



These photographs refer to the famous orchard of Llanerchaeron and the more medieval history of the grounds. The apple orchard consists of roughly 52 varieties of apple trees, with the oldest being around 170 years old. Many of these varieties can be seen on display in a room off the garden courtyard with labels and when asking a groundskeeper was informed of the vast amount of apples and varieties on the property. The picture below was taken of 5 separate roundhouses that have since been depleted since their pinnacle time of usage. This suggests that the origins of the land outweigh the times of recorded history of Llanerchaeron that the national trust have gathered.



As well as the Pamela Ward collection there are also other collections on the grounds of Llanerchaeron. One of which is the Geler Jones collection consisting of agricultural and domestic machinery from the 'early 20th-century' which were being collecting by both Geler and his wife Mair.

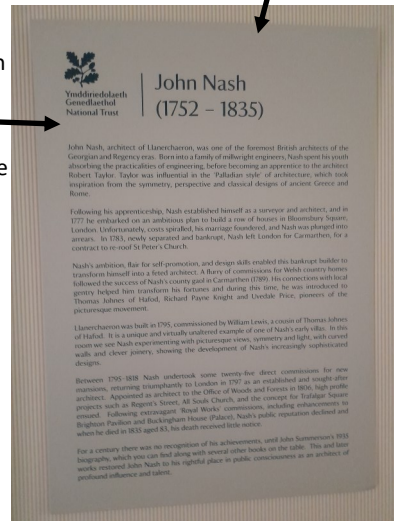


The collection was made public in 1972 in which had 'acquired' a horse drawn carriage, a threshing machine, shearing machinery and a number of tractors. The national trust website reads that the collection was brought in 1993 by the national heritage memorial fund and has been placed by the farmyard on the Llanerchaeron estate to be viewed by visitors. I myself photographed a tractor shed that houses some of this machinery when not being brought out in the sun on days where visitors can learn even more about the equipment than is stated on the national trust website.

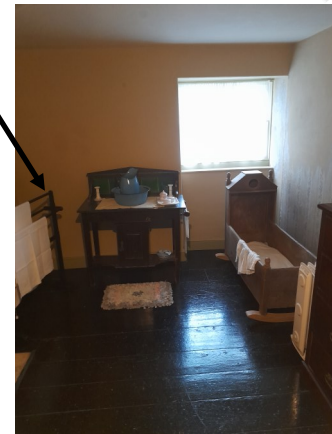


John Nash was an architect that was employed to design a new villa on the land in Llanerchaeron in the 1790s. The national trust website reads that he was brought in to get a farmhouse 'transformed' into the house that can be visited today.

This version of the building is what the national trust have aimed to restore and maintain as the main history of the land with the personal history of the family's generations that lived there. This was completed as the main original design for the home has been kept and further additions removed for preservation. To learn more about the architect that designed and aided the build of the Georgian house there has been an information plaque erected on the upper floor of the house for all to see and read upon finding.



This is another room within the house that represents a similar but unique lifestyle in the same time period as the other bedrooms. This would have been one of the rooms that housed a servant or servants family, as seen with the traditional cradle photographed by myself. This also brings a lived in feel to the property and shows a little piece of the personal history of Llanerchaeron.



These rooms and items show a contrast to the empty building as these homely items make the rooms seem lived in and give the atmosphere a homely feel whilst walking through the house and viewing the different time periods within multiple rooms.

As seen in these photographs taken by myself on our visit I observed different bedroom styles that may have housed completely distinctive generations of this family, as well as evidence that children's toys and prams were still within the walls of the home to be seen and looked at as proof that a family once lived and loved here.



(all photos taken by the author on 13/10/23 on a field trip to Llanerchaeron)



One of the collections within the home is allocated to Pamela Ward. Pamela was born in 1908 to a concert violinist and an army colonel which is stated on the national trust website. It can also be read that she travelled through Europe 'often unchaperoned' and was free to do what she pleased as 'she never married'. Pamela could be described as an antiquarian as she collected 'souvenirs' while travelling, in which she set up shop in Knightsbridge selling 'little things she liked'. After closing this shop, Pamela decided to donate her shop and home collections to the national trust in the 1990s in which to be placed into a 'Georgian house'.

Over 5,000 items in the collection in addition to the money also donated from the selling of Pamela Wards London home aided the restoration and upkeep of the Llanerchaeron house in which was chosen to home her collection and to be placed on display for visitors to see. The Pamela Ward collection can be seen in many of the photographs taken by myself on the day of visit to Llanerchaeron in which the collection was on display throughout the house.



The national trust has been looking after the grounds and house of Llanerchaeron since 1989. the site is described on the national trust website as an 'elegant Georgian villa' including a 'walled garden, farmyard lake and wild parkland'. The home was said to be designed by the architect John Nash in 1790 and is claimed to be unaltered for over '200 years'. However, being at the house in person has allowed me to gain knowledge in a more accurate history of the building. A lady that works in the building as a tour guide stated that the building had additions built in the Georgian and Victorian times, which have since been taken down in a plan to bring the home back to its original design by John Nash without any of the additions, as it is believed to be more historically accurate to the personal history of the land as the original house lived in by ten generations of the Lewis/Lewes family over three centuries.

