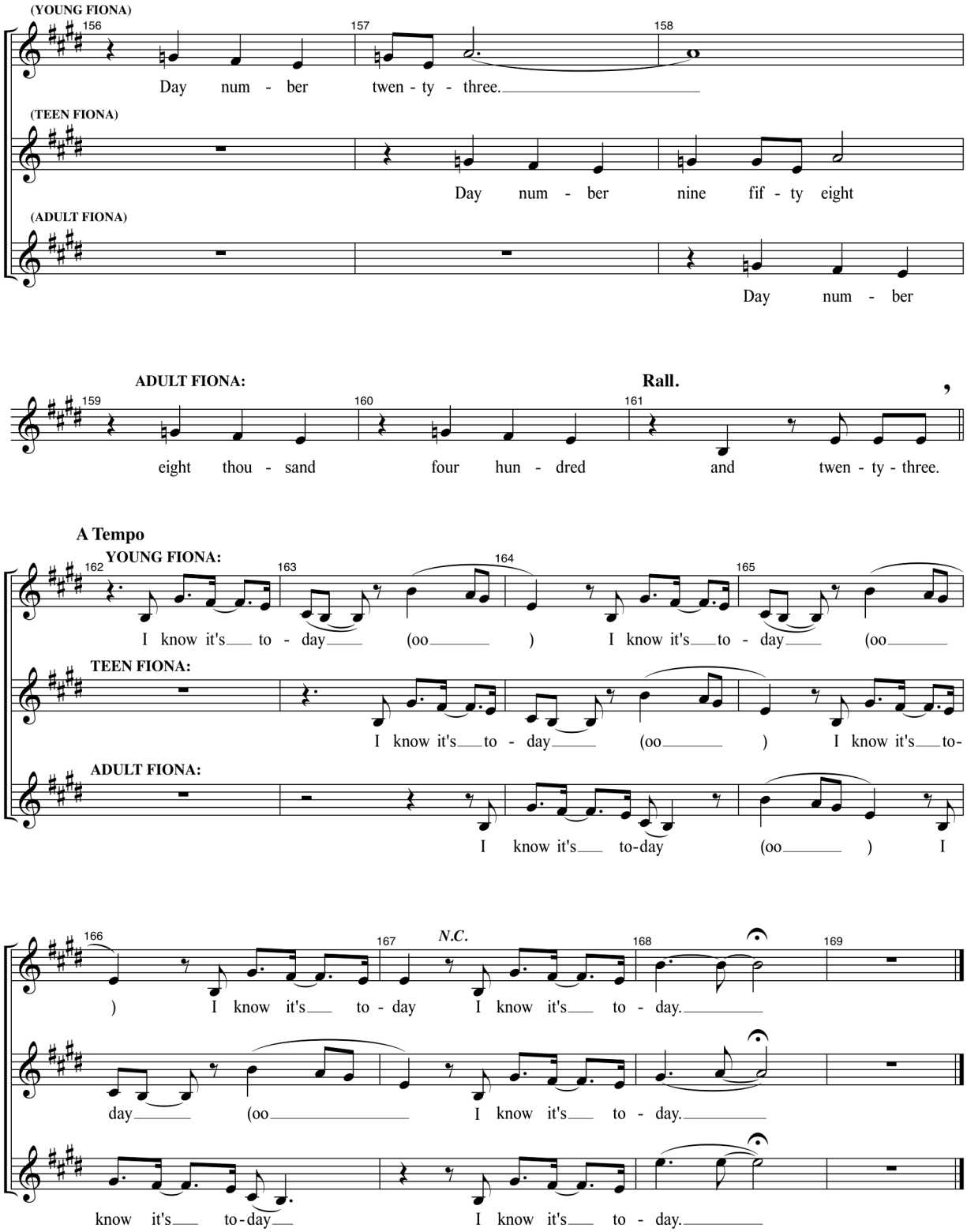



B
Vamp (vocal last X)
TEEN FIONA:
"There's a prin - cess, in a co - ma." (Glad it's her in - stead of me)
"Pret-ty maid - en in a glass box." (How I won - der does she pee?) Blah-blah.
mp
Blah-blah poi - son ap - ple Bor - ing Bor - ing e - vil queen. Fil - ler fil - er, been there read that, sev - en
Poco Accel.
short - ies on the scene. (Skip - a - head, skip a - head) But
A Tempo
in the end, the prin - cess wakes up with a start. The prince is good at kiss - ing
and melt - ing Snow Whites heart. So I know


C
(TEEN FIONA)
he'll ap - pear and his ar - mor will be blind - ing.
As shin - ing as his per - fect teeth and man - ly hose. He'll pro-pose
on one knee and our pre-nup will be bind - ing. A -
bout time we set a wed - ding date.
Day num - ber nine - hun - dred and fif - ty - eight.
I know it's to - day. He'll show up to -
(TEEN FIONA)
day.
ADULT FIONA:
(ay)
D
(ADULT FIONA)
There's a prin - cess, an - y prin - cess, take your pick they're all like me.


(ADULT FIONA)
Not ex-act - ly. I'm still wait - ing, they're out liv - ing hap - pi - ly. Ev - er
af-ter bet-ter get here, I want love in se-conds flat. No one needs these mid-dle bits. Whoops, did I do that? Cut the
A Tempo Cresc. Poco A Poco
vil-lains cut the vamp-ing, cut this fair-y tale, cut the per-il and the pit - falls, cut the pup-pet in the whale. Cut the
mon-sters-cut the curs-es-keep the in-tro cut the vers-es and the wait - ing, the wait - ing, the wait - ing, the wait - ing,
A Tempo
The wait - ing! But I know
E
he'll ap - pear though I seem a bit bi - po - lar,
and I'm a van - dal now as well. Hope he won't mind. I'm a find.
I'm a catch and a ver - y gift - ed bowl -


(ADULT FIONA)
127
128
129
- er. It won't be long now, I guar - an - tee
130
131
132
3
Day num - ber... Are you
F
TUTTI FIONAS:
133
134
135
136
there, God? It's me Fi - o - na It's me Fi -
YOUNG FIONA:
137
138
139
140
N.C.
o - na! Now, I know
TEEN FIONA:
o - na! Now, I know
ADULT FIONA:
o - na! Now, I know
G
141
142
143
144
he'll ap - pear cause there are rules and there are strict - tures
he'll ap - pear cause there are rules and there are strict - tures
he'll ap - pear cause there are rules and there are strict - tures


(YOUNG FIONA)
145
146
147
148
I be-lieve the stor - y books I read by can - dle light my white
(TEEN FIONA)
I be-lieve the stor - y books I read by can - dle light my white
(ADULT FIONA)
I be-lieve the stor - y books I read by can - dle light my white
149
150
151
152
3
knight, my knight and his steed will look just like these pic - tures. It
knight, my knight and his steed will look just like these pic - tures. It
knight, my knight and his steed will look just like these pic - tures. It
153
154
155
won't be long now, I guar - an - tee
won't be long now, I guar - an - tee
won't be long now, I guar - an - tee


(YOUNG FIONA)
156
157
158
Day num - ber twen - ty - three.
(TEEN FIONA)
Day num - ber nine fif - ty eight
(ADULT FIONA)
Day num - ber
ADULT FIONA:
Rall.
159
160
161
eight thou - sand four hun - dred and twen - ty - three.
A Tempo
YOUNG FIONA:
162
163
164
165
I know it's to - day (oo) I know it's to - day (oo
TEEN FIONA:
I know it's to - day (oo) I know it's to-
ADULT FIONA:
I know it's to-day (oo) I
166
167
N.C.
168
169
) I know it's to - day I know it's to - day.
day (oo I know it's to - day.
know it's to-day I know it's to - day.

6A

I Know It's Today-Playoff
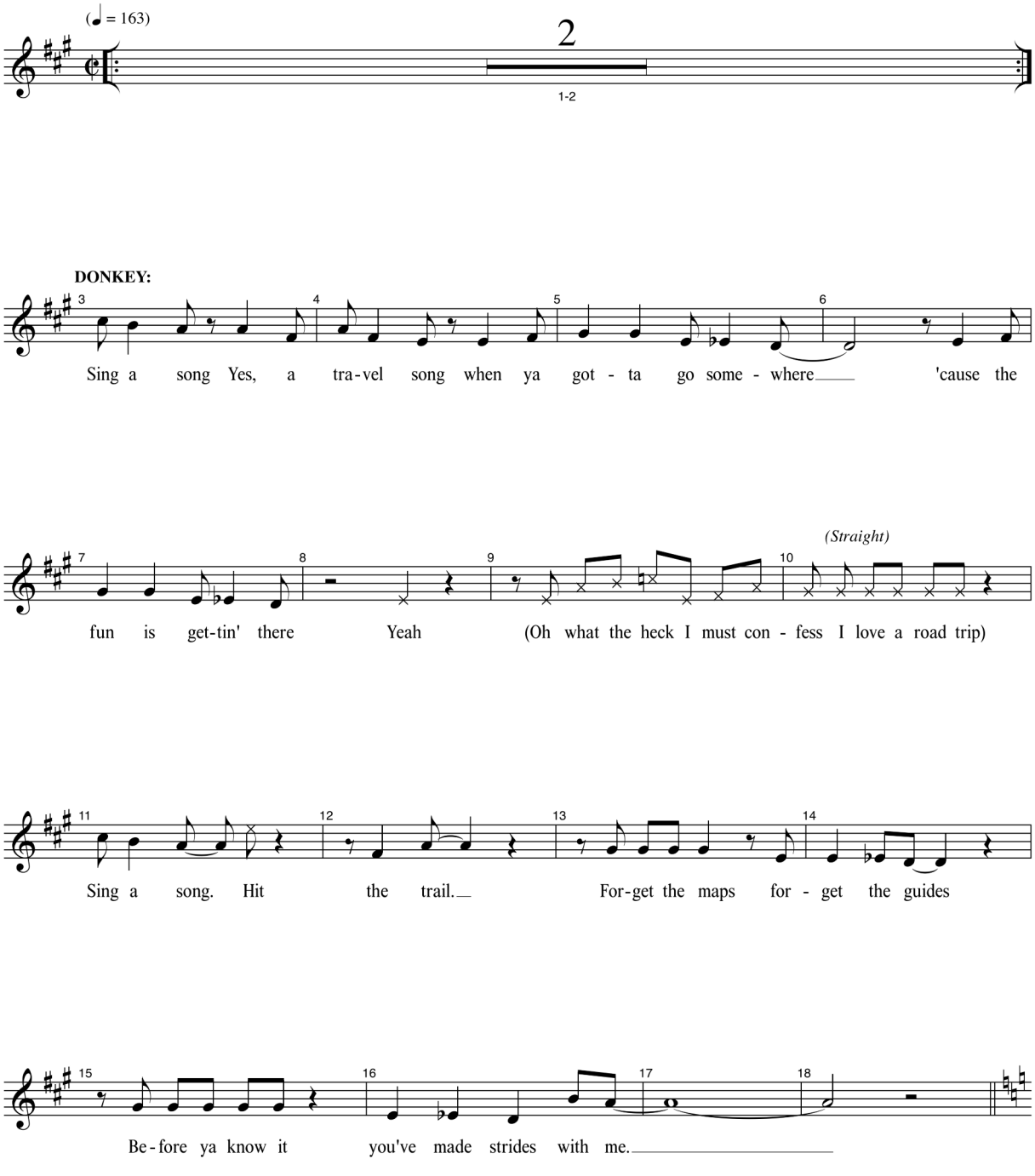
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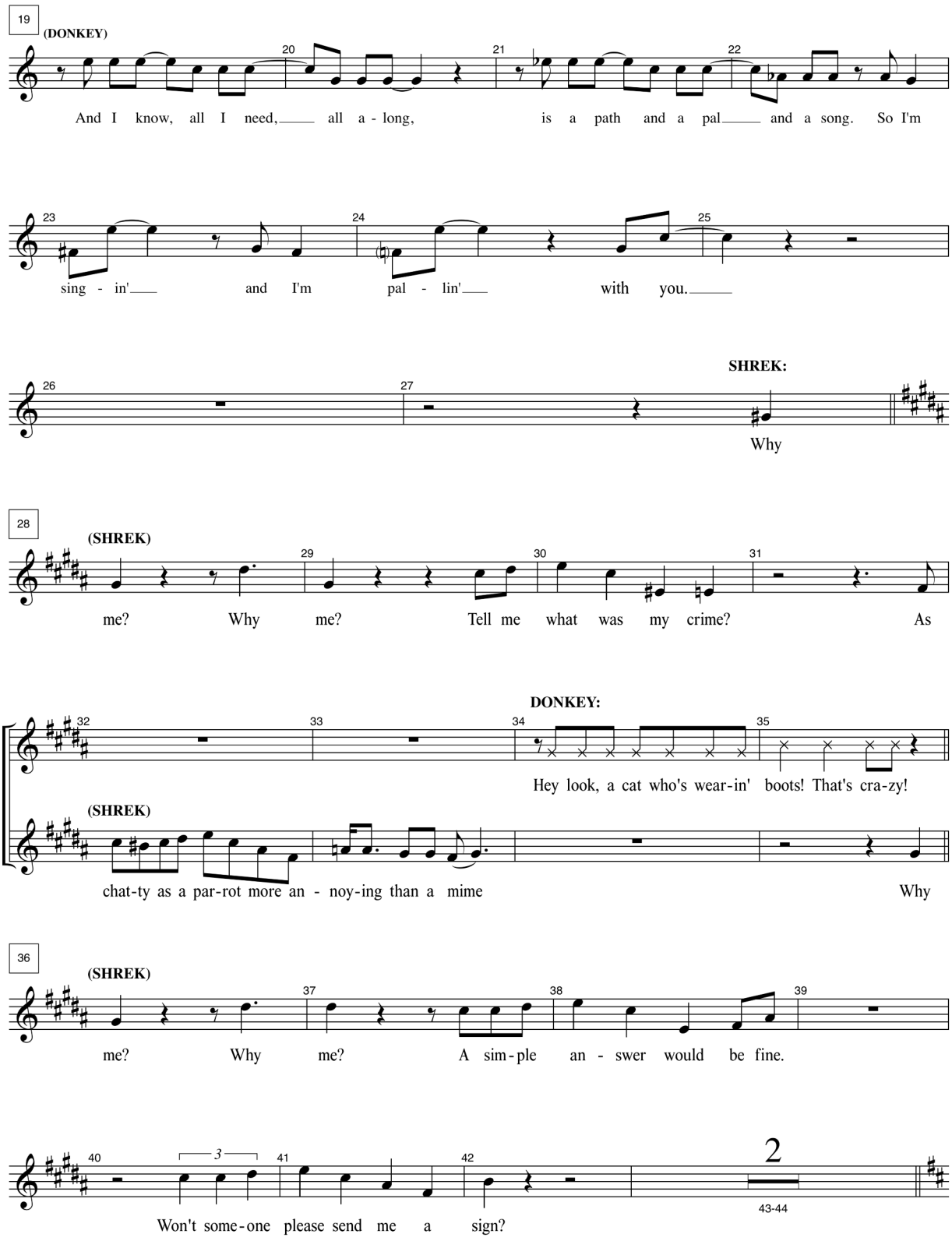
Donkey
Shrek
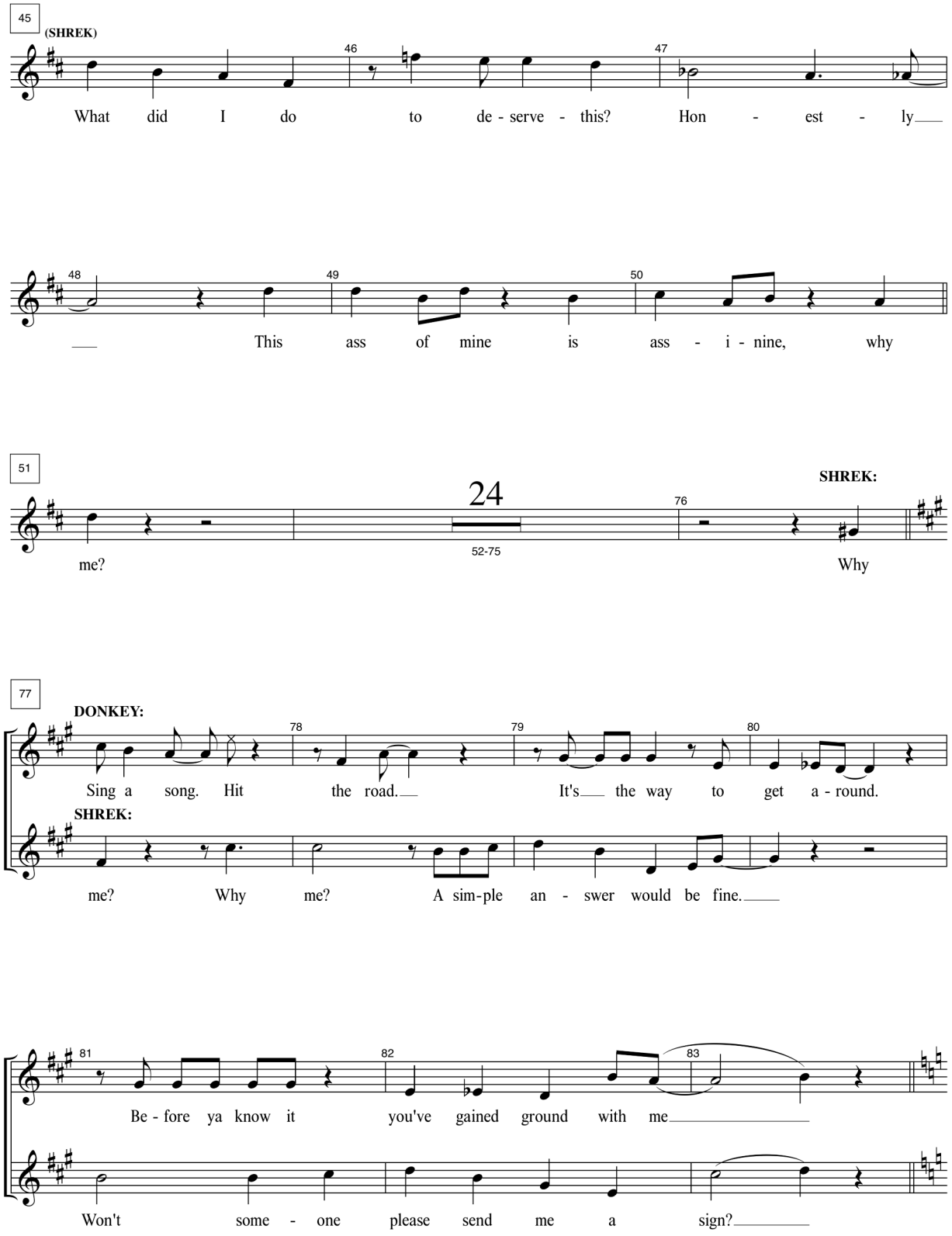
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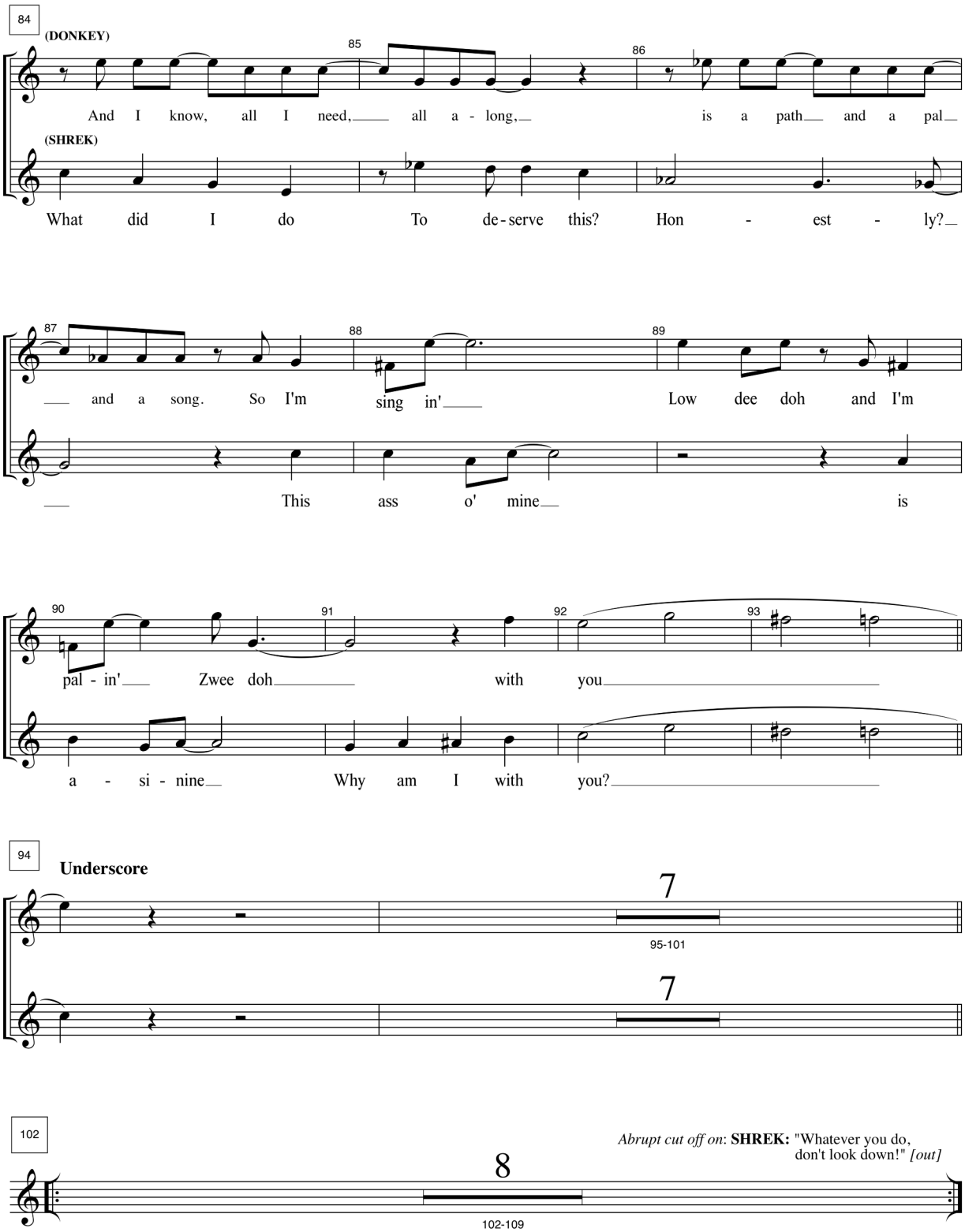
Travel Song
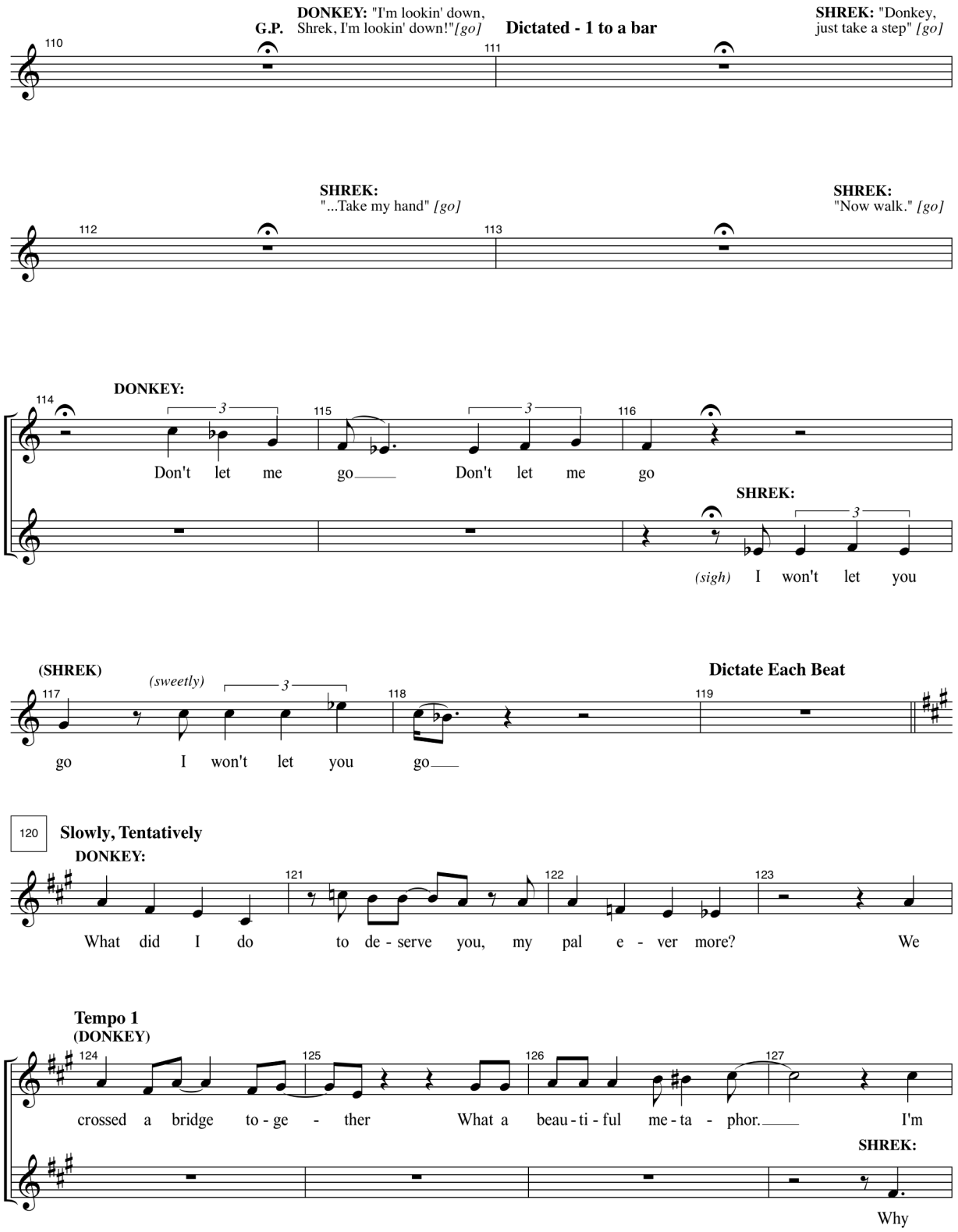
CUE: **SHREK:** "...longest day of my entire life."




19
(DONKEY)
And I know, all I need, all a - long, is a path and a pal and a song. So I'm
sing - in' and I'm pal - lin' with you.
SHREK:
Why
28
(SHREK)
me? Why me? Tell me what was my crime? As
DONKEY:
Hey look, a cat who's wear-in' boots! That's cra-zy!
(SHREK)
chat-ty as a par-rot more an - noy-ing than a mime Why
36
(SHREK)
me? Why me? A sim-ple an - swer would be fine.
Won't some-one please send me a sign?
2
43-44


45
(SHREK)
What did I do to de - serve - this? Hon - est - ly
48
49
50
This ass of mine is ass - i - nine, why
51
24
52-75
76
SHREK:
me?
Why
77
DONKEY:
78
79
80
Sing a song. Hit the road. It's the way to get a - round.
SHREK:
me? Why me? A sim-ple an - swer would be fine.
81
82
83
Be - fore ya know it you've gained ground with me
Won't some - one please send me a sign?


84
(DONKEY)
85
86
And I know, all I need, all a - long, is a path and a pal
(SHREK)
What did I do To de-serve this? Hon - est - ly?
87
88
89
and a song. So I'm sing in' Low dee doh and I'm
This ass o' mine is
90
91
92
93
pal - in' Zwee doh with you
a - si - nine Why am I with you?
94
Underscore
7
95-101
7
102
Abrupt cut off on: SHREK: "Whatever you do, don't look down!" [out]
8
102-109


G.P.
DONKEY: "I'm lookin' down, Shrek, I'm lookin' down!" [go]
Dictated - 1 to a bar
SHREK: "Donkey, just take a step" [go]
SHREK: "...Take my hand" [go]
SHREK: "Now walk." [go]
DONKEY:
Don't let me go Don't let me go
SHREK:
(sigh) I won't let you
(SHREK)
(sweetly)
go I won't let you go
Dictate Each Beat
120
Slowly, Tentatively
DONKEY:
What did I do to de - serve you, my pal e - ver more? We
Tempo 1
(DONKEY)
crossed a bridge to - ge - ther What a beau - ti - ful me - ta - phor. I'm
SHREK:
Why


(DONKEY)
137
138
139
140
sing - in' and I'm pal - lin' and I'm trav - lin' with
(SHREK)
me? Why me? Why me? With

SHREK: "That'll do Donkey, that'll do."
141
142
2
143-144
you.
2
you.

7A

Before "Forever"
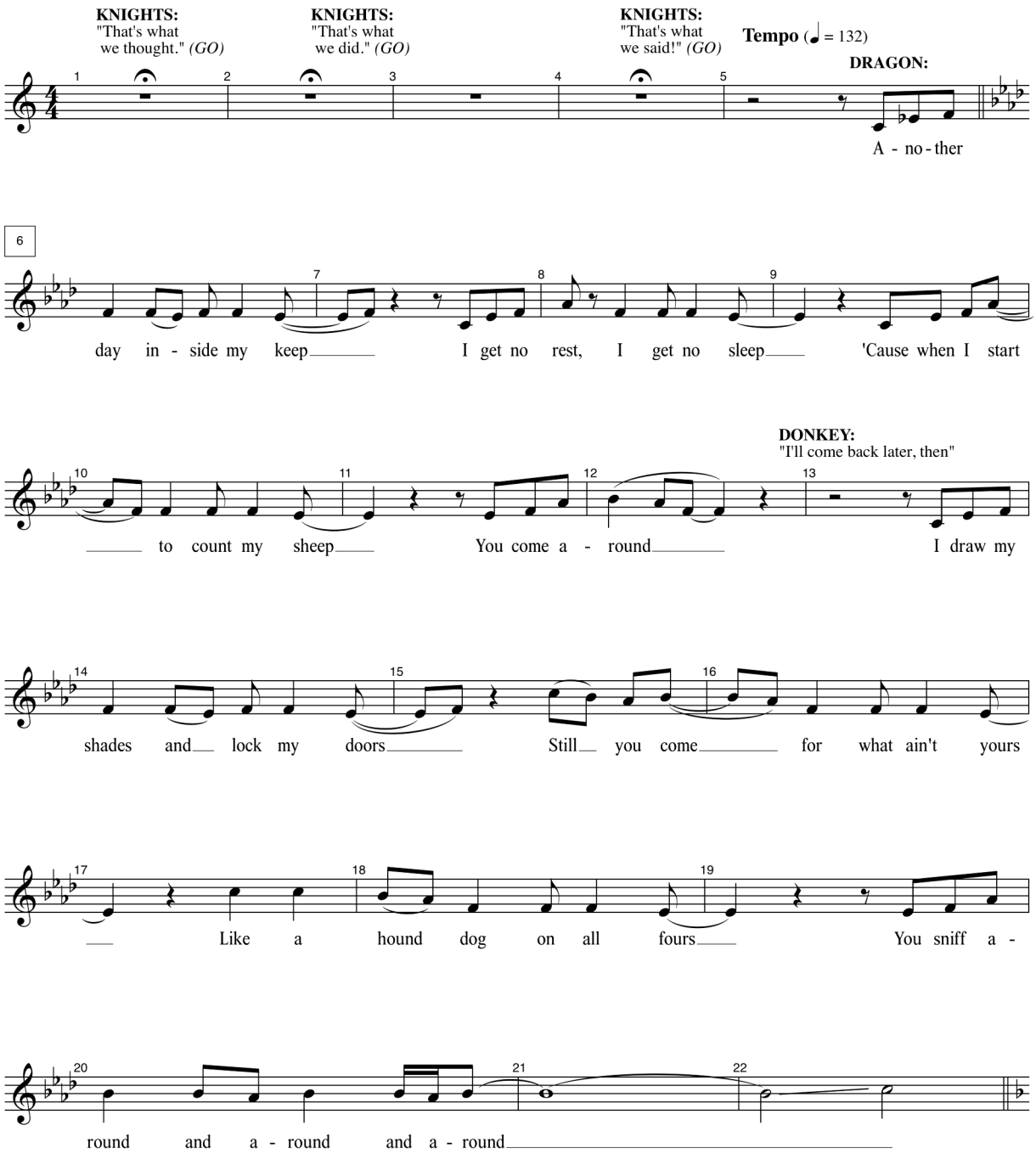
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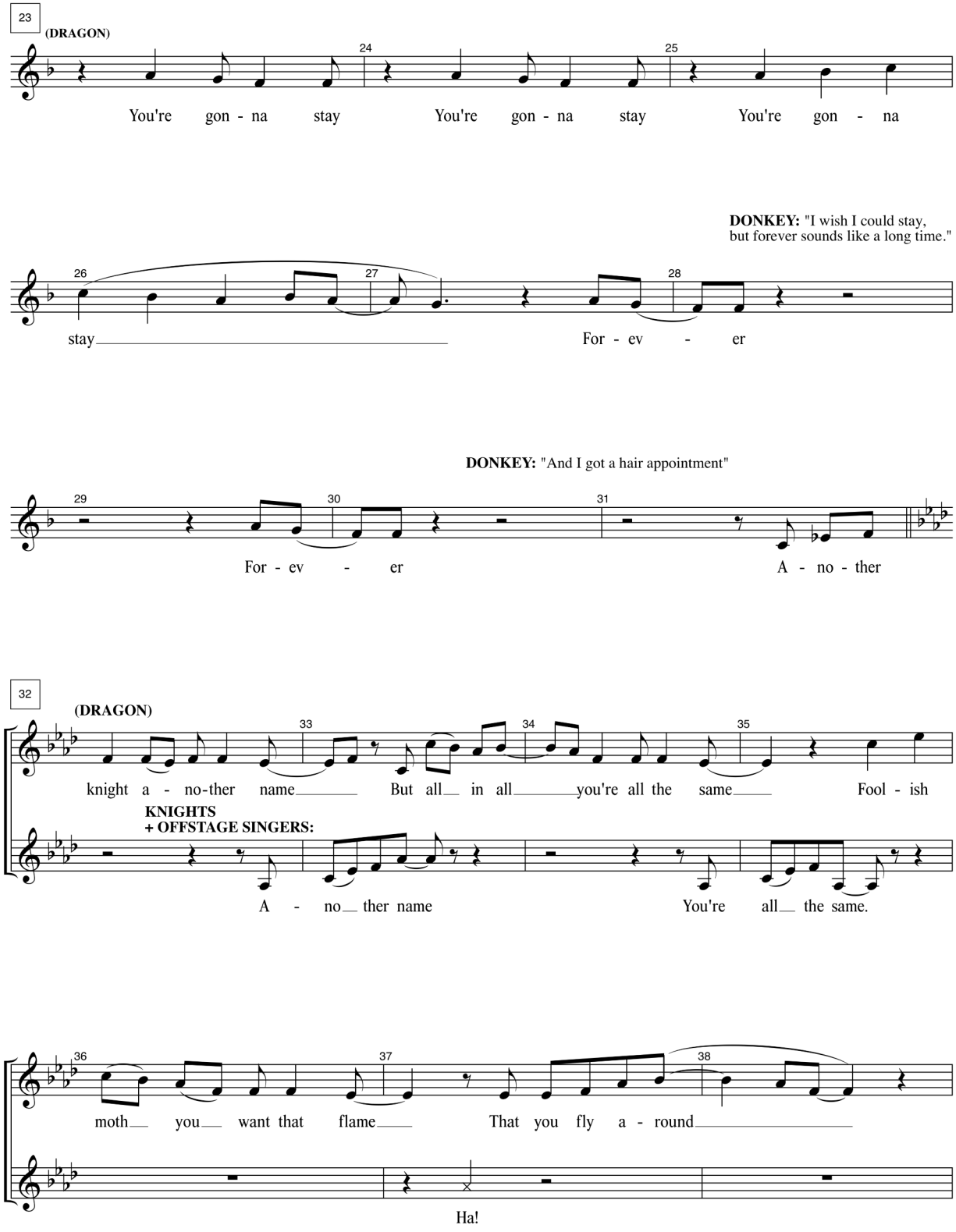
Dragon
Donkey
Knights
Offstage Singers
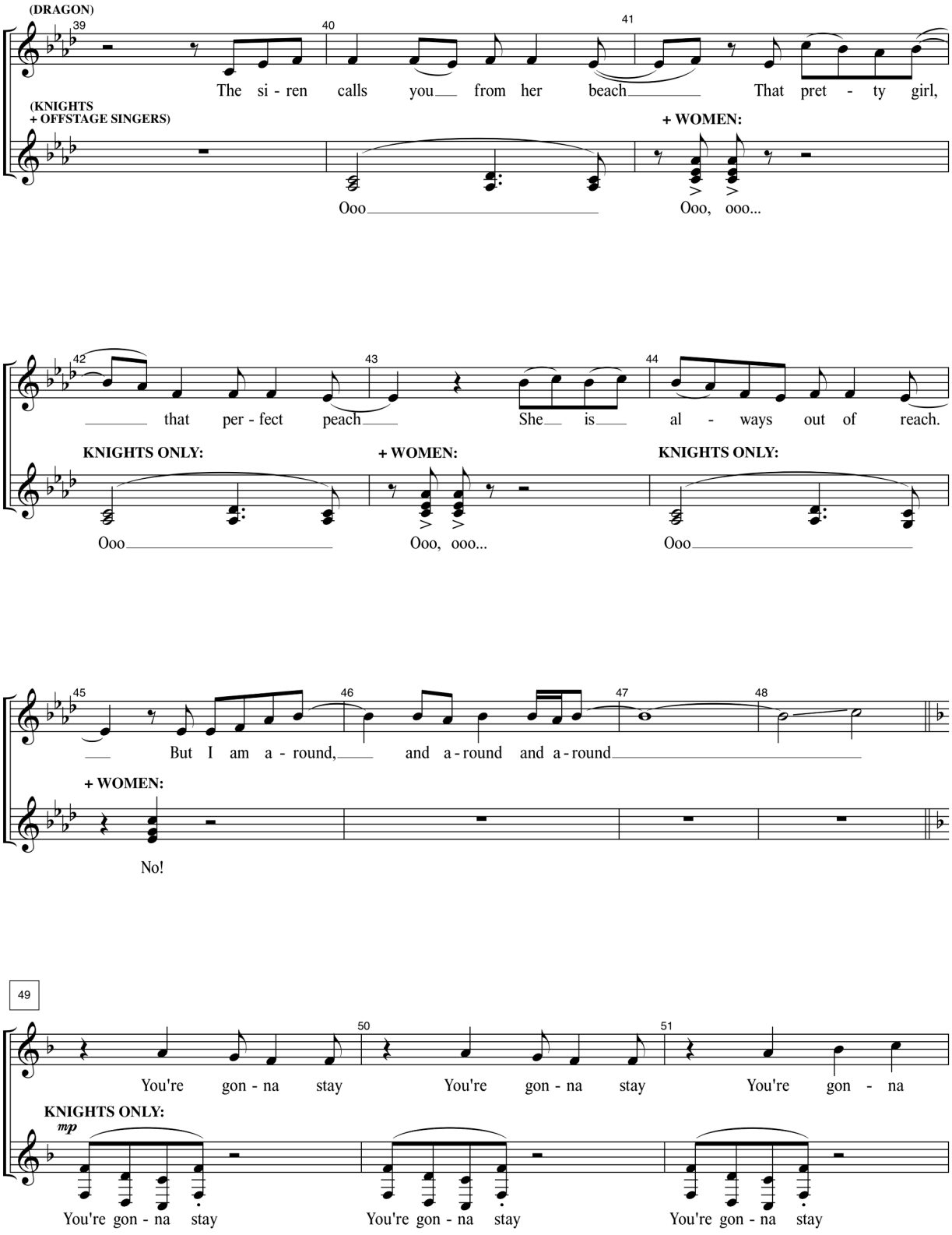
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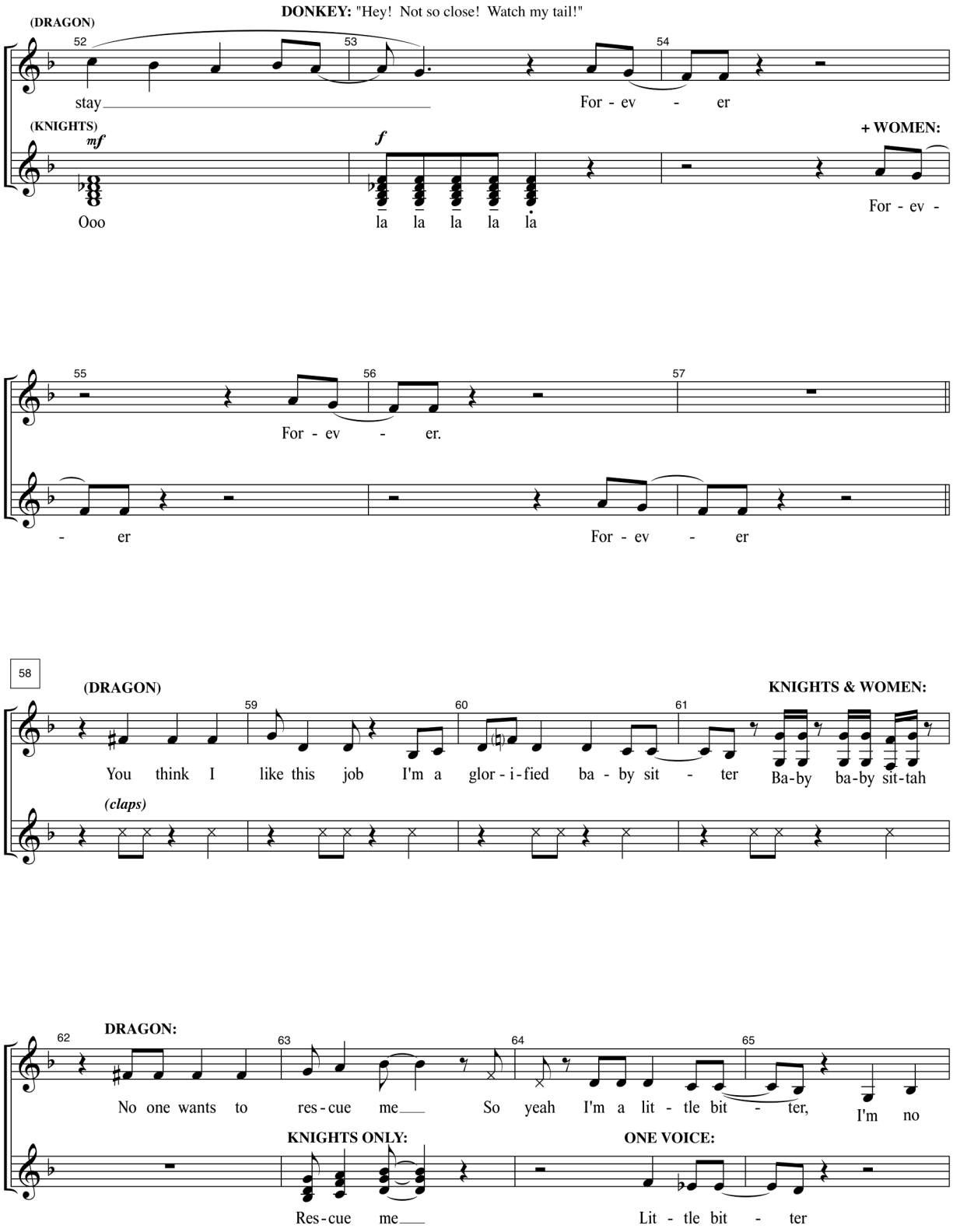
Forever

CUE: **KNIGHTS:**
"...because we sing backup."
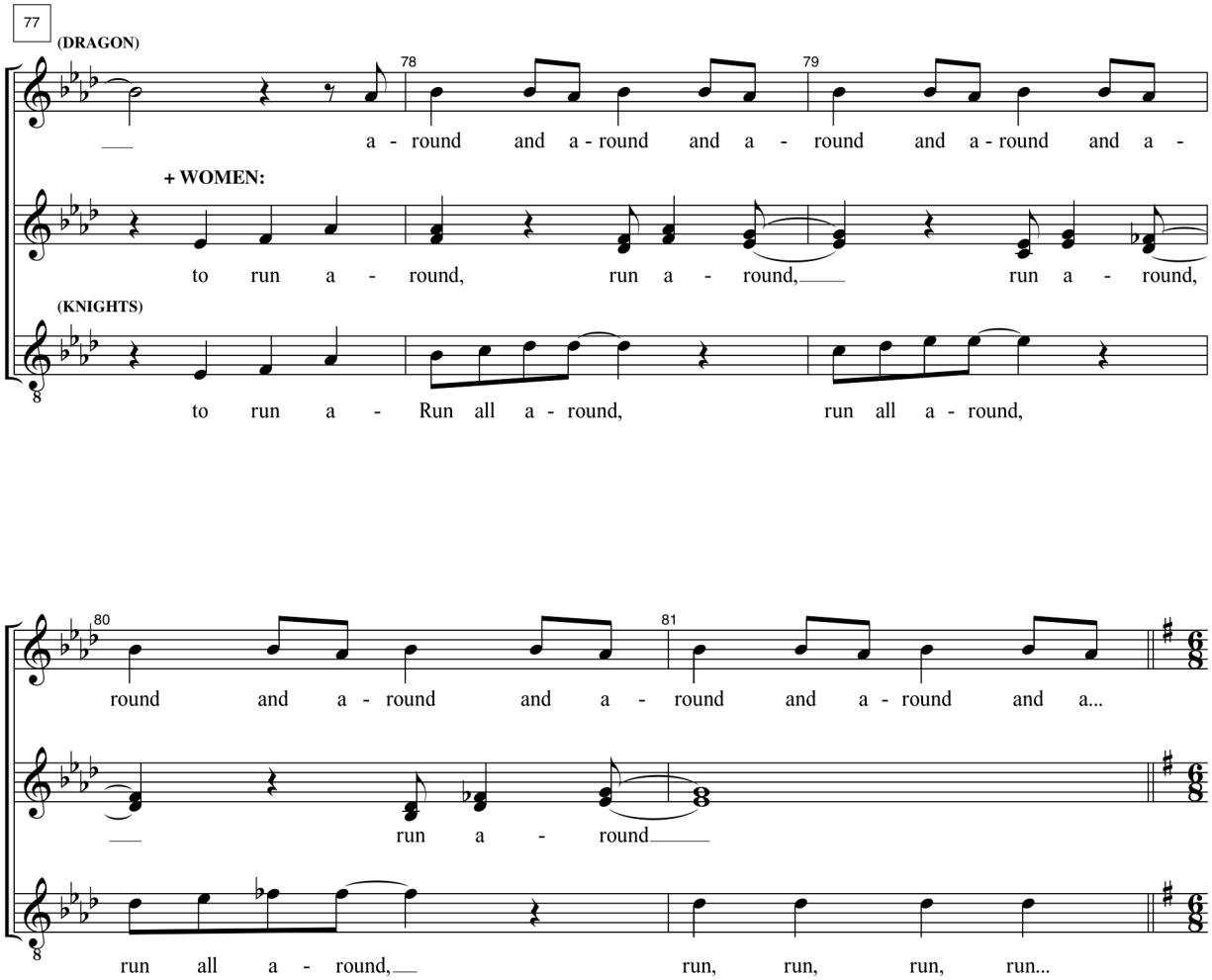


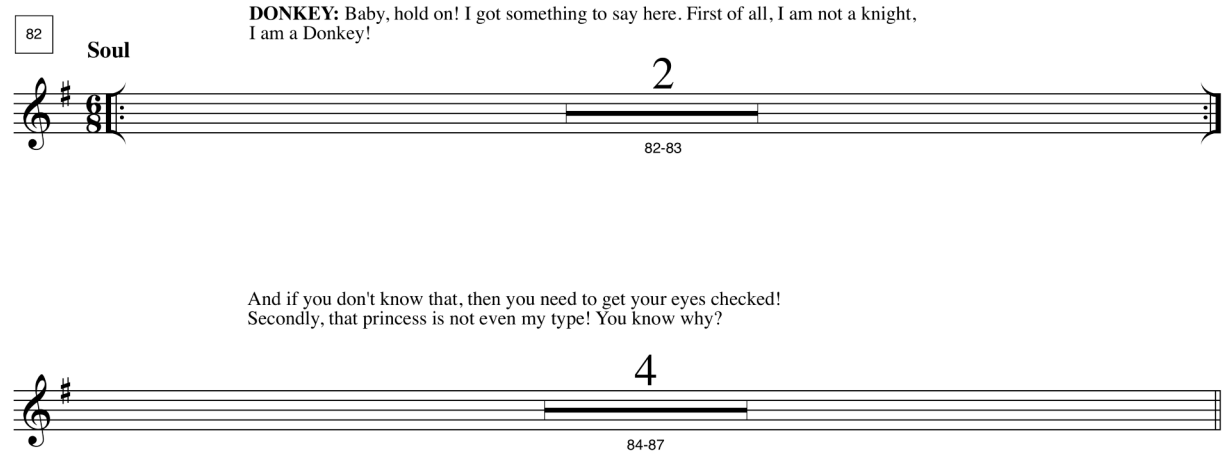

23
(DRAGON)
24
25
You're gon - na stay You're gon - na stay You're gon - na
DONKEY: "I wish I could stay,
but forever sounds like a long time."
26
27
28
stay For - ev - er
DONKEY: "And I got a hair appointment"
29
30
31
For - ev - er A - no - ther
32
(DRAGON)
33
34
35
knight a - no-ther name But all in all you're all the same Fool - ish
KNIGHTS
+ OFFSTAGE SINGERS:
A - no ther name You're all the same.
36
37
38
moth you want that flame That you fly a - round
Ha!
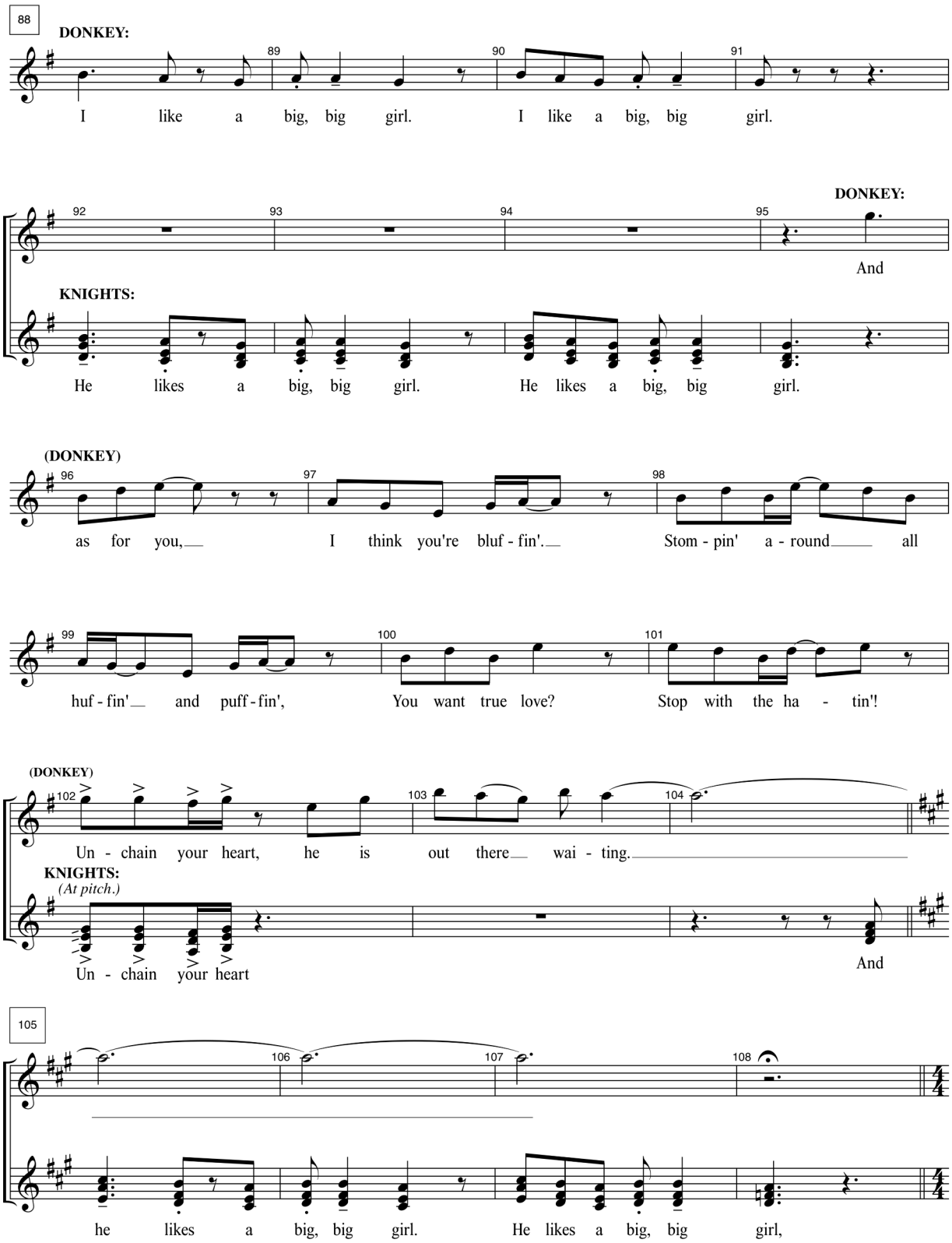

(DRAGON)
39
40
41
The si - ren calls you from her beach That pret - ty girl,
(KNIGHTS + OFFSTAGE SINGERS)
+ WOMEN:
Ooo
Ooo, ooo...
42
43
44
that per - fect peach She is al - ways out of reach.
KNIGHTS ONLY:
+ WOMEN:
KNIGHTS ONLY:
Ooo
Ooo, ooo...
Ooo
45
46
47
48
But I am a - round, and a - round and a - round
+ WOMEN:
No!
49
50
51
You're gon - na stay You're gon - na stay You're gon - na
KNIGHTS ONLY:
mp
You're gon - na stay
You're gon - na stay
You're gon - na stay
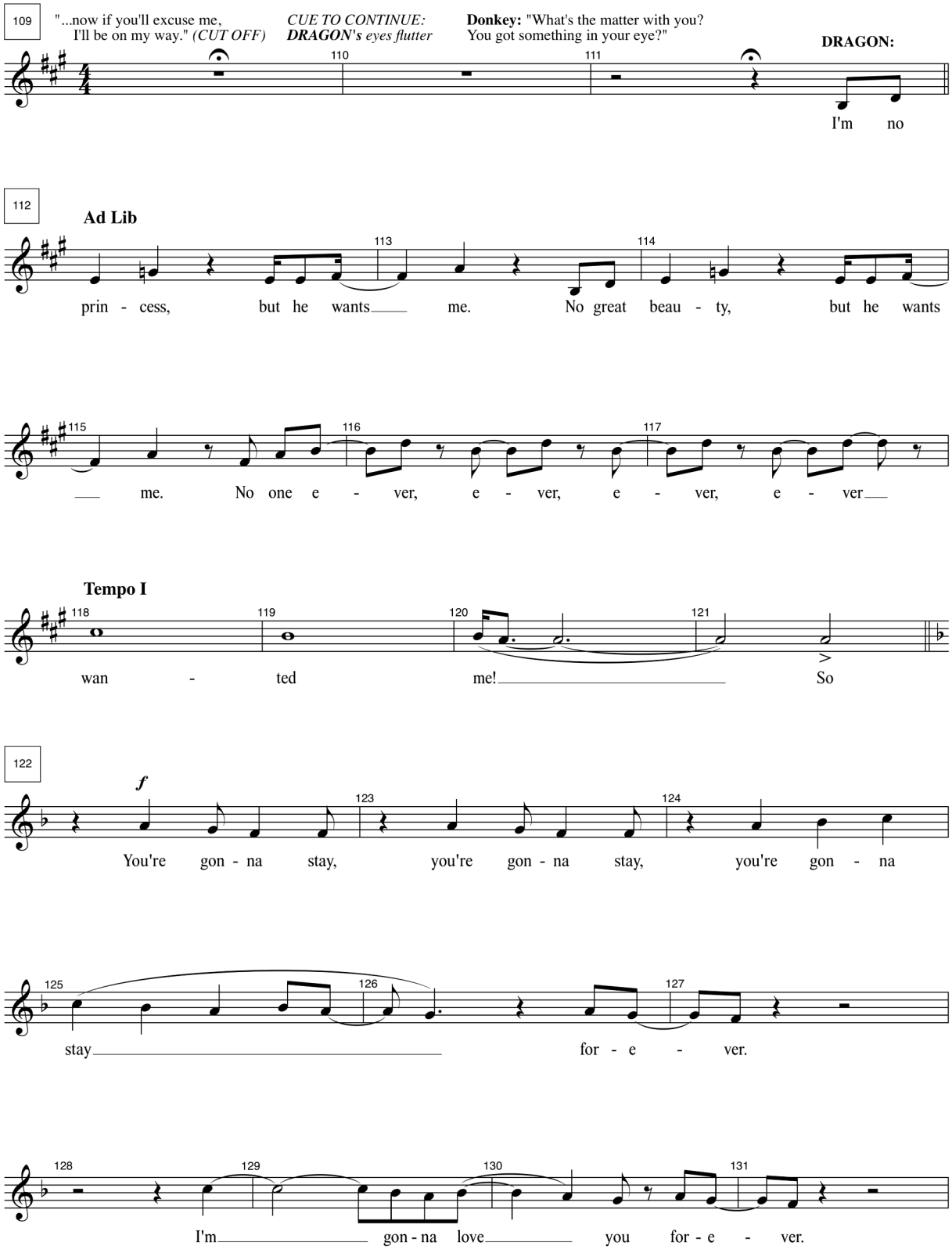

DONKEY: "Hey! Not so close! Watch my tail!"
(DRAGON)
52
53
54
stay
For - ev - er
(KNIGHTS)
mf
f
+ WOMEN:
Ooo
la la la la la
For - ev -
55
56
57
For - ev - er.
- er
For - ev - er
58
(DRAGON)
KNIGHTS & WOMEN:
59
60
61
You think I like this job I'm a glor - i - fied ba - by sit - ter
Ba-by ba-by sit-tah
(claps)
62
DRAGON:
63
64
65
No one wants to res - cue me So yeah I'm a lit - tle bit - ter, I'm no
KNIGHTS ONLY:
ONE VOICE:
Res - cue me
Lit - tle bit - ter

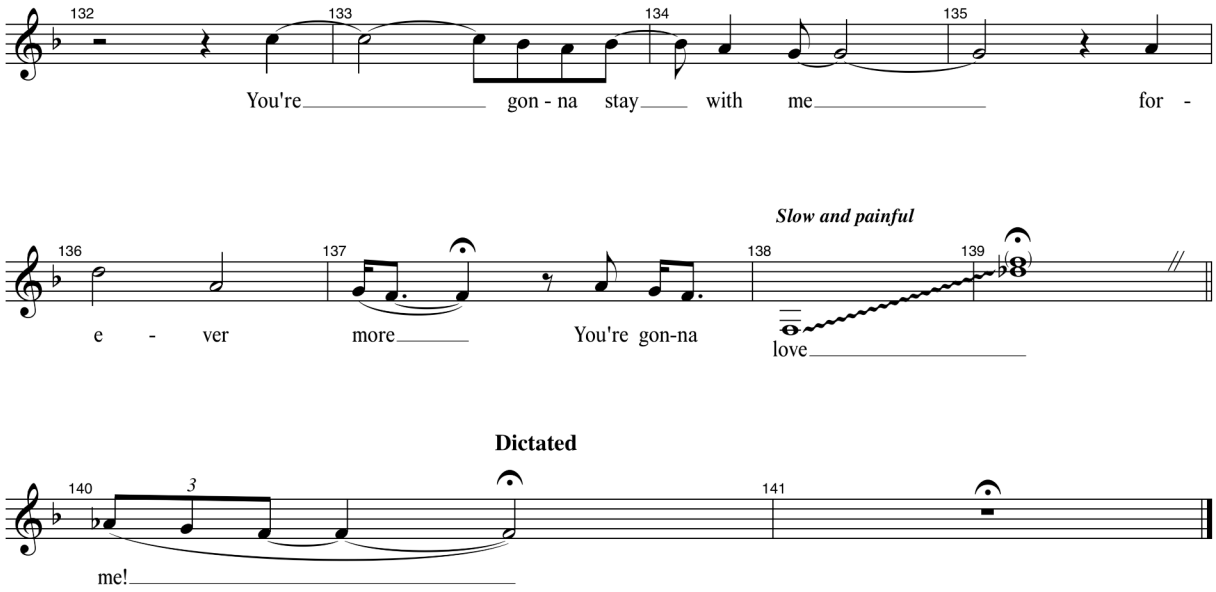

(DRAGON)
66
3
67
68
69
prin - cess, no great beau - ty. No-one e - ver, e ver, e ver, e ver
ALL:
Ooo, Ooo,
70
71
wants me;
Oh, no, no, no, no, no, no, no, no
72
73
Oh Res - cue
KNIGHTS ONLY:
You made her mad;
74
75
76
me. Come on ba - by, and res - cue me; Oh,
You're gon - na die; Don't e - ven try


77
(DRAGON)
78
79
a - round and a - round and a - round and a - round and a -
+ WOMEN:
to run a - round, run a - round, run a - round,
(KNIGHTS)
to run a - Run all a - round, run all a - round,
80
81
round and a - round and a - round and a - round and a...
run a - round
run all a - round, run, run, run, run...


82
Soul
DONKEY: Baby, hold on! I got something to say here. First of all, I am not a knight, I am a Donkey!
2
82-83
And if you don't know that, then you need to get your eyes checked! Secondly, that princess is not even my type! You know why?
4
84-87


88
DONKEY:
I like a big, big girl. I like a big, big girl.
DONKEY:
And
KNIGHTS:
He likes a big, big girl. He likes a big, big girl.
(DONKEY)
as for you, I think you're bluf - fin'. Stom - pin' a - round all
huf - fin' and puff - fin', You want true love? Stop with the ha - tin'!
(DONKEY)
Un - chain your heart, he is out there wai - ting.
KNIGHTS:
(At pitch.)
Un - chain your heart
And
105
he likes a big, big girl. He likes a big, big girl,


109
"...now if you'll excuse me, I'll be on my way." (CUT OFF)
CUE TO CONTINUE: DRAGON's eyes flutter
Donkey: "What's the matter with you? You got something in your eye?"
DRAGON:
110
111
I'm no
112
Ad Lib
113
114
prin - cess, but he wants me. No great beau - ty, but he wants
115
116
117
me. No one e - ver, e - ver, e - ver, e - ver
Tempo I
118
119
120
121
wan - ted me! So
122
f
123
124
You're gon - na stay, you're gon - na stay, you're gon - na
125
126
127
stay for - e - ver.
128
129
130
131
I'm gon - na love you for - e - ver.


132
133
134
135
You're gon - na stay with me for -
Slow and painful
136
137
138
139
e - ver more You're gon-na
love
Dictated
140
3
141
me!

8A

Forever Playoff

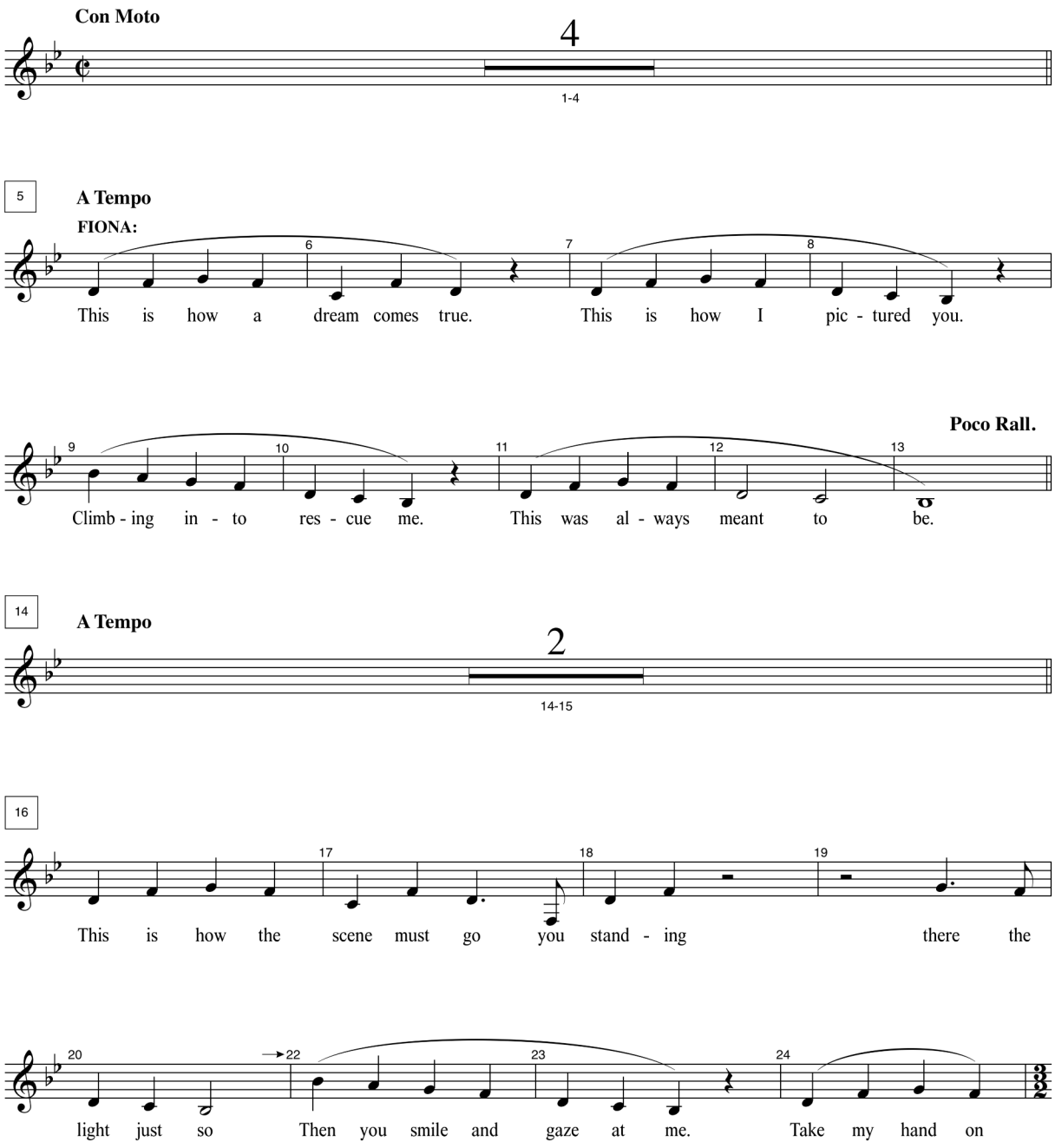
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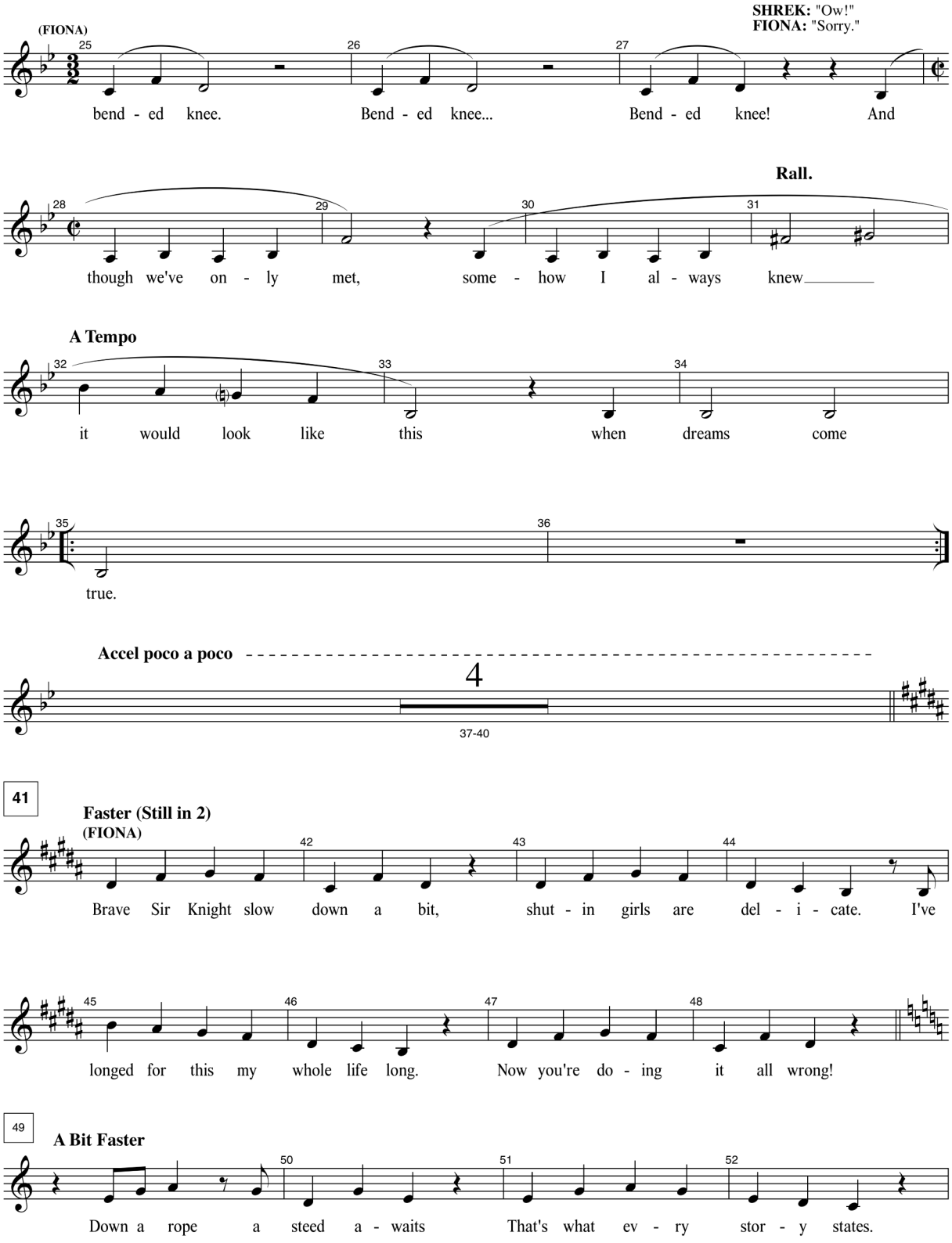
Fiona
Shrek
Dragon
Everyone
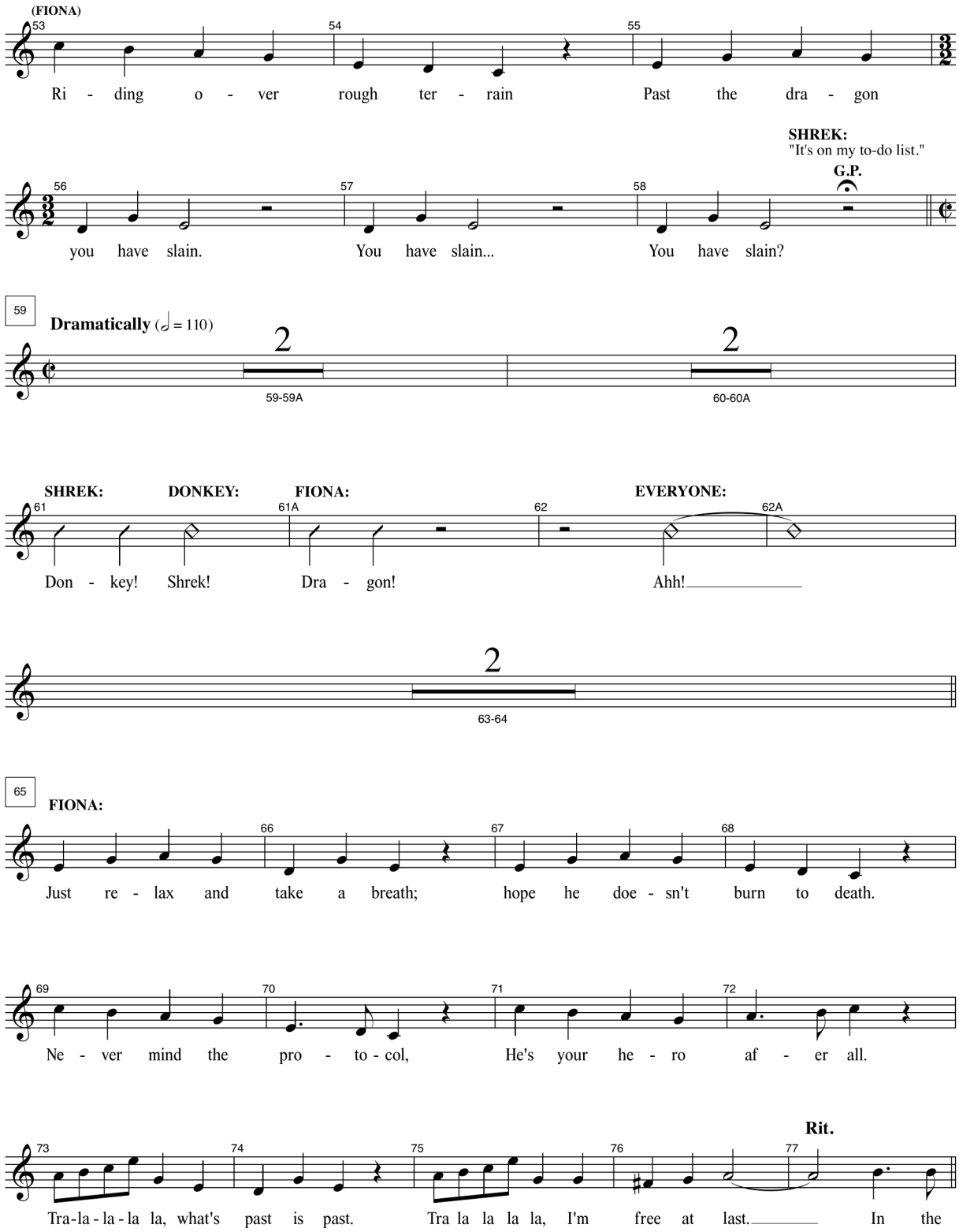
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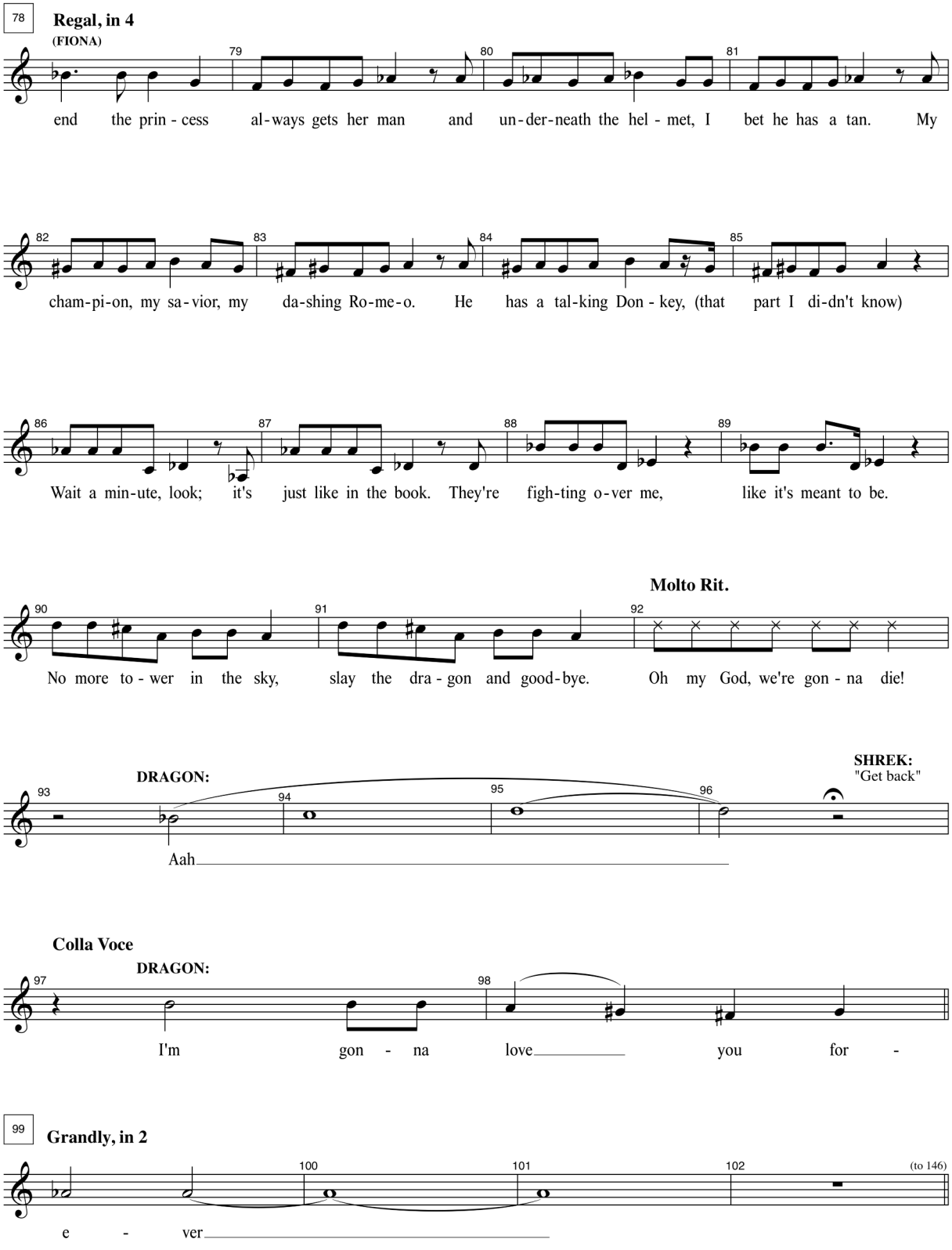
This Is How a Dream Comes True
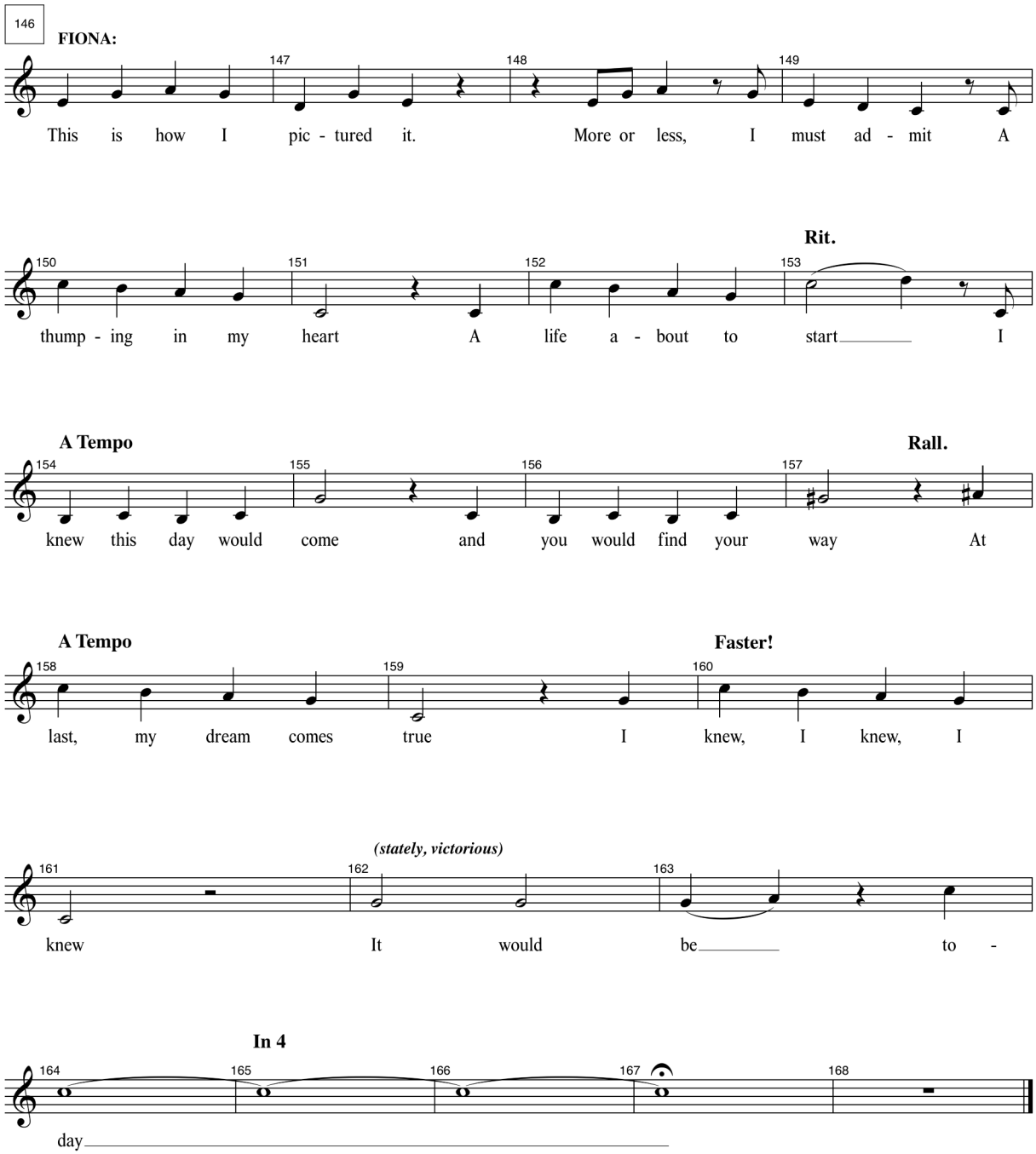
CUE: **FIONA:** "...romantic scene."




(FIONA)
SHREK: "Ow!"
FIONA: "Sorry."
bend - ed knee. Bend - ed knee... Bend - ed knee! And
Rall.
though we've on - ly met, some - how I al - ways knew
A Tempo
it would look like this when dreams come
true.
Accel poco a poco
4
37-40
41
Faster (Still in 2)
(FIONA)
Brave Sir Knight slow down a bit, shut - in girls are del - i - cate. I've
longed for this my whole life long. Now you're do - ing it all wrong!
49
A Bit Faster
Down a rope a steed a - waits That's what ev - ry stor - y states.


(FIONA)
Ri - ding o - ver rough ter - rain Past the dra - gon
SHREK:
"It's on my to-do list."
G.P.
you have slain. You have slain... You have slain?
Dramatically (♩ = 110)
59-59A
60-60A
SHREK: DONKEY: FIONA: EVERYONE:
Don - key! Shrek! Dra - gon! Ahh!
63-64
FIONA:
Just re - lax and take a breath; hope he doe - sn't burn to death.
Ne - ver mind the pro - to - col, He's your he - ro af - er all.
Rit.
Tra-la - la - la la, what's past is past. Tra la la la la, I'm free at last. In the


78
Regal, in 4
(FIONA)
79
80
81
end the prin - cess al-ways gets her man and un-der-neath the hel - met, I bet he has a tan. My
82
83
84
85
cham-pi-on, my sa - vior, my da-shing Ro-me-o. He has a tal-king Don - key, (that part I di-dn't know)
86
87
88
89
Wait a min-ute, look; it's just like in the book. They're figh-ting o-ver me, like it's meant to be.
Molto Rit.
90
91
92
No more to - wer in the sky, slay the dra - gon and good-bye. Oh my God, we're gon - na die!
DRAGON:
SHREK:
"Get back"
93
94
95
96
Aah
Colla Voce
DRAGON:
97
98
I'm gon - na love you for -
99
Grandly, in 2
100
101
102
(to 146)
e - ver


146
FIONA:
147
148
149
This is how I pic - tured it. More or less, I must ad - mit A
Rit.
150
151
152
153
thump - ing in my heart A life a - bout to start I
A Tempo
Rall.
154
155
156
157
knew this day would come and you would find your way At
A Tempo
Faster!
158
159
160
last, my dream comes true I knew, I knew, I
(stately, victorious)
161
162
163
knew It would be to -
In 4
164
165
166
167
168
day

9A

Act I Sunset

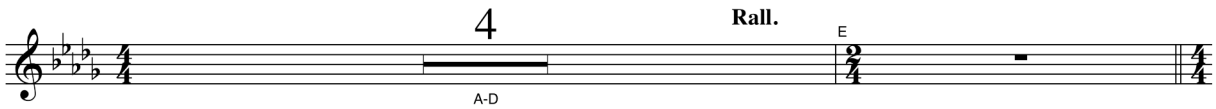
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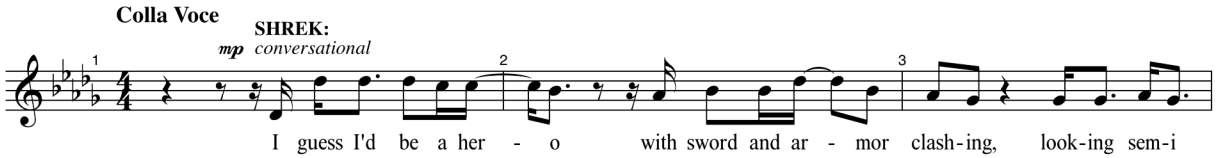
Fiona
Shrek
Donkey

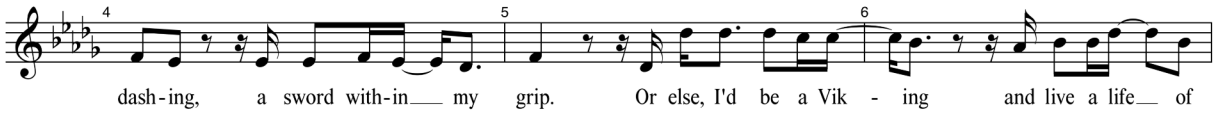
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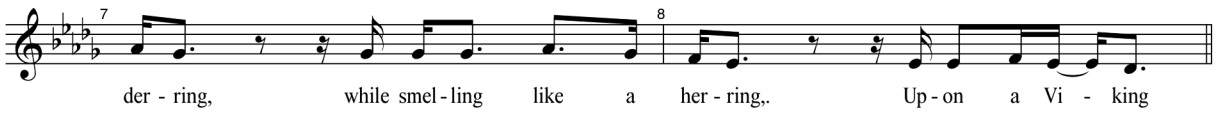
Who I'd Be
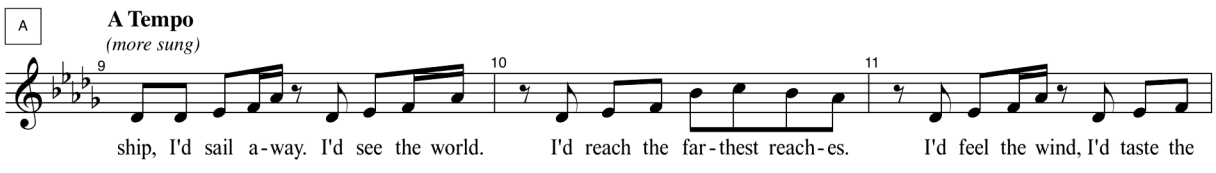
CUE: **DONKEY:**
"So there's really no one else you'd rather be?"
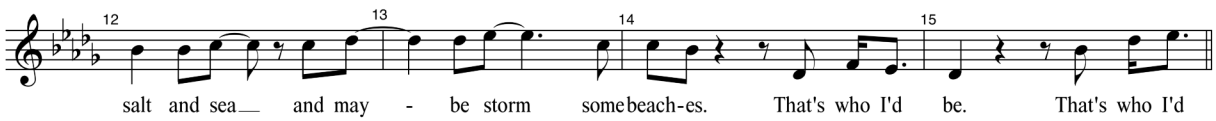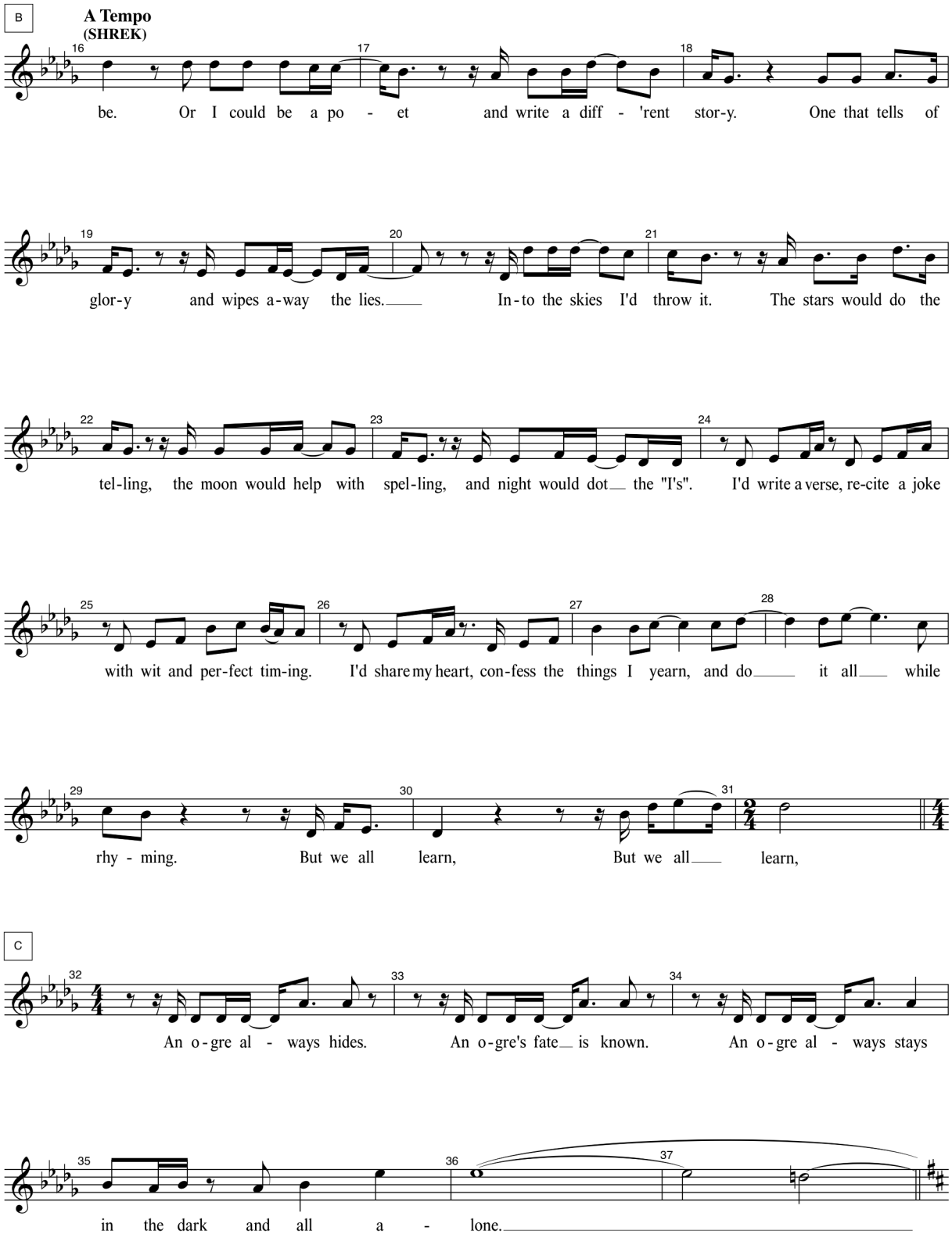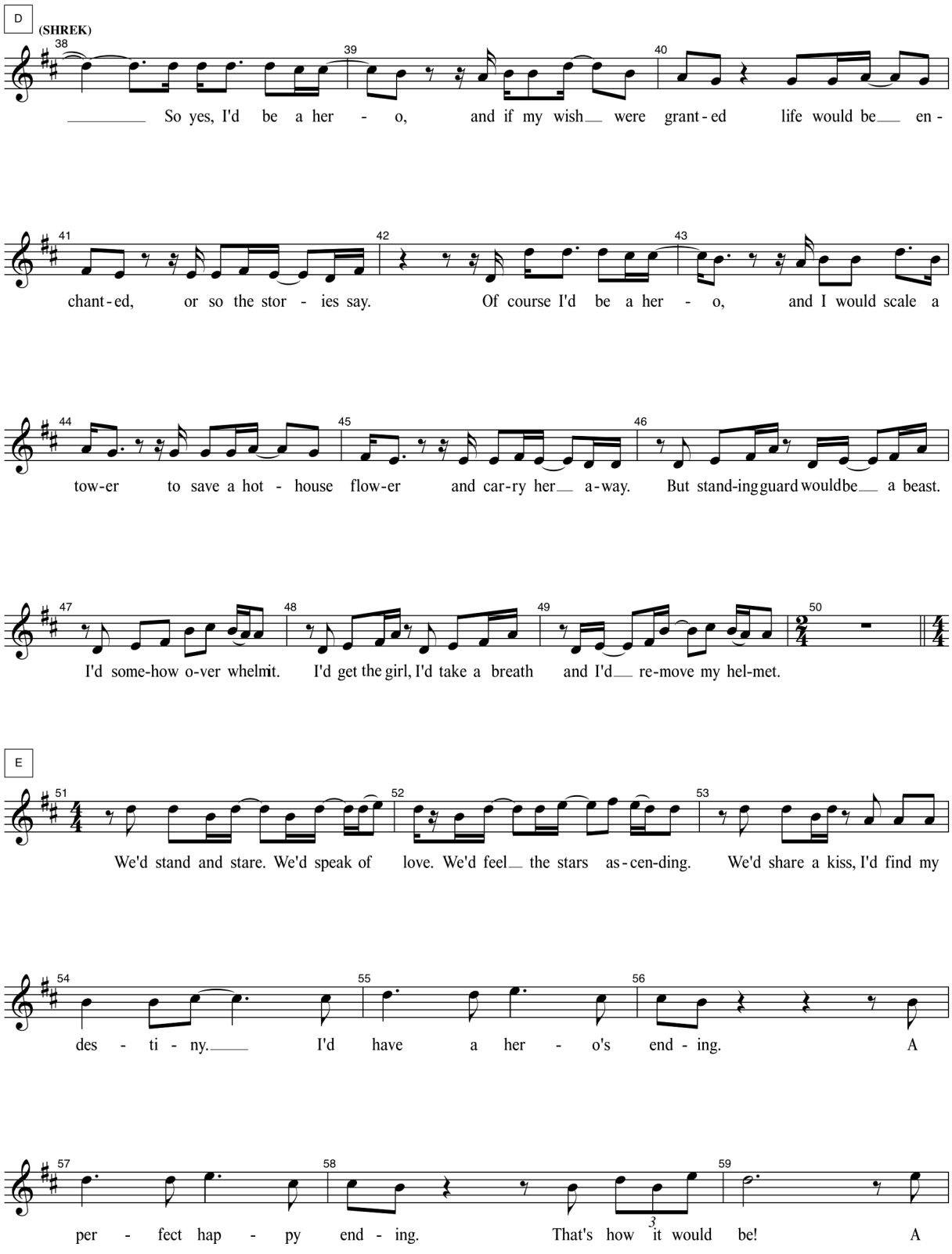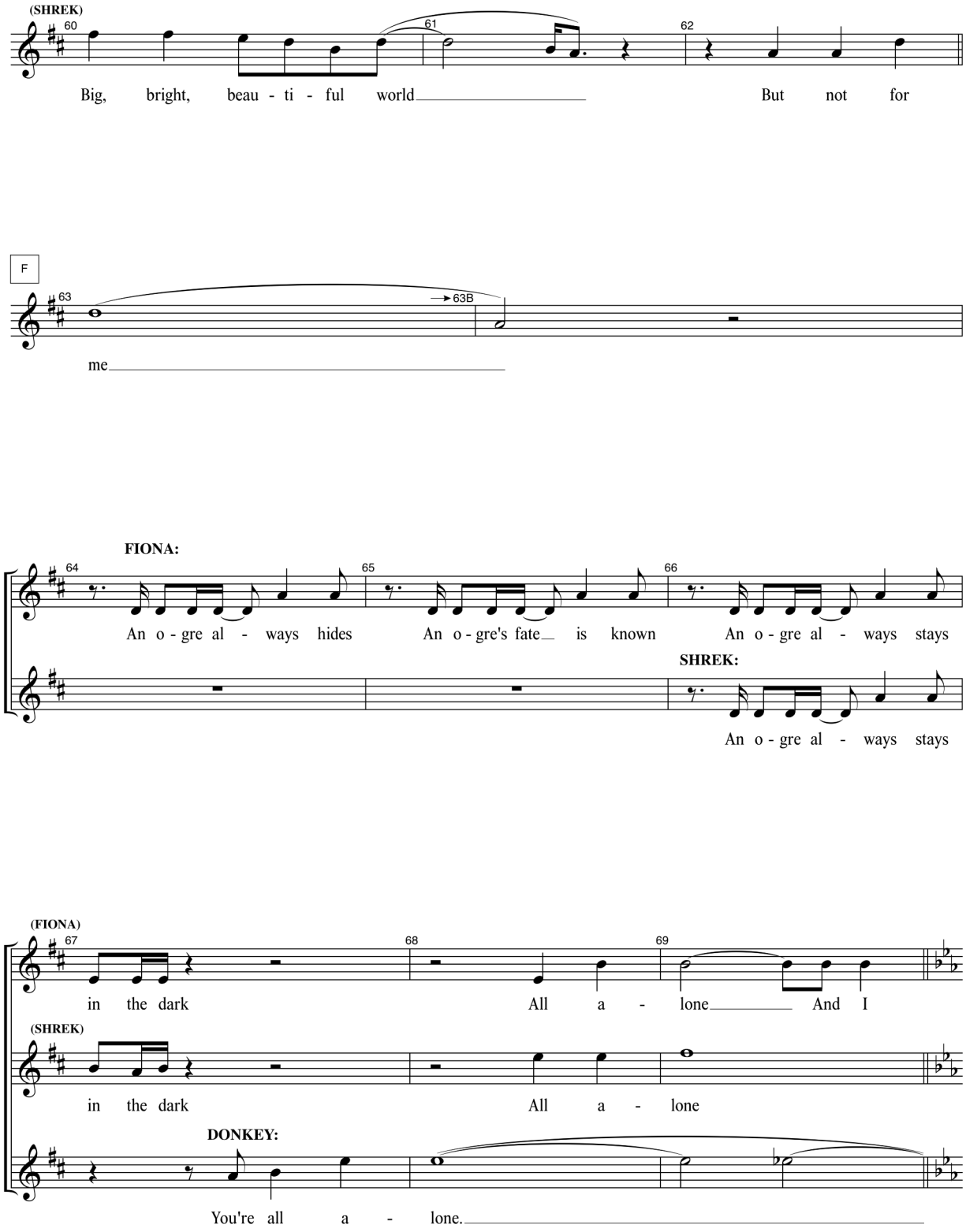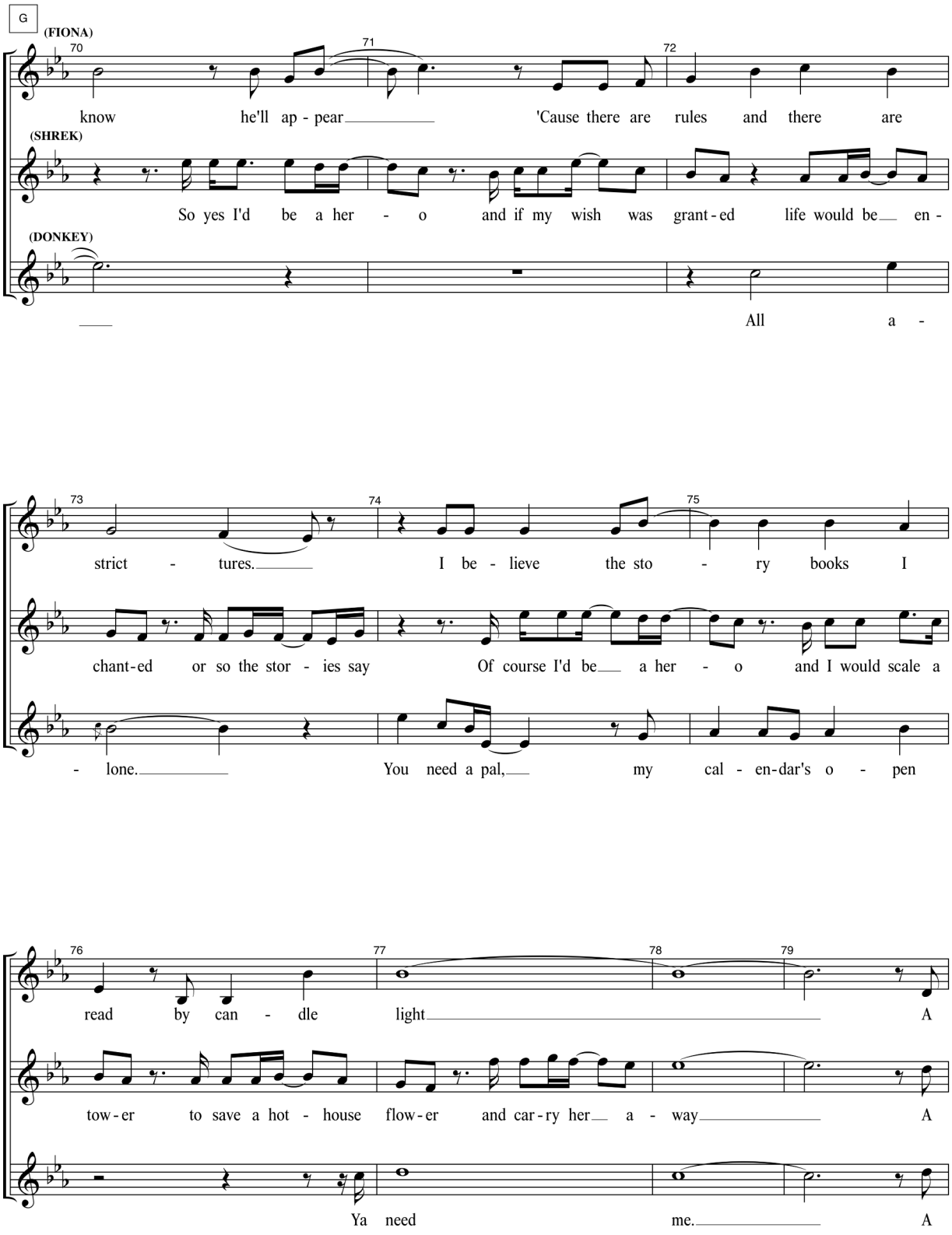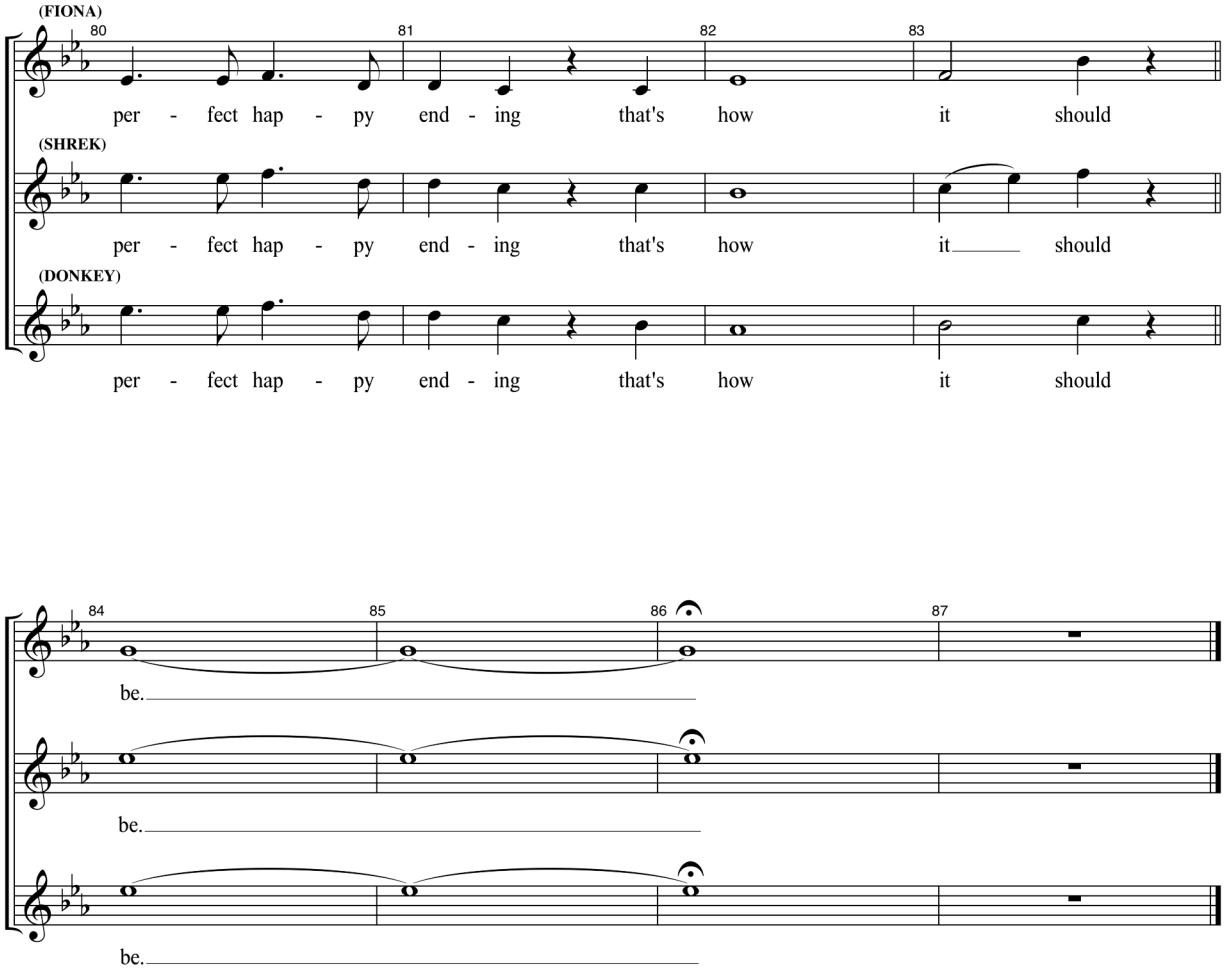













B
A Tempo
(SHREK)
be. Or I could be a po - et and write a diff - 'rent stor-y. One that tells of
glor-y and wipes a-way the lies. In-to the skies I'd throw it. The stars would do the
tel-ling, the moon would help with spel-ling, and night would dot the "I's". I'd write a verse, re-cite a joke
with wit and per-fect tim-ing. I'd share my heart, con-fess the things I yearn, and do it all while
rhy - ming. But we all learn, But we all learn,
C
An o-gre al - ways hides. An o-gre's fate is known. An o-gre al - ways stays
in the dark and all a - lone.


D
(SHREK)
So yes, I'd be a her - o, and if my wish were grant - ed life would be en -
chant - ed, or so the stor - ies say. Of course I'd be a her - o, and I would scale a
tow-er to save a hot - house flow-er and car-ry her a-way. But stand-ing guard would be a beast.
I'd some-how o-ver whelmit. I'd get the girl, I'd take a breath and I'd re-move my hel-met.
E
We'd stand and stare. We'd speak of love. We'd feel the stars as - cen-ding. We'd share a kiss, I'd find my
des - ti - ny. I'd have a her - o's end - ing. A
per - fect hap - py end - ing. That's how it would be! A


(SHREK)
60
61
62
Big, bright, beau - ti - ful world But not for
F
63
63B
me
FIONA:
64
65
66
An o - gre al - ways hides An o - gre's fate is known An o - gre al - ways stays
SHREK:
An o - gre al - ways stays
(FIONA)
67
68
69
in the dark All a - lone And I
(SHREK)
in the dark All a - lone
DONKEY:
You're all a - lone.


G
(FIONA)
70
71
72
know he'll ap - pear 'Cause there are rules and there are
(SHREK)
So yes I'd be a her - o and if my wish was grant - ed life would be en -
(DONKEY)
All a -
73
74
75
strict - tures. I be - lieve the sto - ry books I
chant - ed or so the stor - ies say Of course I'd be a her - o and I would scale a
- lone. You need a pal, my cal - en - dar's o - pen
76
77
78
79
read by can - dle light A
tow - er to save a hot - house flow - er and car - ry her a - way A
Ya need me. A


(FIONA)
80
81
82
83
per - fect hap - py end - ing that's how it should
(SHREK)
per - fect hap - py end - ing that's how it should
(DONKEY)
per - fect hap - py end - ing that's how it should
84
85
86
87
be.
be.
be.

11

Entr'acte
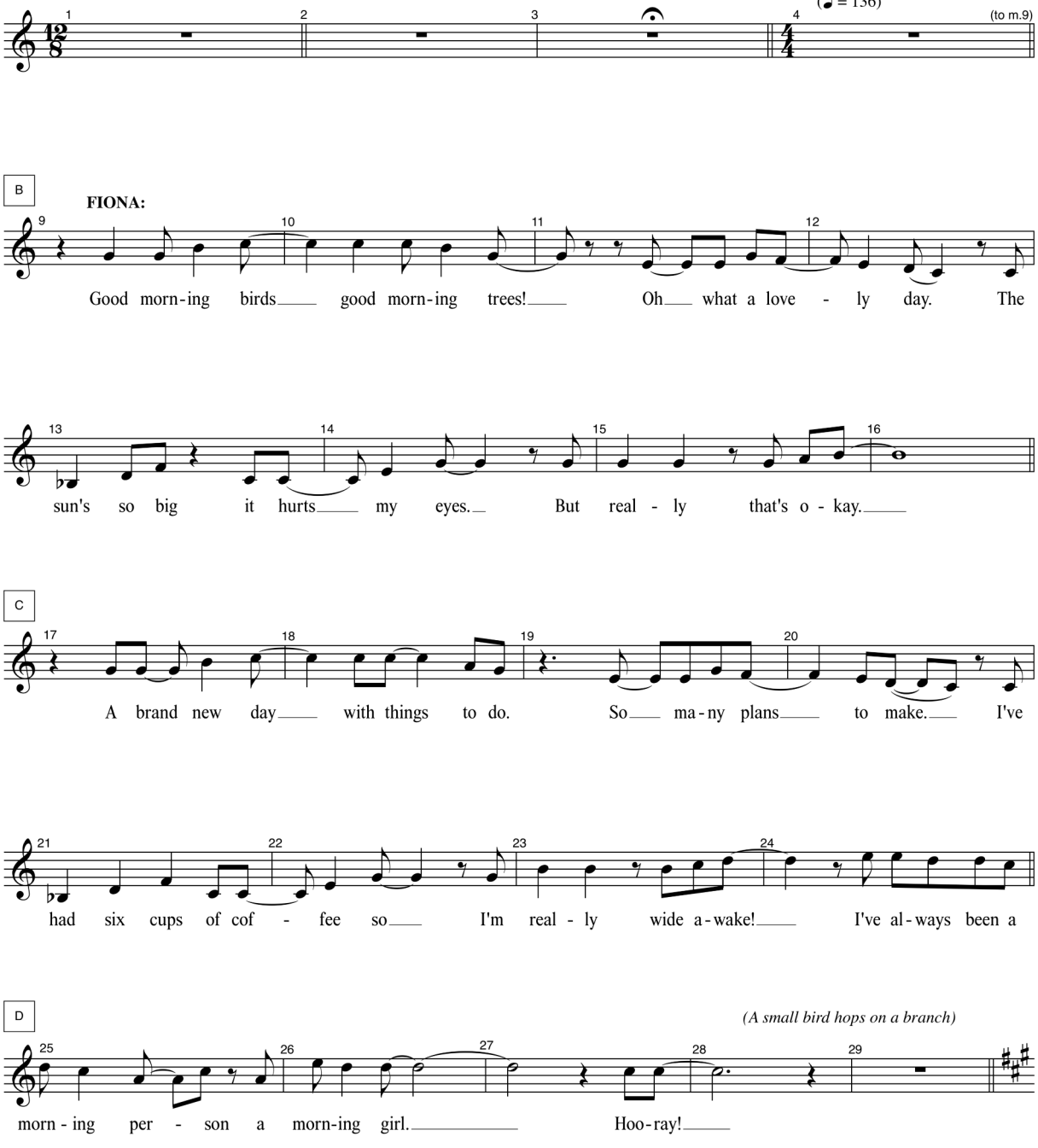
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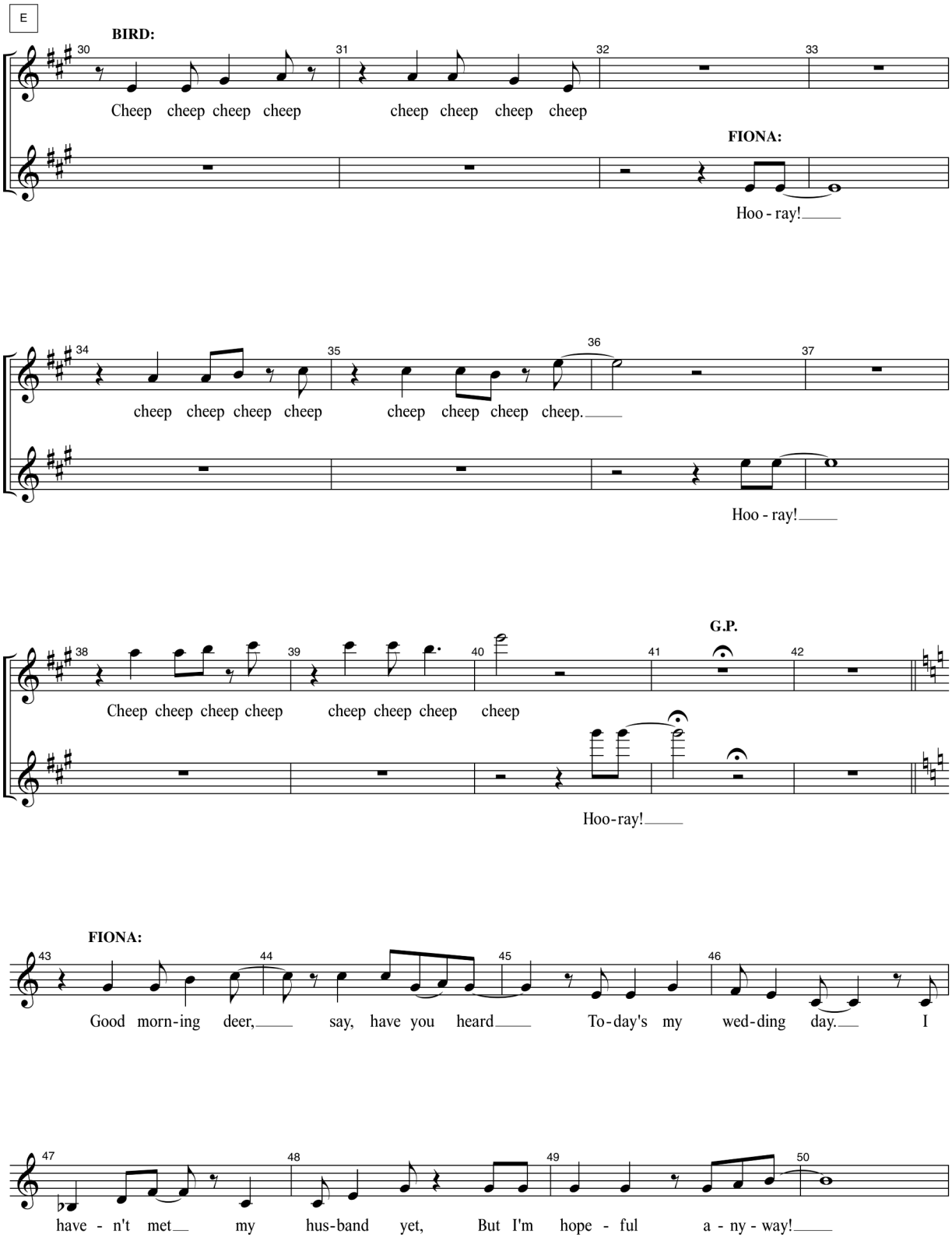
Fiona
Bird
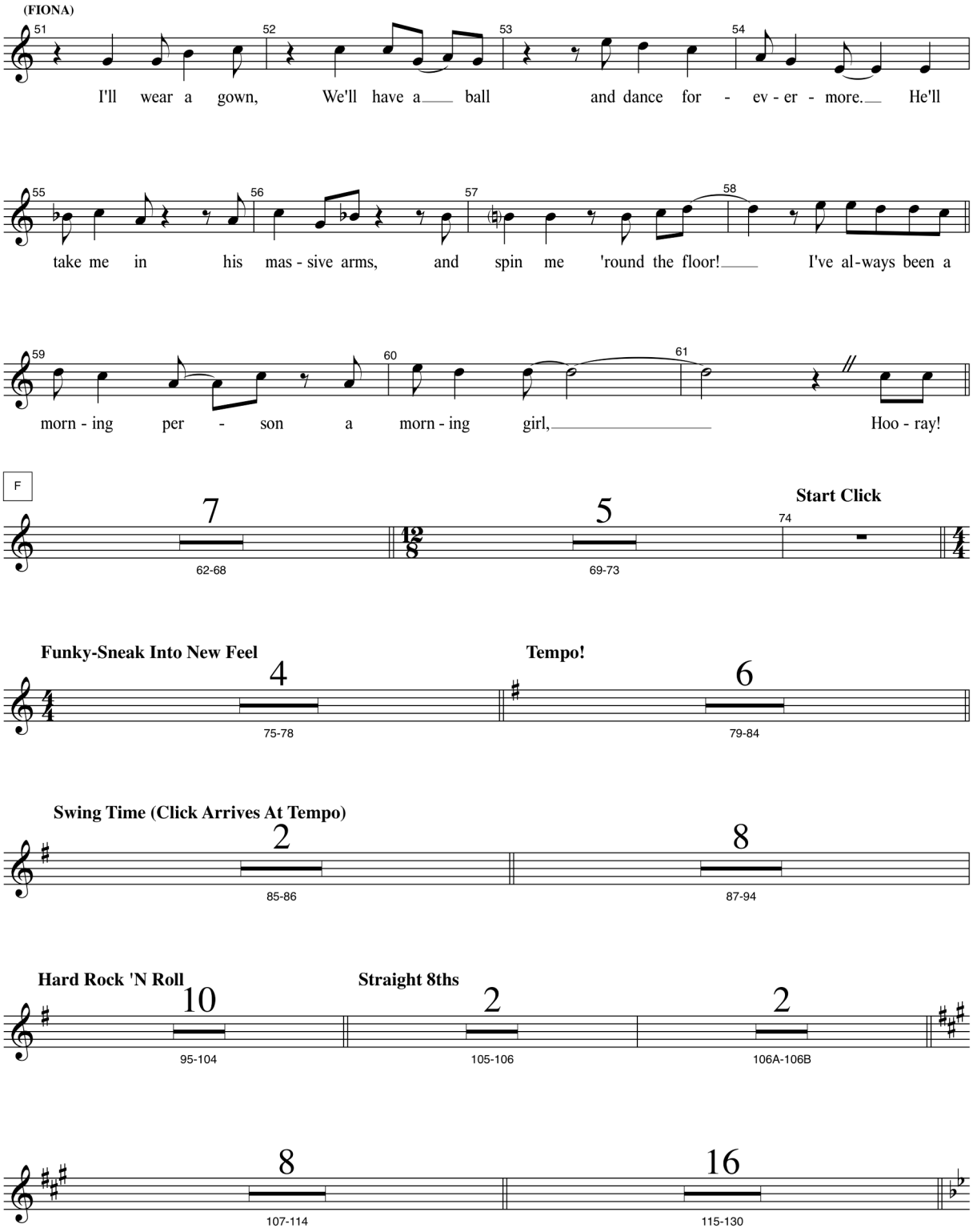
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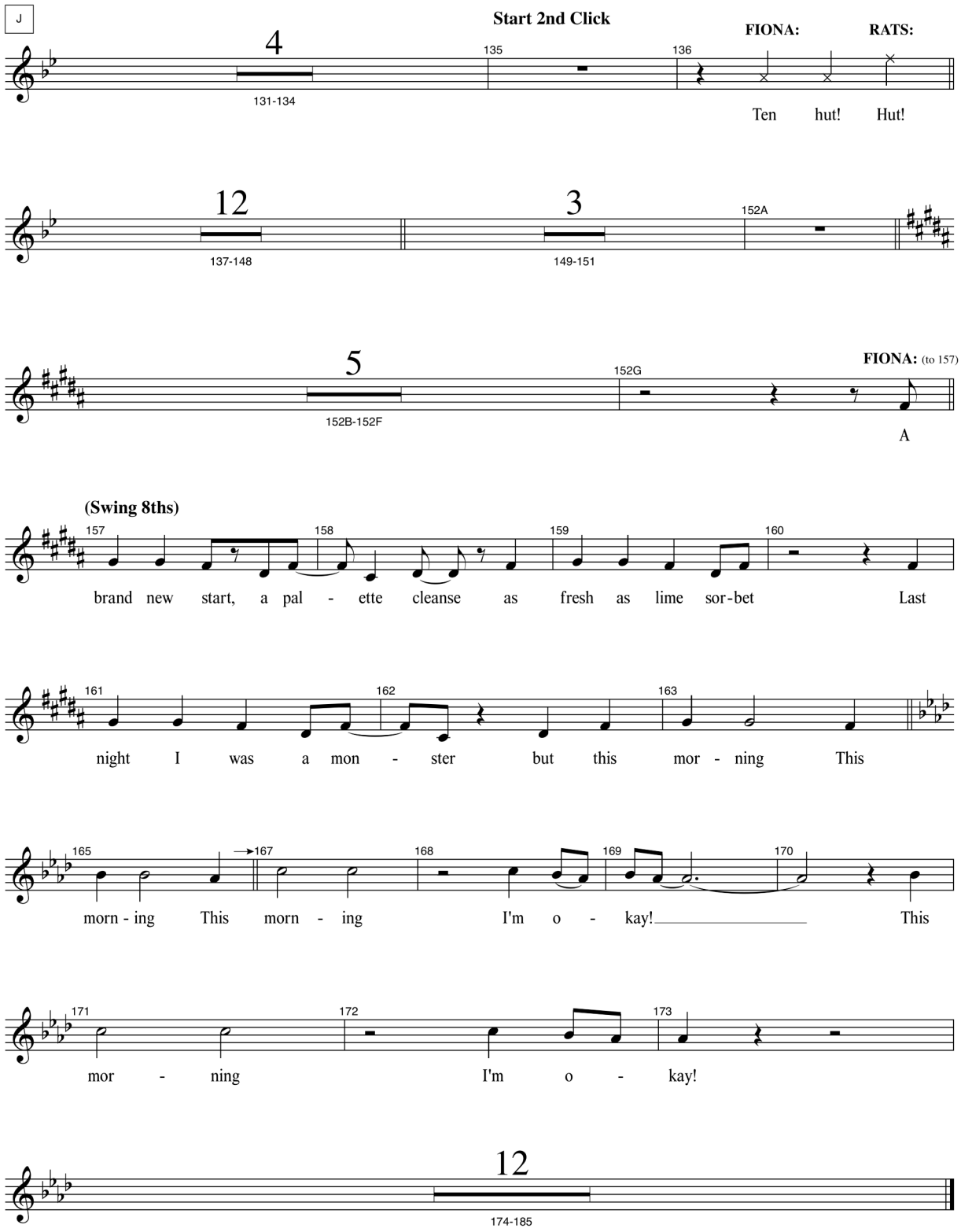
Morning Person

A **Bubble Gum Madrigal**
(♩ = 136)




E
BIRD:
Cheep cheep cheep cheep cheep cheep cheep cheep
FIONA:
Hoo - ray!
cheep cheep cheep cheep cheep cheep cheep cheep.
Hoo - ray!
G.P.
Cheep cheep cheep cheep cheep cheep cheep cheep
Hoo-ray!
FIONA:
Good morn-ing deer, say, have you heard To-day's my wed-ding day. I
have - n't met my hus-band yet, But I'm hope - ful a - ny - way!


(FIONA)
I'll wear a gown, We'll have a ball and dance for - ev - er - more. He'll
take me in his mas - sive arms, and spin me 'round the floor! I've al-ways been a
morn - ing per - son a morn - ing girl, Hoo - ray!
F
62-68
69-73
Start Click
74
Funky-Sneak Into New Feel
75-78
Tempo!
79-84
Swing Time (Click Arrives At Tempo)
85-86
87-94
Hard Rock 'N Roll
95-104
Straight 8ths
105-106
106A-106B
107-114
115-130
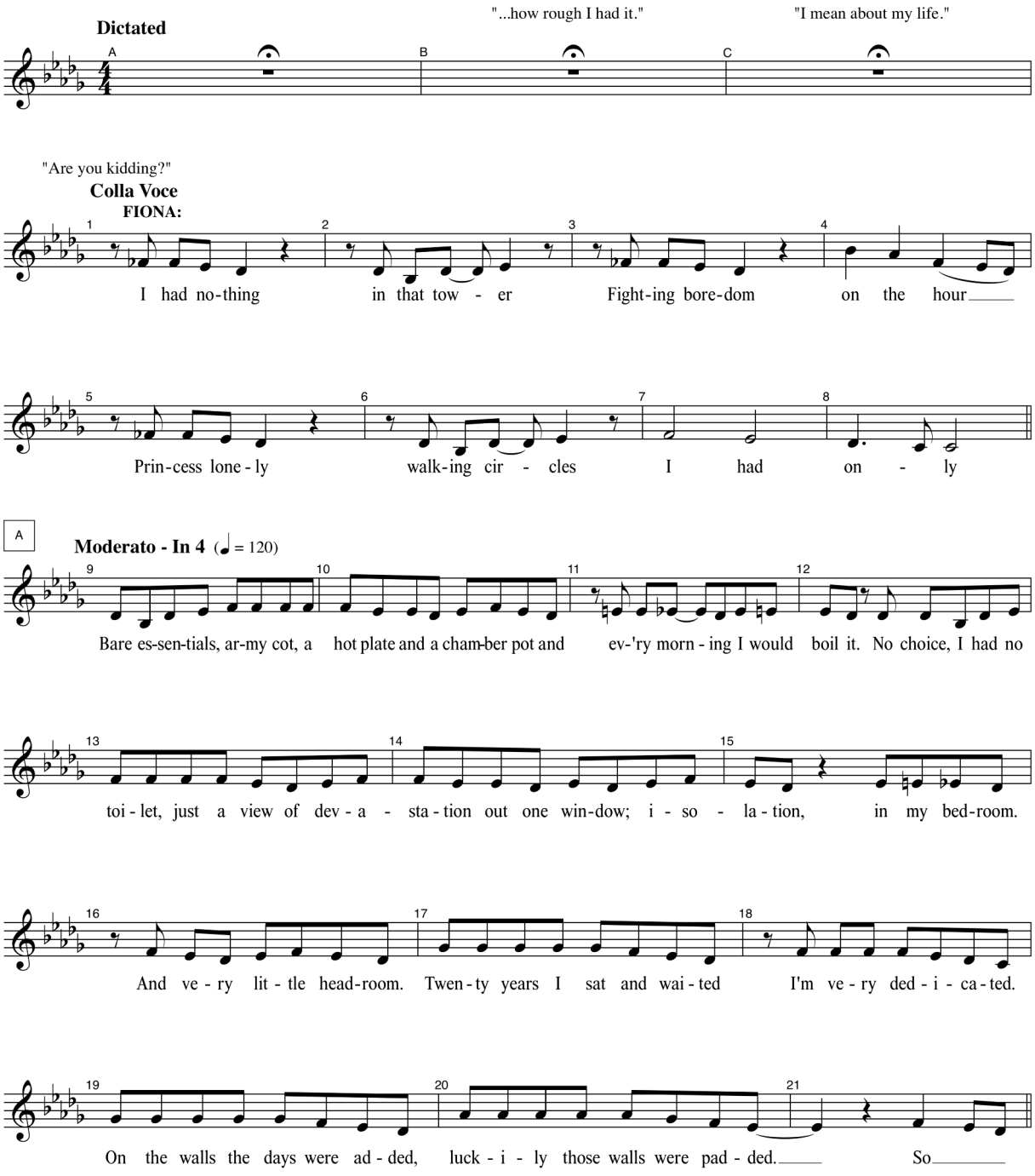

J
Start 2nd Click
4
131-134
135
136
FIONA:
RATS:
Ten hut! Hut!
12
137-148
3
149-151
152A
5
152B-152F
152G
FIONA: (to 157)
A
(Swing 8ths)
157
158
159
160
brand new start, a pal - ette cleanse as fresh as lime sor-bet Last
161
162
163
night I was a mon - ster but this mor - ning This
165
167
168
169
170
morn - ing This morn - ing I'm o - kay! This
171
172
173
mor - ning I'm o - kay!
12
174-185
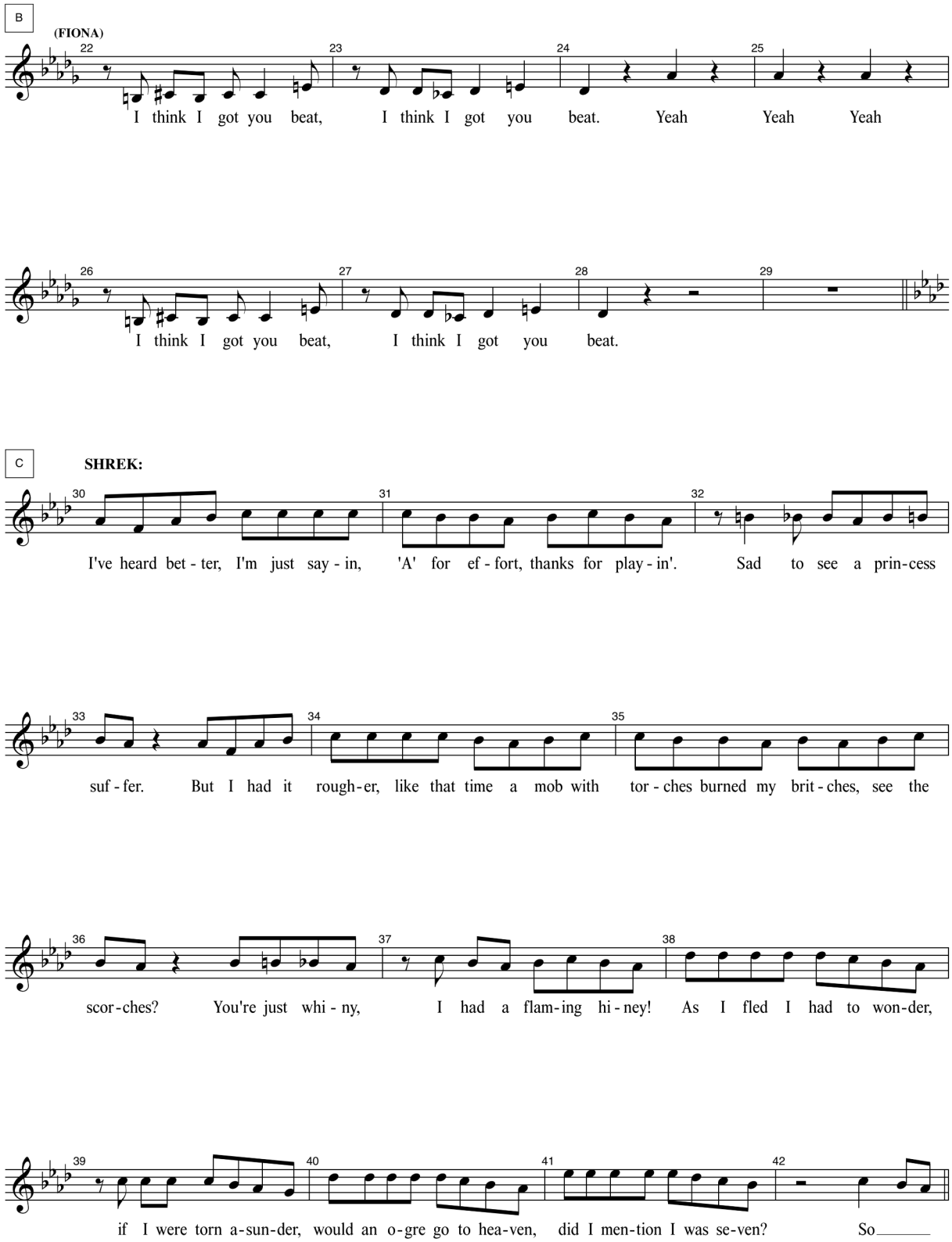
Fiona
Shrek
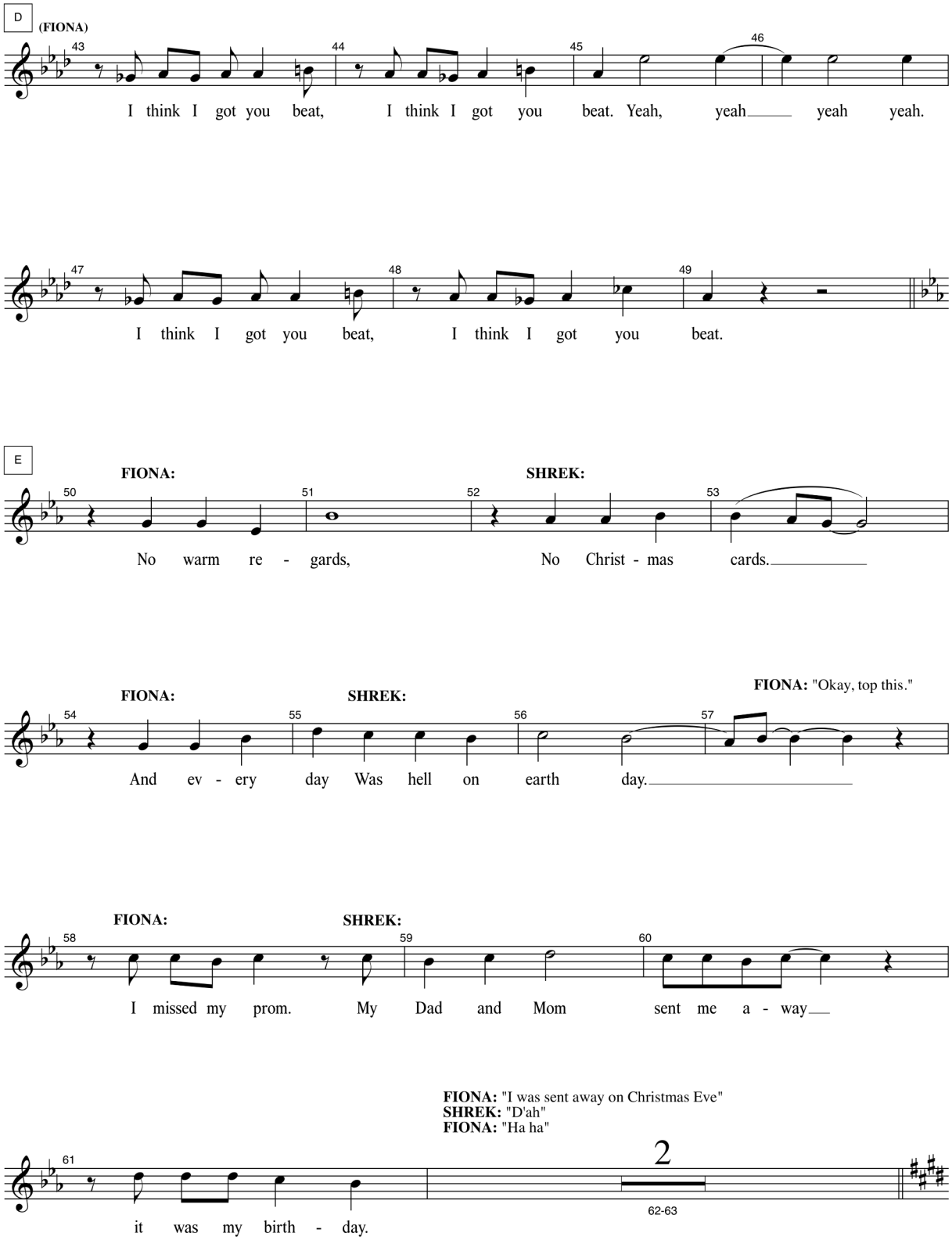
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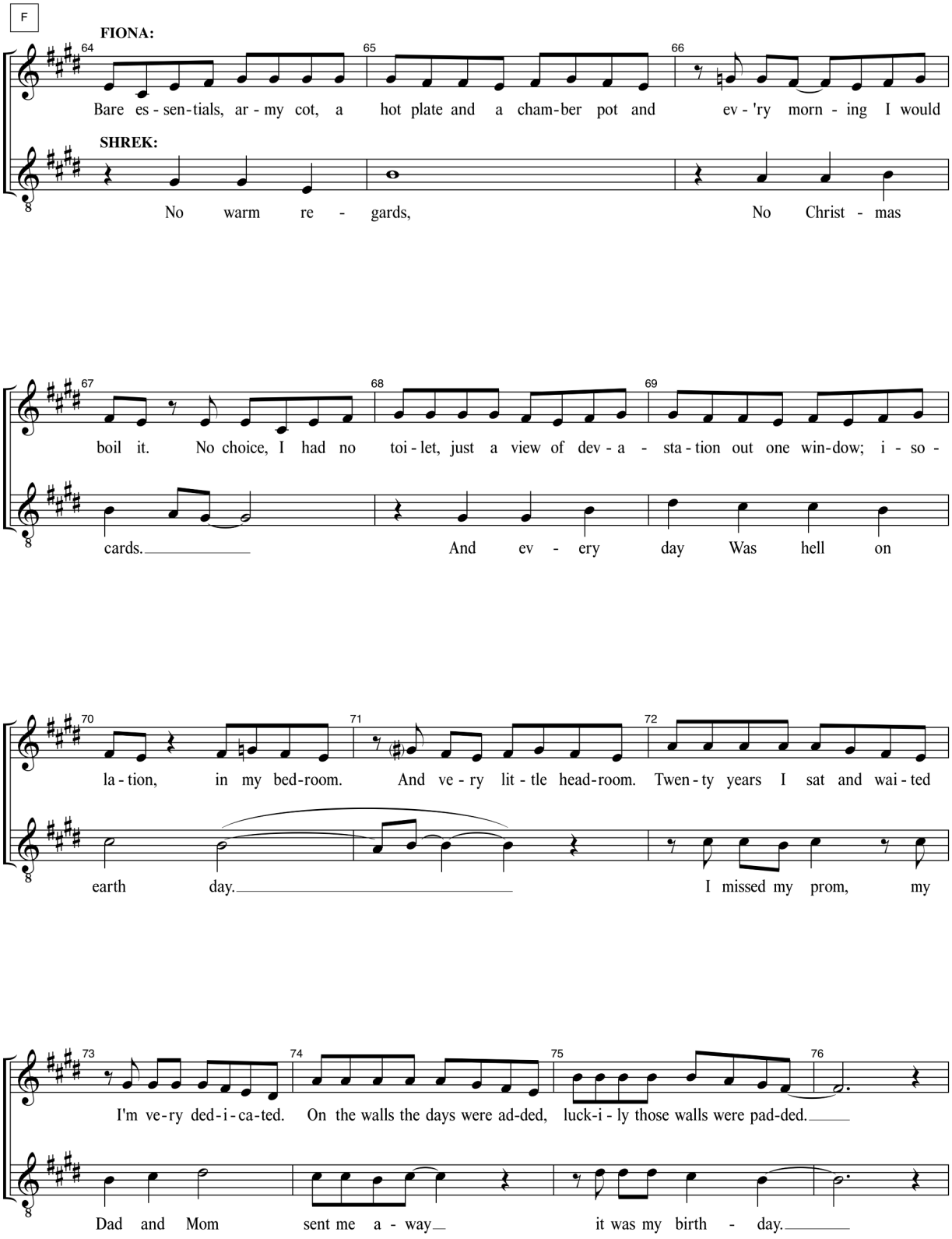
I Think I Got You Beat
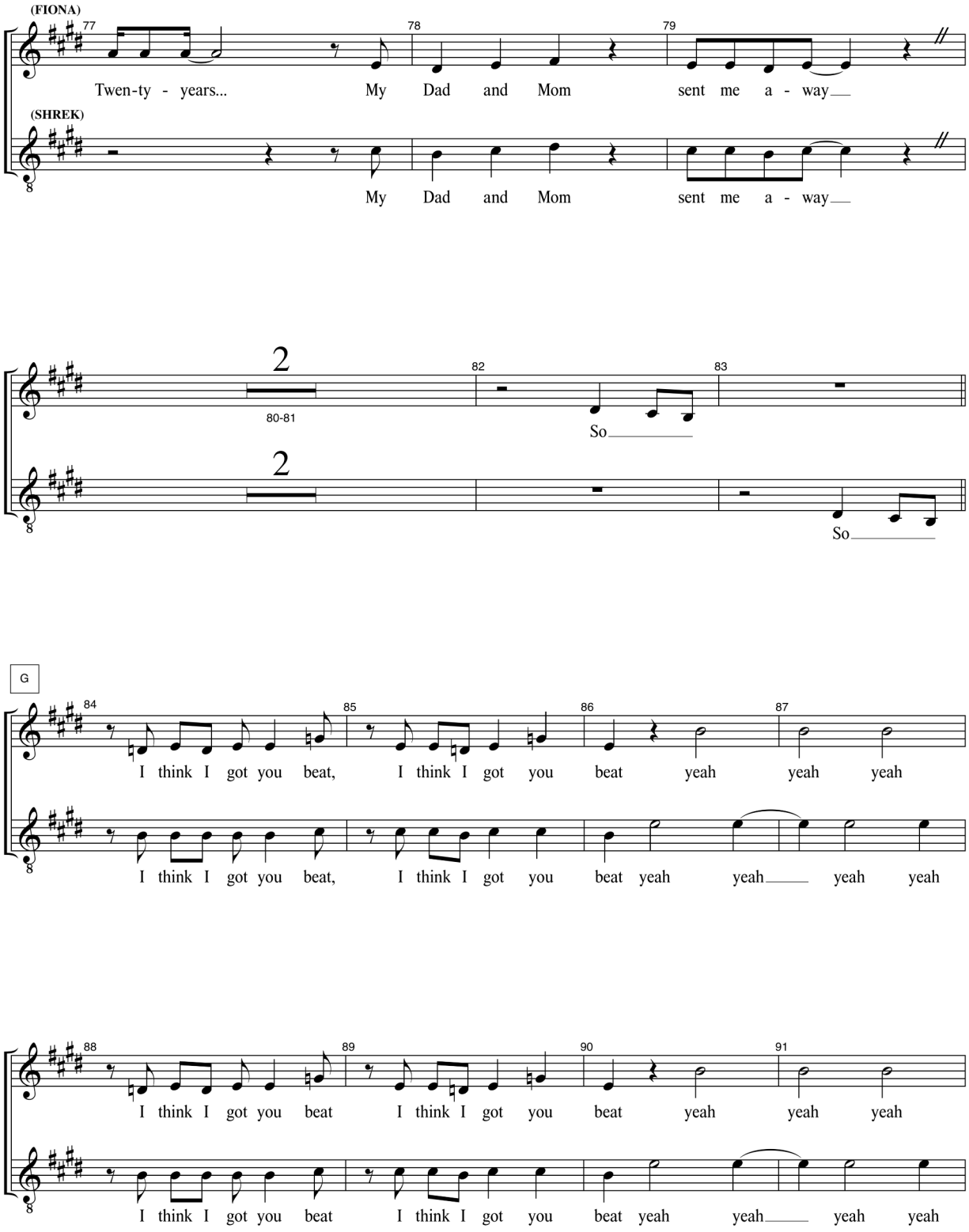
CUE: **FIONA:** "There are things..."

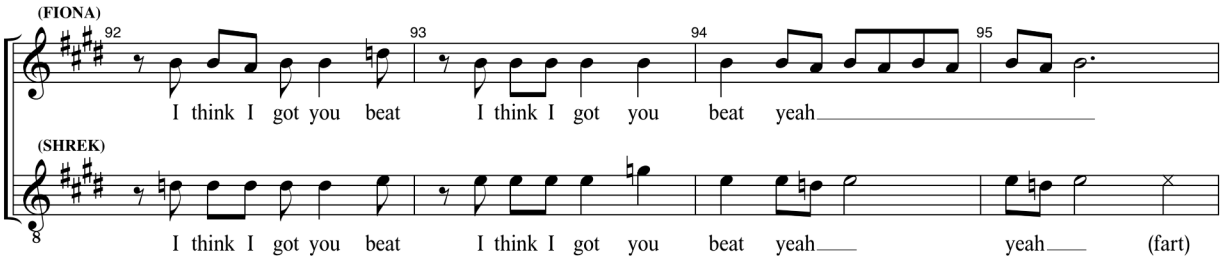



B
(FIONA)
I think I got you beat, I think I got you beat. Yeah Yeah Yeah
I think I got you beat, I think I got you beat.
C
SHREK:
I've heard bet - ter, I'm just say - in, 'A' for ef - fort, thanks for play - in'. Sad to see a prin-cess
suf - fer. But I had it rough-er, like that time a mob with tor - ches burned my brit - ches, see the
scor-ches? You're just whi - ny, I had a flam-ing hi - ney! As I fled I had to won-der,
if I were torn a-sun-der, would an o-gre go to hea-ven, did I men-tion I was se-ven? So_____
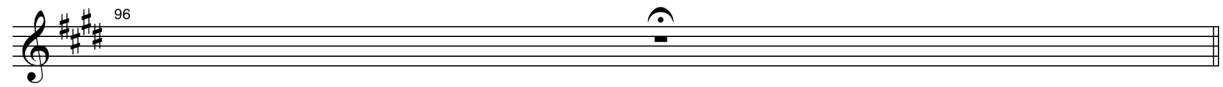

D
(FIONA)
I think I got you beat, I think I got you beat. Yeah, yeah yeah yeah.
I think I got you beat, I think I got you beat.
E
FIONA:
SHREK:
No warm re - gards, No Christ - mas cards.
FIONA:
SHREK:
FIONA: "Okay, top this."
And ev - ery day Was hell on earth day.
FIONA:
SHREK:
I missed my prom. My Dad and Mom sent me a - way
FIONA: "I was sent away on Christmas Eve"
SHREK: "D'ah"
FIONA: "Ha ha"
2
62-63
it was my birth - day.


F
FIONA:
64
65
66
Bare es - sen - tials, ar - my cot, a hot plate and a cham-ber pot and ev - 'ry morn - ing I would
SHREK:
No warm re - gards, No Christ - mas
67
68
69
boil it. No choice, I had no toi - let, just a view of dev - a - sta - tion out one win-dow; i - so -
cards. And ev - ery day Was hell on
70
71
72
la - tion, in my bed-room. And ve - ry lit - tle head-room. Twen - ty years I sat and wai - ted
earth day. I missed my prom, my
73
74
75
76
I'm ve-ry ded - i - ca-ted. On the walls the days were ad-ded, luck-i - ly those walls were pad-ded.
Dad and Mom sent me a - way it was my birth - day.

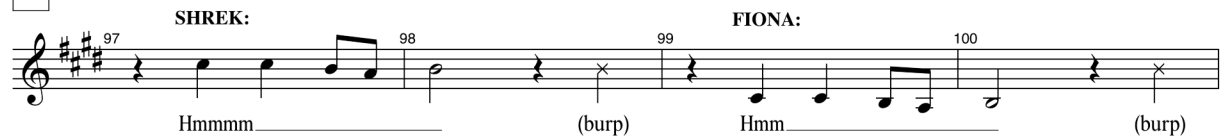

(FIONA)
77
78
79
Twen-ty - years... My Dad and Mom sent me a - way
(SHREK)
My Dad and Mom sent me a - way
2
80-81
82
83
So
2
So
G
84
85
86
87
I think I got you beat, I think I got you beat yeah yeah yeah
I think I got you beat, I think I got you beat yeah yeah yeah yeah
88
89
90
91
I think I got you beat I think I got you beat yeah yeah yeah
I think I got you beat I think I got you beat yeah yeah yeah yeah

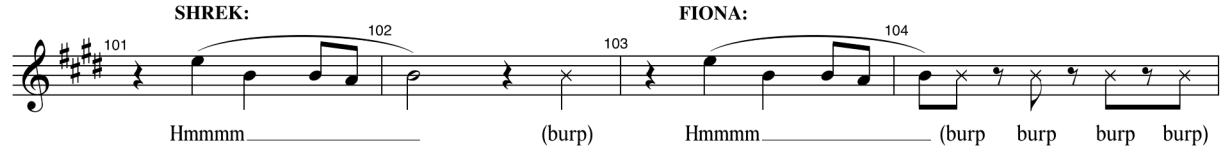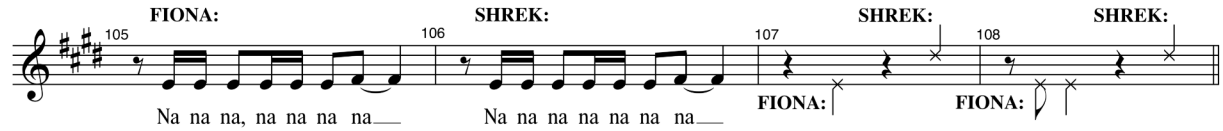


SHREK:
"Oopsy. Ah well, better out than in I always say." *(Fiona farts.)*
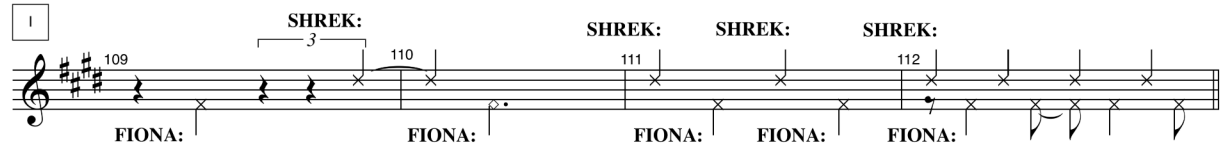


H **Vocal Ad Lib**
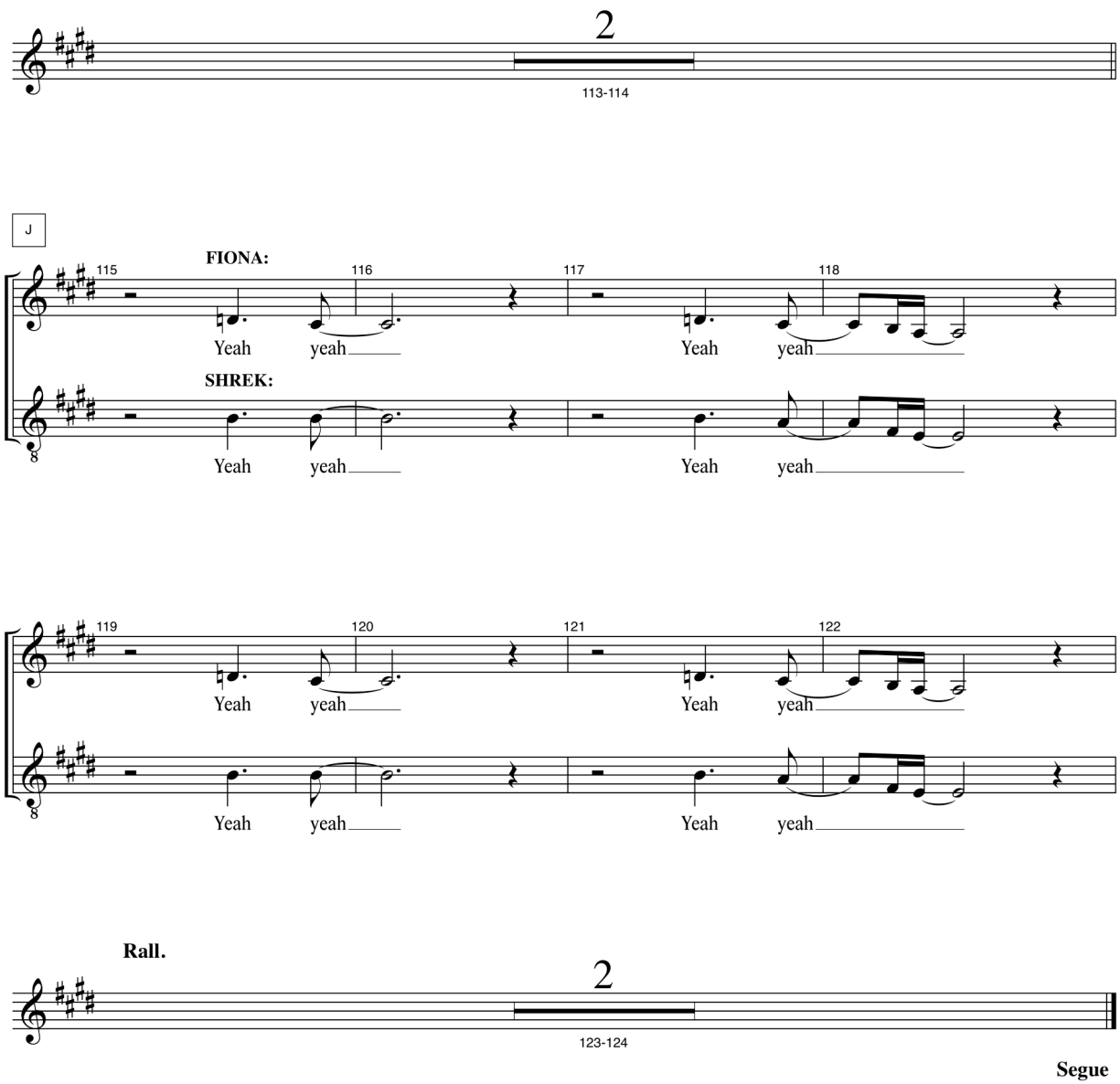






I




2
113-114
J
FIONA:
115
116
117
118
Yeah yeah Yeah yeah
SHREK:
Yeah yeah Yeah yeah
119
120
121
122
Yeah yeah Yeah yeah
Yeah yeah Yeah yeah
Rall.
2
123-124
Segue

13A
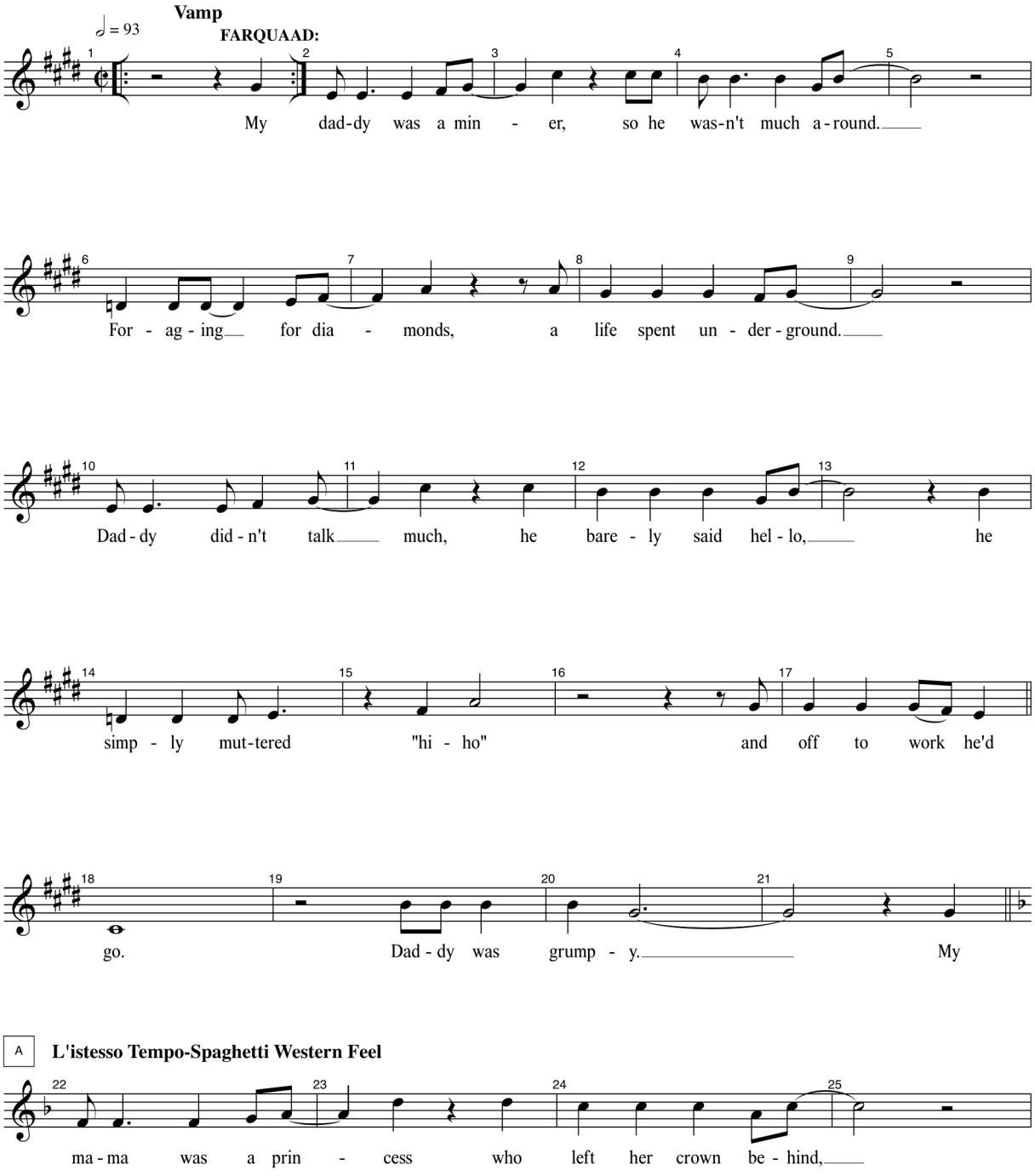
Farq In A
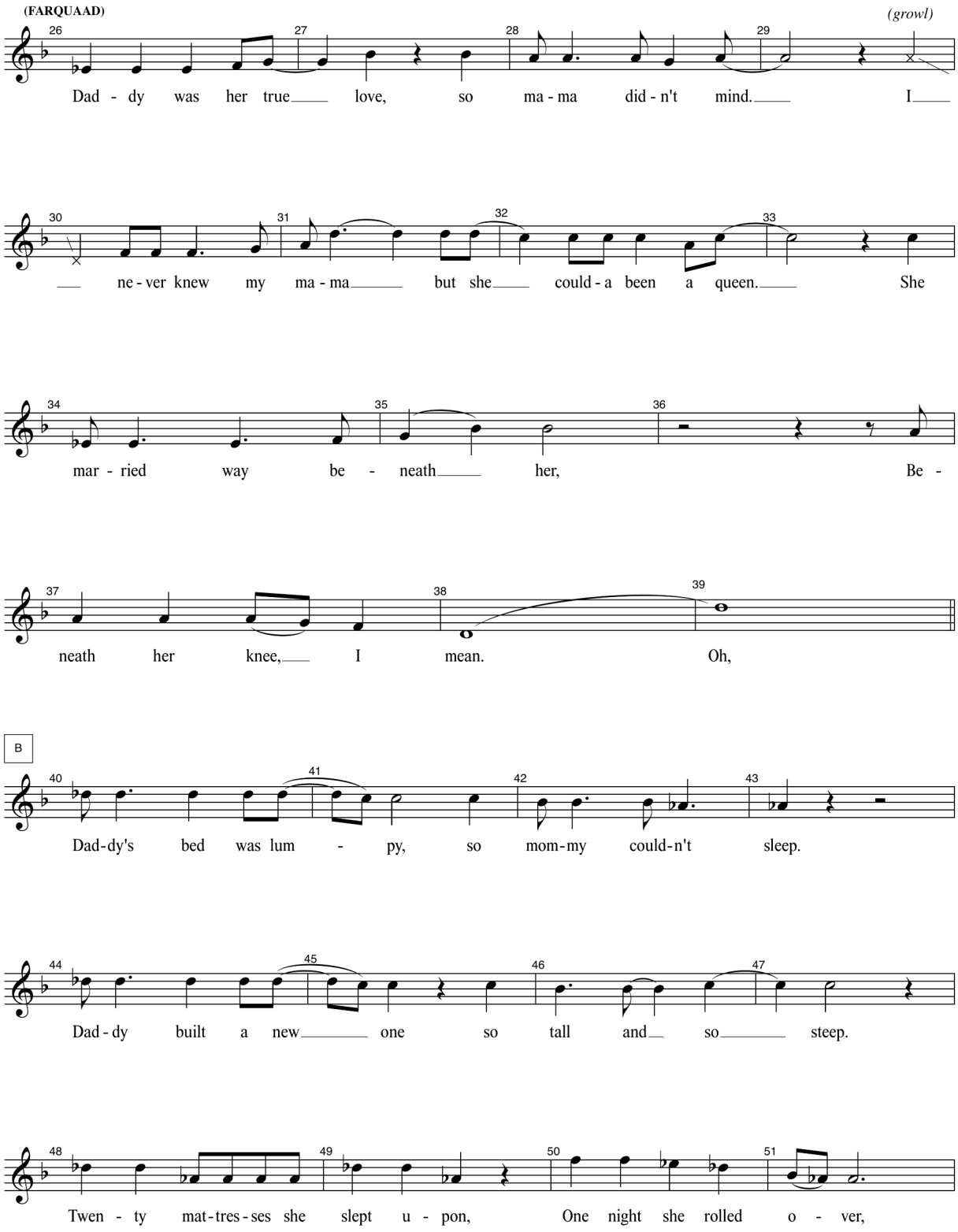
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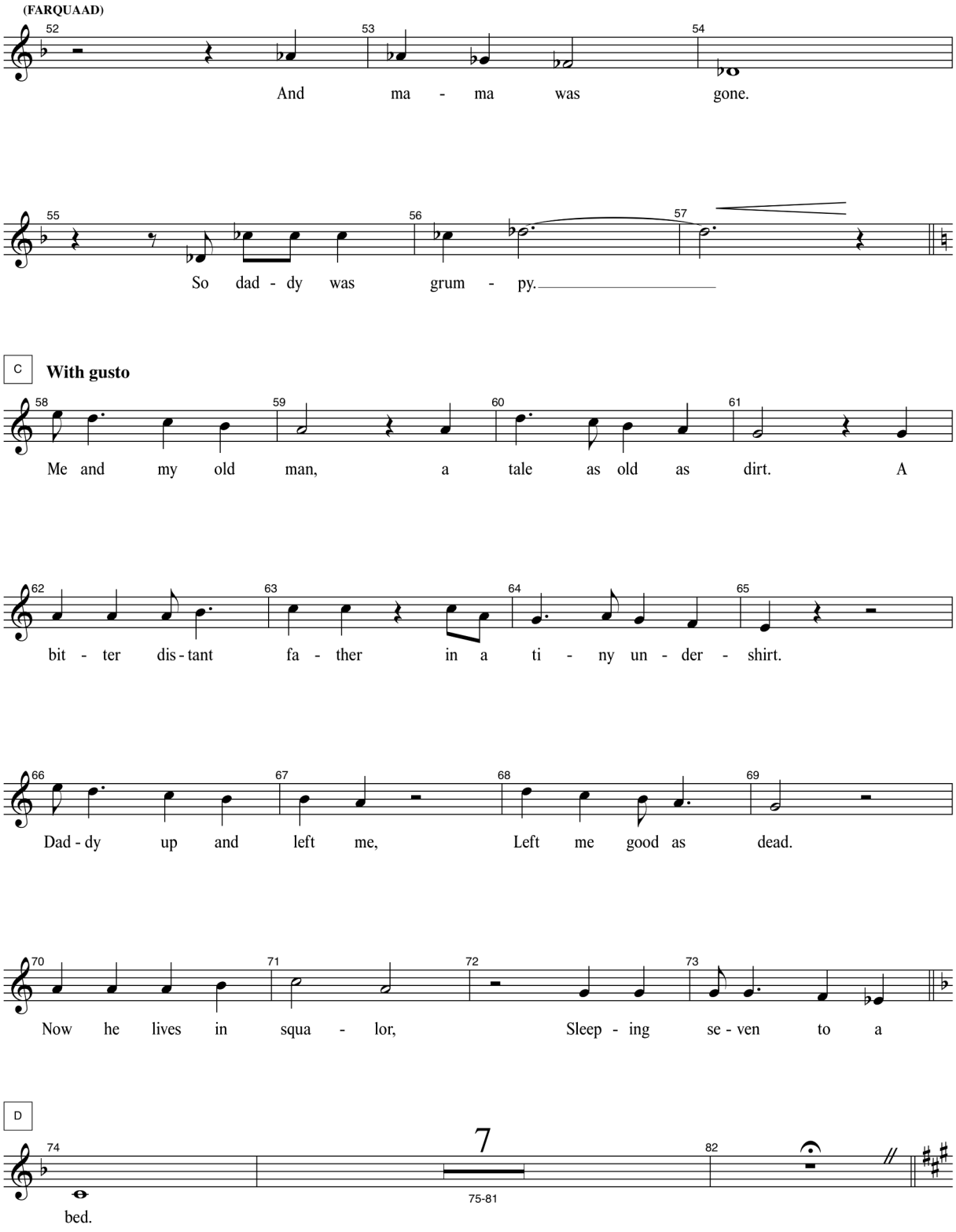
Farquaad
Ensemble
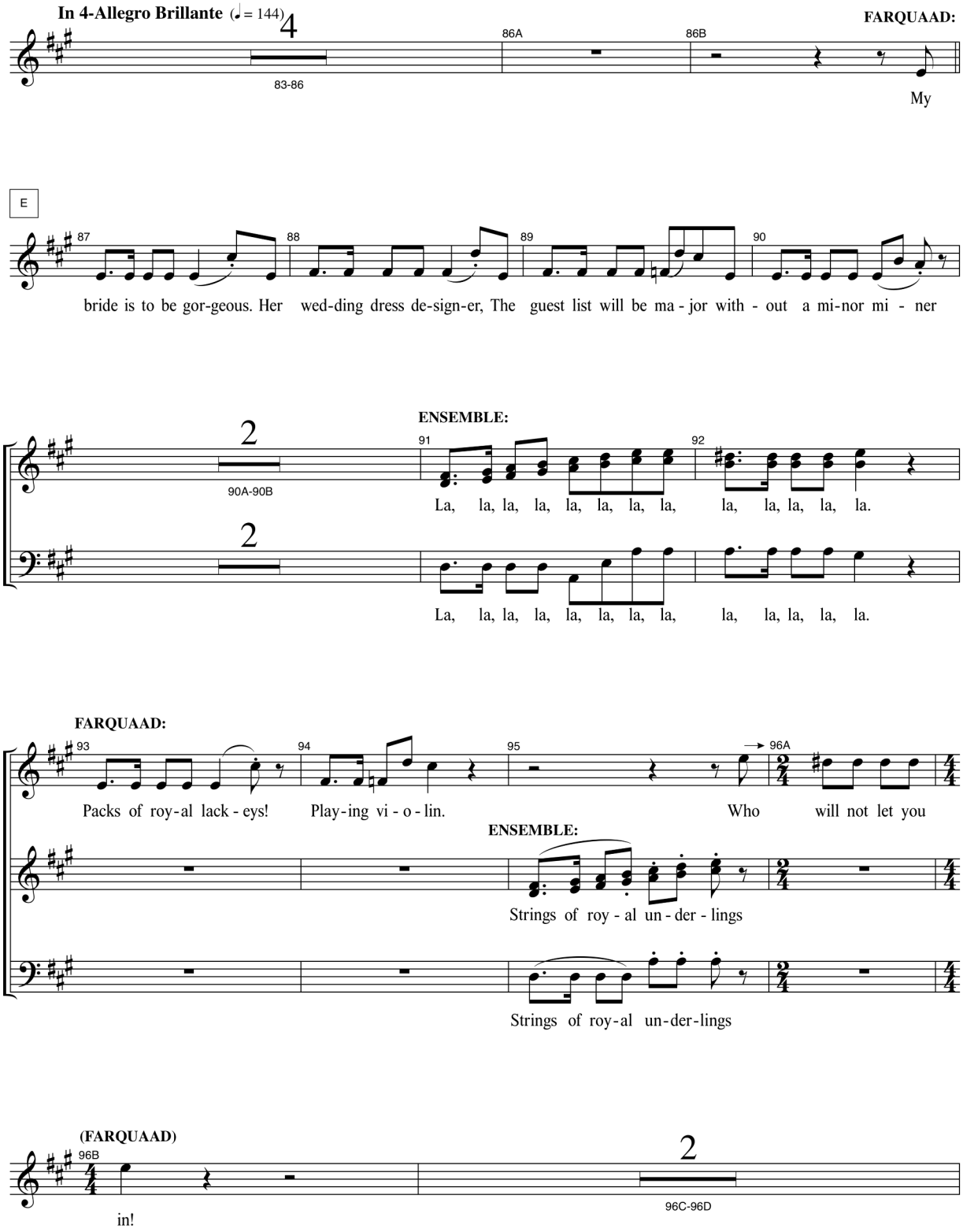
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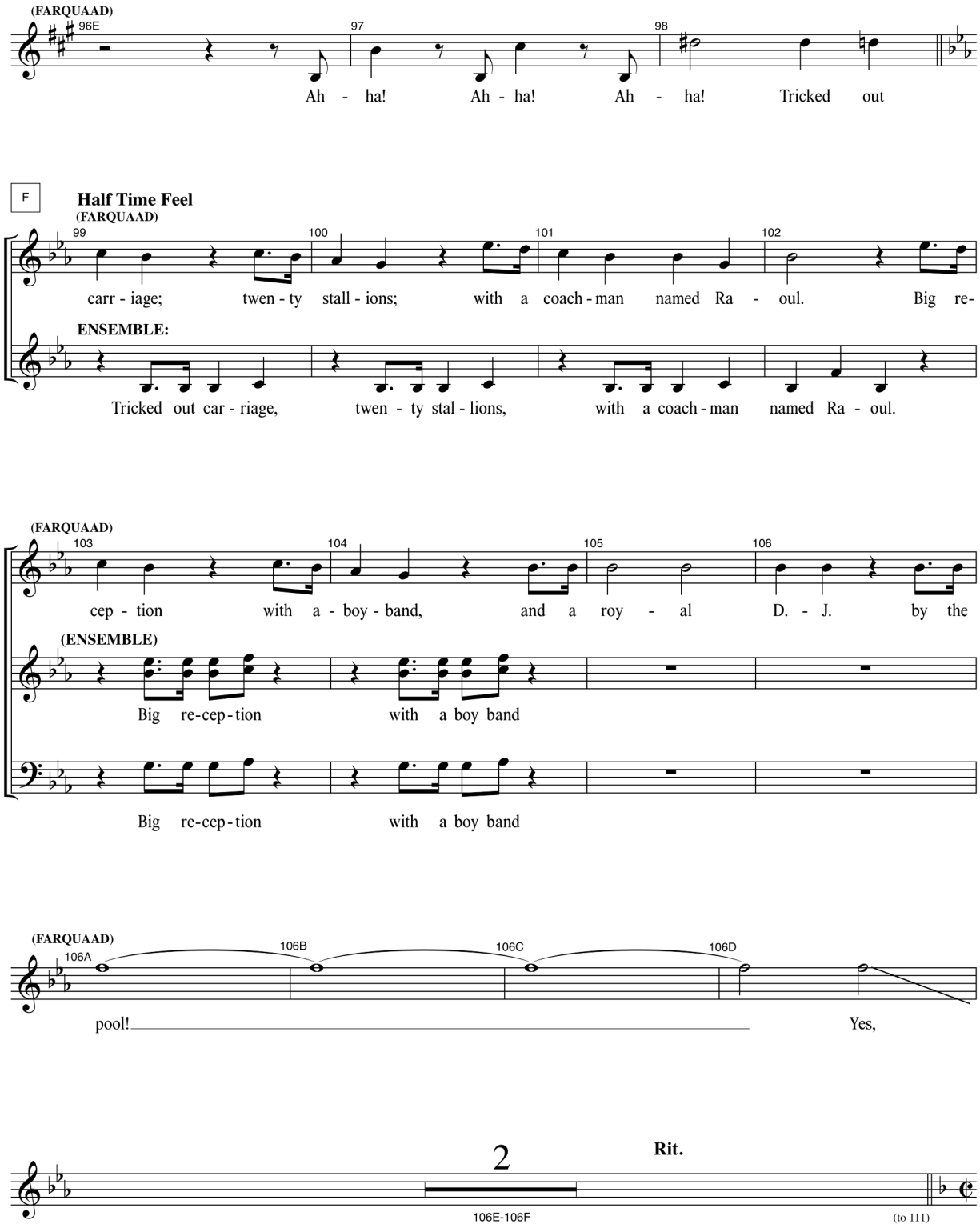
Ballad Of Farquaad
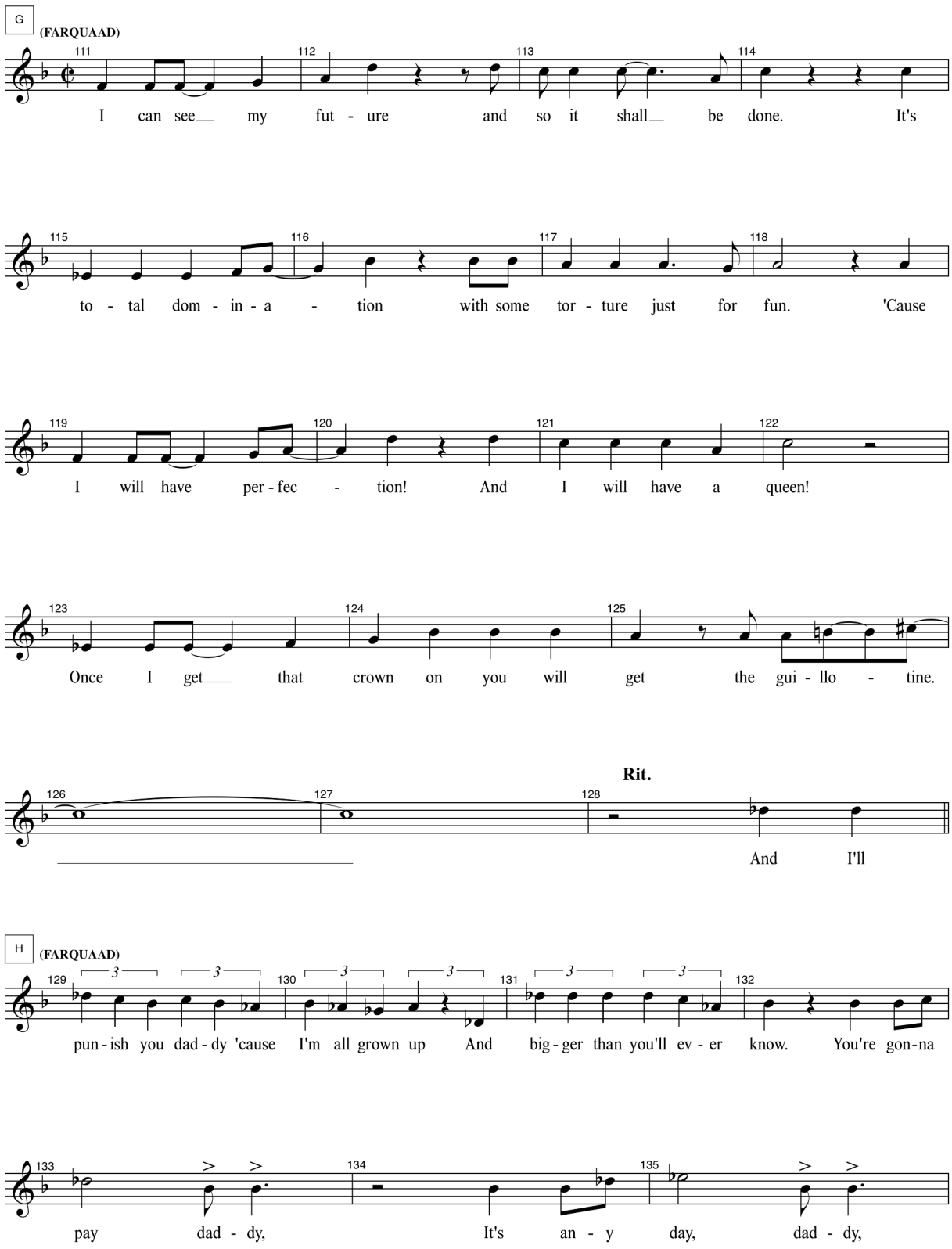


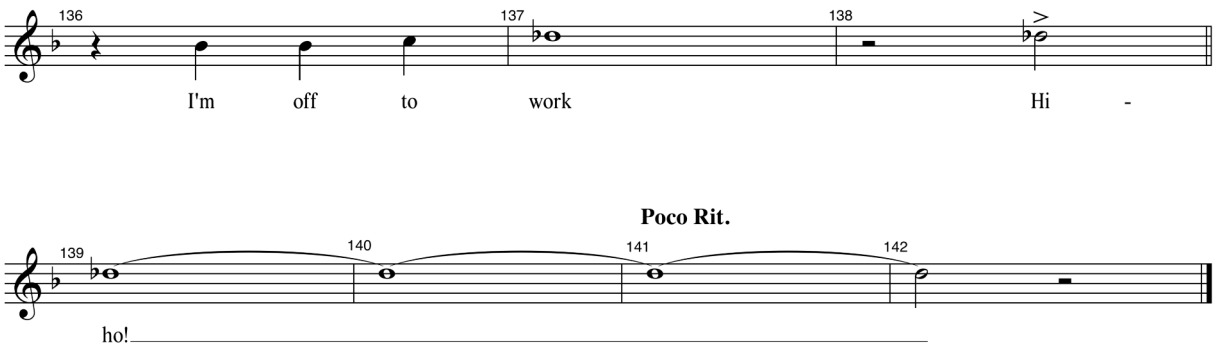

(FARQUAAD)
(growl)
Dad - dy was her true love, so ma - ma did - n't mind. I
ne - ver knew my ma - ma but she could - a been a queen. She
mar - ried way be - neath her, Be -
neath her knee, I mean. Oh,
B
Dad-dy's bed was lum - py, so mom-my could-n't sleep.
Dad - dy built a new one so tall and so steep.
Twen - ty mat-tres-ses she slept u - pon, One night she rolled o - ver,


(FARQUAAD)
And ma - ma was gone.
So dad - dy was grum - py.
C
With gusto
Me and my old man, a tale as old as dirt. A
bit - ter dis - tant fa - ther in a ti - ny un - der - shirt.
Dad - dy up and left me, Left me good as dead.
Now he lives in squa - lor, Sleep - ing se - ven to a
D
7
75-81
bed.


In 4-Allegro Brillante (♩= 144)
4
86A
86B
FARQUAAD:
83-86
My
E
87
88
89
90
bride is to be gor-geous. Her wed-ding dress de-sign-er, The guest list will be ma - jor with - out a mi-nor mi - ner
ENSEMBLE:
2
90A-90B
91
92
La, la, la, la, la, la, la, la, la, la, la, la, la.
2
La, la, la, la, la, la, la, la, la, la, la, la, la.
FARQUAAD:
93
94
95
96A
Packs of roy-al lack - eys! Play-ing vi - o - lin. Who will not let you
ENSEMBLE:
Strings of roy - al un - der - lings
Strings of roy-al un-der-lings
(FARQUAAD)
96B
2
96C-96D
in!


(FARQUAAD)
96E
97
98
Ah - ha! Ah - ha! Ah - ha! Tricked out
F
Half Time Feel
(FARQUAAD)
99
100
101
102
carr - iage; twen - ty stall - ions; with a coach - man named Ra - oul. Big re-
ENSEMBLE:
Tricked out car - riage, twen - ty stal - lions, with a coach - man named Ra - oul.
(FARQUAAD)
103
104
105
106
cep - tion with a - boy - band, and a roy - al D. - J. by the
(ENSEMBLE)
Big re-cep-tion with a boy band
Big re-cep-tion with a boy band
(FARQUAAD)
106A
106B
106C
106D
pool!
Yes,
2
Rit.
106E-106F
(to 111)
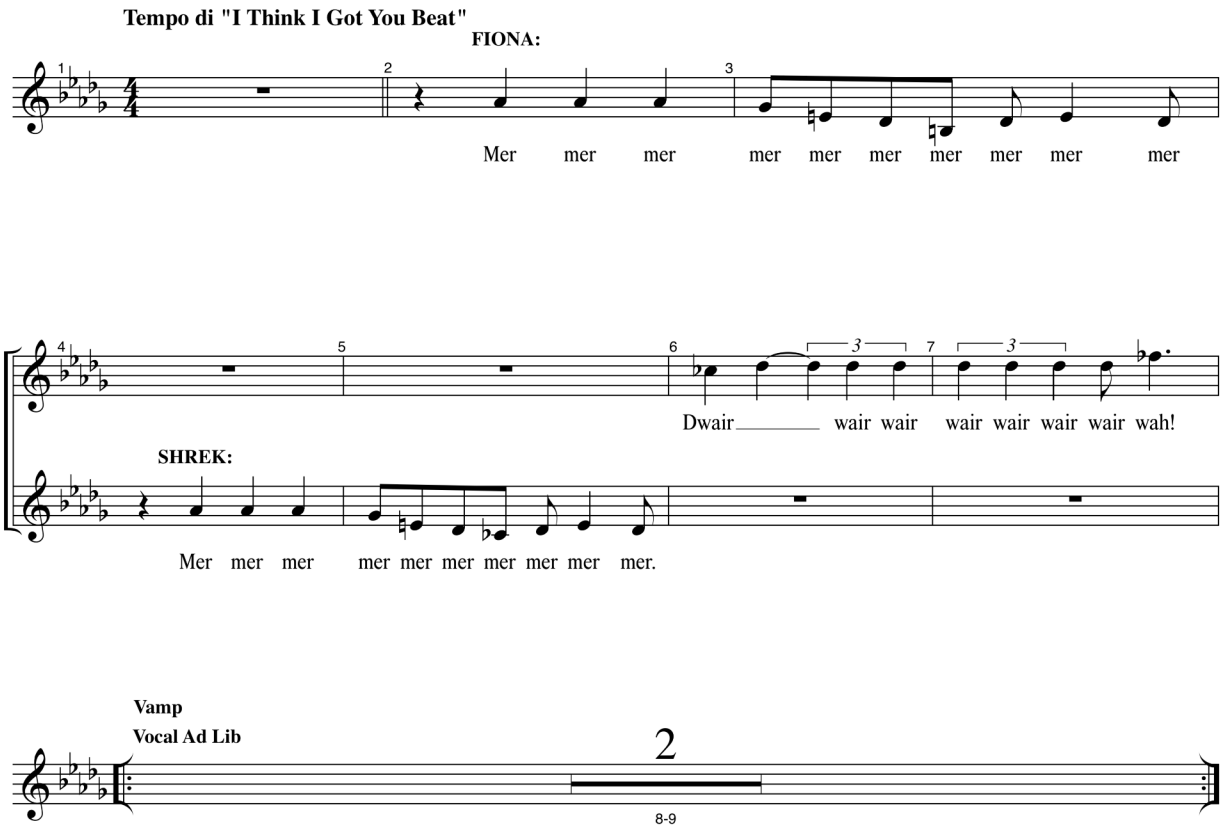

G
(FARQUAAD)
I can see my fut - ure and so it shall be done. It's
to - tal dom - in - a - tion with some tor - ture just for fun. 'Cause
I will have per - fec - tion! And I will have a queen!
Once I get that crown on you will get the gui - llo - tine.
Rit.
And I'll
H
(FARQUAAD)
pun - ish you dad - dy 'cause I'm all grown up And big - ger than you'll ev - er know. You're gon - na
pay dad - dy, It's an - y day, dad - dy,


136
137
138
I'm off to work Hi -
Poco Rit.
139
140
141
142
ho!

Fiona
Shrek

14A

Air Guitar Crossover



14B

It's Duloc

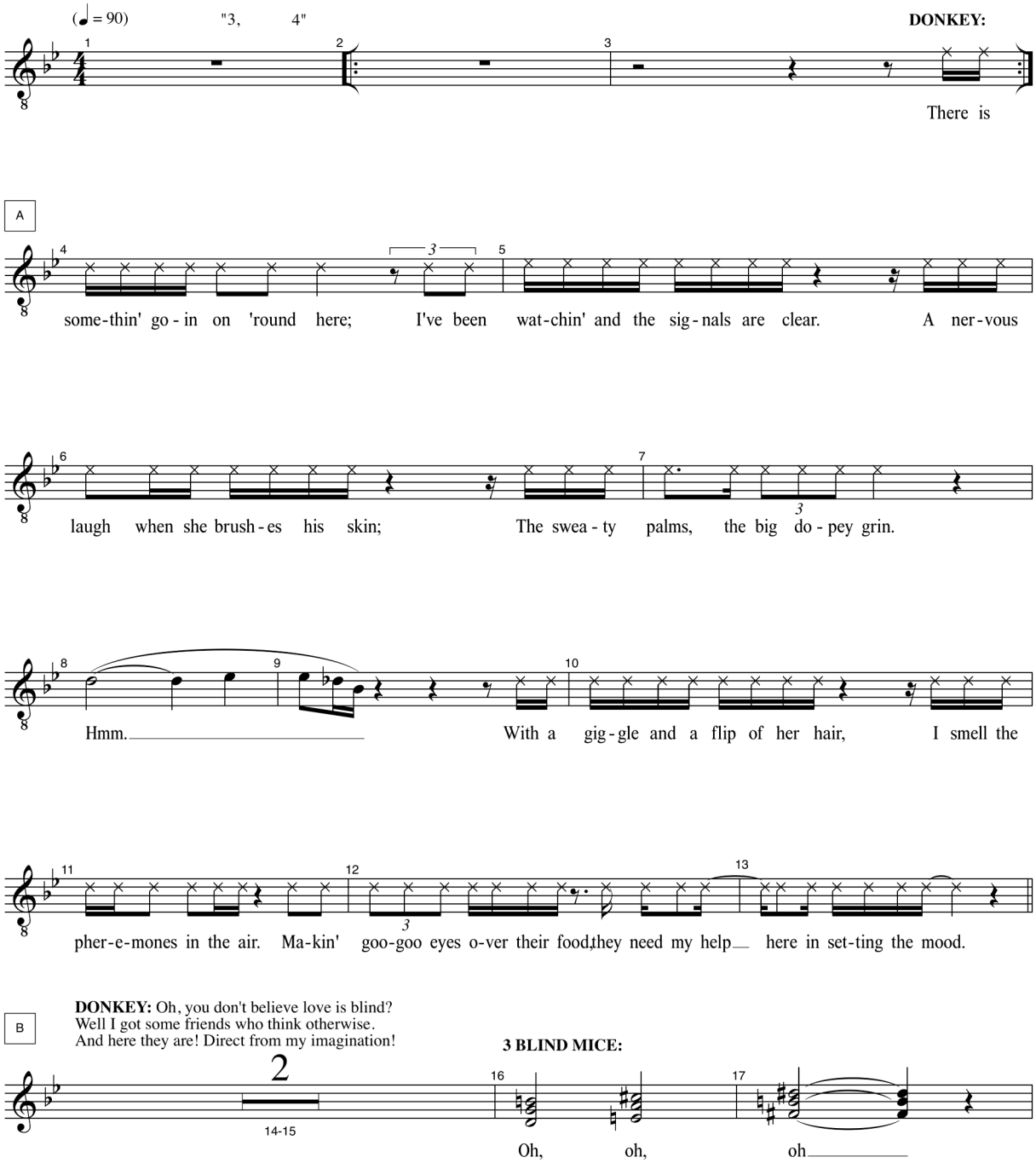
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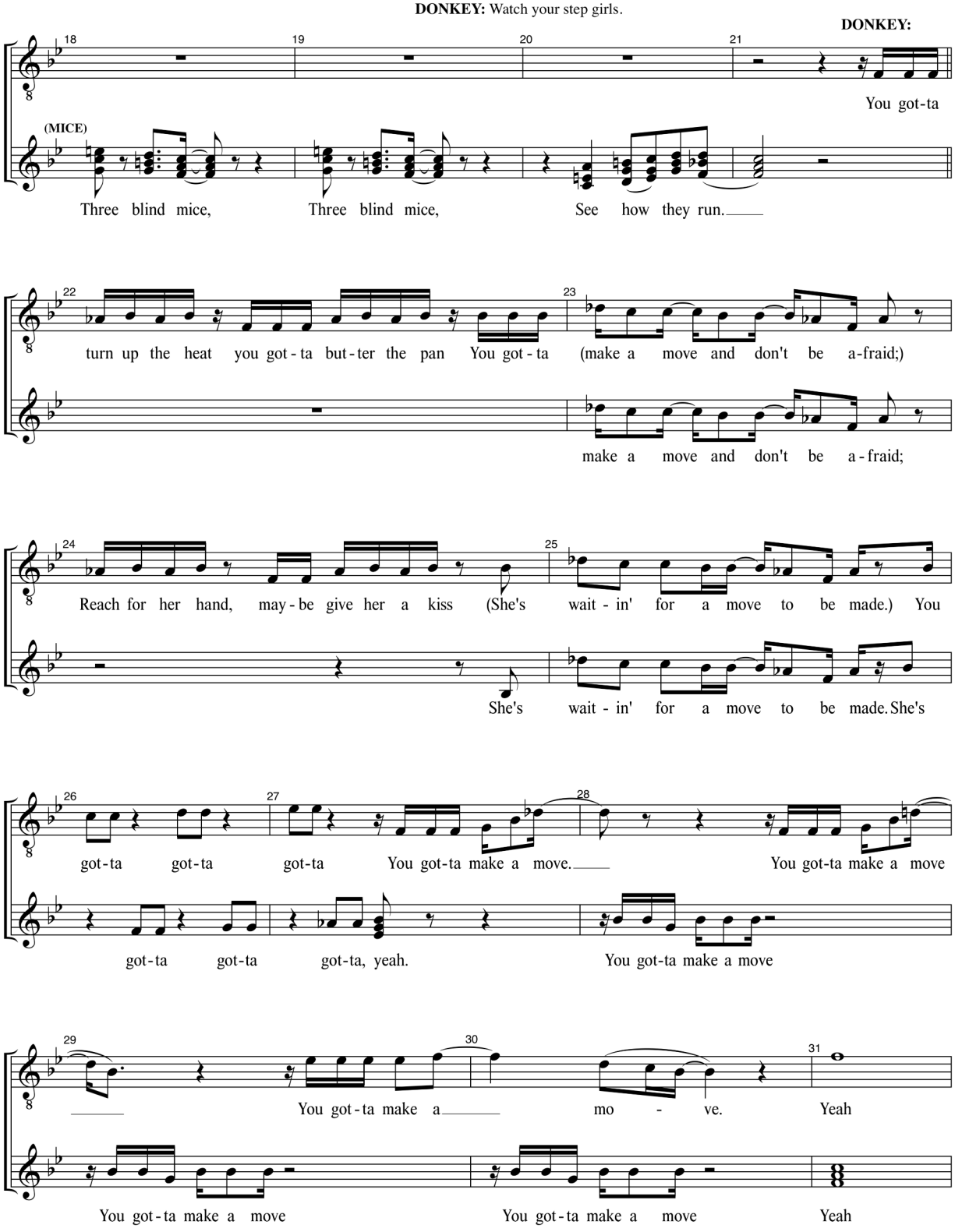
Donkey
3 Blind Mice

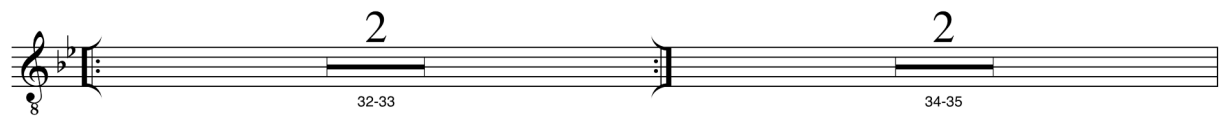
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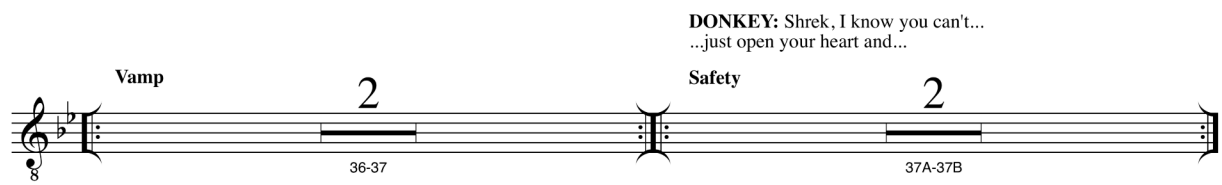
Make A Move

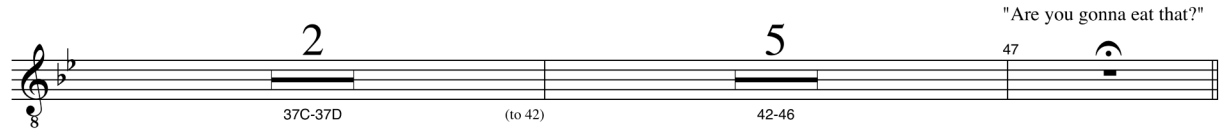
CUE: (They exit.)

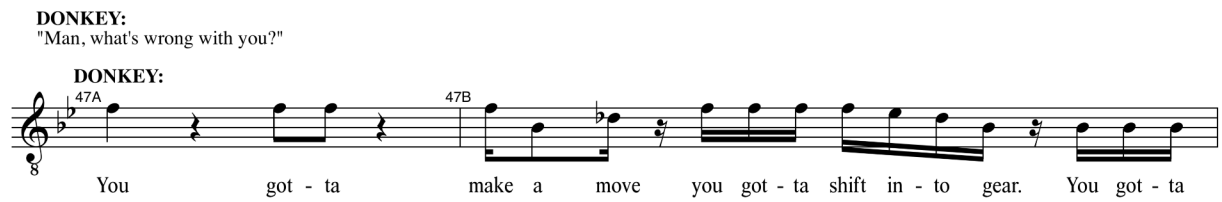


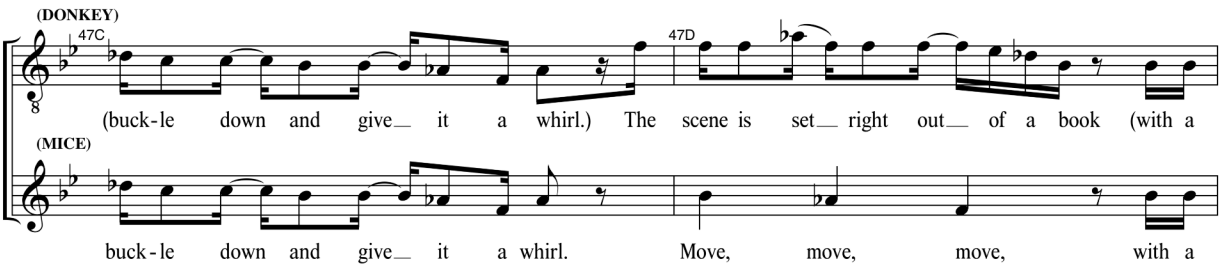

DONKEY: Watch your step girls.
DONKEY:
You got-ta
(MICE)
Three blind mice, Three blind mice, See how they run.
turn up the heat you got-ta but-ter the pan You got-ta (make a move and don't be a-fraid;)
make a move and don't be a-fraid;
Reach for her hand, may-be give her a kiss (She's wait-in' for a move to be made.) You
She's wait-in' for a move to be made. She's
got-ta got-ta got-ta You got-ta make a move. You got-ta make a move
got-ta got-ta got-ta, yeah. You got-ta make a move
You got-ta make a mo-ve. Yeah
You got-ta make a move You got-ta make a move Yeah
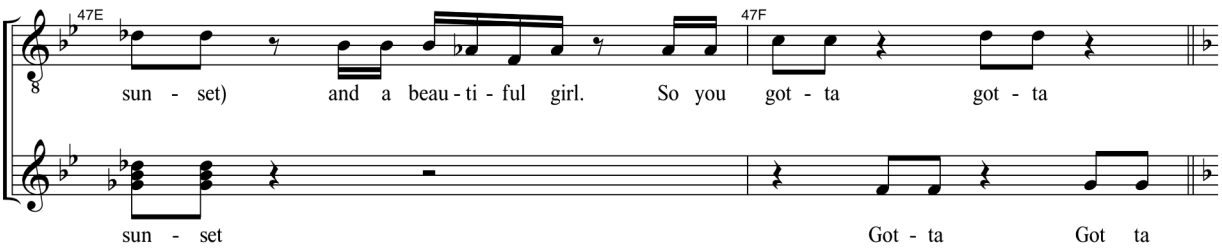

2
32-33
2
34-35
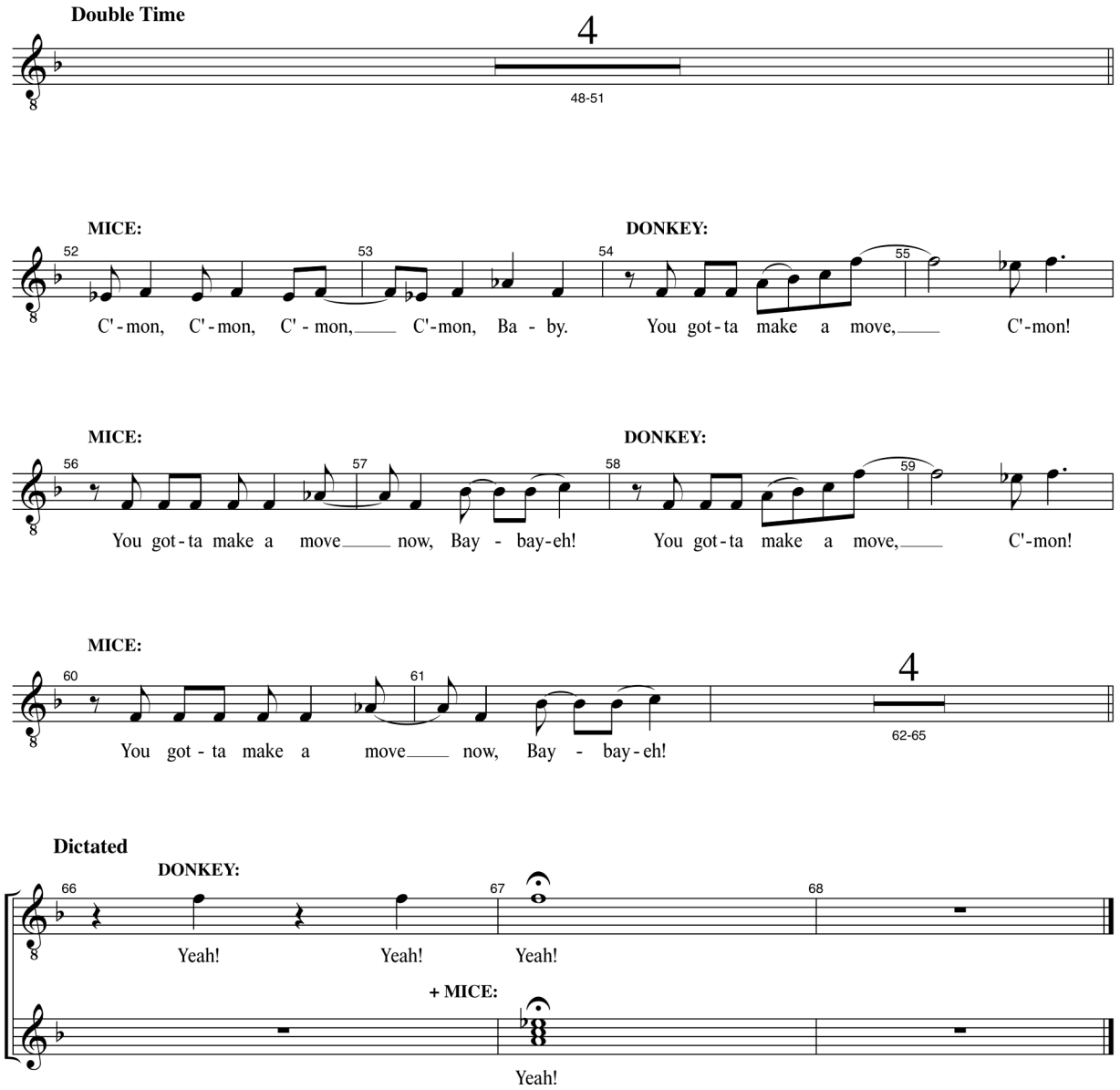

DONKEY: Shrek, I know you can't...
...just open your heart and...
Vamp
2
36-37
Safety
2
37A-37B


"Are you gonna eat that?"
2
37C-37D
(to 42)
5
42-46
47


DONKEY:
"Man, what's wrong with you?"
DONKEY:
47A
47B
You got - ta make a move you got - ta shift in - to gear. You got - ta


(DONKEY)
47C
47D
(buck-le down and give it a whirl.) The scene is set right out of a book (with a
(MICE)
buck-le down and give it a whirl. Move, move, move, with a

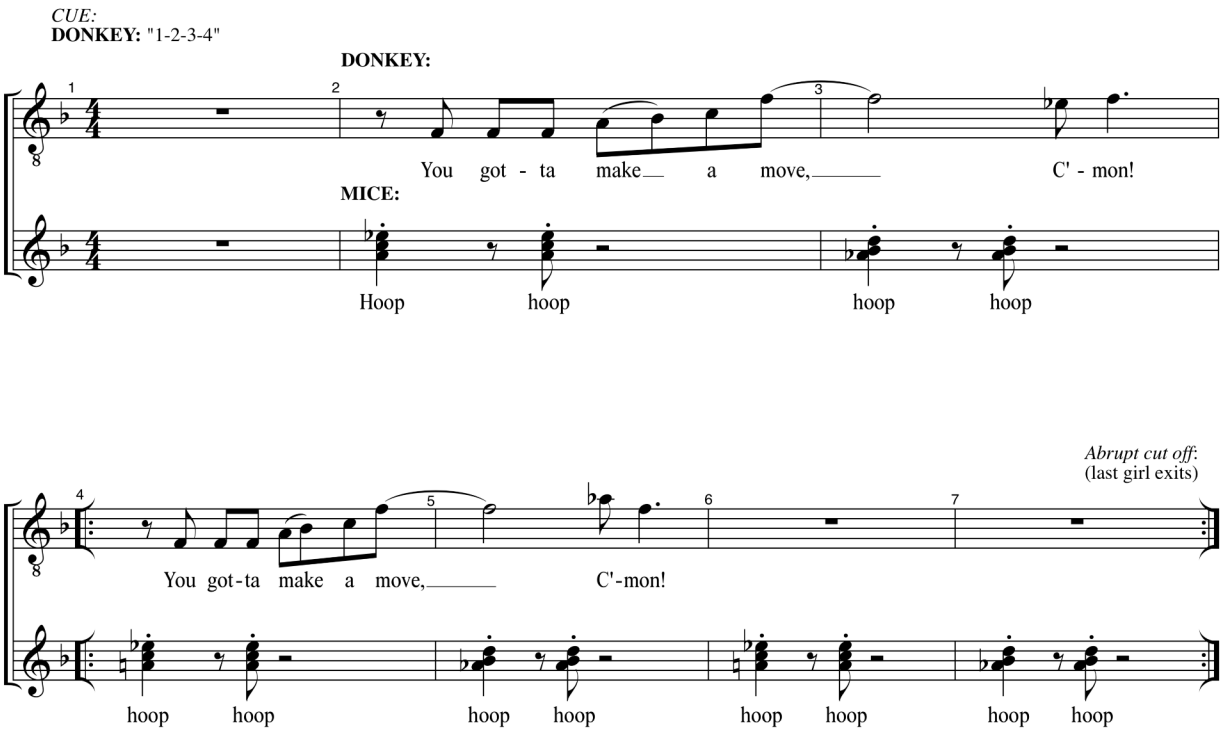

47E
47F
sun - set) and a beau - ti - ful girl. So you got - ta got - ta
sun - set Got - ta Got ta


Double Time
4
48-51
MICE:
DONKEY:
52
53
54
55
C'-mon, C'-mon, C'-mon, C'-mon, Ba - by.
You got-ta make a move, C'-mon!
MICE:
DONKEY:
56
57
58
59
You got-ta make a move now, Bay - bay-eh!
You got-ta make a move, C'-mon!
MICE:
60
61
4
62-65
You got-ta make a move now, Bay - bay-eh!
Dictated
DONKEY:
66
67
68
Yeah!
Yeah!
Yeah!
+ MICE:
Yeah!

Donkey
Mice

15A

Make A Move - Tag



15B

Act II Sunset

(tacet)

15C

The Curse
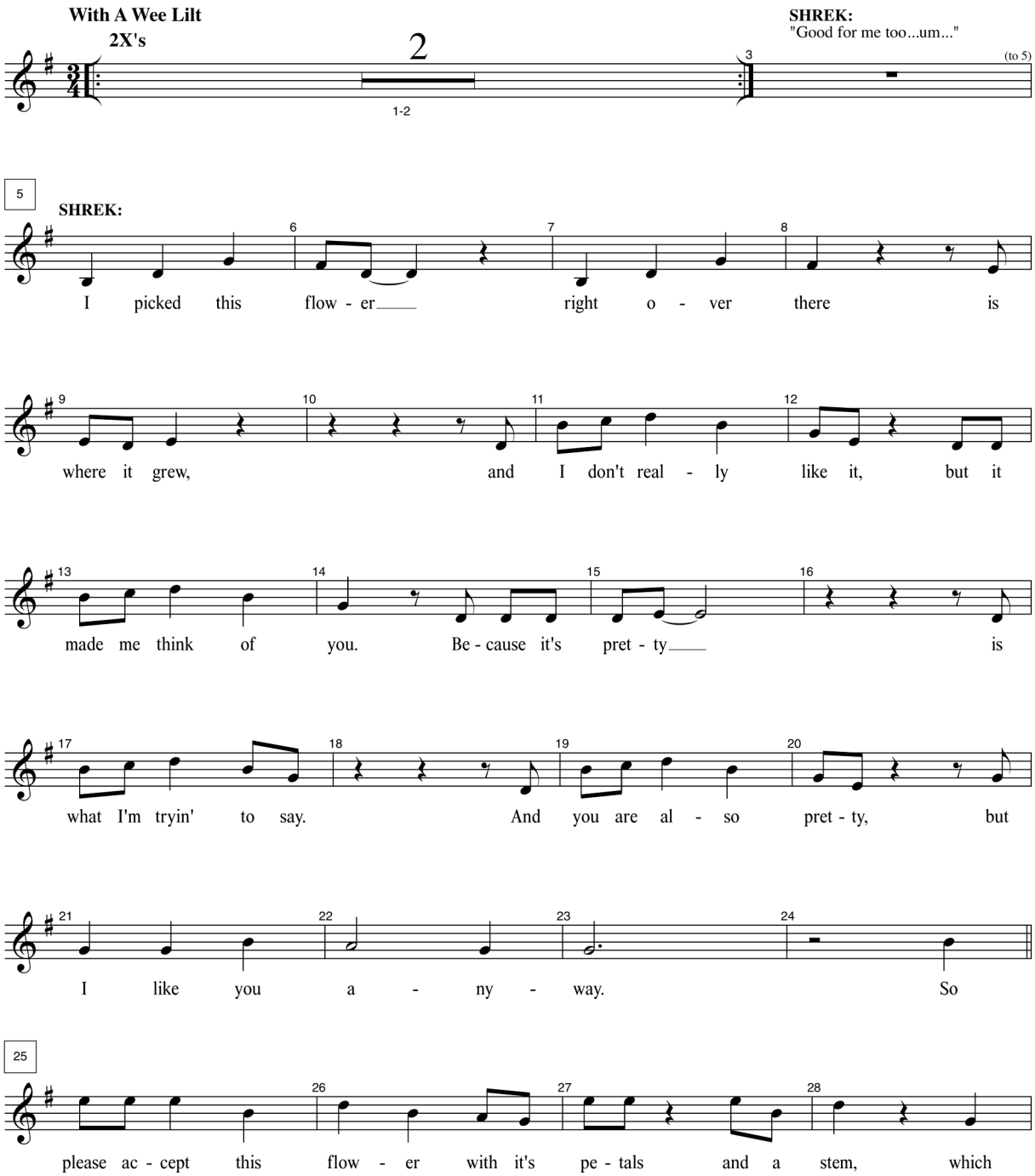
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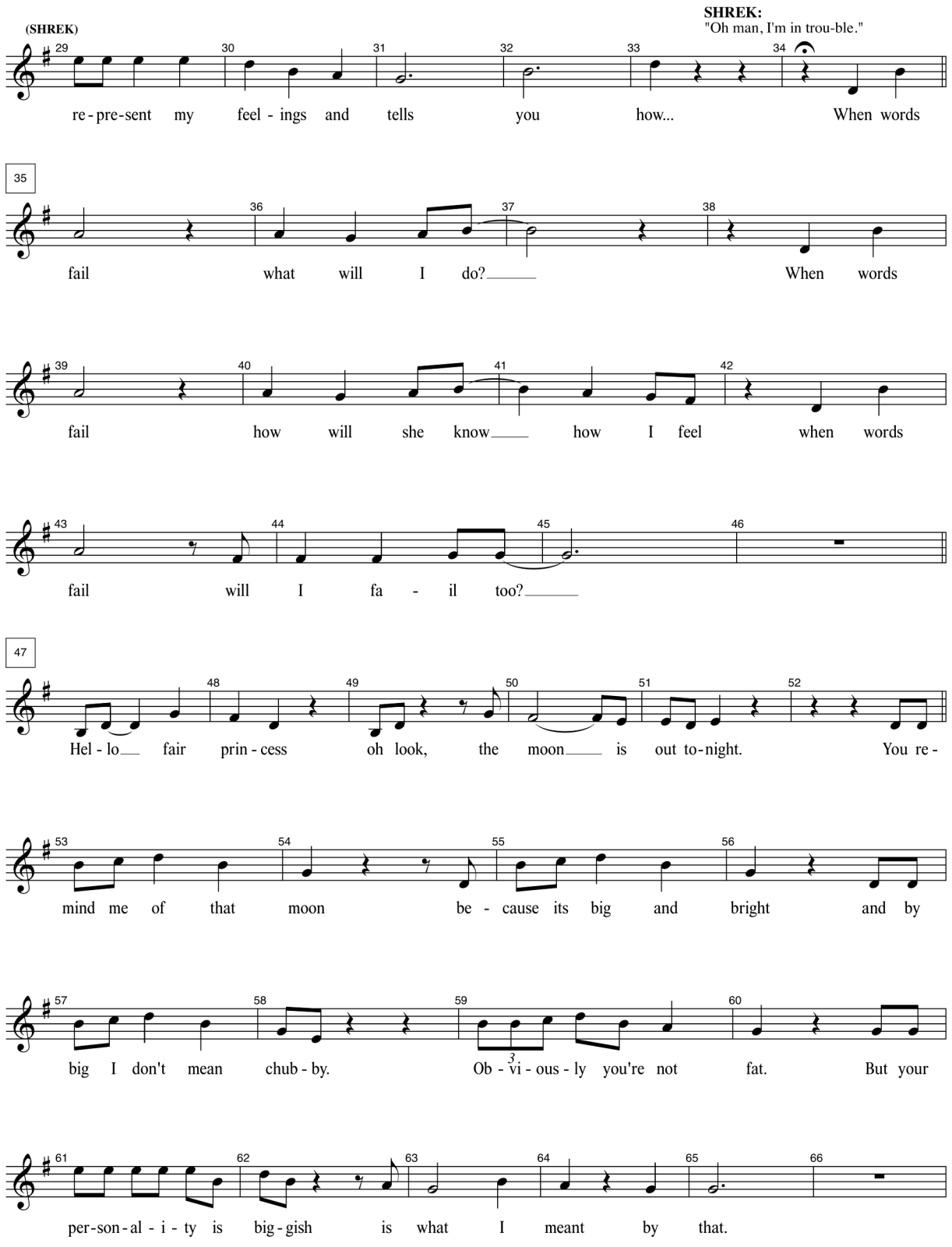
Shrek
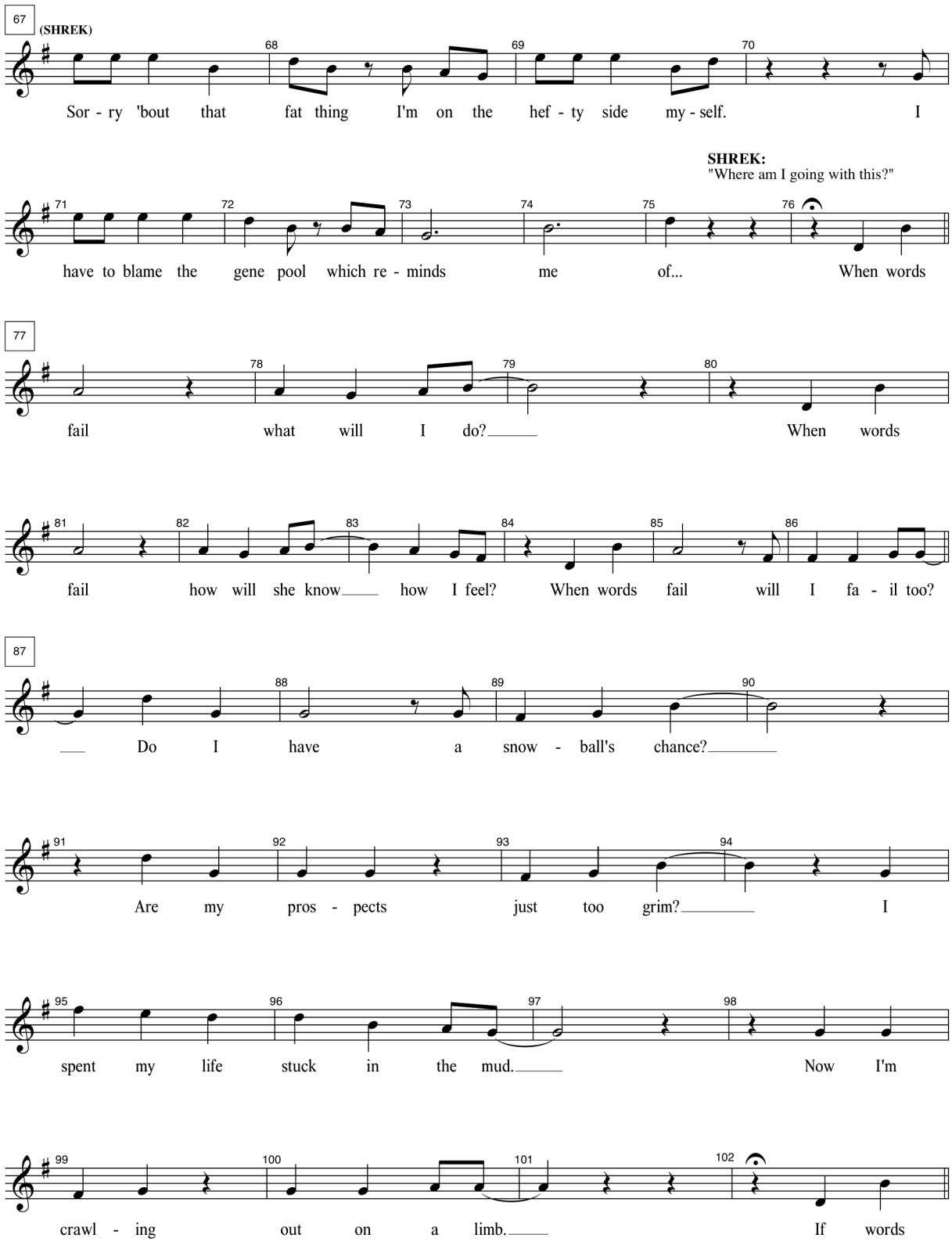
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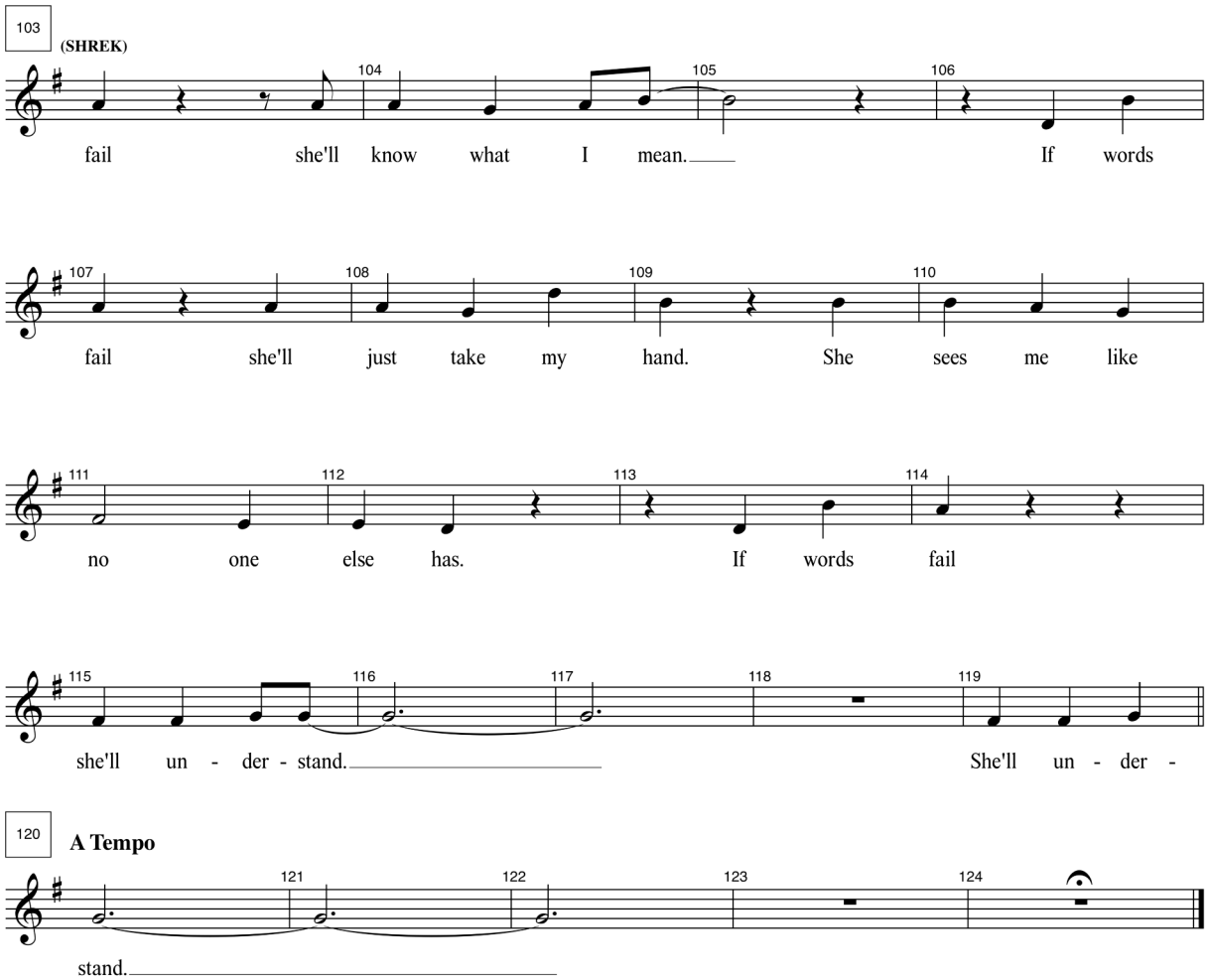
When Words Fail

CUE: **SHREK:** "Princess, I..."




(SHREK)
SHREK:
"Oh man, I'm in trou-ble."
re - pre-sent my feel - ings and tells you how... When words
fail what will I do? When words
fail how will she know how I feel when words
fail will I fa - il too?
Hel - lo fair prin - cess oh look, the moon is out to-night. You re -
mind me of that moon be - cause its big and bright and by
big I don't mean chub - by. Ob - vi - ous - ly you're not fat. But your
per-son - al - i - ty is big - gish is what I meant by that.


67
(SHREK)
Sor - ry 'bout that fat thing I'm on the hef - ty side my - self. I
SHREK:
"Where am I going with this?"
have to blame the gene pool which re - minds me of... When words
77
fail what will I do? When words
fail how will she know how I feel? When words fail will I fa - il too?
87
Do I have a snow - ball's chance?
Are my pros - pects just too grim? I
spent my life stuck in the mud. Now I'm
crawl - ing out on a limb. If words
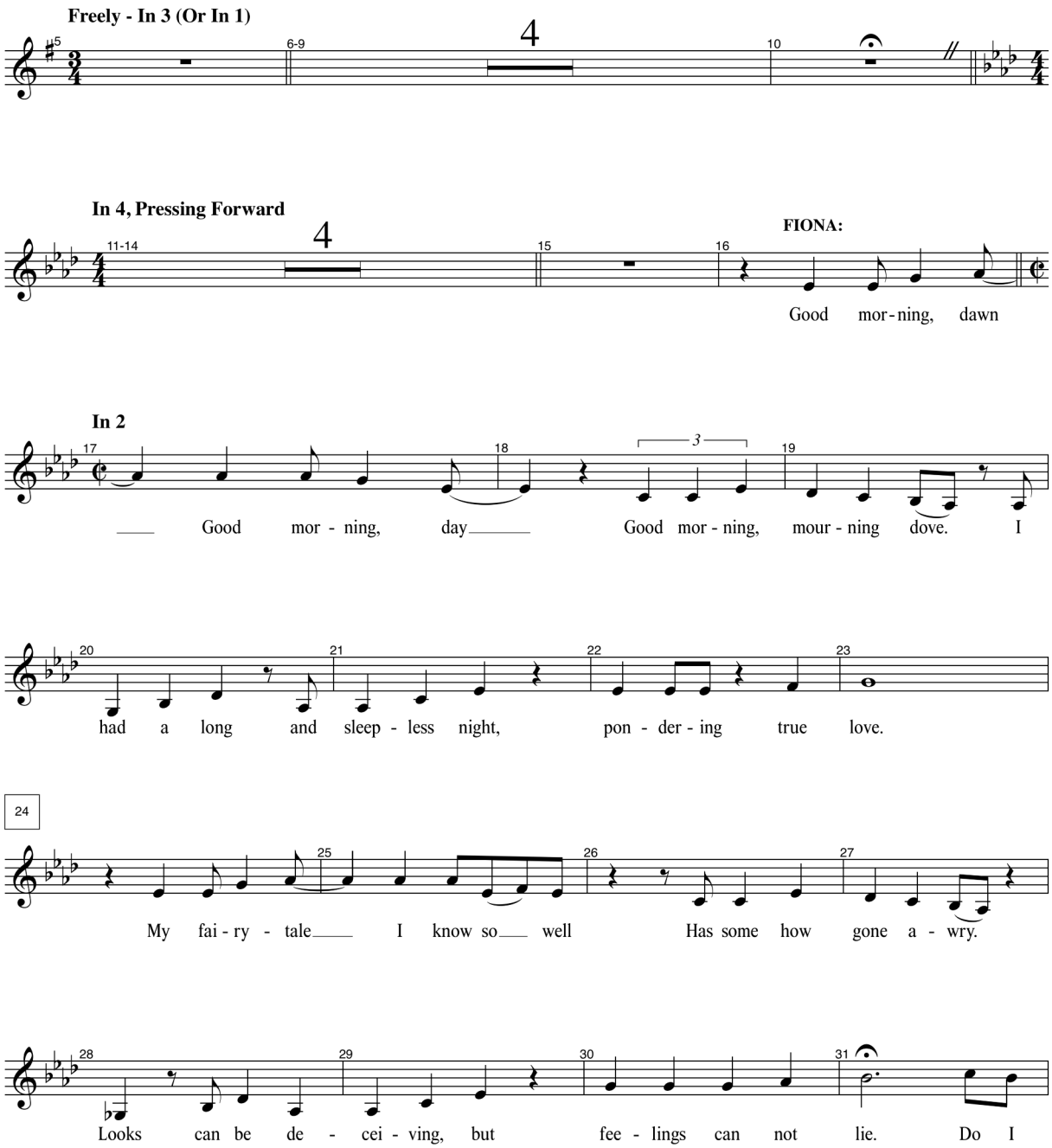

103
(SHREK)
104
105
106
fail she'll know what I mean. If words
107
108
109
110
fail she'll just take my hand. She sees me like
111
112
113
114
no one else has. If words fail
115
116
117
118
119
she'll un - der - stand. She'll un - der -
120
A Tempo
121
122
123
124
stand.

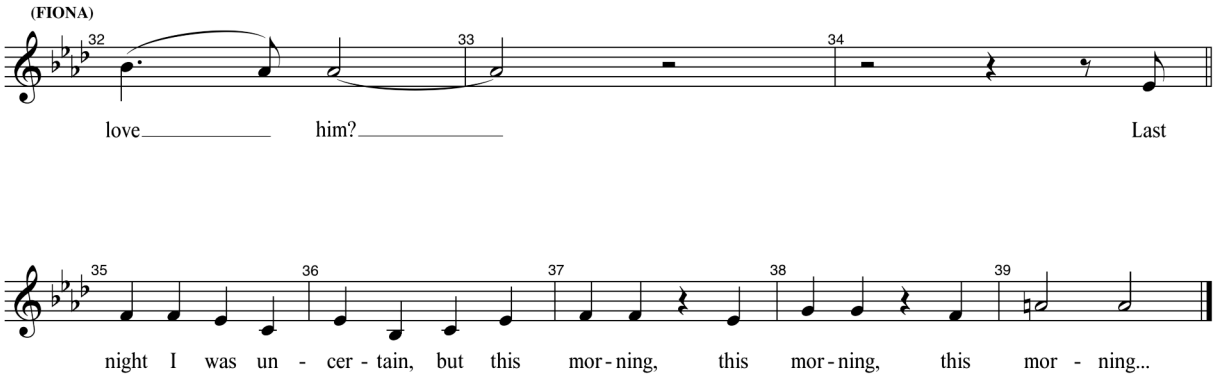
Fiona

16A

Morning Person Reprise

CUE: **FIONA:** "...one true love."
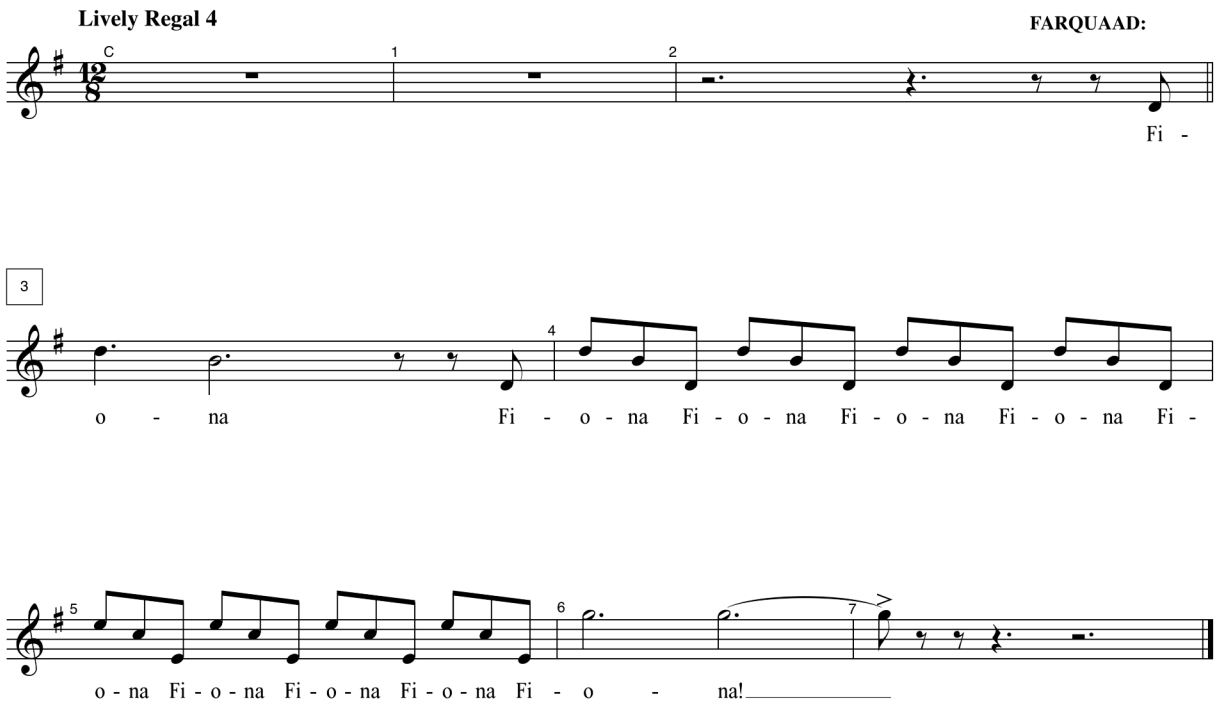



(FIONA)
32
33
34
love
him?
Last
35
36
37
38
39
night I was un - cer - tain, but this mor - ning, this mor - ning, this mor - ning...

Farquaad

17

The Arrival Of Farquaad

SHREK: "Yeah, well it does."



17A

Fare Thee Well Ogre
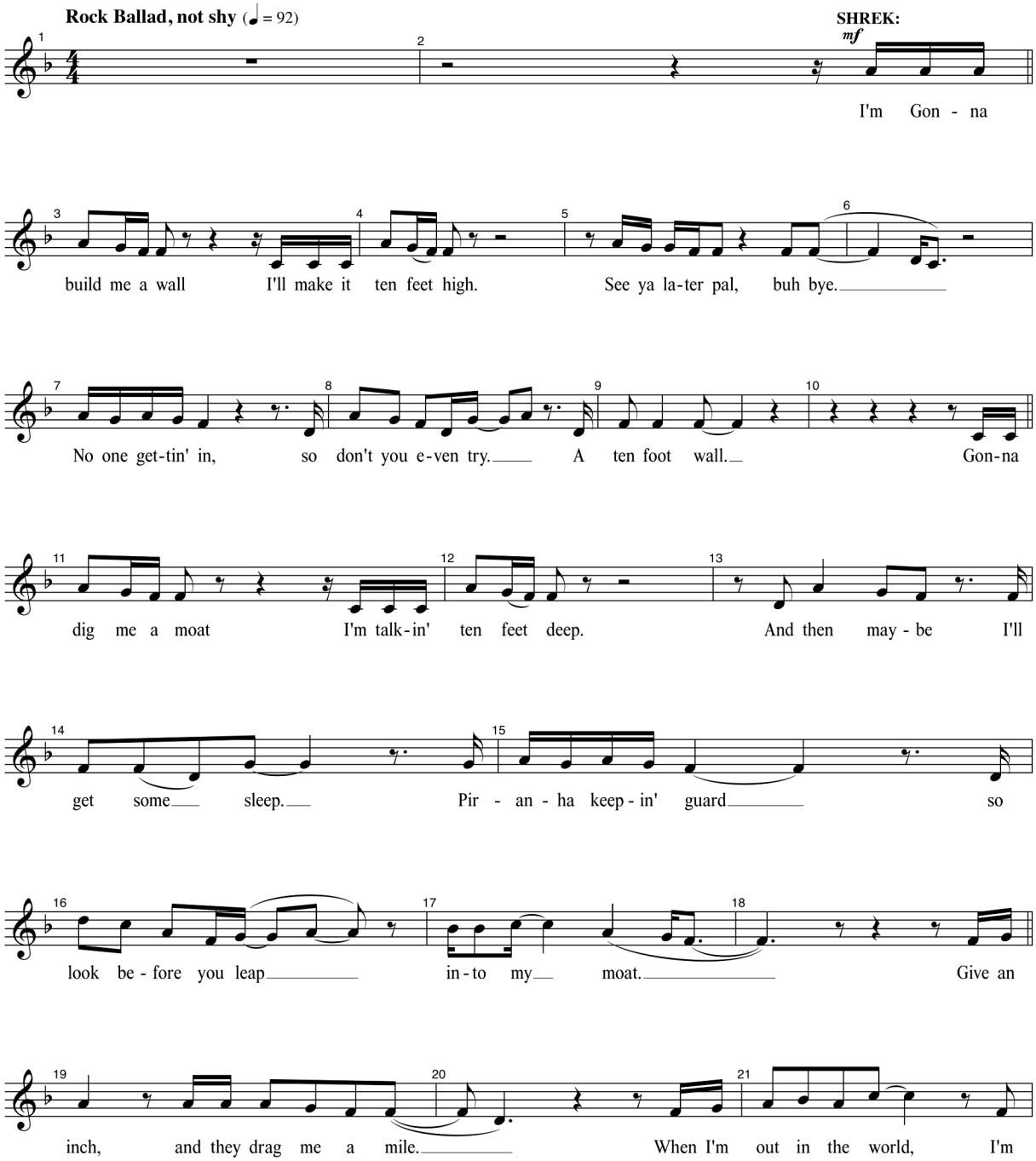
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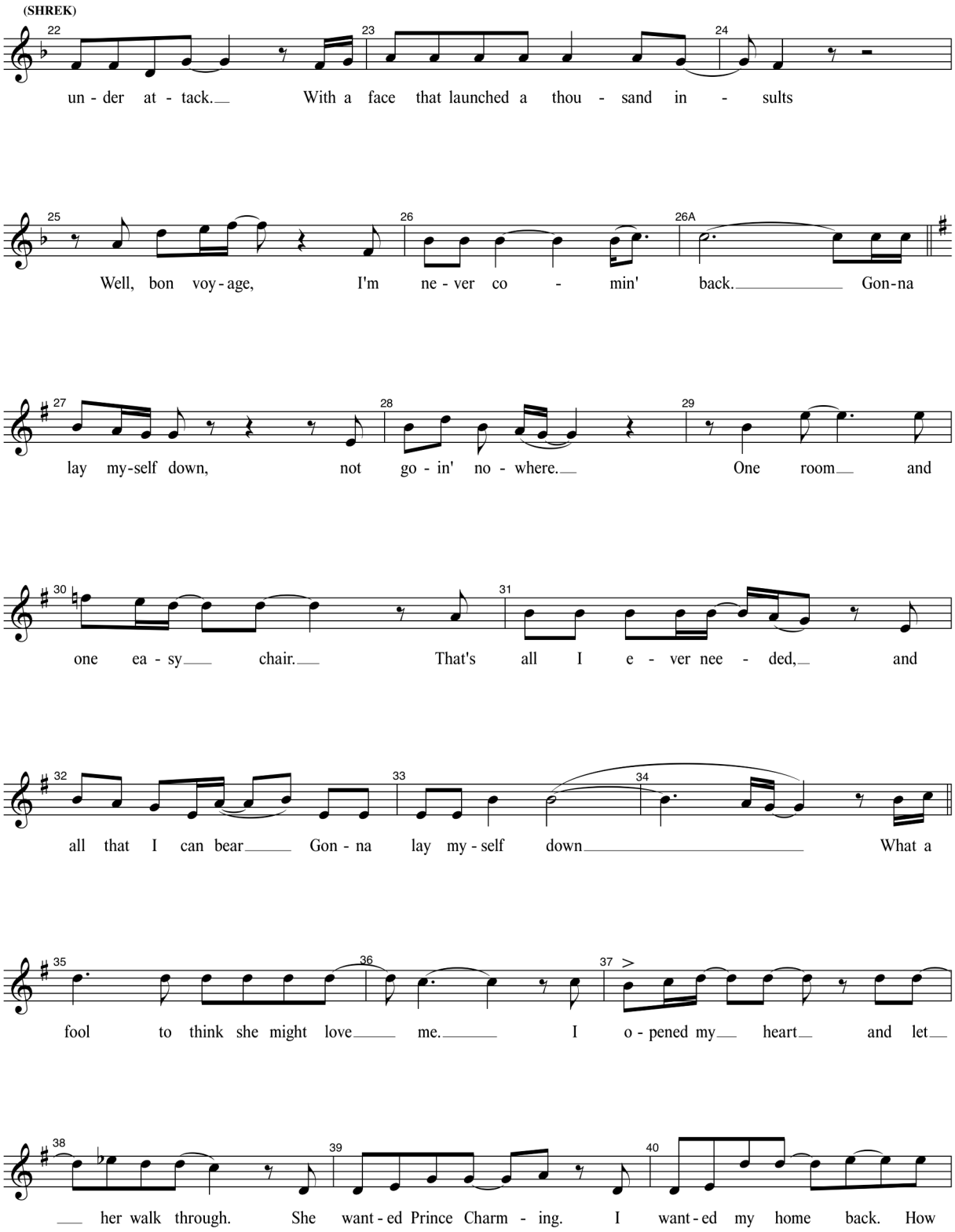
Shrek
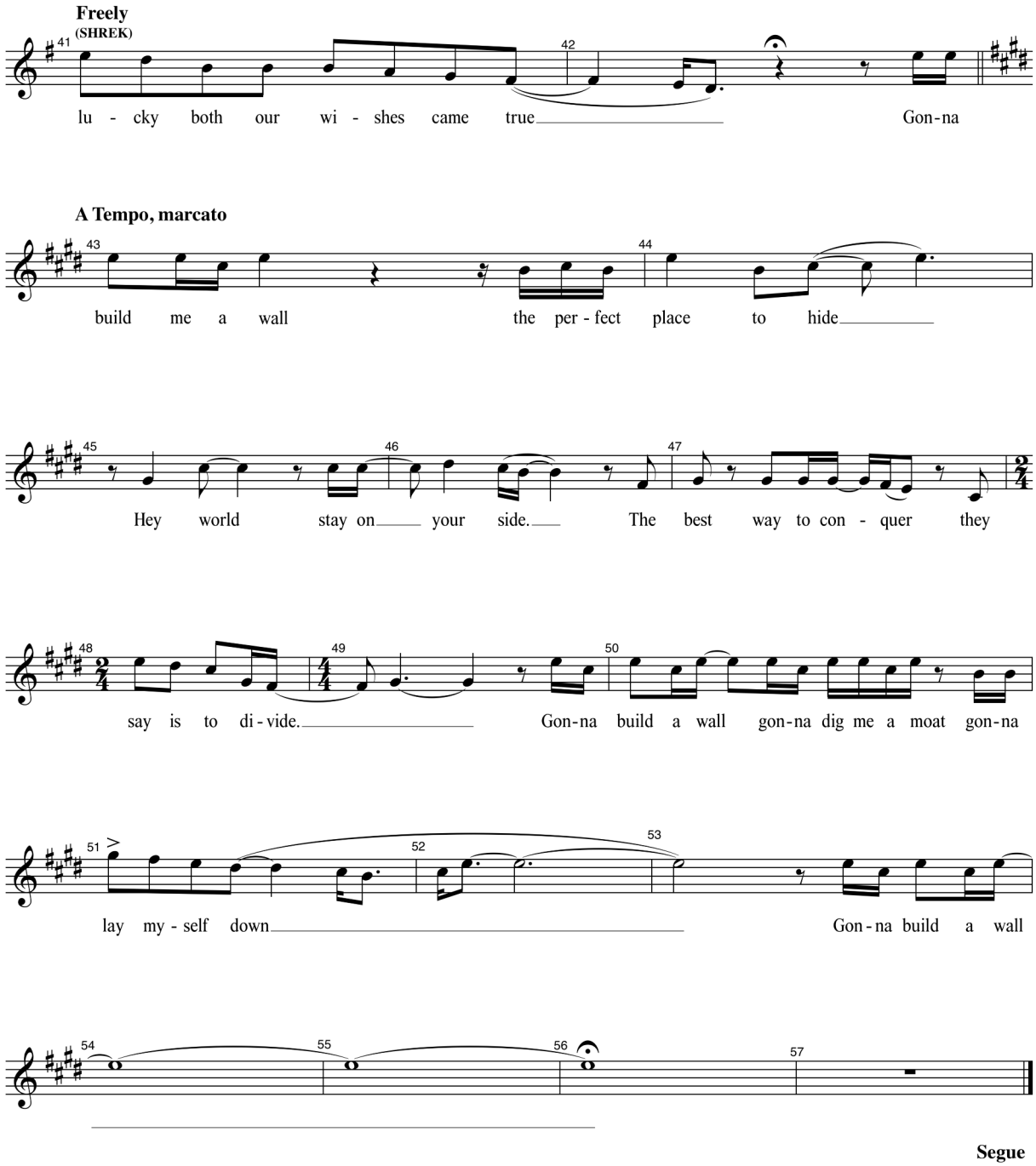
18

Build A Wall

CUE: **SHREK:** "You thought wrong." *(Donkey leaves)*




(SHREK)
22
un - der at - tack.
With a face that launched a thou - sand in - sults
23
24
25
Well, bon voy - age,
I'm ne - ver co - min'
26
26A
back.
Gon - na
27
lay my - self down,
not go - in' no - where.
28
29
One room
and
30
one ea - sy
chair.
That's all I e - ver nee - ded,
31
and
32
all that I can bear
Gon - na lay my - self down
33
34
What a
35
fool to think she might love
me.
36
I o - pened my
heart
37
and let
38
her walk through.
She want - ed Prince Charm - ing.
39
I want - ed my home back.
40
How


Freely
(SHREK)
lu - cky both our wi - shes came true Gon-na
A Tempo, marcato
build me a wall the per - fect place to hide
Hey world stay on your side. The best way to con - quer they
say is to di - vide. Gon-na build a wall gon-na dig me a moat gon-na
lay my - self down Gon-na build a wall
Segue

18A

Build a Wall Playoff

(tacet)

Fairy Godmother	Sugar Plum Fairy
Gingy	Ugly Duckling
Humpty Dumpty	Wicked Witch
Mama Bear	Wolf
Papa Bear	3 Pigs
Pinocchio	All

19

Freak Flag

CUE: **GINGY:** "Listen up, puppet!"

Freely

GINGY:

We spend our whole lives wish - ing We weren't so freak - in' strange. They

Made us feel that way. But it's they who need to change.

PAPA BEAR:
"The way they think, that is."
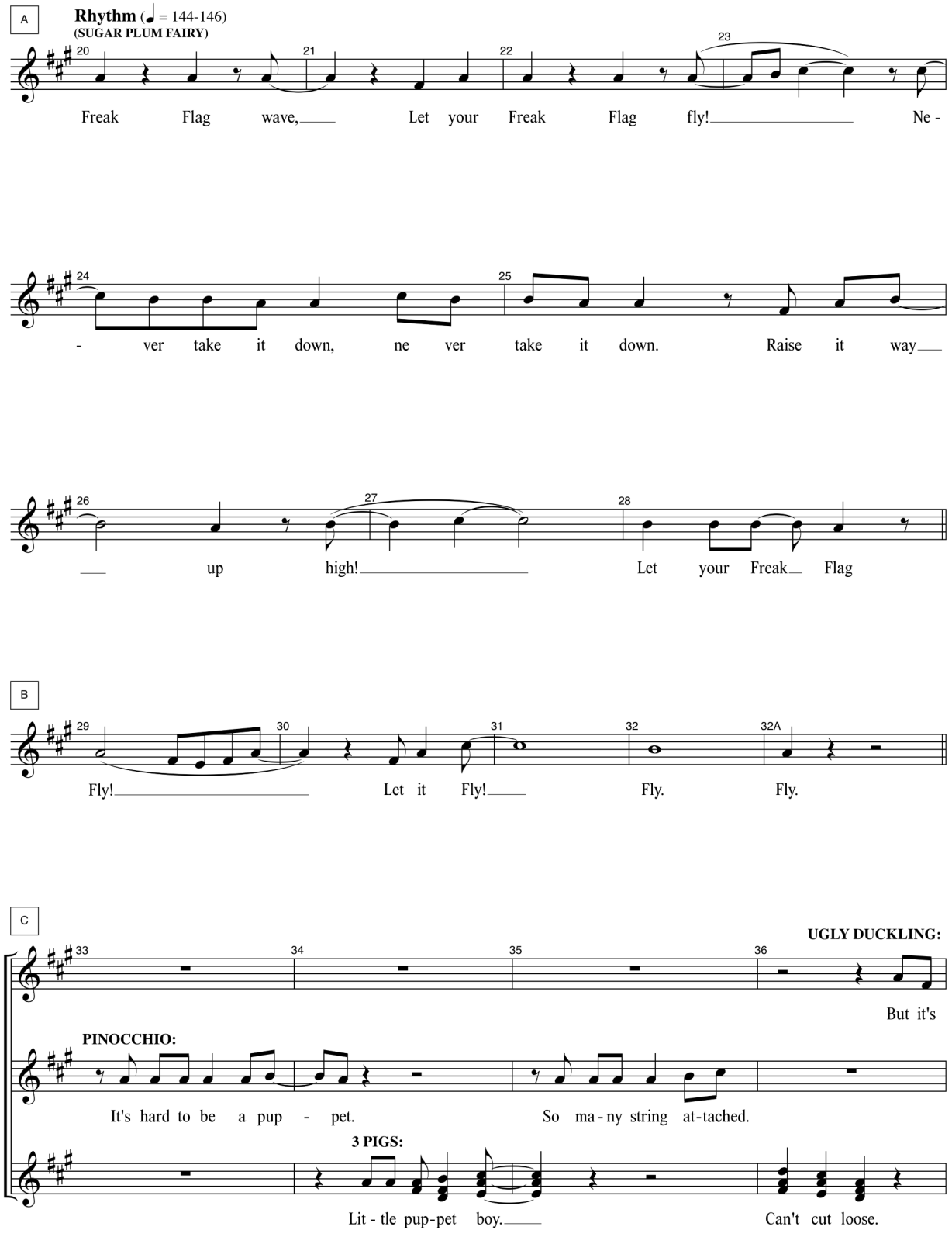
GINGY:
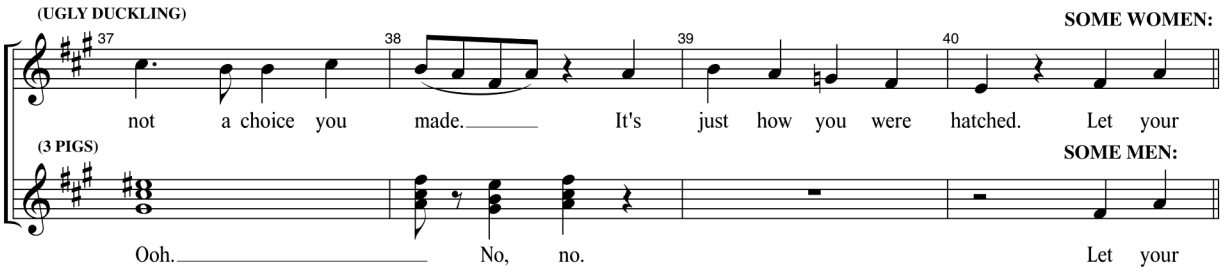
It's time to stop the hi - ding, It's time to stand up tall, say
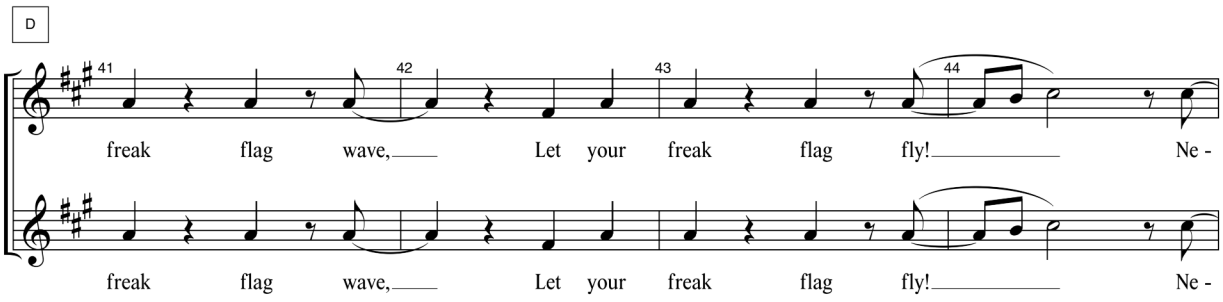
hey world, I'm dif - 'frent! And here I am,

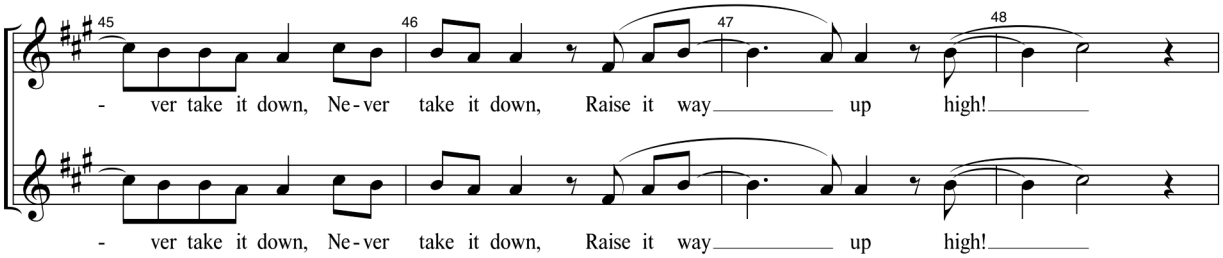
SUGAR PLUM FAIRY:

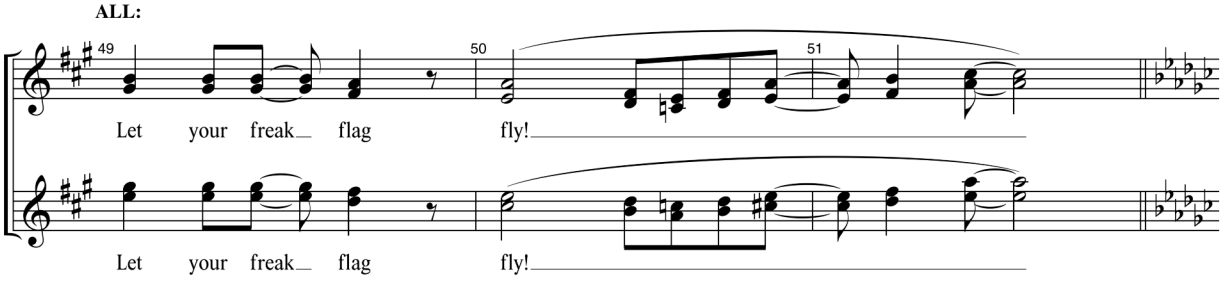
Splin - ters and all! Splin - ters and all! Let your
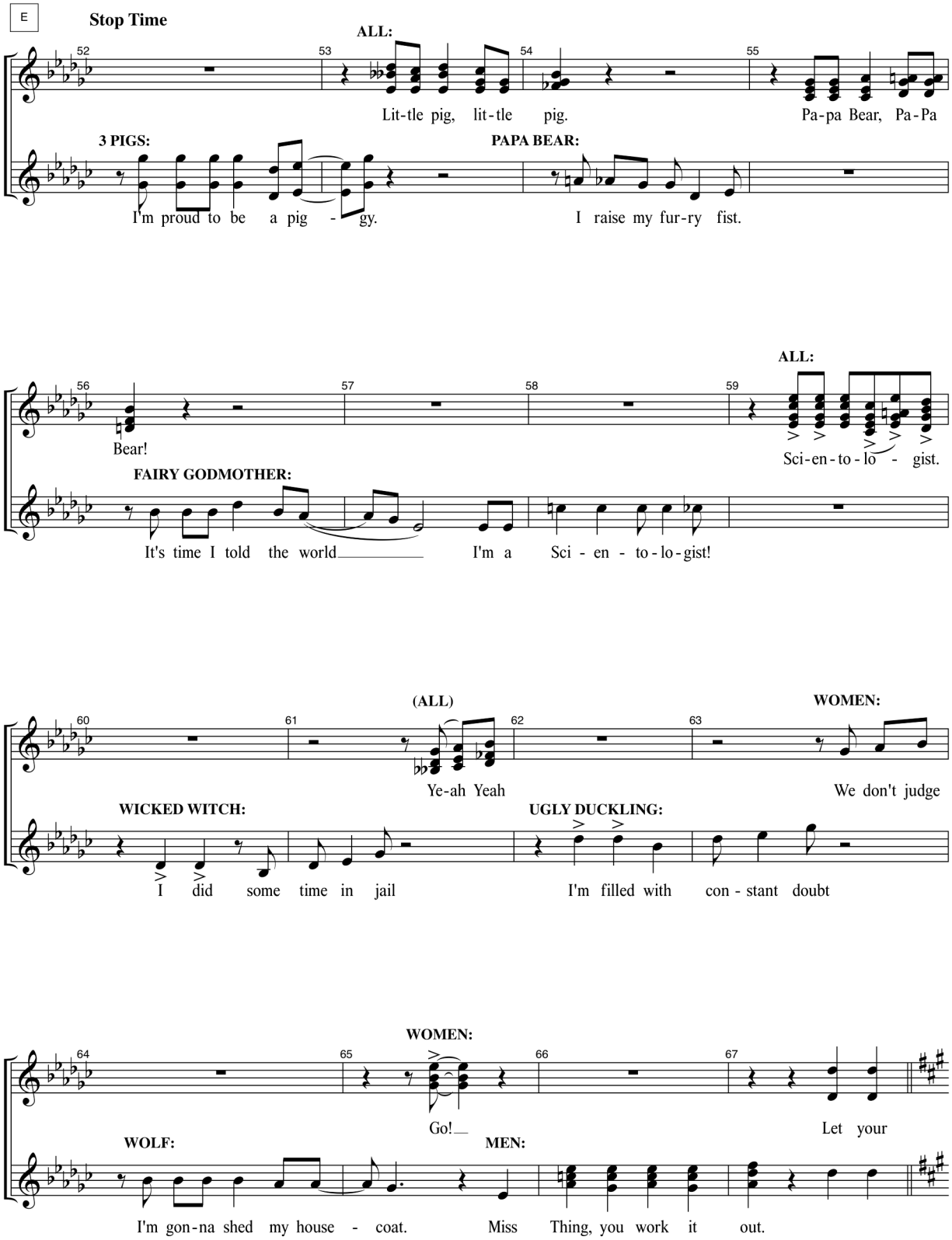

A
Rhythm (♩ = 144-146)
(SUGAR PLUM FAIRY)
Freak Flag wave, Let your Freak Flag fly! Ne -
- ver take it down, ne ver take it down. Raise it way
up high! Let your Freak Flag
B
Fly! Let it Fly! Fly. Fly.
C
UGLY DUCKLING:
But it's
PINOCCHIO:
It's hard to be a pup - pet. So ma - ny string at-tached.
3 PIGS:
Lit - tle pup-pet boy. Can't cut loose.
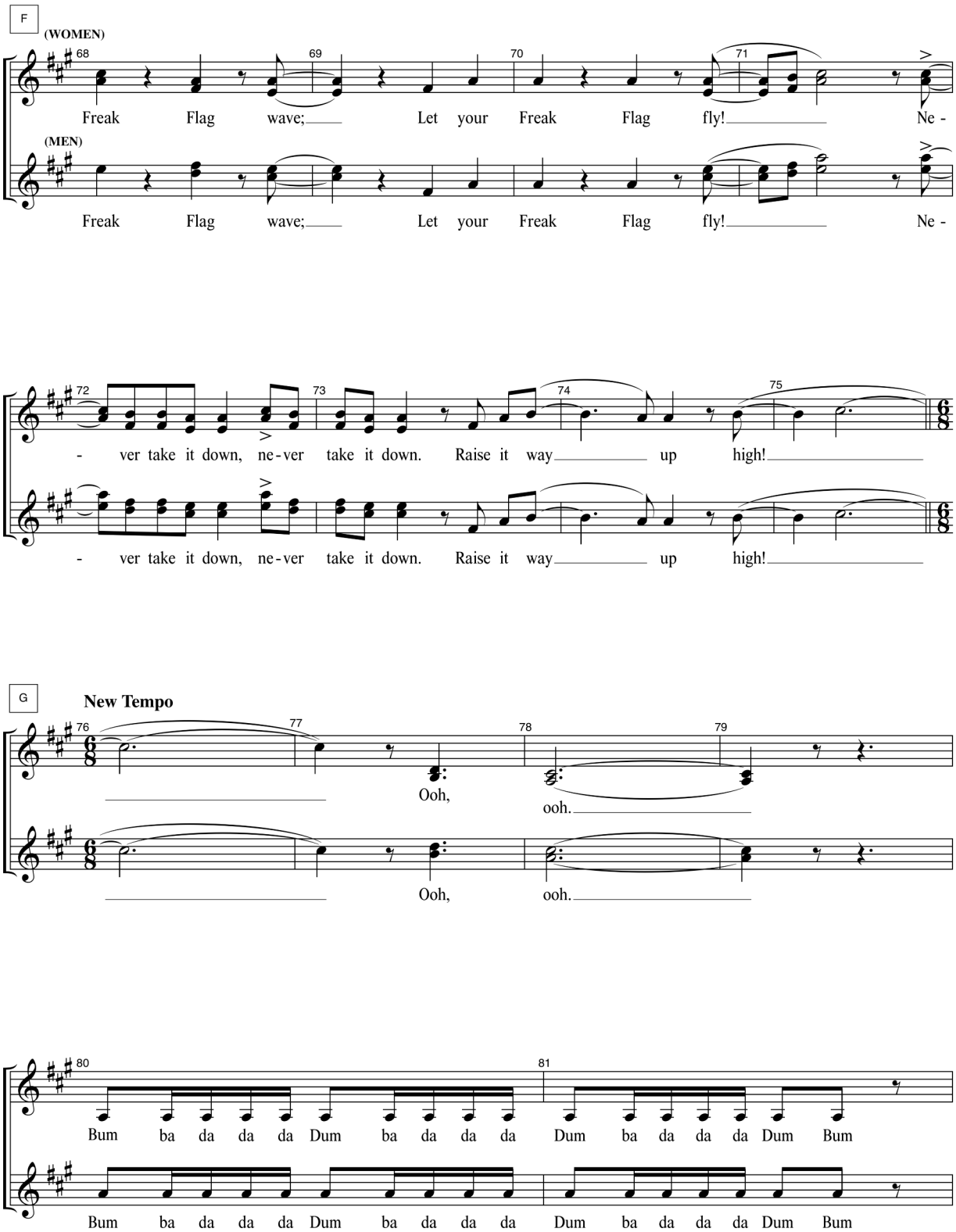

(UGLY DUCKLING)
SOME WOMEN:
37
38
39
40
not a choice you made. It's just how you were hatched. Let your
(3 PIGS)
SOME MEN:
Ooh. No, no. Let your

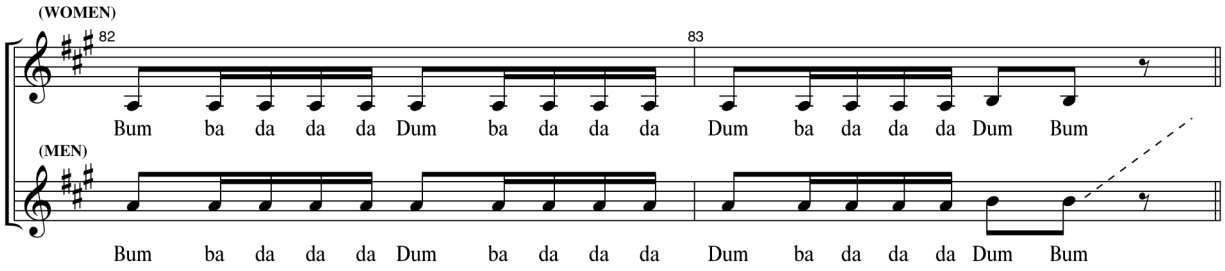

D
41
42
43
44
freak flag wave, Let your freak flag fly! Ne -
freak flag wave, Let your freak flag fly! Ne -

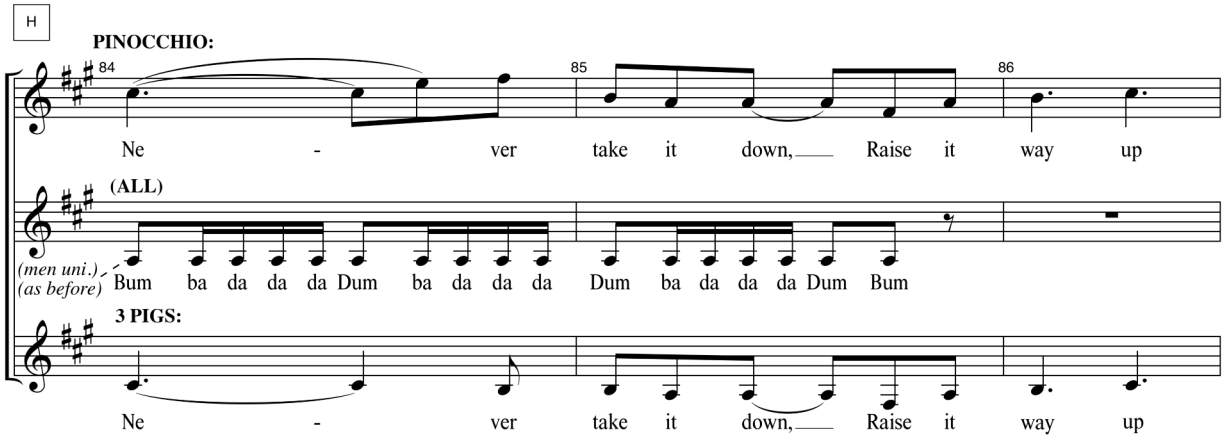

45
46
47
48
- ver take it down, Ne - ver take it down, Raise it way up high!
- ver take it down, Ne - ver take it down, Raise it way up high!

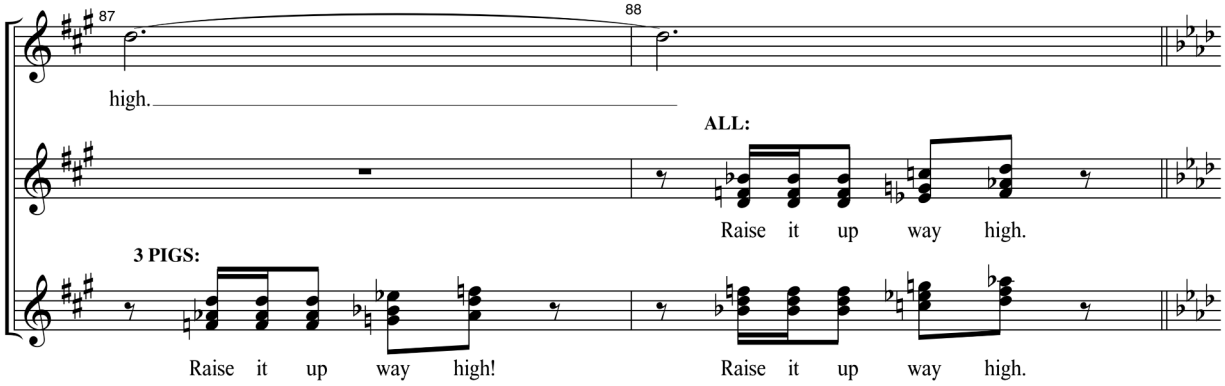

ALL:
49
50
51
Let your freak flag fly!
Let your freak flag fly!
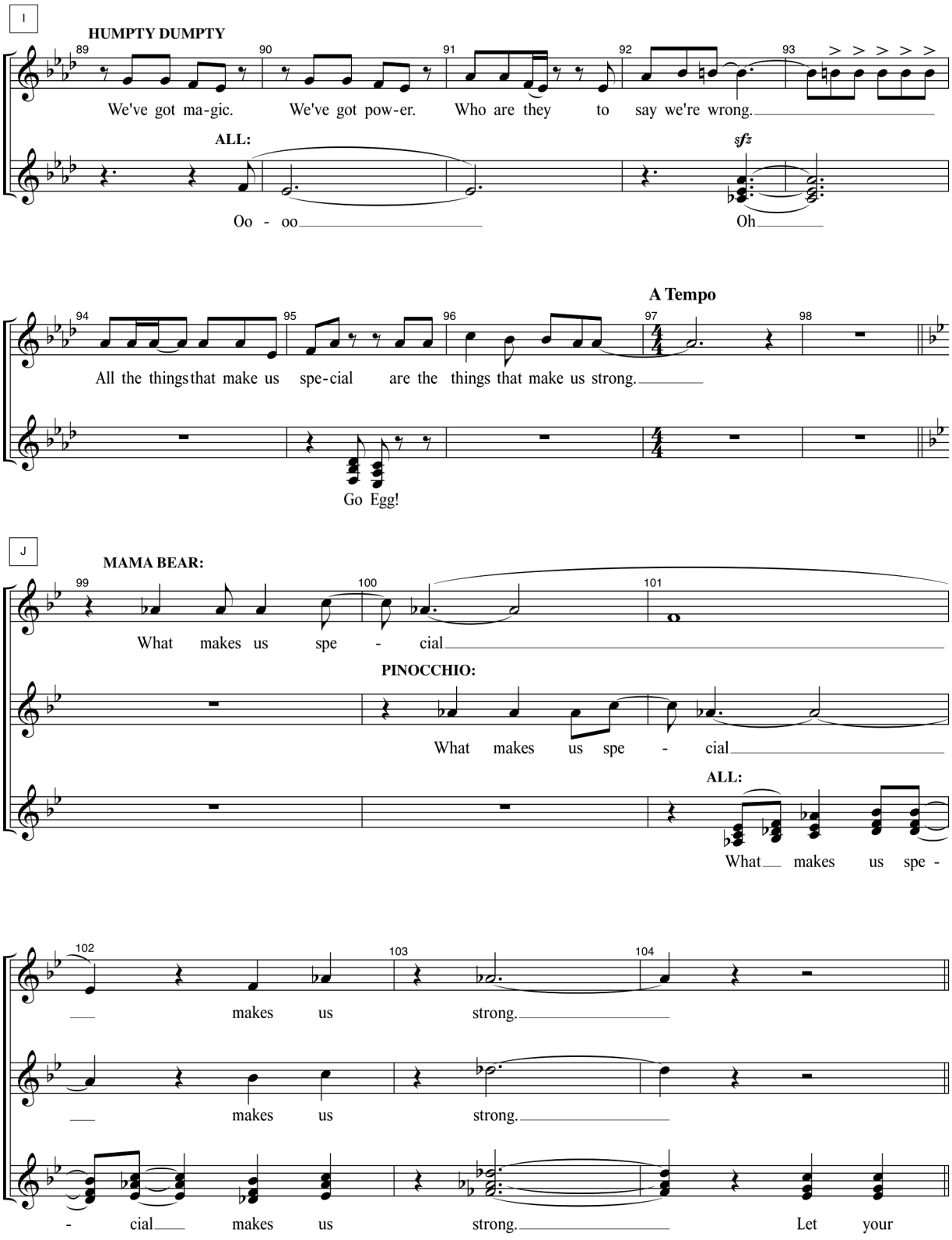

E
Stop Time
ALL:
Lit-tle pig, lit-tle pig.
Pa-pa Bear, Pa-Pa
3 PIGS:
I'm proud to be a pig - gy.
PAPA BEAR:
I raise my fur-ry fist.
Bear!
ALL:
Sci-en-to-lo - gist.
FAIRY GODMOTHER:
It's time I told the world
I'm a Sci - en - to-lo-gist!
(ALL)
Ye-ah Yeah
WOMEN:
We don't judge
WICKED WITCH:
I did some time in jail
UGLY DUCKLING:
I'm filled with con - stant doubt
WOMEN:
Go!
Let your
WOLF:
I'm gon-na shed my house - coat.
MEN:
Miss Thing, you work it out.
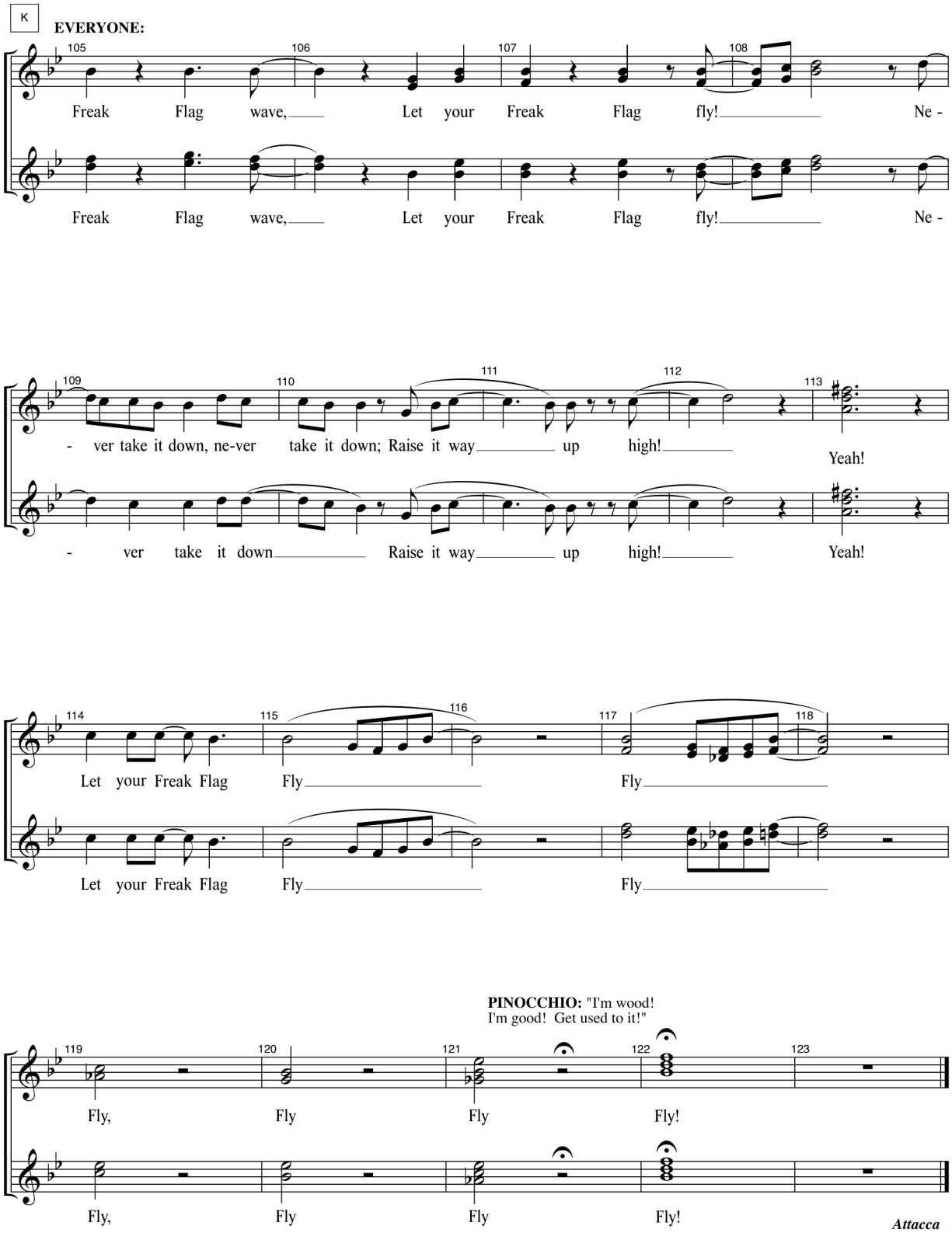

F
(WOMEN)
68
69
70
71
Freak Flag wave; Let your Freak Flag fly! Ne -
(MEN)
Freak Flag wave; Let your Freak Flag fly! Ne -
72
73
74
75
- ver take it down, ne-ver take it down. Raise it way up high!
- ver take it down, ne-ver take it down. Raise it way up high!
G
New Tempo
76
77
78
79
Ooh, ooh.
Ooh, ooh.
80
81
Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum
Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum


(WOMEN)
82
83
Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum
(MEN)
Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum


H
PINOCCHIO:
84
85
86
Ne - ver take it down, Raise it way up
(ALL)
(men uni.)
(as before)
Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum
3 PIGS:
Ne - ver take it down, Raise it way up


87
88
high.
ALL:
Raise it up way high.
3 PIGS:
Raise it up way high!
Raise it up way high.


I
HUMPTY DUMPTY
89
90
91
92
93
We've got ma-gic. We've got pow-er. Who are they to say we're wrong.
ALL:
sfz
Oo - oo
Oh
A Tempo
94
95
96
97
98
All the things that make us spe-cial are the things that make us strong.
Go Egg!
J
MAMA BEAR:
99
100
101
What makes us spe - cial
PINOCCHIO:
What makes us spe - cial
ALL:
What makes us spe -
102
103
104
makes us strong.
makes us strong.
- cial makes us strong. Let your


K
EVERYONE:
105 106 107 108
Freak Flag wave, Let your Freak Flag fly! Ne -
Freak Flag wave, Let your Freak Flag fly! Ne -
109 110 111 112 113
- ver take it down, ne-ver take it down; Raise it way up high!
Yeah!
- ver take it down Raise it way up high! Yeah!
114 115 116 117 118
Let your Freak Flag Fly Fly
Let your Freak Flag Fly Fly
PINOCCHIO: "I'm wood!
I'm good! Get used to it!"
119 120 121 122 123
Fly, Fly Fly Fly!
Fly, Fly Fly Fly!
Attacca

19A

Freak Flag Playoff
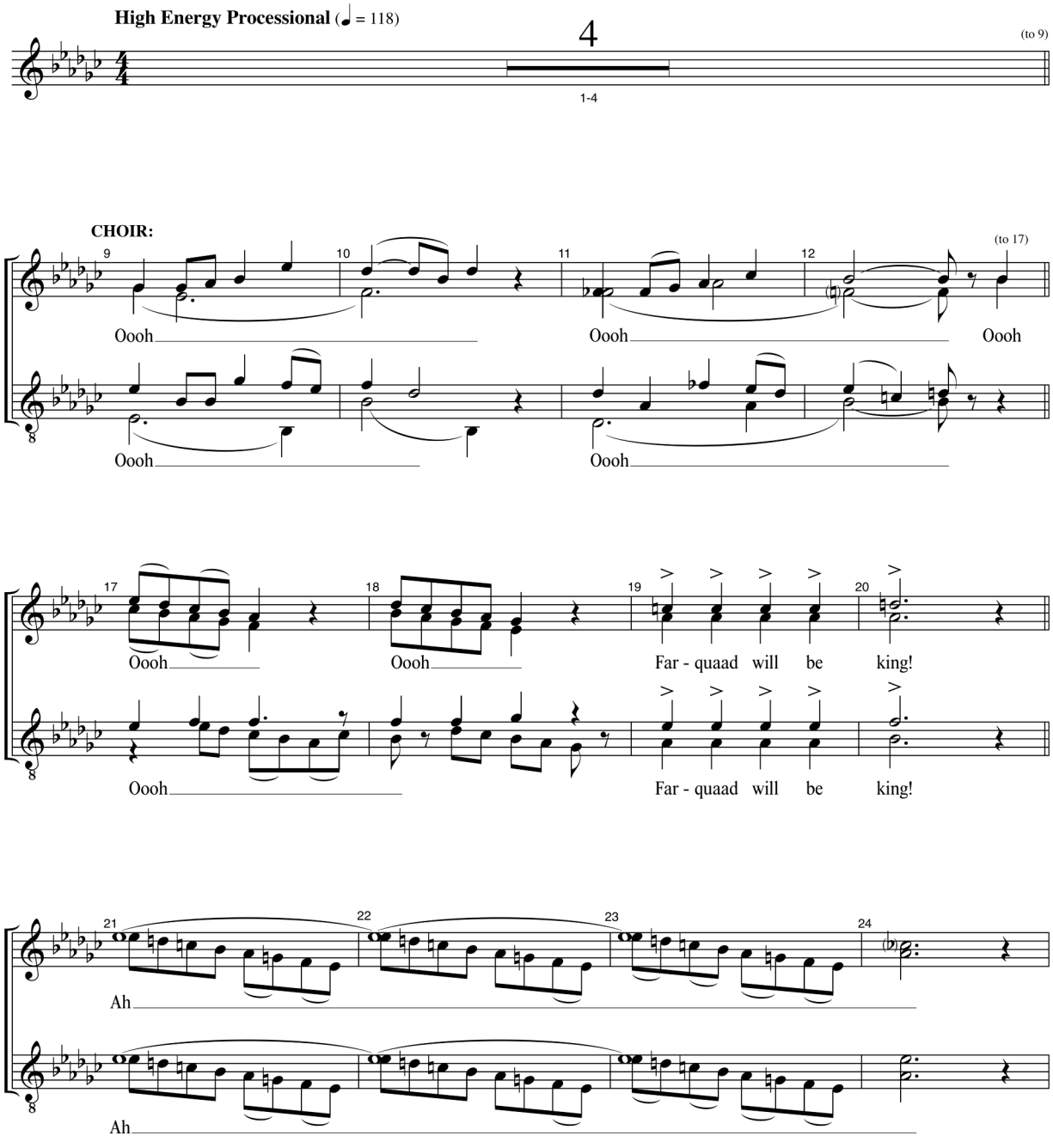
(tacet)

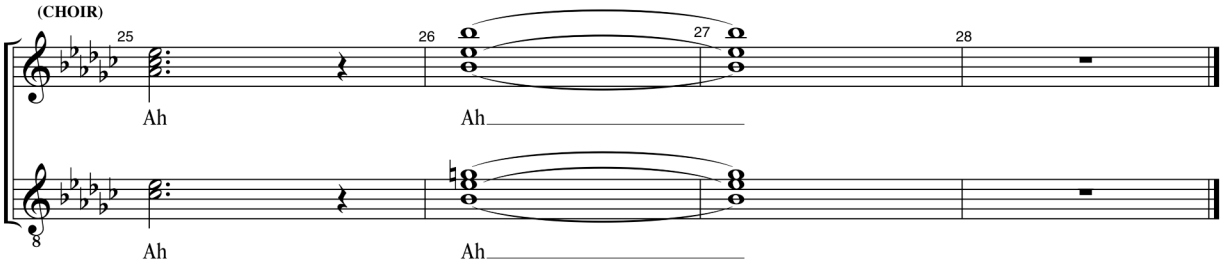
Choir

20

Wedding Procession

CUE: **DONKEY:** "What sort of a noble steed would I be if I didn't have a plan?"
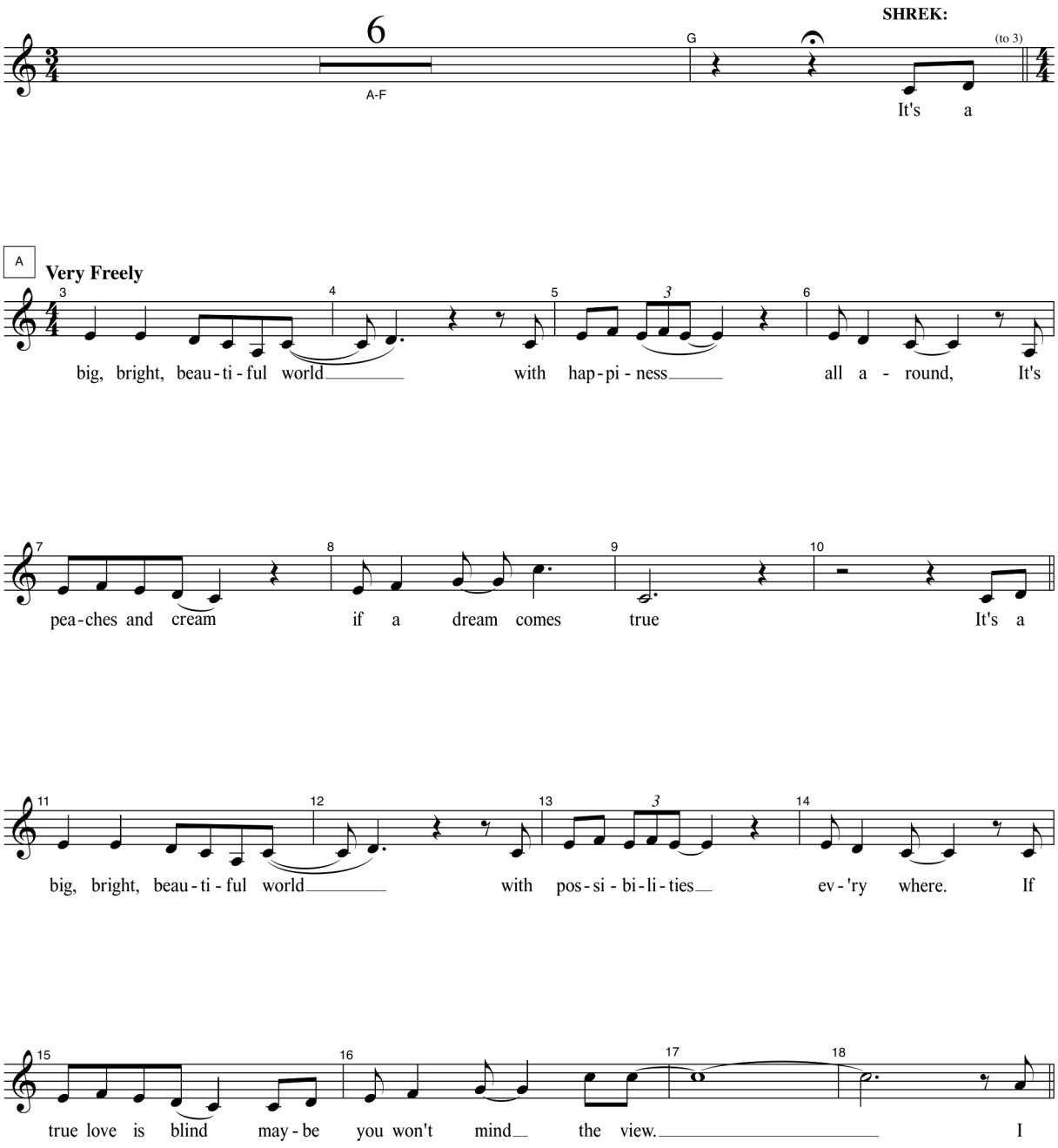



(CHOIR)
25
26
27
28
Ah
Ah
Ah
Ah
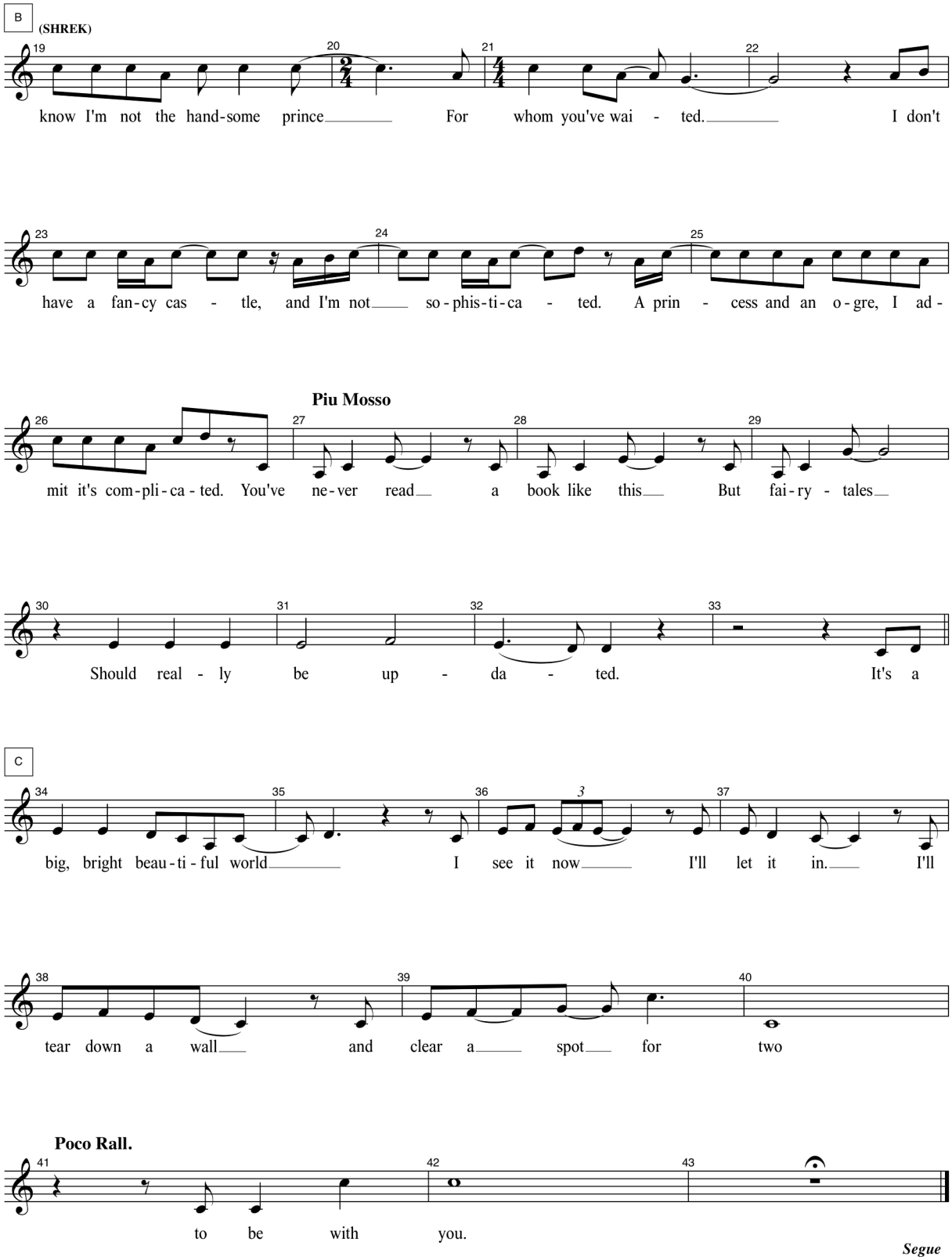
Shrek

20A

Big Bright Beautiful World Reprise

CUE: **FARQUAAD:** "...with as few grunts as possible"





#20A — Big Bright Beautiful World Reprise

20B

Stop The Wedding

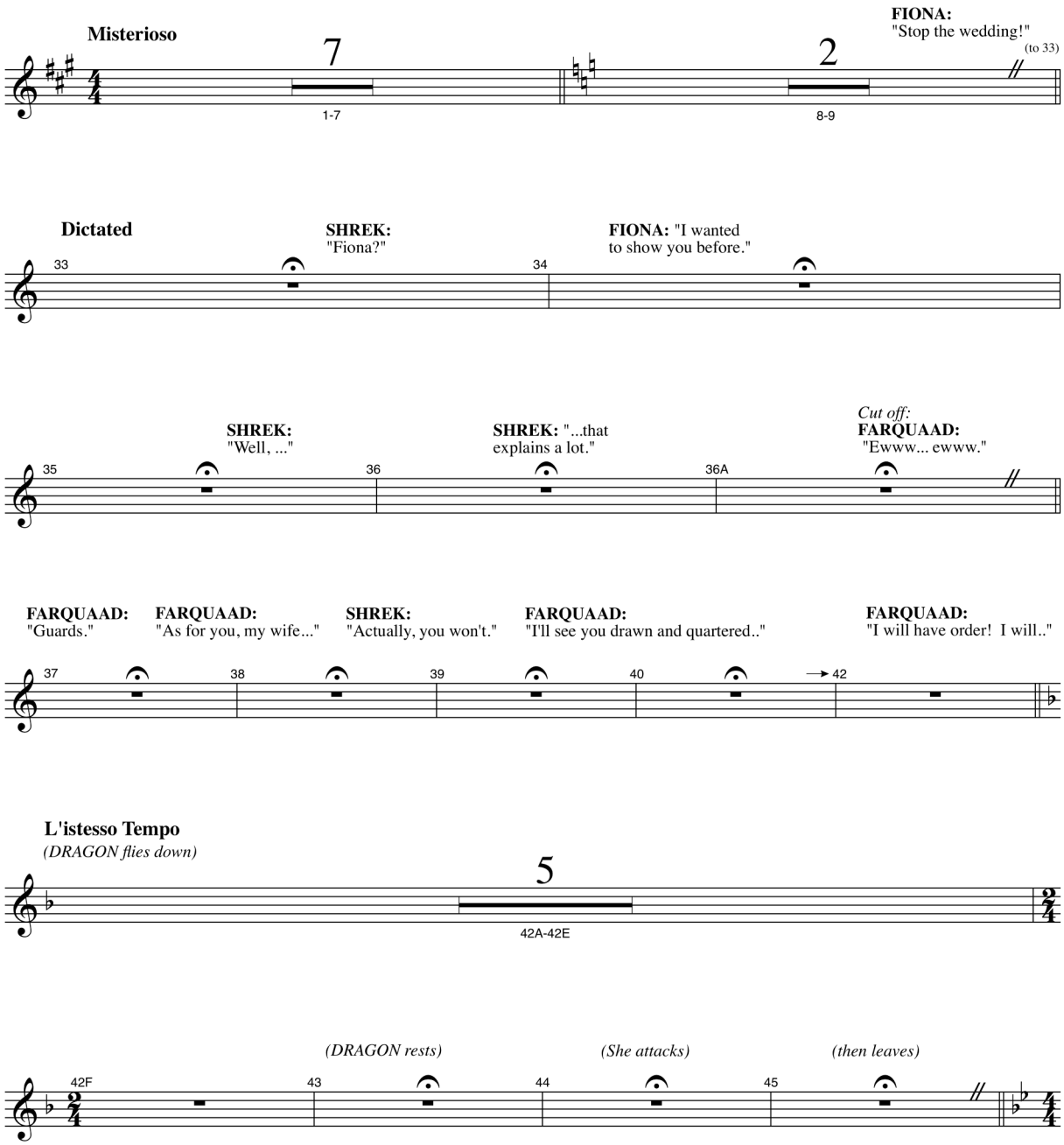
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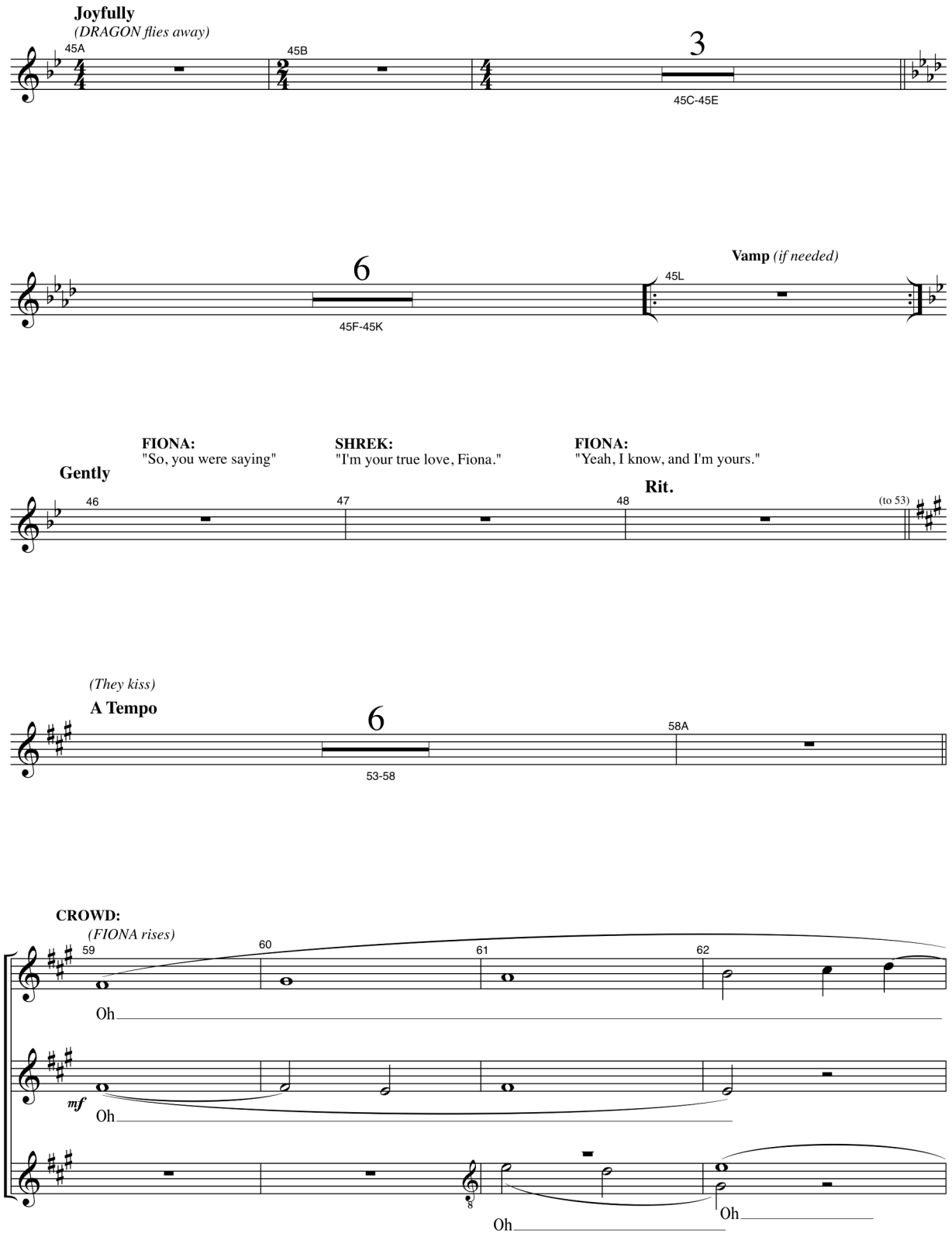
Crowd

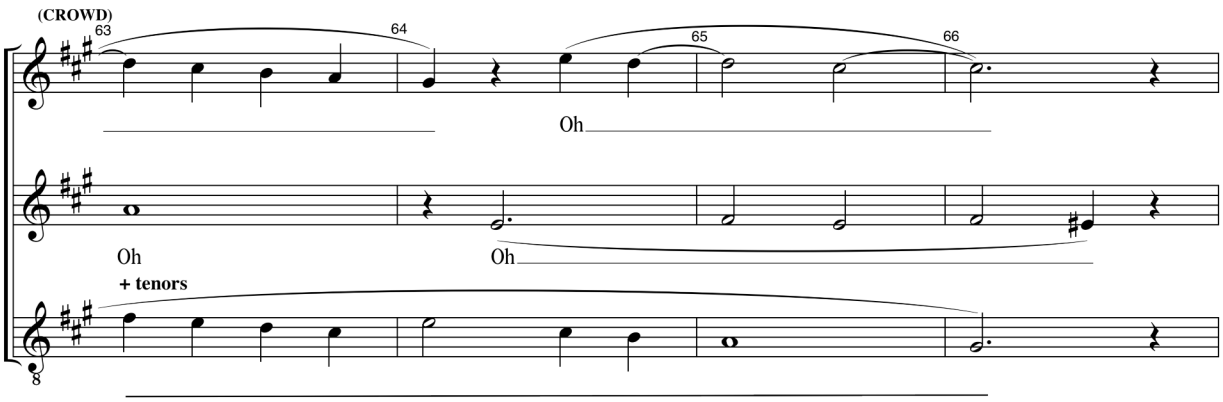
20C

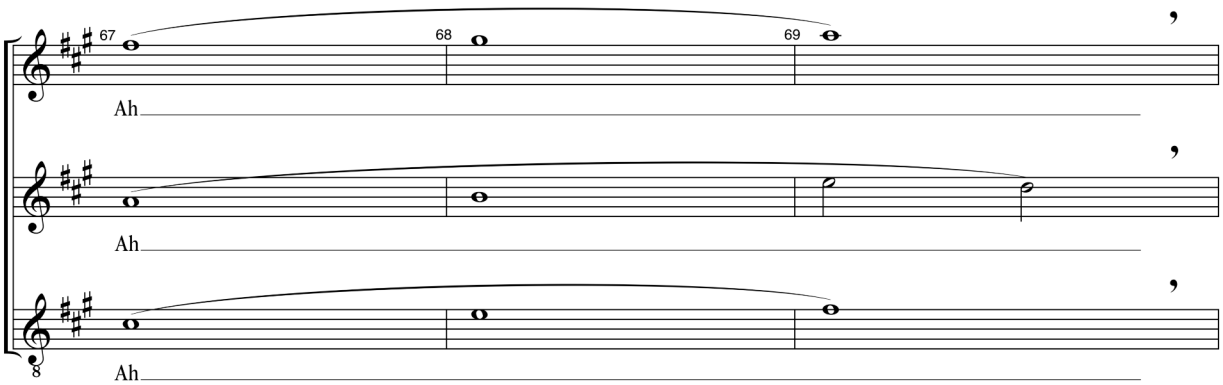
Cathedral Sunset/Transformation

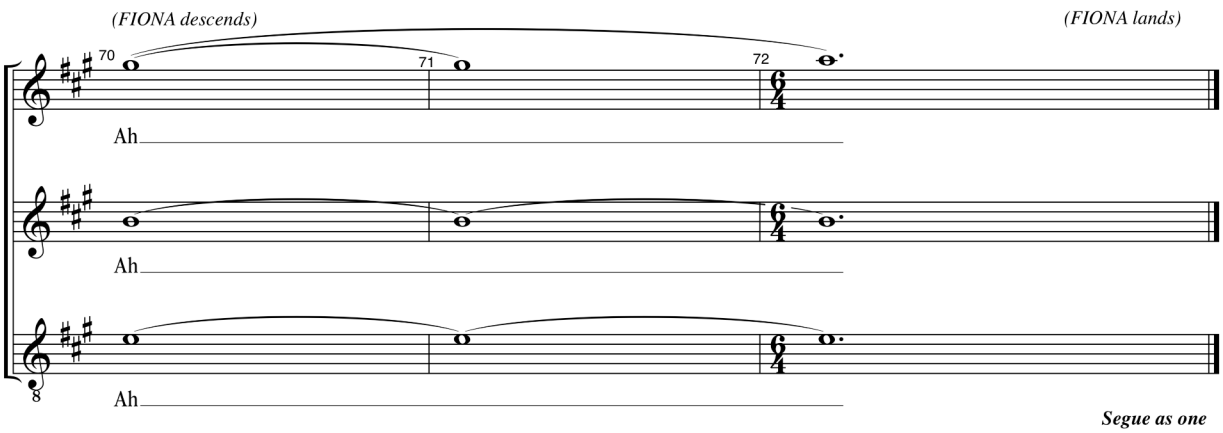
CUE: **PINOCCHIO:** "Your leader is a halfling!"




Joyfully
(DRAGON flies away)
45A
45B
3
45C-45E
6
45F-45K
Vamp (if needed)
45L
FIONA:
"So, you were saying"
SHREK:
"I'm your true love, Fiona."
FIONA:
"Yeah, I know, and I'm yours."
Gently
Rit.
46
47
48
(to 53)
(They kiss)
A Tempo
6
53-58
58A
CROWD:
(FIONA rises)
59
60
61
62
Oh
mf
Oh
Oh
Oh





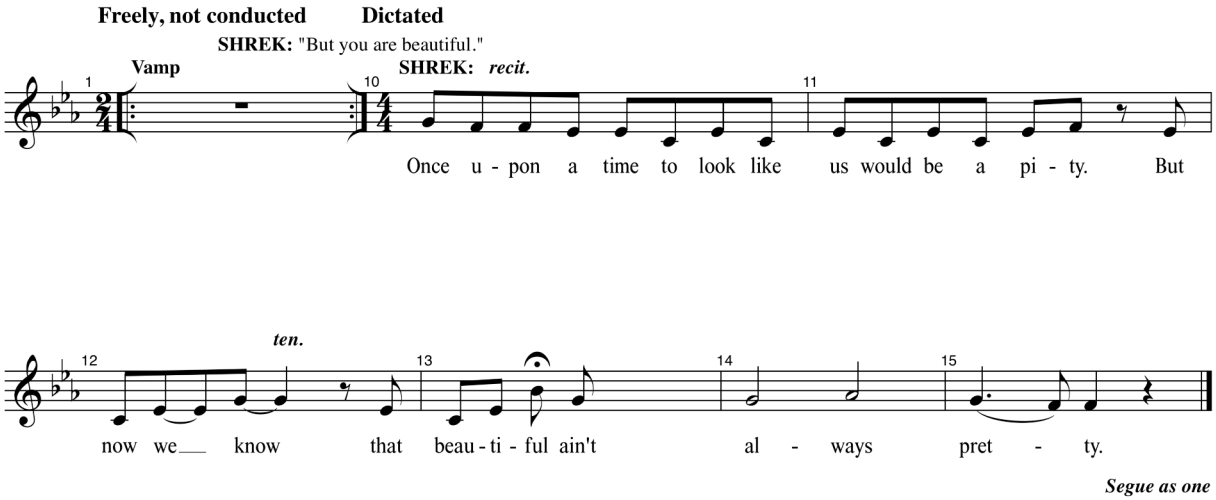


#20C — Cathedral Sunset/Transformation

Shrek

21

Beautiful Ain't Always Pretty
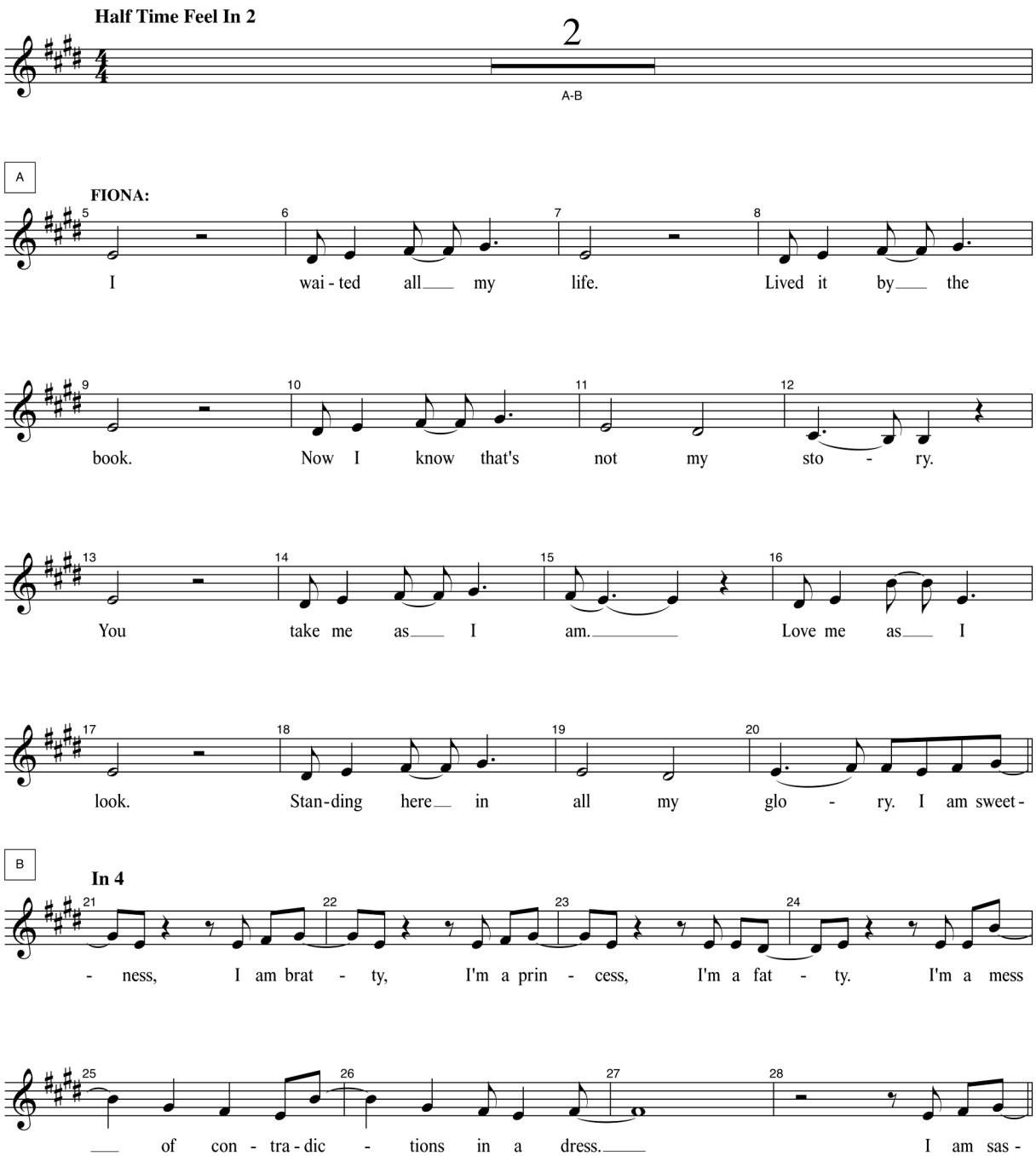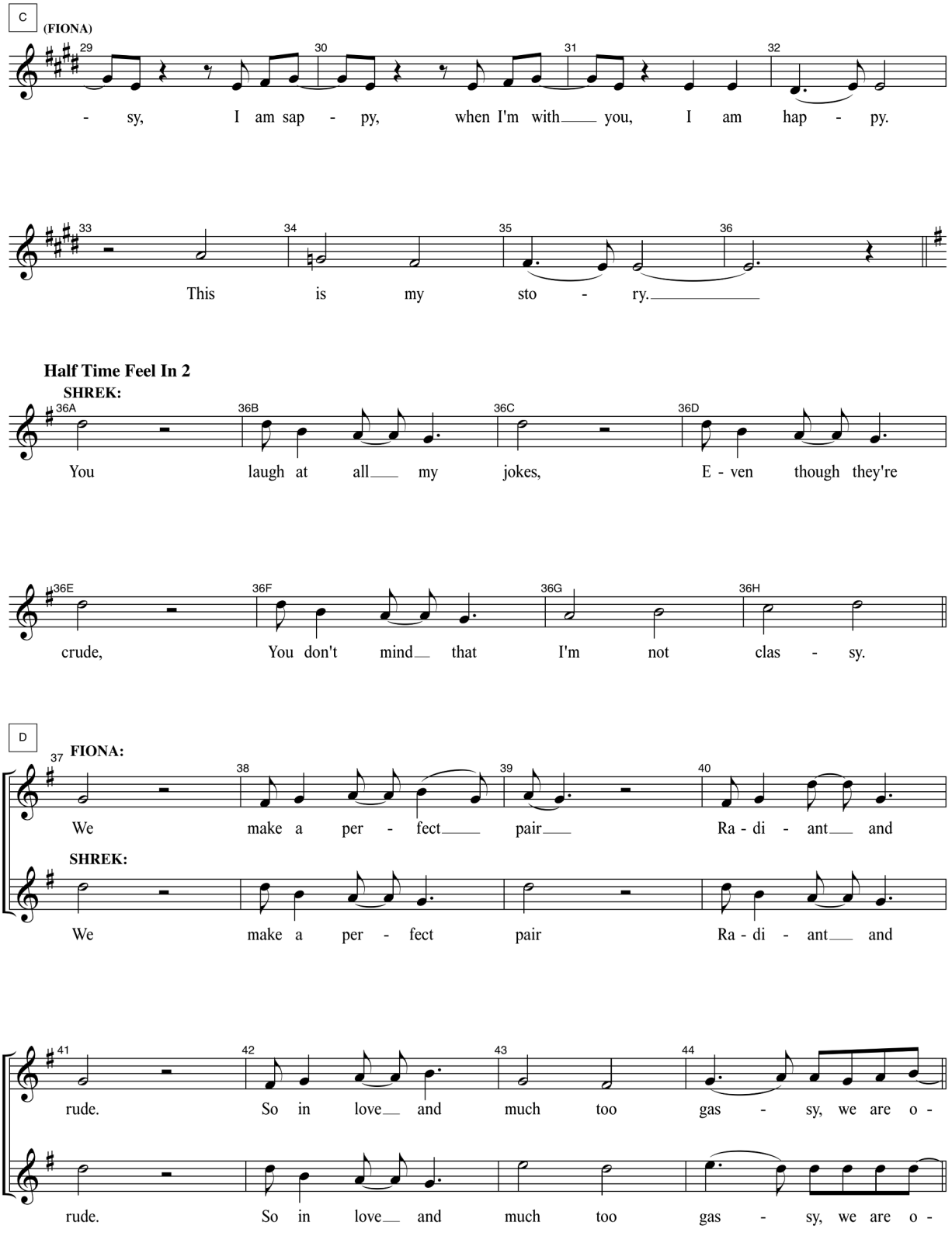


Segue as one
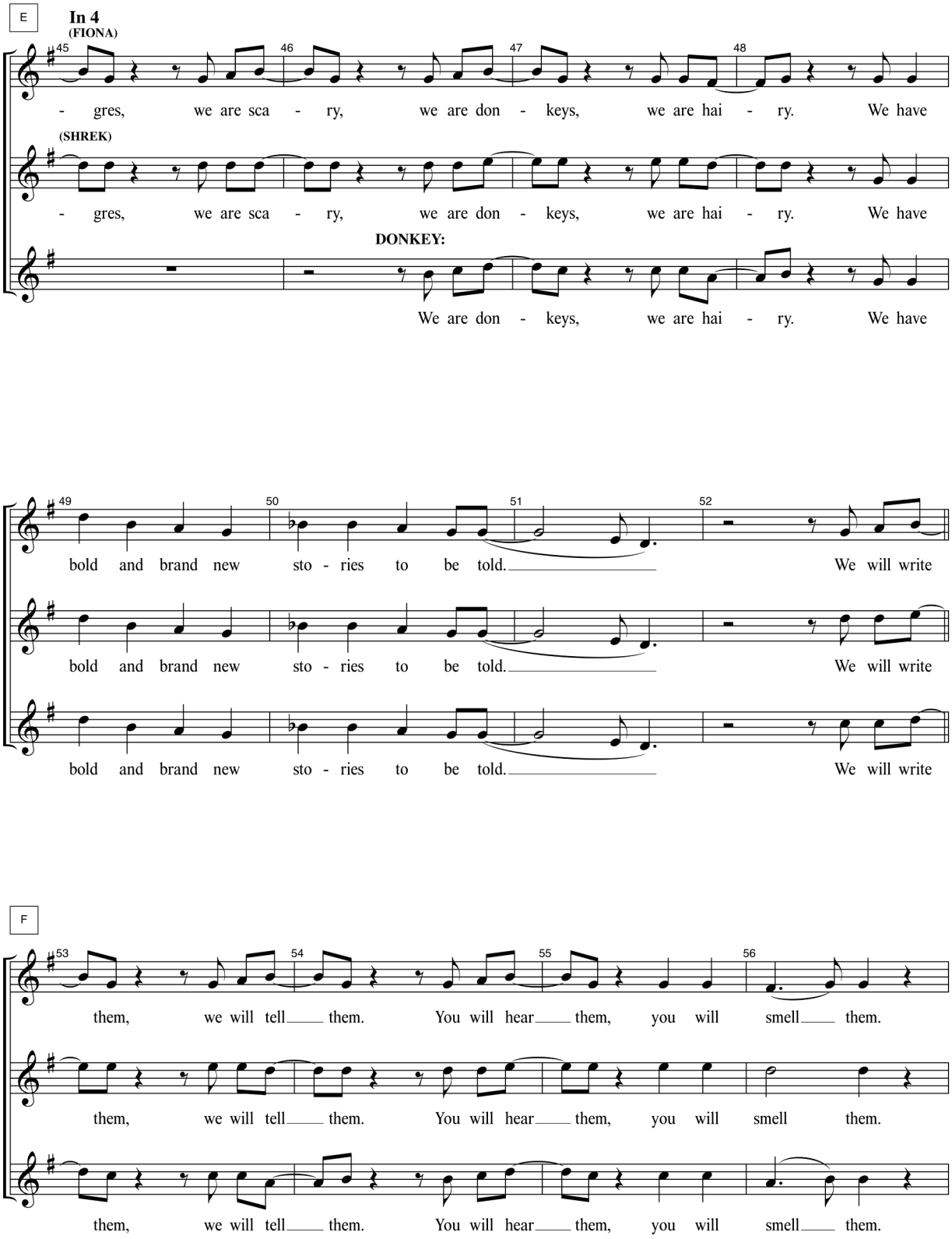
Fiona Mama Bear
Shrek Pinocchio
Donkey All
Gingy

22

Finale




C
(FIONA)
29
30
31
32
- sy, I am sap - py, when I'm with you, I am hap - py.
33
34
35
36
This is my sto - ry.
Half Time Feel In 2
SHREK:
36A
36B
36C
36D
You laugh at all my jokes, E - ven though they're
36E
36F
36G
36H
crude, You don't mind that I'm not clas - sy.
D
37
FIONA:
38
39
40
We make a per - fect pair Ra - di - ant and
SHREK:
We make a per - fect pair Ra - di - ant and
41
42
43
44
rude. So in love and much too gas - sy, we are o -
rude. So in love and much too gas - sy, we are o -


E
In 4
(FIONA)
45
46
47
48
- gres, we are sca - ry, we are don - keys, we are hai - ry. We have
(SHREK)
- gres, we are sca - ry, we are don - keys, we are hai - ry. We have
DONKEY:
We are don - keys, we are hai - ry. We have
49
50
51
52
bold and brand new sto - ries to be told. We will write
bold and brand new sto - ries to be told. We will write
bold and brand new sto - ries to be told. We will write
F
53
54
55
56
them, we will tell them. You will hear them, you will smell them.
them, we will tell them. You will hear them, you will smell them.
them, we will tell them. You will hear them, you will smell them.

Half Time Feel In 2

(FIONA)

57 58 59 60

This is our sto - ry.

(SHREK)

This is our sto - ry.

(DONKEY)

This is our sto - ry.

SHREK: "...And that is how the little ogre came to live on the swamp with a beautiful princess..."
DONKEY: "...and his best friend!"
SHREK: "...and his best friend."
GINGY: "And a gingerbread man!"
PINOCCHIO: "And a very handsome puppet!"

G

8

61-68

(SHREK): "Okay..."
WHITE RABBIT: "And a rabbut!"
UGLY DUCKLING: "And an Ugly Duckling!"
WITCH: "And a witch!"
WOLF: "And a cross-dressing wolf!"
PIGS: "The Three Pigs!"

In 4

4

69-72

MAMA BEAR:

72A 72B 72C 72D
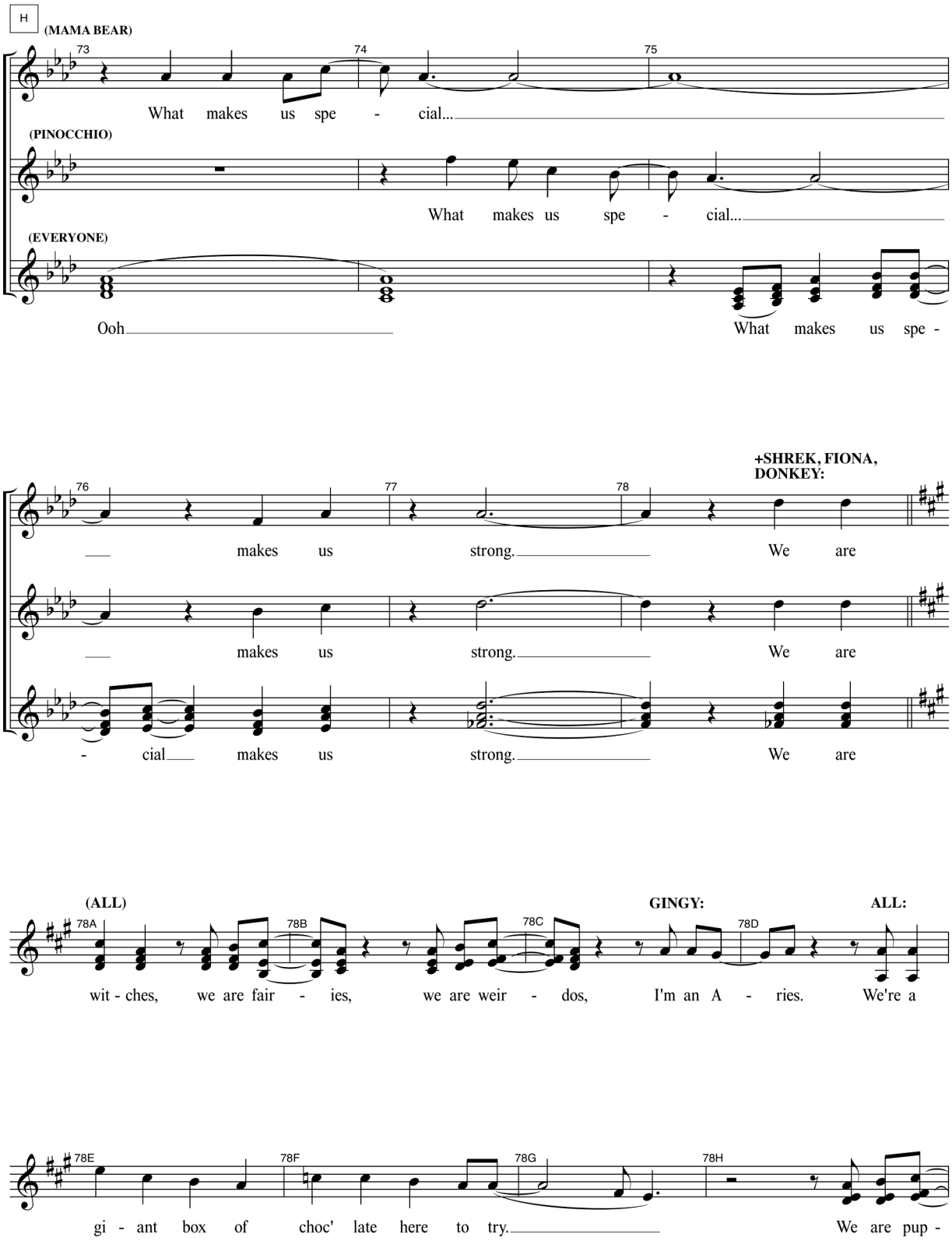
What makes us spe - cial...
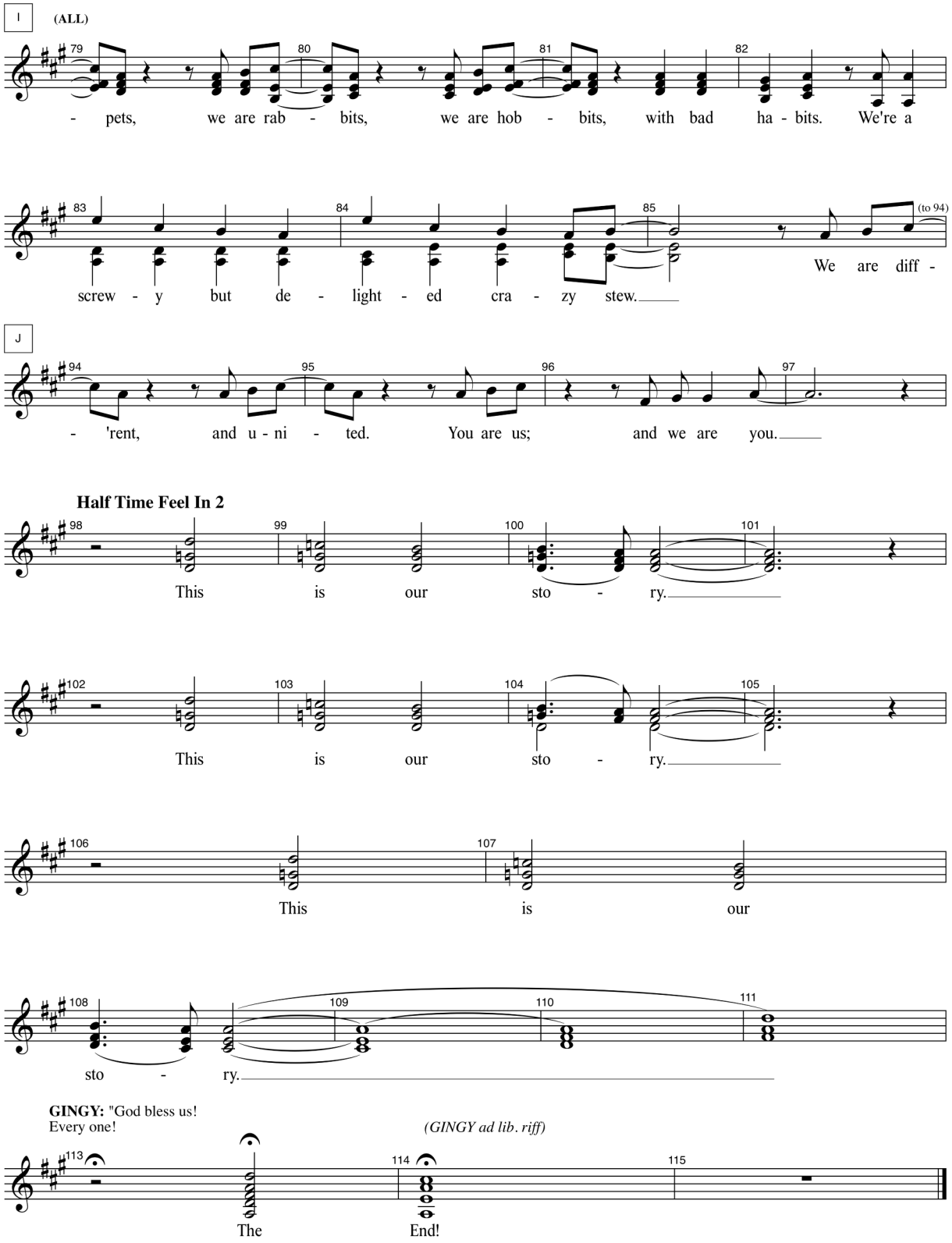
PINOCCHIO OR SOLOIST:

What makes us spe - cial...

EVERYONE:

What makes us spe - cial...


H
(MAMA BEAR)
What makes us spe - cial...
(PINOCCHIO)
What makes us spe - cial...
(EVERYONE)
Ooh
What makes us spe -
+SHREK, FIONA, DONKEY:
makes us strong. We are
makes us strong. We are
- cial makes us strong. We are
(ALL)
GINGY:
ALL:
wit - ches, we are fair - ies, we are weir - dos, I'm an A - ries. We're a
gi - ant box of choc' late here to try. We are pup -


I
(ALL)
- pets, we are rab - bits, we are hob - bits, with bad ha - bits. We're a
screw - y but de - light - ed cra - zy stew.
We are diff -
(to 94)
J
- 'rent, and u - ni - ted. You are us; and we are you.
Half Time Feel In 2
This is our sto - ry.
This is our sto - ry.
This is our
sto - ry.
GINGY: "God bless us!
Every one!
(GINGY ad lib. riff)
The
End!

23
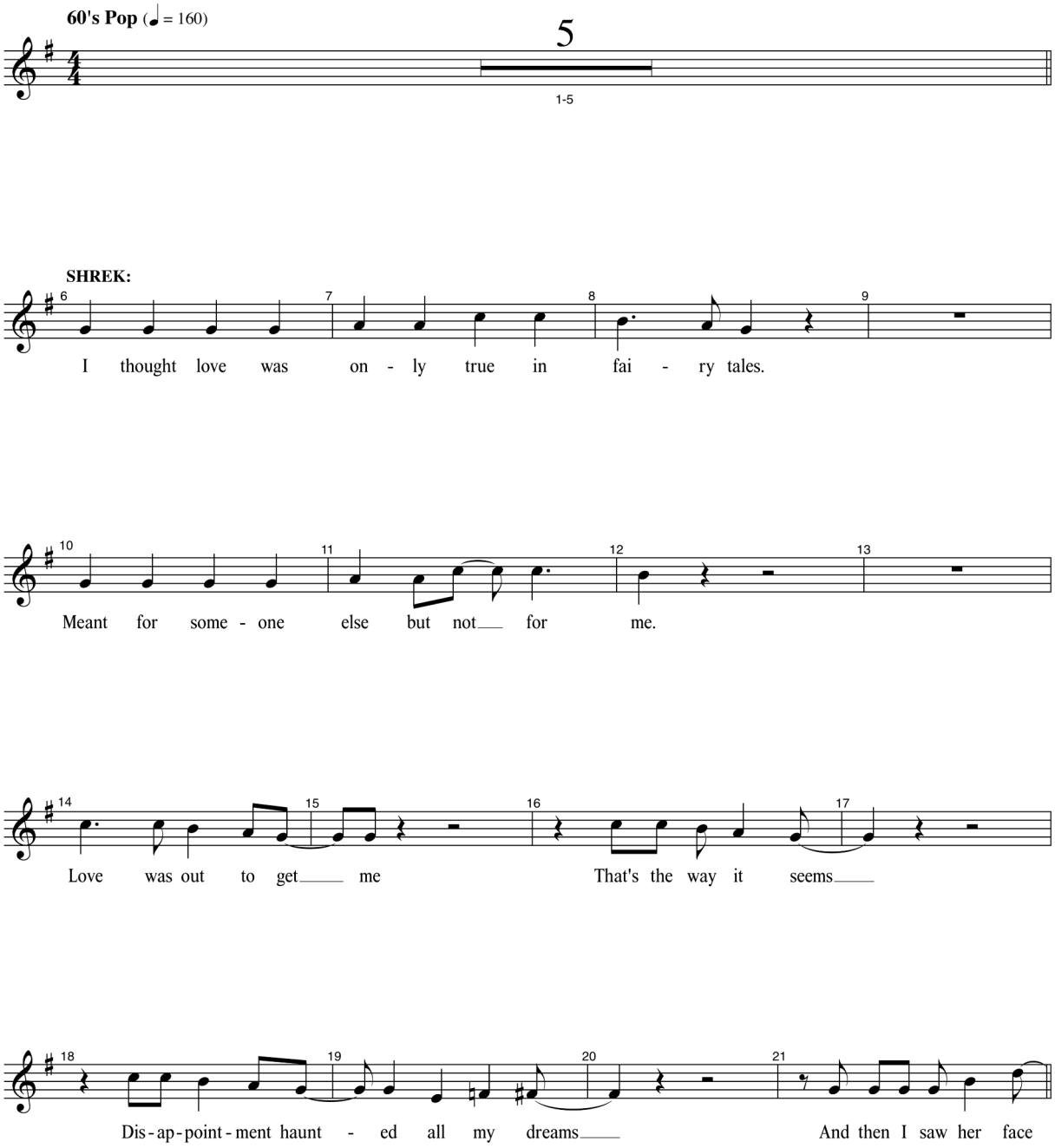
Bows
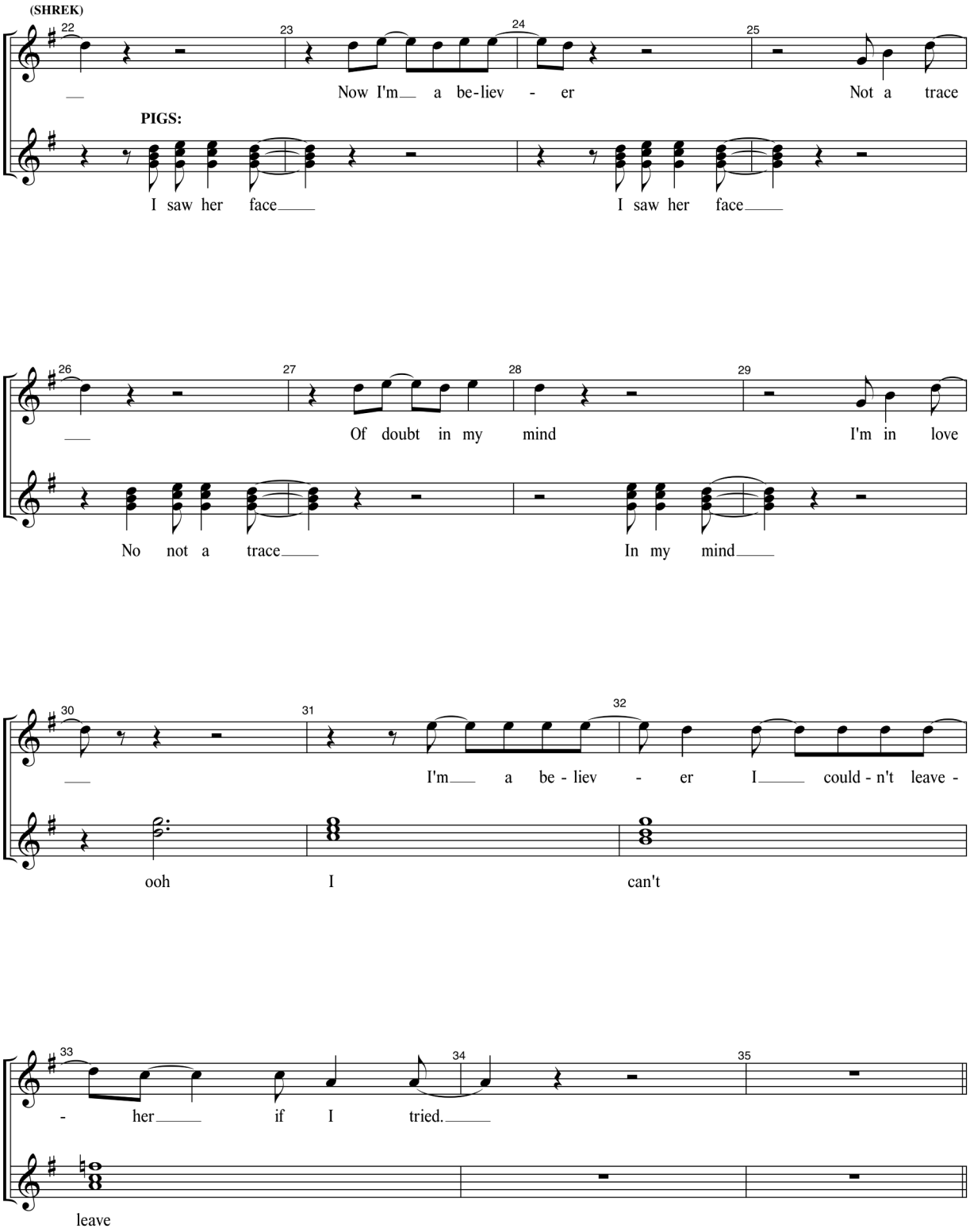
(tacet)
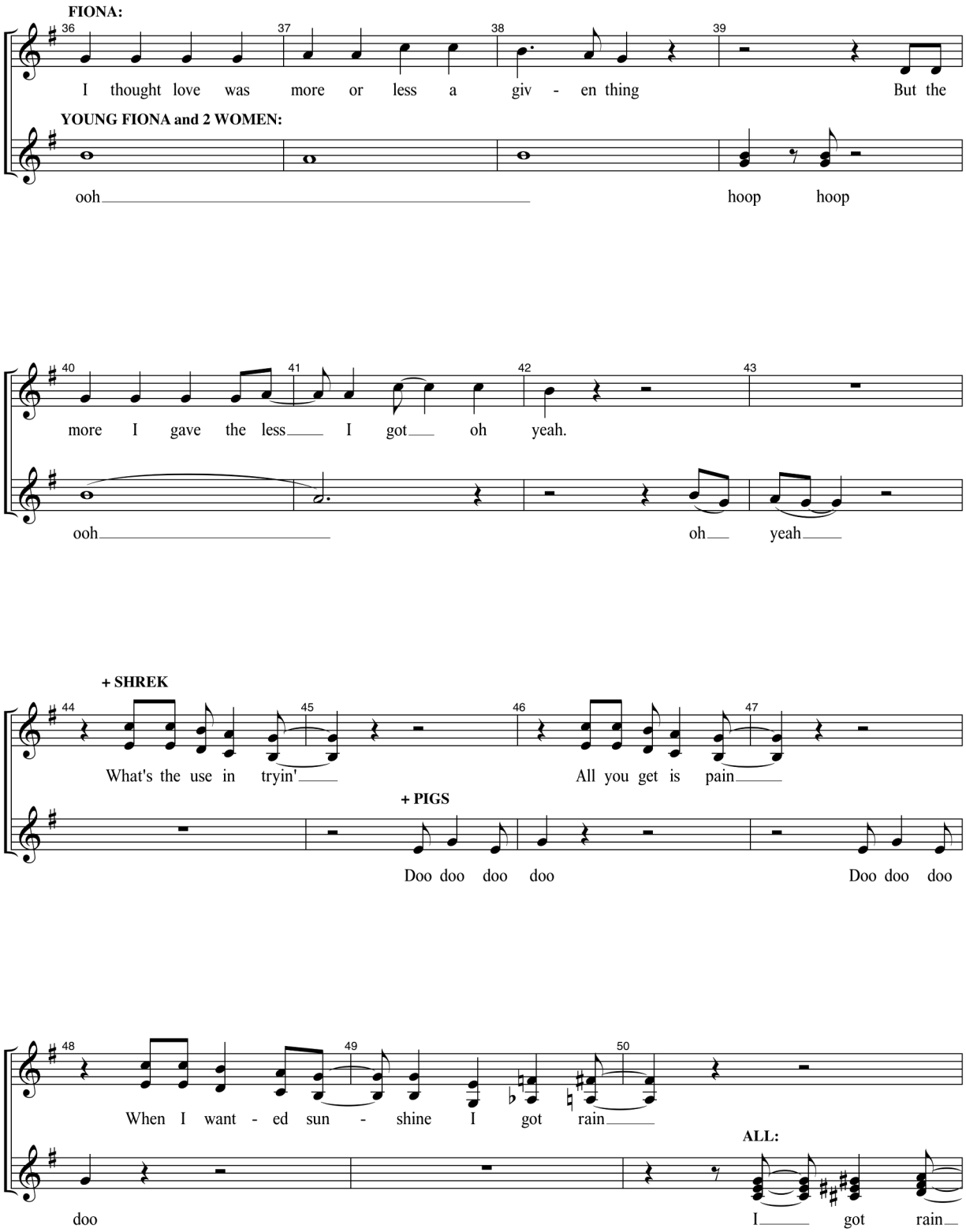
Young Fiona	Dragon
Fiona	3 Pigs
Shrek	3 Women
Donkey	All
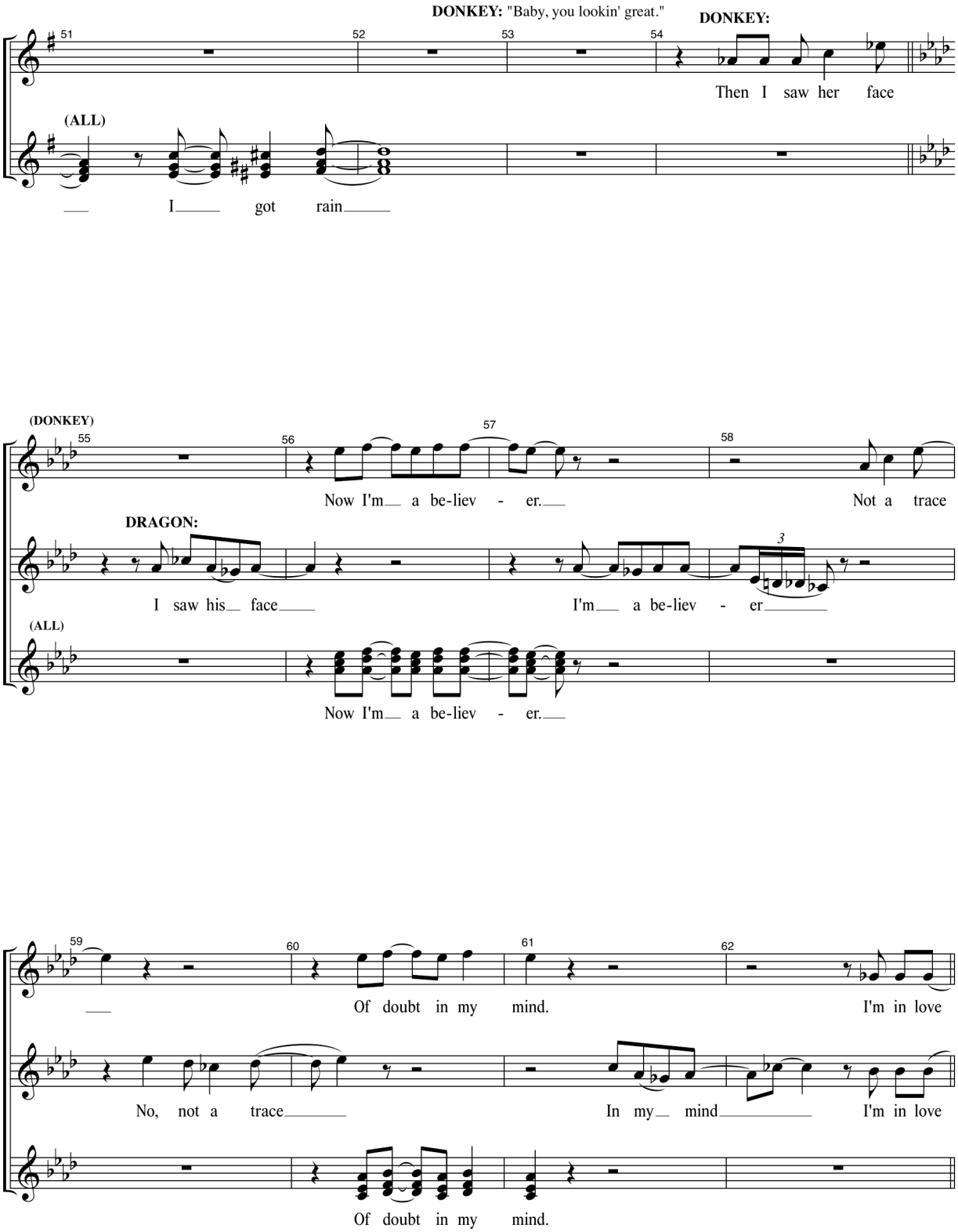
24
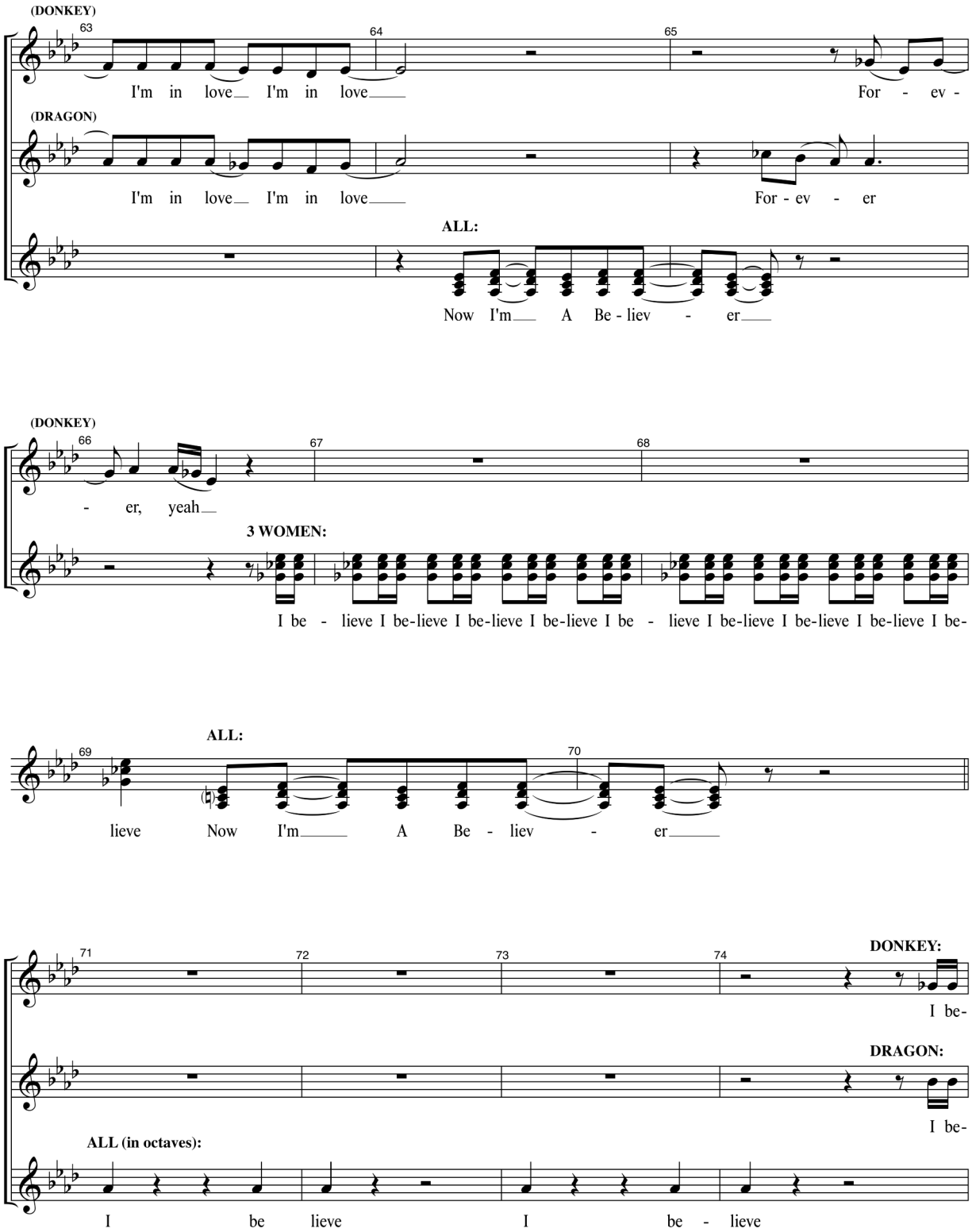
I'm A Believer
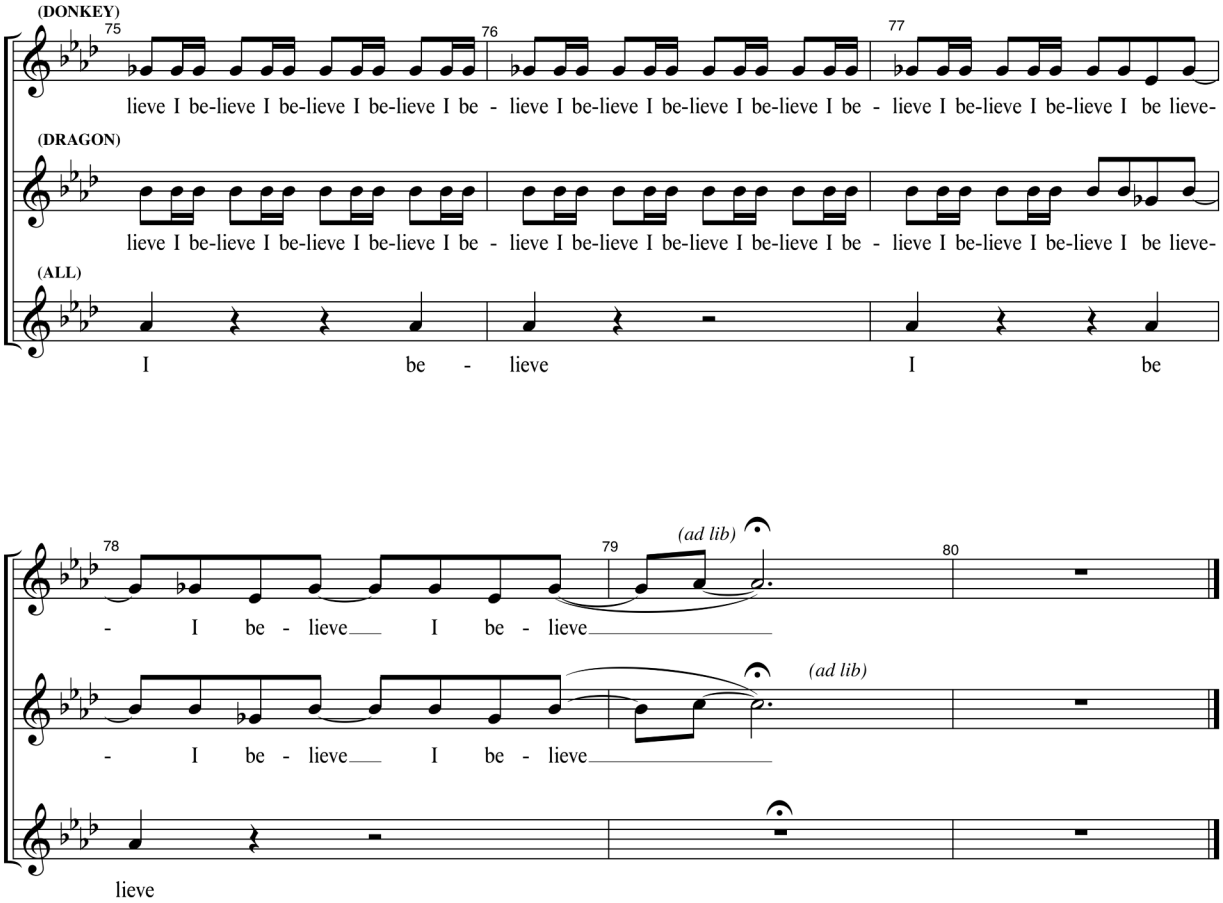



(SHREK)
22
23
24
25
Now I'm a be-liev - er
Not a trace
PIGS:
I saw her face
I saw her face
26
27
28
29
Of doubt in my mind
I'm in love
No not a trace
In my mind
30
31
32
I'm a be - liev - er I could - n't leave -
ooh
I
can't
33
34
35
- her if I tried.
leave


FIONA:
I thought love was more or less a giv - en thing But the
YOUNG FIONA and 2 WOMEN:
ooh hoop hoop
more I gave the less I got oh yeah.
ooh oh yeah
+ SHREK
What's the use in tryin' All you get is pain
+ PIGS
Doo doo doo doo Doo doo doo
When I want - ed sun - shine I got rain
ALL:
doo I got rain


DONKEY: "Baby, you lookin' great."
DONKEY:
Then I saw her face
(ALL)
I got rain
(DONKEY)
Now I'm a be-liev - er.
Not a trace
DRAGON:
I saw his face
I'm a be-liev - er
(ALL)
Now I'm a be-liev - er.
Of doubt in my mind.
I'm in love
No, not a trace
In my mind
I'm in love
Of doubt in my mind.


(DONKEY)
I'm in love I'm in love For - ev -
(DRAGON)
I'm in love I'm in love For - ev - er
ALL:
Now I'm A Be - liev - er
(DONKEY)
- er, yeah
3 WOMEN:
I be - lieve I be-lieve I be-lieve I be-lieve I be - lieve I be-lieve I be-lieve I be-lieve I be-
ALL:
lieve Now I'm A Be - liev - er
DONKEY:
I be-
DRAGON:
I be-
ALL (in octaves):
I be lieve I be - lieve


(DONKEY)
75
76
77
lieve I be-lieve I be-lieve I be-lieve I be - lieve I be-lieve I be-lieve I be-lieve I be - lieve I be-lieve I be-lieve I be lieve-
(DRAGON)
lieve I be-lieve I be-lieve I be-lieve I be - lieve I be-lieve I be-lieve I be-lieve I be - lieve I be-lieve I be-lieve I be lieve-
(ALL)
I be - lieve I be
78
79
80
(ad lib)
- I be - lieve I be - lieve
(ad lib)
- I be - lieve I be - lieve
lieve

25

Exit Music

(tacet)