Visual studies II research

Connor Howell

Margaret Atwood - Happy Endings

- Typical Nuclear family
- Simple
- Life
- Intertwined
- Circle

Angela Carter - The Company of Wolves

- Alone
- Danger
- mystery
- Pack
- eyes

Haruki Murakami - The Year of Spaghetti

- Loneliness
- repetition
- Isolation
- Reminisce
- Ourside

Kristen Roupenian - Cat Person

- Young
- One way
- Sex
- American
- Regret

Ken Liu - Paper Menagerie

- Ordered
- Boundary
- Mistakes
- Pain
- Memories

Chosen story

Roald Dahl - Lamb to the Slaughter

- Waiting
- Monotone/still
- Murder
- Divert
- Ironic

Gabriel García Márquez - The Handsomest Drowned Man in the World

- Mystery
- Idolized
- mythical
- A sense of knowing
- change

Robert Viglasky - https://robertviglasky.com/

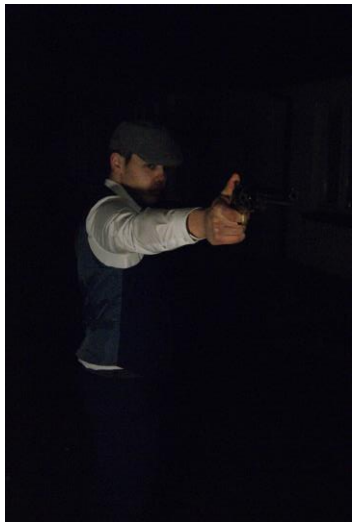
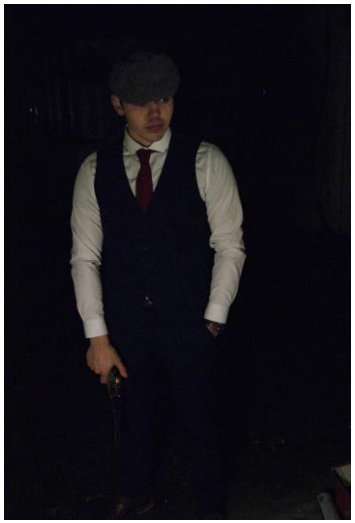
- His photographic style is influenced by traditional documentary and street photography and is the principal photographer for the acclaimed Peaky Blinders series

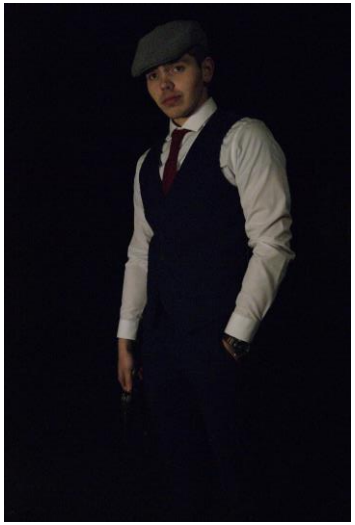
Viglasky's photography work Peaky Blinders

Idea

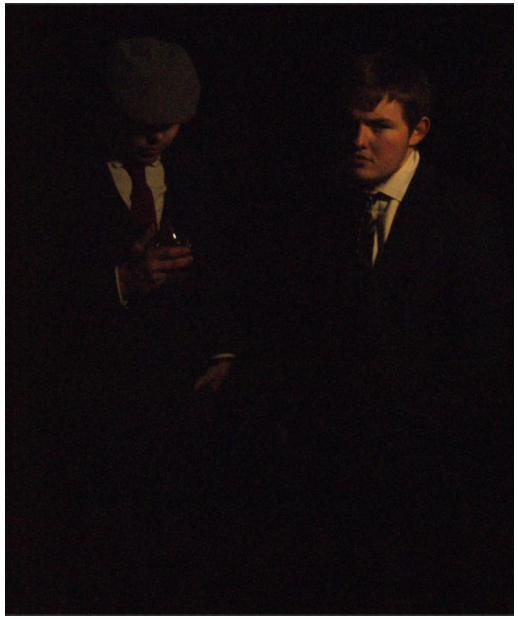
- Person/persons holding gun black or distorted background dap cap covering face overcoat or jacket suit, smoking, grainy texture to the image, dark

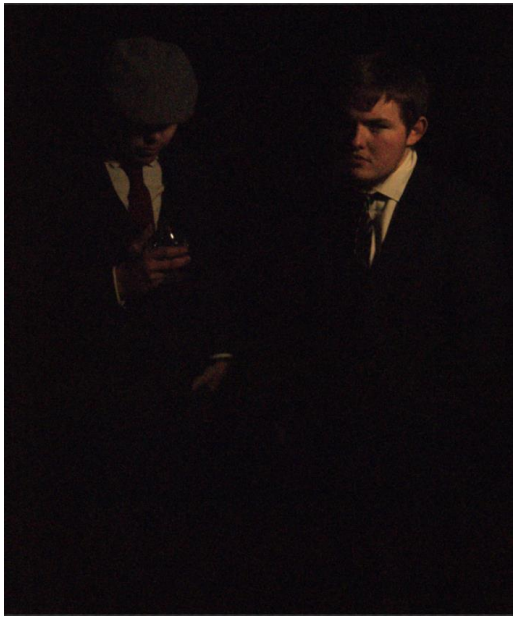
Raw photos



Manipulation



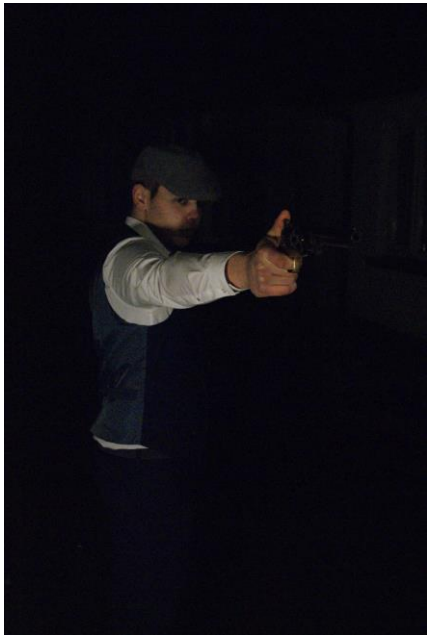


Brightness/contrast
Brightness: 32
Contrast : 0

Vibrance
Vibrance: +15
Saturation: -11

outcome

Manipulation

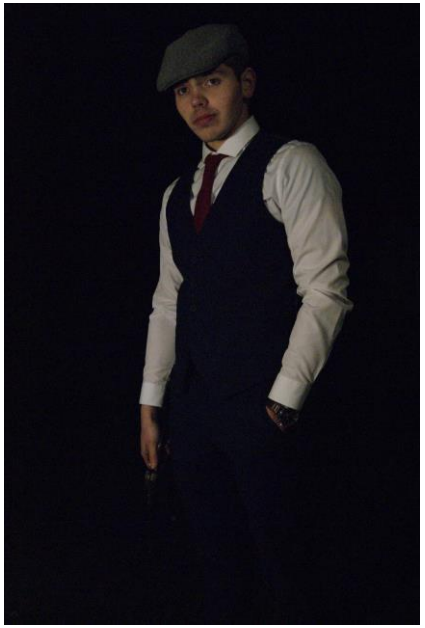


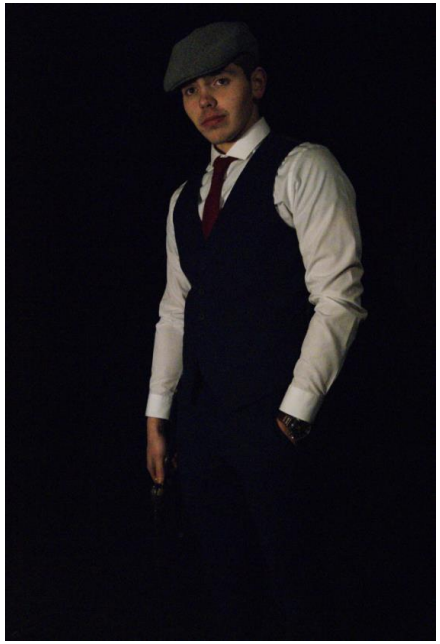
Brightness/contrast
Brightness: 9
Contrast : 49

Exposure
Exposure: 0
Offset: -0.002
Gamma correction: 1.04

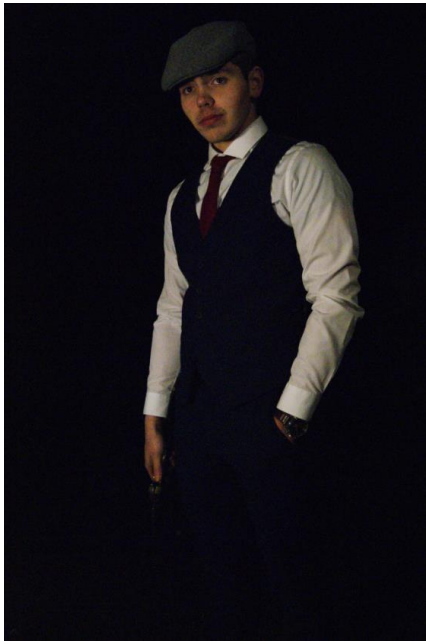
outcome

Manipulation





Brightness/contrast
Brightness: 18
Contrast : 30



Vibrance
Vibrance: 21
Saturation: 5

outcome

manipulation

Brightness/contrast

Brightness: 6

Contrast : 37

outcome

Manipulation

Brightness/contrast

Brightness: -21

Contrast : -15

Exposure

Exposure: +0.29

Offset: -0.002

Gamma correction: 1.05

outcome

Evaluation

- I really enjoyed this module because of the freedom of interpretation we were given by looking into different short stories, I was able to make outcomes that were challenging and successful and the story I chose was a lamb to slaughter by Roald Dahl because it was a subject of crime that I enjoy reading and watching in my spare time like Agatha Christies's Poirot and Roald Dahl's Tales of the unexpected and I got the subject of crime from this leading me to British gangsters dramas Kray twins and peaky blinders so I got the style of my photos from that the suits ect and also looked into the photographer for the peakyblibders.