

HPCL6017 Chinese Popular Culture and Media (Advanced Chinese)

Assessment Guide

Assessment 1: Written Portfolio

There are two parts in written portfolio:

1. Reflective Learning Summary 1200 words (30 points)

- Students will need to complete all 5 pages of Character Sheets with a reflective summary of things learnt in class that are worthy of noting.

ASSESSMENT CRITERIA

- Make sure all words are clearly written inside the grids.
- Make sure all the strokes of the characters are written correctly and are in the correct order.
- Write all the punctuations correctly.
- Make sure to fill all the grids in the Character Sheets.

2. Written Coursework 2400 words (70 points)

- Students will need to choose 2 topics below (with a video or paper/book reference for each) and produce 2 written reports or reviews. Each report should be 1000 words long.
- 中国影视剧
- 中国音乐
- 中国综艺
- 中国文学/网络文学
- 中国人的现代生活
- 中国自我保健/养生文化
- 中国当代教育
- 中国古代文化对现代文化的影响
- 中国流行/大众文化现象

ASSESSMENT CRITERIA

- Sophistication and accuracy of expression to the words used
- Appropriate use of the grammar prescribed above; the ability to employ other grammar; and structure and attention to detail in layout.
- Correct application of Chinese punctuation.
- Good grasp of both main points and details of passages presented; clear writing; clarity of expression; a clear structure

- Correct follow Chinese written format; handwriting; and general presentational standards.

There are three parts in the oral portfolio:

Assessment 2: Oral Portfolio (40%)

1. 看文章说话 (30 points)

- Students will need to discuss, summary and give opinion in Chinese on the article given

ASSESSMENT CRITERIA

- Can use language flexibly and effectively for social purposes, including emotional, allusive and joking usage.
- Can give a clear, well-structured presentation of a complex subject, expanding and supporting points of view at some length with subsidiary points, reasons and relevant examples.
- Can give clear, detailed descriptions and presentations on complex subjects, integrating sub themes, developing particular points and rounding off with an appropriate conclusion.
- Can handle interjections well, responding spontaneously and almost effortlessly.
- Can express him/herself fluently and spontaneously, almost effortlessly. Has a good command of broad lexical repertoire allowing gaps to be readily overcome with circumlocutions. There is little obvious searching for expressions or avoidance strategies; only a conceptually difficult subject can hinder a natural, smooth flow of language.

2. Presentation and Q & A (40 points)

Topic: “中国流行文化现象”

- 15-min Chinese presentation on your understanding of Chinese popular culture and share one aspect of Chinese popular culture phenomena that you find interesting.
- Following by a Q & A base on the presentation the student prepared.

ASSESSMENT CRITERIA

- The language used should be in Chinese with no intervention of English
- Can fluently relate a straightforward narrative or description as a linear sequence of points.

- Can give detailed accounts of experiences, describing feelings and reactions.
- Can express hope, dislike, agree and disagree by using Chinese modal verbs.

3. Group Discussion and Q&A (30 points)

Topic: 讨论中国流行文化某一现象

- Read the given article on a Chinese Popular Culture Phenomena and discuss for 15 minutes
- Following by a Q&A base on the discussion.

ASSESSMENT CRITERIA

- The language used should be in Chinese with no intervention of English.
- Can present a good understanding of the main points of the article.
- Can fluently relate a straightforward narrative or description as a linear sequence of points.
- Can give detailed accounts of experiences, describing feelings and reactions.
- Can engage effectively with other students and contribute to the discussion.