

Musicians' Union M3 — Song Share Agreement

Date: 23rd July 2021

Parties:

1. Georgia Meek (50%)
2. Raven Alexander (50%)

For good and valuable consideration we the undersigned hereby agree that the copyright in the following compositions:

Lavender, Grey Spaces, BITCH, Black Holes, Back Together, Doomed, 16 Hours, Drink!, Died For You, 999 (Wicked Game).

(hereinafter referred to as 'the Compositions') shall be vested in and all income received from the exploitation of the Compositions shall be paid to the co-writers in the following proportions:

We each hereby assert our right to be identified as a co-writer of the Compositions.

Signed:



In the presence of:



Signed:



In the presence of:



Notes: 1. This agreement sets out the names and addresses of the co-writers, the name(s) of the song(s), each co-writer's share in the song(s) and whether that share is in respect of words only, music only, or words and music, e.g. Max Smith 25% (words); Zoe Jones 75% (words/music). If the same co-writers' shares apply to more than one song then all such songs can be included on the same agreement. Where the co-writers' contributions are different from song to song then use separate agreements.

2. Without a *Song Share Agreement* a publisher or the courts may infer equal contributions, and the potential for dispute between contributors, particularly if the song writing team splits up, is greatly increased. This *Song Share Agreement* also includes an assertion of each contributor's 'paternity right' — that is their moral right to be identified as a co-writer of the song(s). Such an assertion is necessary under s 78 of the *Copyright*

Designs and Patents Act 1988 (as amended) before the paternity right can be enforced against those with notice of it. *The copyright in this contract belongs to the Musicians' Union, 60—62 Clapham Road, London, SW9 0JJ*