

Wk 3 – Scenes and Text

4th – 8th May

Task 1: Types of text

There are different types of text and language that Shakespeare uses. Blank verse / poetry / prose. Explore those types and see if you can find evidence of them in both of the plays that we are looking at (Much Ado About Nothing and Macbeth)

Here are some online resources to help you....there are many more.

<https://revisionworld.com/gcse-revision/english/reading-shakespeare/poetry-and-prose>

<https://www.bl.uk/shakespeare/articles/prose-and-verse-in-shakespeares-plays>

<https://www.youtube.com/watch?v=KAld6vdvmlw>

<https://www.youtube.com/watch?v=cqIbbRWivfM>

Task 2: Five Act Structure

Shakespeare's plays are written in the five act structure. Research what that is. Can you find evidence of that in one of the plays we have been looking at. Does the character you are exploring have significant moments/events in each of the acts?

Here are some resources to help you....there are many more.

<https://www.storyboardthat.com/articles/e/five-act-structure>

<https://owlcation.com/humanities/Shakespeares-5-Act-Structure-Learn-It-Live-It-Love-It>

This is fun....

<https://www.youtube.com/watch?v=UOZPSj4CM7s>

Task 3: Text analysis

Taking **all three of the scenes** your chosen character is in and explore the text/language they use.

- Is it in verse/prose?
- Can you 'beat out' (de-dum) and find the Iambic Pentameter/verse?
- Are they long lines, or short?
- Do characters *share* pentameter across lines?
- Do they have long speeches?
- Is the language complex/symbolic/flowery? (give examples)
- Are there any words or phrases they use often? (give examples)
- Do they speak fast or slow?
- Do they have high or low status? (where is your evidence)
- What clues can you find to help you with your ideas about character and character traits?

Add this information to your character analysis – how does the *type* of text they use give you clues to their characters.

Task 4: Text analysis

Using the play YOU HAVE **NOT** USED so far. Find a character who appears in three or more scenes and look at the type of text they use in the same way as above.

Once you have analysed the type of language/text they use, give a brief overview of:

- their Super Objective of their journey through the whole play
- the Objective of the character in each scene you have chosen.
- What are the obstacles in each scene?
- What methods do they use to overcome these obstacles in each scene?

Practical Performance Task: - this will be explored in our practical tutorial on Friday 8th May

We will endeavour to perform these scenes in our Tutor Group session on **Friday 8th May** so please make sure you complete your tasks and rehearse reading **out loud**.

Using **MACBETH** take **Act 2 Sc 2** – the whole scene and **Act 3 Sc 1** - from the beginning of the scene to line 42 where Banquo exits.

- Explore the language of each character in the same way as you have done previously.
- Where does this come in the Five Act structure?
- What are the objectives of each character in this scene? – Are they the same?
- What are the obstacles?
- How do they overcome the obstacles
- Use UTA Hagen's 9 questions and apply them to **BOTH** of the characters.
- What are the requirements of the actor in terms of diction?

Practical Tasks:

Thursday 7th May – Seminar Group Discussion on text analysis and character.

See timetable below for further details.

Friday 8th May – Tutor Groups for rehearsal performance of Macbeth scenes.

See timetable below for further details.

Wk 3 – Scenes and Text

May 4th – 8th

Thursday 7th May – Seminar Group Discussion -

We will discuss

- The types of text Shakespeare uses – with evidence in the two plays we are looking at.
- How does that text influence your character?
- The Five Act Structure – what does that mean for your character journey?

3:00pm – Hamlet Group

4:00pm - Macbeth Group

5:00pm - Richard III Group

Friday 8th May

Practical Performance of Macbeth scenes in Tutorial Groups

10:30am – Cordelia

12:00pm – Cleopatra

2:00pm -Lady Macbeth

3:15pm – Titania

5:00 pm – Ophelia

Wk 4 Timetable – info on the content of this week is in a separate document

Wk 4 – Monologues and Soliloquys

May 11th – 15th

Monday 11th May – This is just a check in session to discuss your findings and progress so far

3:00pm – Hamlet Group

4:00pm - Macbeth Group

5:00pm - Richard III Group

Thursday 14th May

Practical Tutorial Groups looking at **ONE of your speeches** and the vowel/consonant/preparation work you have done so far.

10:30am – Cordelia

12:00pm – Cleopatra

2:00pm -Lady Macbeth

3:15pm – Titania

5:00 pm – Ophelia

