

ADA DI PALMA 1903003

INDIVIDUAL PRACTICE M4X01633

BA DOCUMENTARY PHOTOGRAPHY & VISUAL ACTIVISM

On the base of my previous image inspired to the novel the "Cat Person," I have produced 7 different interpretations with the purpose of not fall into the cliché of a "progressive" woman.

Although the feminism from my starting point was slightly present with 2 distinct kinds of women in a comparison between them, I would have explored at this time the vices to approach with a more real defected human beings, inspiring to the 7 deadly sins and creating a contemporary version of it. The idea was to represent through women, that in my opinion embodies perfectly these "modern attitudes", inspiring to a range of artists to give form to my bodywork. Extending my research I found interesting the artwork of Daniela Rossell "Rica y Famosa". My aim was not to simulate it but using the same element of luxury to bring out the tendency of the ostentation, aspirations and gestures as a reflection of the materialist profile of our society.

Moreover, I would have created a time frame jumping from past and modernism, myths and reality trying in my possibilities to be narrative, cinematic, scenic and visual. With a combination of elements picked from 2 artists like Jeff Wall and Gareth Philips, I wanted to create a surrealistic space to give life to my own interpretation of passivity using the predominant naturalistic territory present in "Odyssey of fragility beauty and danger" accosted to the "immobility and transparency" of Wall, who tends to describe a condition of reality and state of mind. My work is characterised by humanity suspended between the

vulnerability, ego, desolation, vanity, bestial instincts, manipulation, inertia, consequences and the hypocrisy, like the belief of possessing an immaculate conscience that is deep-rooted in the chaos instead. Symbolisms of flowers are present in a few of my images to describe humanity that increasingly decaying and withering away effecting also on childhood depriving innocence and purity. An allegory also to highlights the time and beauty that does not remain immutable and referred to the pleasure of Hedonism present in the "Picture of Dorian Grey".

The hair in popular culture and biblical figures are a symbol of virtue and the radical act of cutting connote the loss of power and control, indicating an emotional instability of the inner but also as a sign of physical and external castration. This is a result of my tentative, to scrutinize closely the contemporary conditions and what consequently I have perceived from it.

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<http://www.rhizomes.net/issue23/debolle/index.html>

Reality and Retrospect. Women in art/Daniela Rossell. Available at:
<http://www.realityandretrospect.com/blog/women-in-art-daniela-rossell>

P.Beltrame (2010) Vizi e piaceri in 11 secoli di arte. Available at:
<https://www.swissinfo.ch/ita/vizi-e-piaceri-in-11-secoli-di-arte/28905846>

NH5 @ CULTVR LAB, CARDIFF (2020) Available at:
<https://www.ffoton.wales/events-south/nh5>

O.Wilde (1890) The picture of Dorian Gray

P.Duggan The Conflict Between Aestheticism and Morality in Oscar Wilde's The Picture of Dorian Gray. Available at:
<https://www.bu.edu/writingprogram/journal/past-issues/issue-1/duggan/>

Wayne Jackson A Study of Samson: Faith and Folly. Available at: <https://www.christiancourier.com/articles/911-study-of-samson-faith-and-folly-a>

The art Story. Symbolism. Available at: <https://www.theartstory.org/movement/symbolism/>