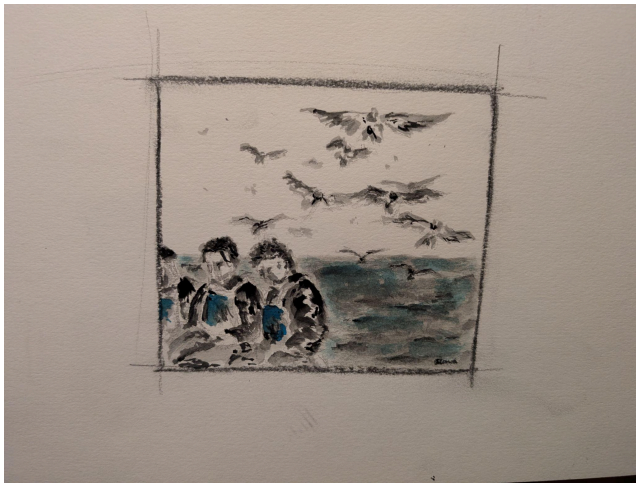


Exhibition 1.0

My exhibition presentation focused on my welsh identity and heritage with a particular focus on coastal community and the welsh language along with a combination of the trade and craft of my grandads fishing career. I painted a series of 4 acrylic painting on canvas delving into my local world of fishing using photos of my grandads own fishing boats and local harbour combined with phrases from different traditional welsh poems, songs and welsh traditional stories i felt suited the theme and locations of the painting including he famous poem preseli by waldo williams which i studied for my a levels and cam as an inspiration to me as i prepared for my exhibition. I also illustrated 2 ink drawings inspired by my welsh heritage of a lady dressed in traditional welsh attire and a pot of daffodils with the lyrics of the traditional welsh song sosban fach framing the flowers, i also drew an ink drawing of a photo i took of my grandad in his work shed down the local harbour to show my audience the man behind the inspiration of the fishing theme. I also displayed an ink wood carving print i did of a fish on a hook as a part of my presentation. The final piece apart of my exhibition where 3 clay moulds i did of fishing buoys and one latex mould of a fishing buoy tying into the theme of fishing.



This ink and watercolour mixed media sketch from my sketchbook has been inspired by my grandads employment as a fisherman and this relates too all my other pieces of artwork all though at this stage of the artistic process i had not yet related the welsh culture to my fishing inspiration.



This ink sketch from my sketchbook follows along with the same principles as my original first sketch but i've carried on the ideas with the fishing trawler which was inspired by when my grandad would sometimes take me on trips on the fishing boats in my youth , one of these boats was called Pendinas named after a local welsh celtic monument.



This ink and watercolour mixed media drawing continues the theme of my families identity as fisherman once i had completed this painting i had noticed that the seagulls highlighted in the top of the image reminds me of the painting in my grandparents house *soar y mynydd* by Ogwyn Davies which has welsh hymns and prayers written into the mountains in the background of the painting which inspired me to relate my families heritage of fishing too my welsh background via the inspiration of Ogwyn Davies' artwork.



by

The first acrylic painting is of a lady in traditional welsh garments stood in my local harbour surrounded by fishing boats which highlights my identity as a welsh lady growing up in a fishing community. I used my inspiration from Ogwyn Davies by writing a quote from the poem Preseli by Waldo Williams, which i studied during my alevels, which i felt related to the theme of this particular painting as they both delve into welsh identity and love for the nation and heritage

‘Fy Nghymru, a bro brawdoliaeth, fy nghri, fy nghrefydd,

Unig falm i fyd, ei chenhadaeth, ei her’

The second acrylic painting is of my grandads own fishing boat Pendinas out on the sea amidst all the action of fishing and the ocean, i continued with the theme of writing poems and stories in the backgrounds of this painting by writing the poem Clychau cantre'r gwaelod by John James Williams which is inspired by the traditional welsh story about the welsh town Cantre'r gwaelod that was drowned many centuries ago i felt as though the description of the stormy waters that destroyed cantre'r gwaelod paralleled stormy seas and weather within the painting

Pan fyddo'r môr yn
berwi,

A'r corwynt ar y don,

A'r wylan wen yn
methu

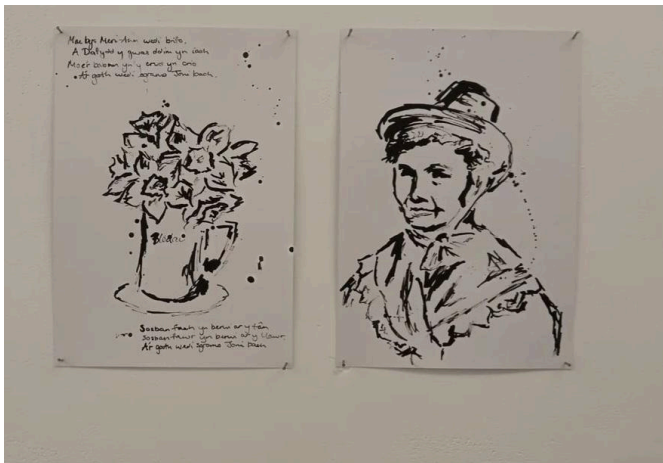
A disgyn ar ei bron;

Pan dyr y don ar
dywod,
A tharan yn ei #twr,
Mae clychau Cantre'r
Gwaelod
Yn ddistaw dan y dwr.

Ond pan fô'r môr heb
awel,
A'r don heb ewyn
gwyn,
A'r dydd yn marw yn
dawel
Ar ysgwydd bell y
bryn,
Mae nodau pêr yn
dyfod,
A gwn yn eithaf siwr
Fod clychau Cantre'r
Gwaelod
I'w clywed dan y dwr.



This ink drawing is the first of 3, it connects to my ongoing theme of fishing due to the fact its a drawing of my own Grandad, the man behind my fishing inspiration , within the base of his work aka his shed. I wanted people not only to immerse themselves into the world of fishing and welsh heritage that i have been immersed in my whole life but also see the inspiration and the reason to why i have been immersed in such a world.



The first ink drawing in the photo above is of a pot of daffodils in a traditional milk jug with the welsh word for flowers 'blodau' written on it, i took the inspiration from a bouquet of daffodils within my own Nain's house. The daffodil is also a well known representation of wales as they are the national flower and bloom across the country every spring, written in the background of the drawing is the traditional welsh song sosban fach which is taught to welsh children from a young age and is considered a classic and also another famous representation of wales which is why i decided to write it on the painting of the daffodils as i felt they had a strong connection with welsh heritage and culture.

The second ink drawing continues the theme of welsh heritage as it is a drawing of a lady in traditional welsh attire once again being well known representation for the heritage and nation.



I connect the theme of fishing and welsh heritage in this acrylic painting once again by painting a lobster, a crustacean commonly caught by fishermen all around the world including my grandad, holding a daffodil both being main symbols of the 2 themes as they are commonly what you would think of first when asked about fishing or the welsh, i used red as the background colour as it is a colour commonly used to represent the welsh nation in many different things , from our flag to national sport kits etc. In the bottom left corner i wrote the lyrics of the song Lloer dirion lliw'r dydd by Gwilym Bowen Rhys, for this particular song i sought the help of my friend to decide on a modern welsh song that went along well with the painting thus connecting welsh and fishing traditions with modern welsh culture.

‘Ar leuad mae rhai yn rhoddi y bai am dynnu dwfn eigion,
Y Moroedd mawr meirion i lanw a thrai’



In the photo above you can see my display of my 3 clay buoy moulds and latex buoy mould once again following the theme of my families fishing heritage, i experimented with my clay buoys by manipulating them into strange and unusual shapes before the clay fully dried instead of having a traditional buoy shape whilst still keeping the original look of the buoy recognisable.

I wanted people to react to my work by thinking about welsh culture and its representation in coastal communities with its deep linguistical tradition, i also wanted too express my love for the culture and language as a welsh a person. I decided to present my artwork by displaying the 3 acrylic paintings of my grandads fishing boats and the acrylic painting of the lobster all in a row next too eachother as they all followed a very similar theme, i drilled them onto the wall using canvas hooks and nails on either side of the back of the canvas, and on the opposing wall i had my 3 ink drawings displayed side by side thus bouncing off of the theme of the paintings yet still displayed in a way that made sense and looked orderly, i used nails and a hammer to hang them onto the walls. A bit further down from my paintings and illustrations i had my print of the fish on a hook nailed onto the wall as well next to my fellow students work who had a similar theme to me of welsh identity thus our work made the most sense to be displayed next door too each other, instead of clashing our work bounced off each others . I also had my clay and latex buoys displayed neatly in a row on a shelf. I attracted publicity to the exhibition by using my social media presence to promote the event as well as attracting friends to the exhibition through conversations intriguing those who don't often have an interest in fine art. During the period of installation i offered emotional and verbal support to some of my fellow students and i also helped them install their work.