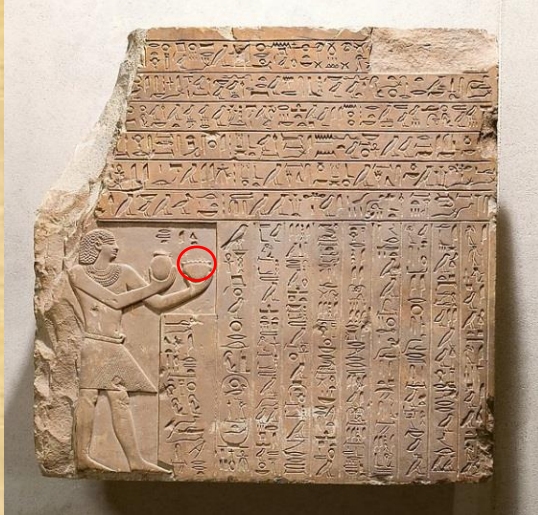


Squat Jars and how they relate to Egyptian Funerary beliefs.



Stela of King Intef II Wahankh ²

Visual similarity between objects.
From Dynasty 11, which is later
that chosen object.

“The text of the stela includes a request to Re for protection during the night and a hymn of praise to Hathor as well as a prayer for mortuary offerings.”¹



Stela of King Intef II Wahankh, cropped.³



Squat Jar, 3rd Dynasty Egypt.
Made of gneiss. Use of vessel: part of Funerary implements/grave goods.



Squat Jar⁴

Both: 3rd Dynasty Egypt.
Made of Porphyry. Also probably funerary implements or grave goods.



Squat Jar⁵

Squat Jars were used in funerary rites and for offerings, this one may have been in a set.

¹ <http://www.metmuseum.org/art/collection/search/544201?rpp=20&pg=3&ft=Egypt&pos=51>

² <http://www.metmuseum.org/art/collection/search/544201?rpp=20&pg=3&ft=Egypt&pos=51>

³ <http://www.metmuseum.org/art/collection/search/544201?rpp=20&pg=3&ft=Egypt&pos=51>

⁴ http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=116615&partId=1&searchText=3rd+dynasty+jar&page=1

⁵ http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=116614&partId=1&searchText=3rd+dynasty+jar&page=1