

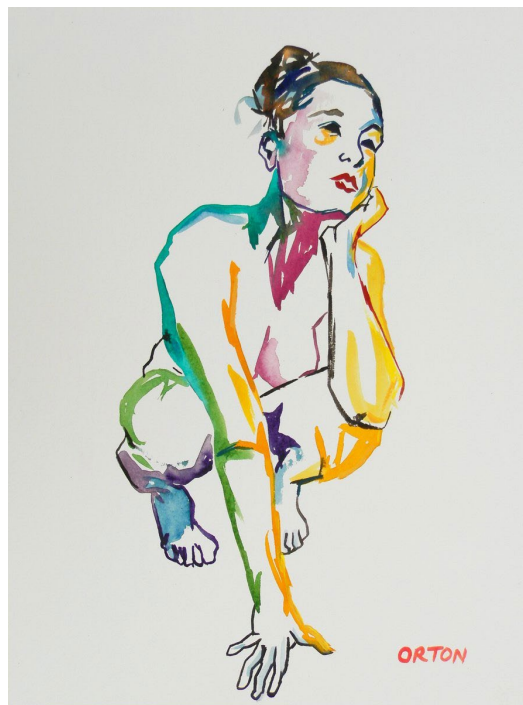
# TASK DESCRIPTION

The aims of this module are to aid the development of life drawing and observational drawing through the development of mark-making techniques developed through weekly session themes.

## 1. PORTFOLIO of LIFE DRAWING

Over the course of this module, you will build a substantial body of work relating to the weekly themes/techniques. This will be presented at the specified deadline for final assessment.

- The work produced during the sessions should be kept and stored safely (date on the reverse).
- Do not roll your work – keep it flat.
- Fix any charcoal or chalk pastel work.
- Photograph your work week by week and compile a PowerPoint presentation with the sessions dated and captioned. Submit this as PDF file via the OneDrive link that will be sent to you ahead of time.
- **Label your PDF document in the following format when saving:**
  - Surname in CAPS Forename in CAPS VS2
  - **Example:** JONES DORIS VS2



## 2. Observational Drawing Sketchbook

You are required to produce a body of observational drawings in a sketchbook outside of the taught sessions. Each week I will reveal a prompt on which to base these drawings. You are encouraged to experiment with materials and approaches with these and to produce them within a variety of durations. You should also expand on the themes and techniques introduced during the life drawing sessions. Do not draw from photographs- each drawing must be produced from life.

**For the successful completion of this module**, students should attend **all** life drawing sessions in order to fully engage with the module and produce the required work - this is the time allocated to work with the life models.

