SICH5009-EngPres-PPT-Jiahe Zhang-2304995

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提交日期: 2024年09月30日 08:16下午 (UTC+0100)
作業提交代碼: 239994575
文檔名稱: 49188_Jiahe_Zhang_SICH5009-EngPres-PPT-Jiahe_Zhang-2304995_602025_1135346512.pdf (2.83M)
文字總數: 675
字符總數: 3304

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Undergraduate assignment feedback form

(to be completed by marker)

Student Name: Jiahe Zhang	
Module Code: SICH5009 ***Module title:*** Phonology	*Student number:* 2304995
For completion by marker: *Comments:*	
Marker's signature:	*Date:*
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How to learn and study phonology effectively

Module tutor : Professor Chu

Module codes: SICH5009

Student name: Jiahe Zhang

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Date : 30 Sep. 2024



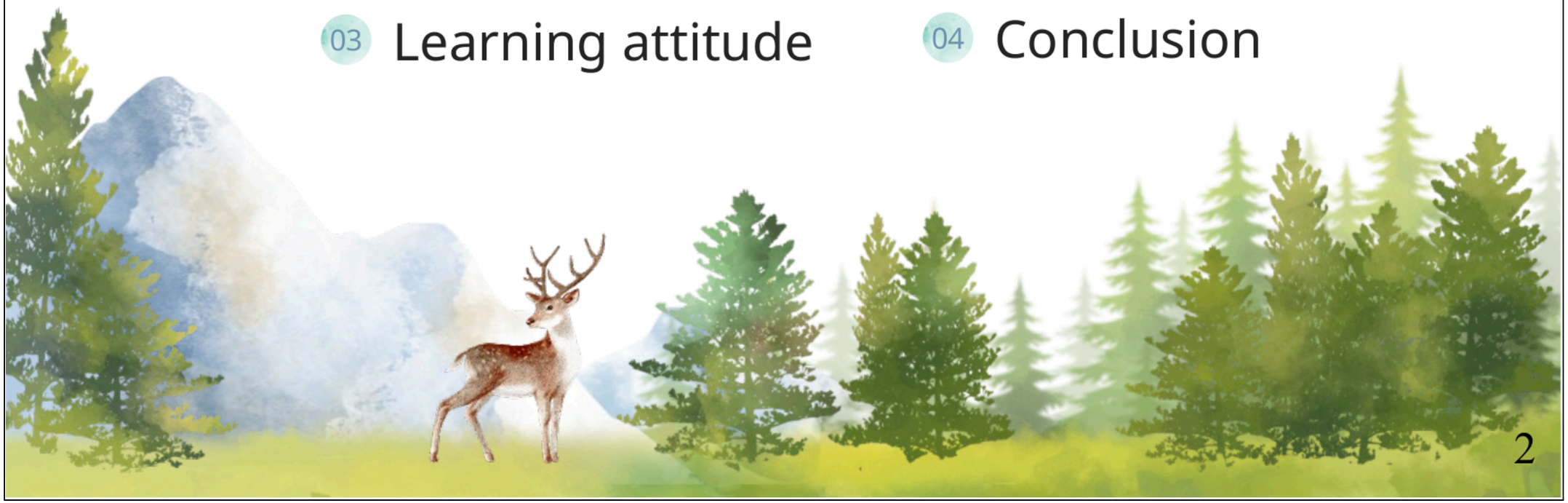
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01

Intriduction



Intriduction



- Initial consonant of a Chinese syllable (聲) +the simple or compound vowel of a Chinese syllable (韻)
- From a linguistic perspective:phonology is phonetics.
- Old Chinese phonology: archaic Chinese phonology (Zhou, Qin, and Han dynasties)

  ancient Chinese phonology (from the Wei, Jin to Song dynasty)

  recent phonology (From Yuan Dynasty to the present)
- When phonology is understood, the Six Scripts are understood; when the Six Scripts are understood, all ancient texts and classics can be comprehended.

  音韻明而六書明，六書明而古經傳無不可通。[1]

1.Xu Shen 許慎 and Duan Yucai 段玉裁， Shuowen Jiezizhu 說文解字注（ Shanghai ： Shanghai Guji chubanshe, 1981 ），

Intriduction

picto-phonetic method 形聲
borrowing method 假借
notative method 轉注

related to sound

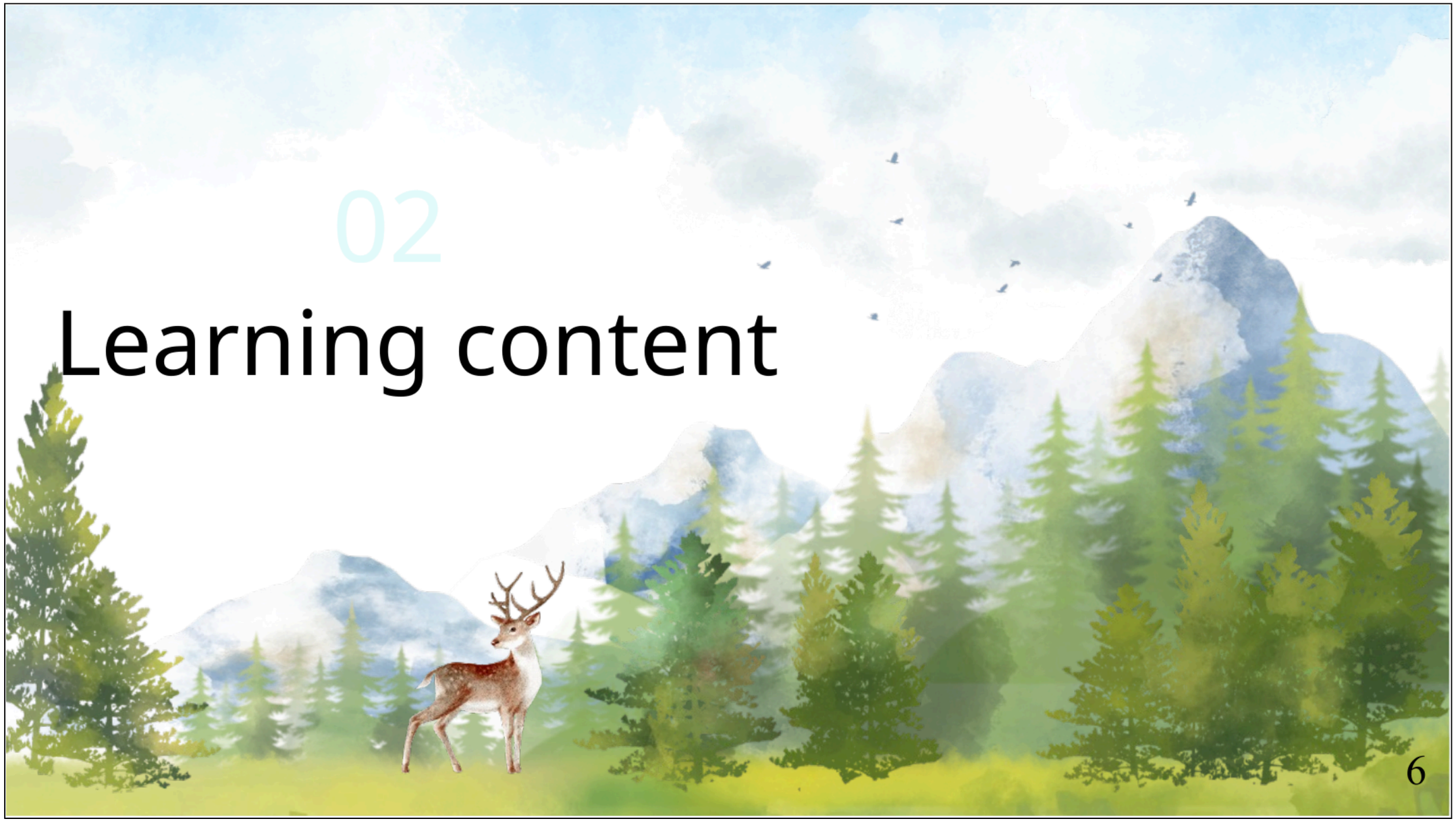
Start with two aspects: learning content

learning attitude



02

Learning content





01 Foundational knowledge of phonetics

02 To study the Nine Classics, one must start by examining the texts; understanding the texts begins with understanding the sounds.

讀九經必自考文始，考文自知音始。[2]

2.Gu Yanwu 顧炎武， Gu Yanwu Quanji 顧炎武全集 (Shanghai: Shanghai guji chubanshe, 2011), volum 21, p. 127.

Academic terminology ： Sheng (聲)

《六書音韻表》

‘Ancient four-tone theory’ 古四聲說[3]

tone

‘The Old Chinese sounds differ, but today they can be verified through examples 古音聲不同，今隨舉可證’[4]

sound



one sound character can harmonize tens of thousands of words 一聲可諧萬字

sound character

Usually

an initial consonant

3.Xu Shen 許慎 and Duan Yucai 段玉裁， Shuowen Jiezizhu 說文解字注 , p. 815.
4.Chu Chia-Ning 竺家寧 , Shengyunxue 聲韻學 , 2nd edn. (Taipei: Wunan tushu chuban gongsi, 2018), p.5.



01 the knowledge of phonetic analysis

02 consonants, vowels, and tones

03 alliterative syllables and rhymed syllables
雙聲疊韻



01 Dialects

02 documentary materials are written words and lack vitality.

03 dialects are viable

03

Learning attitude





01 possess an interest in exploring the unknown

02 comprehending knowledge instead of memorizing it

03 critical thinking can be triggered

01

Rigorous research

02

Phonology is a truth-seeking discipline

(substantial evidence when making assumptions)



01

an accurate conception of history.

02

two sets of palato-dental sounds, no labiodentals in the Sui Dynasty.
Middle Chinese period:labiodentals emerged, while palato-dental sounds merged into a single set.



01 keep pace with the Times and absorb new insights and ideas

02 revise their academic views.

+paying more attention to new papers

+the research results of Western phonologists



04

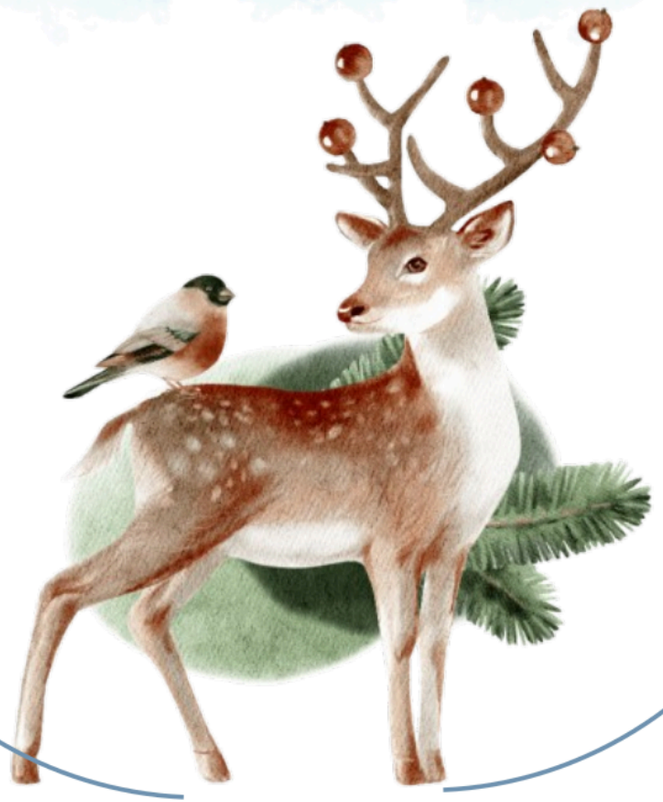
conclusion



01 acquire knowledge of phonetics

02 analyze phonetic element

03 dialect



04 rigorous and objectiv learning attitude

05 accurate historica concepts

06 newly unearthed literary materials and n published papers

Thank you

for listening



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