24/04/2018

Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

**PROGRAMME GRID**

**Academic Year: 2018-2019**

**Programme: BA (Hons) Humanities** **Level: 6**

**Programme Director:** **Campus: Lampeter**

You must select 120 credits in total

Choose a maximum of one module in each block

Please do not select the same module more than once

Select 40 credits from the group below

| Module Code | Module Title | Credits | Semester(s) | Module Lead |
|---|---|---|---|---|
| HPAR6014 | Dissertation (Archaeology of Egypt, Aegean, and the Near East) | 40 | Sem12B | |
| HPAH6028 | Classics Dissertation | 40 | Sem12B | |
| HPAH6006 | Ancient Civilisations Dissertation | 40 | Sem12B | |
| HPAN6026 | Political Ecology Dissertation | 40 | Sem12B | |
| HPAN6030 | Anthropology Dissertation | 40 | Sem12B | |
| HPAN6031 | International Development and Politics Dissertation | 40 | Sem12B | |
| HPAR6010 | Archaeology Dissertation | 40 | Sem12B | |
| HPCH6005 | Dissertation (Chinese Studies) | 40 | Sem12B | |
| HPEN6017 | English Dissertation | 40 | Sem12B | |
| HPEN6018 | Creative Project | 40 | Sem12B | |
| HPHE6010 | Heritage Dissertation | 40 | Sem12B | |
| HPHI6017 | History Dissertation | 40 | Sem12B | |
| HPPH6020 | Dissertation (Ethical and Political Studies) | 40 | Sem12B | |
| HPPH6025 | Philosophy Dissertation | 40 | Sem12B | |
| HPRS6036 | Theology Dissertation | 40 | Sem12B | |
| HPRS6012 | Religious Studies Dissertation | 40 | Sem12B | |
| HPRS6012C | Traethawd Hir mewn Astudiaethau Crefyddol | 40 | Sem12B | |

Select 80 credits from this group

| Module Code | Module Title | Credits | Semester(s) | Module Lead |
|---|---|---|---|---|
| HPAH6046 | The Life and Times of Caesar and Cicero | 20 | Sem1B1 | |
| HPAN6007 | Medical Anthropology | 20 | Sem1B1 | |
| HPCL6001 | Chinese 1 | 20 | Sem1B1 | |
| HPCL6004 | Chinese 4 | 20 | Sem1B1 | |
| HPEN6001 | Debating Medieval Identity: The Thrown Voices of The Canterbury Tales | 20 | Sem1B1 | |

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| HPHI6014 | 'Standing on the shoulders of Giants' – Understanding the Enlightenment | 20 | Sem1B1 | |
| HPPH6018 | Rationalists and Empiricists | 20 | Sem1B1 | |
| HPRS6011 | Heresies | 20 | Sem1B1 | |
| HPRS6015 | Judaism: From 70 CE to the Present Day | 20 | Sem1B1 | |
| HPRS6015C | Iddewiaeth: O 70 OC hyd Heddiw | 20 | Sem1B1 | |
| HPRS6028 | Romano-Celtic Religions | 20 | Sem1B1 | |
| HPAH6014 | Hieroglyphs – Getting you started | 20 | Sem1B2 | |
| HPAH6029 | Game of Diadems | 20 | Sem1B2 | |
| HPAN6022 | Post-Colonial States and Civil Society | 20 | Sem1B2 | |
| HPAN6028 | Family, Gender and Sexuality | 20 | Sem1B2 | |
| HPAR6005 | Interrogating the Data: Comparative analysis of source materials | 20 | Sem1B2 | |
| HPCL6006 | Chinese 6 | 20 | Sem1B2 | |
| HPED6002 | Humanities in Education : Becoming a Skilled Practitioner | 20 | Sem1B2 | |
| HPEN6010 | Dreams and Nightmares: exploring utopian and dystopian writing | 20 | Sem1B2 | |
| HPEN6023 | Approaches to Creative Sources | 20 | Sem1B2 | |
| HPHI6009 | Identity and Myth: The Normans and their World | 20 | Sem1B2 | |
| HPLA6001 | Latin 1 | 20 | Sem1B2 | |
| HPPH6017 | Freedom, Agency and Responsibility | 20 | Sem1B2 | |
| HPRS6032 | Jews and Christians: From Conflict to Dialogue | 20 | Sem1B2 | |
| HPRS6032C | Iddewon a Christnogion: O Ddadl i Ddeialog | 20 | Sem1B2 | |
| HPAH6009 | Art and Archaeology of the Ottoman Empire | 20 | Sem1B3 | |
| HPAH6044 | Armies and Navies: Studies in Ancient Warfare | 20 | Sem1B3 | |
| HPAH6047 | West meets East: Graeco-Roman Interaction with India | 20 | Sem1B3 | |
| HPAN6001 | Political Economy of Natural Resources | 20 | Sem1B3 | |
| HPCH6002 | From Empire to Nation: Modern History of China | 20 | Sem1B3 | |
| HPCL6002 | Chinese 2 | 20 | Sem1B3 | |
| HPCL6005 | Chinese 5 | 20 | Sem1B3 | |
| HPEN6005 | The Book, the Body, and the World : Renaissance Humanism, Medicine, and Exploration | 20 | Sem1B3 | |
| HPEN6009 | Writing Fiction | 20 | Sem1B3 | |
| HPEN6025 | The Student Journal | 20 | Sem1B3 | |
| HPGR6001 | Greek 1 | 20 | Sem1B3 | |
| HPHE6008 | Museums, Heritage & Representation | 20 | Sem1B3 | |
| HPHI6008 | Urban Sounds and Visions: Cultural Histories of the Modern City | 20 | Sem1B3 | |
| HPHI6015 | Medieval Prose in Wales | 20 | Sem1B3 | |
| HPPH6024 | Buddhism | 20 | Sem1B3 | |
| HPRS6033 | The Evolution of Satan: From the Hebrew Bible to Hollywood | 20 | Sem1B3 | |
| HPRS6033C | Satan a'i Esblygiad: O'r Beibl Hebraeg i Hollywood | 20 | Sem1B3 | |
| HPAH6005 | Ancient Celtic Civilisations | 20 | Sem2B4 | |
| HPAH6038 | Persephone in myth | 20 | Sem2B4 | |

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| HPAN6013 | Thinking With Things | 20 | Sem2B4 | |
| HPAN6019 | World Politics | 20 | Sem2B4 | |
| HPAN6029 | Measuring Up? The Psychology of Difference | 20 | Sem2B4 | |
| HPAR6011 | The Palaeolithic and Mesolithic of Britain | 20 | Sem2B4 | |
| HPCL6007 | Chinese 7 | 20 | Sem2B4 | |
| HPEN6006 | The Rational World: Enlightenment and the Novel | 20 | Sem2B4 | |
| HPHE6006 | Landscape Archaeology & Heritage | 20 | Sem2B4 | |
| HPHI6013 | Death and Dying | 20 | Sem2B4 | |
| HPHI6016 | A Sense Of Place:  Wales 1870-Present | 20 | Sem2B4 | |
| HPLA6002 | Latin 2 | 20 | Sem2B4 | |
| HPPH6009 | Philosophy of Mind | 20 | Sem2B4 | |
| HPRS6005 | Exploring Muslim Societies in the Modern World | 20 | Sem2B4 | |
| HPRS6010 | God, Death, and Sacrifice | 20 | Sem2B4 | |
| HPRS6029 | Visions, Dreams and Ghosts: Exploring Spiritual and Religious Experiences | 20 | Sem2B4 | |
| HPAH6012 | Gender and Sexuality in the Ancient World | 20 | Sem2B5 | |
| HPAH6027 | Herodotus and his *Histories* | 20 | Sem2B5 | |
| HPAN6006 | Political Anthropology: Theorising to Power | 20 | Sem2B5 | |
| HPAN6020 | Activism, Protest and Campaigning for Global Justice | 20 | Sem2B5 | |
| HPAR6007 | Nautical Archaeology | 20 | Sem2B5 | |
| HPAR6012 | (Re)presenting and (Re)constructing the Past | 20 | Sem2B5 | |
| HPCH6003 | Introduction to Classical Chinese | 20 | Sem2B5 | |
| HPCH6004 | The Political System of the People's Republic of China | 20 | Sem2B5 | |
| HPCL6003 | Chinese 3 | 20 | Sem2B5 | |
| HPEN6003 | Seventeenth-Century Literature: Unities and Dualities | 20 | Sem2B5 | |
| HPGR6002 | Greek 2 | 20 | Sem2B5 | |
| HPHI6005 | How Soon Is Then? Thatcher, Reagan and the Legacies of the 1980s | 20 | Sem2B5 | |
| HPPH6011 | Philosophy of Religion | 20 | Sem2B5 | |
| HPRS6003 | Atheism and non-Belief: from early atheists to the atheist church | 20 | Sem2B5 | |
| HPAH6011 | Funerary Beliefs in Ancient Egypt | 20 | Sem2B6 | |
| HPAH6017 | Regional History, Archaeology and Heritage (Fieldtrip Module) | 20 | Sem2B6 | |
| HPAH6034 | Ancient Macedon: Kings, Conquest and Conspiracy | 20 | Sem2B6 | |
| HPAN6027 | Global Environmental Politics | 20 | Sem2B6 | |
| HPAR6002 | Animals in Archaeology | 20 | Sem2B6 | |
| HPCL6008 | Chinese 8 | 20 | Sem2B6 | |
| HPED6001 | Doing Education Differently | 20 | Sem2B6 | |
| HPEN6013 | A world too thoroughly discovered: Aspects of Contemporary Literature | 20 | Sem2B6 | |
| HPEN6016 | Teaching English as a Second Language: the EFL class | 20 | Sem2B6 | |
| HPEN6020 | The Practice of Poetry: How To Craft Your Work | 20 | Sem2B6 | |
| HPHI6012 | Cults, Cures and Canonisation: Saints in the Middle Ages | 20 | Sem2B6 | |

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| HPLA6003 | Latin 3 | 20 | Sem2B6 | |
| HPPH6010 | 19th Century Continental Philosophy | 20 | Sem2B6 | |
| HPPH6015 | Daoist Body Philosophy | 20 | Sem2B6 | |
| HPRS6007 | Exploring Religion in Latin America | 20 | Sem2B6 | |
| HPRS6025 | Theology and Religious Studies Study Tour II | 20 | Sem2B6 | |
| HPAH6003 | Amarna: Materiality of a Religious Revolution | 20 | Sem2B7 | |
| HPAH6004 | Ancestors, Death and Burial | 20 | Sem2B7 | |
| HPAH6032 | Ancient Erotic Poetry | 20 | Sem2B7 | |
| HPAN6034 | In the field | 20 | Sem2B7 | |
| HPAR6004 | Excavation and Fieldwork | 20 | Sem2B7 | |
| HPEN6004 | Error and Sweet Violence: Shakespeare and Renaissance Comedy and Tragedy | 20 | Sem2B7 | |
| HPGR6003 | Greek 3 | 20 | Sem2B7 | |
| HPPH6016 | Environment, Sustainability and Philosophy | 20 | Sem2B7 | |
| HPRS6016 | Life of Muhammad | 20 | Sem2B7 | |
| HPRS6026 | Theology and Interreligious Encounter | 20 | Sem2B7 | |
| HPRS6040 | Religion, Media and Popular Culture: from manuscripts to Disney | 20 | Sem2B7 | |