

Deafening Silence

By

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INT. CLASSROOM - DAY

The modern-looking classroom is brightly lit from the large windows on the one wall. There are computers that line up against each wall, with three large tables pushed together to form a larger table in the center of the room.

Eight students are sitting around the table and listening to their professor speak. The professor is speaking passionately about his lesson. Some are eager to listen to what he has to say, while others are simply waiting to get out of the class and get on with their day.

One student looks about the class to see if anyone is even paying attention, and notices Caleb to be spacing out.

PROFESSOR

Alright class, that will be it for today. See you next week!

The students begin to leave. Caleb still sits in his seat, looking to be daydreaming. The student approaches Caleb.

STUDENT

Hey Caleb, you doing alright? You seem a little out of it.

Caleb wipes his face, seeming a little flustered.

CALEB

Yeah, yeah, I'm fine. I'm just tired is all.

Caleb stands up from his seat and begins to walk away and puts on his headphones.

The student watches him walk away with a face of worry for him, but she feels that there is nothing she can do for him.

EXT. CLASSROOM - DAY

Caleb approaches the small coffee shop outside the classroom to get a drink. There is one girl in front of him, who was in his last class. After the girl gets her coffee, she turns around only to accidentally spill it onto Caleb.

GIRL

Oh my god! I am so sorry Caleb!

The girl hurries to grab some napkins and gives them to Caleb. Caleb is wincing in pain.

GIRL

Are you alright? I'm so sorry.

Caleb is trying to hold back the pain he is in, appearing to be fine.

CALEB

Yeah, yeah, I'm fine. Don't worry about it.

The girl feels guilty and stands there as he buys his drink and leaves. He bid her a goodbye as he does.

INT. FLAT - DAY

Caleb enters the flat, headphones on and listening to music. Caleb goes to the kitchen, looking for food. The kitchen is empty apart from the food in the cabinets and fridge, along with plates and silverware drying on the rack. As he checks the cabinets, Caleb only shakes his head and closes the cabinet door.

He proceeds to the lounge and jumps to and on the couch lying down. After some time, he begins to doze off. His phone dies in his hand.

INT. FLAT - NIGHT

FLASHBACK

Jon approaches the flat door. Caleb opens.

JON

Hey! You ready to go?

Caleb nods

CALEB

Yeah let's go.

Jon pumps his fist into the air.

JON

This night is gonna be great!

FLASHBACK END

INT. FLAT - DAY

Caleb snaps out of his daze. Shaking his head, he begins to sit up on the couch. Caleb sits pondering, when, from the corner of his eye, he hallucinates his friend, Jon.

Jon is sitting on the couch next to Caleb. He has not paid notice to Caleb, and is scrolling through his phone. Caleb blinks his eyes in disbelief and, opening his eyes again, Jon is no longer there.

Caleb rushes over to the restroom. He turns on the sink to wash his face. After washing his face, he stares into the mirror, heavily breathing, wondering what is happening to him.

INT. BEDROOM - NIGHT

Caleb begins recording audio on his phone, pacing back and forth in his bedroom. His voice sounds distressed.

CALEB (V.O.)
I don't know how much longer I can
take this. It's starting to get to me.

INT. BAR - NIGHT

FLASHBACK

The bar is a small, but comfortable, area. There are only a handful of tables with just as many people sitting at them.

Caleb and Jon are sitting in a booth together across from the bartender. Both of them have a tall pint in front of them, but Jon has a few more empty glasses that Caleb does.

Jon and Caleb have a good time, laughing and talking among themselves.

FLASHBACK END

INT. BEDROOM - NIGHT

CALEB (V.O.) (CONT.)
I can't sleep; I can't eat. This is
all my fault. I can't believe I let
this happen.

INT. BAR - NIGHT

FLASHBACK

Jon has his arm wrapped around Caleb. He circles his finger

in the air, looking at the bartender.

JON
Hey! Let's get another round over
here!

FLASHBACK END

INT. BEDROOM - NIGHT

CALEB (V.O.) (CONT.)
I didn't think he was that drunk! I
was his friend and I should have been
there with him.

EXT. BAR - NIGHT

FLASHBACK

Caleb and Jon exit the bar. As Caleb begins to walk in one direction, Jon stops him. They stand under the light of a street lamp.

JON
Hey, Nate hit me up and asked if we
want to meet them.

CALEB
I don't know. It's already pretty
late, and I'm getting tired.

JON
Alright, you can go home. I'm still
gonna meet them, though.

CALEB
You sure? You've had a number of
drinks.

JON
Nah, man. I'm good. I feel fine.

CALEB
Alright, I'll see you tomorrow, then.

JON
See yah!

Caleb and Jon walk into separate directions into the dark.

FLASHBACK END

INT. BEDROOM - NIGHT

CALEB (V.O.) (CONT.)
But no, I left him. I left him alone
and now he's gone. I don't know what to
do with myself. I just don't know. It
should've been me. I should've been
the one found dead, not Jon.

INT. CLASSROOM - DAY

FLASHBACK

Caleb enters the classroom to notice all of the other students gathered around a single computer. As he approaches them, he sees that they are looking at a news article online. It reads "College student, 20, found dead on campus after night of binge drinking." Realizing what had happened, Caleb has a sick feeling in his stomach, and a look of horror on his face.

FLASHBACK END

INT. BEDROOM - NIGHT

CALEB (V.O.) (CONT.)
If I had any chance to switch
positions with him I'd do it in a
heartbeat.

Caleb pauses

CALEB (V.O.) (CONT.)
Ah crap, it's getting pretty late.
Might as well see if I can get some
sleep tonight.

Working Title – Deafening Silence

Genre – Short Film

Duration – 7 min

Target Audience – 18 to 25 Male / Female

Outline – Caleb has been off since the death of his close friend Jon. After a night of drinking at the pub, the two friends separated so that Jon could meet up with some other people. It wasn't until the next morning that Caleb found out that Jon had died from alcohol poisoning. Caleb blames himself for what happened to Jon, and cannot stop thinking about it. People notice that something is wrong with Caleb, but he assures them that he is fine. After finishing his classes for the day, Caleb goes home to try to relax. However, during the moments of silence where his mind is allowed to drift, he begins to recollect on the events of that night. He begins to have flashbacks of the event, and even begins to hallucinate that he sees his friend next to him on the couch. Unable to bear the weight his guilt is putting on his mind, Caleb goes to his phone, turns on the audio recorder, and lets his feelings out about everything he's been feeling since the death of Jon. Caleb tries to go to sleep, remembering the moment he found out Jon was dead. He stares into the ceiling until he falls asleep.

Character Breakdown

- ❖ Caleb: 19, white, male, student
 - Caleb has the view on life that ignorance is bliss. He believes that as long as he focuses on the positives, his life will be fine. Caleb is also somewhat of an introvert, but still wants to socialize. He just doesn't know how to express himself.
- ❖ Jon: 20, white, male, student
 - Jon has a positive outlook on life, believing that life should be lived to the fullest while they have the time to do it. He is also a little reckless though, never knowing when to slow down. He is a social butterfly.

Visual Elements –

- Lighting – harsh shadows
- Camera Movement - static
- Editing - flashback
- Setting – classroom, flat, pub
- Actors – 2 males, late Teens early 20s
- Props – headphones, phone
- Costume – deep green shirt

Audio Elements –

- Soundtrack
- Music - sad piano/strings

Extended Step-Outline Sheet

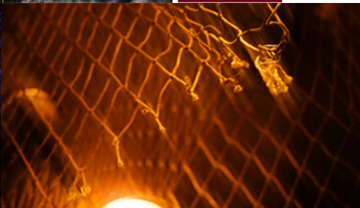
Scene No	1	Page No	
Slugline	End of Class		
Endpoint of last scene			
Characters in scene	Caleb, students, Student, Girl		
Point of scene	Introducing main character		
Conflict			
Ending / central question	What is bothering Caleb?		
Key Micro elements employed and brief description of their use	Student noticing Caleb dozing off. Will be used to show our main character from a different perspective, that his uneasiness is revealing itself.		
Scene description (without dialogue) focusing on key micro aspects (miseen-scène, camera, sound, editing, etc) It is like any other day during class; the clock is ticking as it is about to hit 4:00. The professor is giving his lecture. Close up on Caleb daydreaming, something is distracting him. All of his surroundings start to become a blur as he sits there. While in his daze, one of his classmates taps him on the shoulder, asking if he was alright. He hesitates but says that he is fine, and leaves, putting on his headphones on. The student watches him leave, feeling bad for him, but knowing there is nothing she can do. Caleb goes out to the coffee shop outside of the classroom, only for a girl to spill her coffee on him by accident. Caleb brushes off the situation, baffling the girl, and continues his day.			

Extended Step-Outline Sheet

Scene No	2	Page No	
Slugline	Flat		
Endpoint of last scene	Leaving University building		
Characters in scene	Caleb, Jon		
Point of scene	Introduce the inner conflict		
Conflict	Memories of the night out		
Ending / central question	What happened that night?		
Key Micro elements employed and brief description of their use	Flashback		
Scene description (without dialogue) focusing on key micro aspects (miseen-scène, camera, sound, editing, etc) Caleb approaches the door to his flat, fumbles with the keys, and enters. After searching for some food in his kitchen, he goes to his lounge and plops on the couch. Caleb proceeds to listen to his music, until his phone dies. He begins to doze off, closing his eyes, when a flashback occurs. It shows him in a pub with his friend Jon, having a good time. Cuts to them splitting off, and Caleb awakens from this flashback. Trying to pull himself together, Caleb suddenly hallucinates his friend Jon on the couch sitting next to him, looking at his phone. Caleb blinks and Jon is gone. Beginning to freak out, Caleb goes to the bathroom to wash his face and just leaves the water running as he stares into the mirror.			

Extended Step-Outline Sheet

Scene No	3	Page No	
Slugline	Sleep		
Endpoint of last scene	Staring into the mirror		
Characters in scene	Caleb, Jon		
Point of scene	Externalize the inner conflict with Caleb		
Conflict	Memories of the night out		
Ending / central question	Caleb goes to sleep		
Key Micro elements employed and brief description of their use			
Scene description (without dialogue) focusing on key micro aspects (miseen-scène, camera, sound, editing, etc) Caleb turns on the audio recorder on his phone, and begins speaking what his thoughts have been today and every day since the incident, how he blames himself for what happened to Jon. As he is talking, cut between flashbacks of the night at the bar and him pacing around his bedroom, back and forth. Cut again to Caleb getting ready for bed. He stares at the ceiling just thinking. Cut to flashback of him finding out Jon died. Back to Caleb staring at the ceiling. As the narration of Caleb talking ends, the scene fades to black.			



INT. CLASSROOM - DAY

1] The modern-looking classroom is brightly lit from the large windows on the one wall. There are computers that line up against each wall, with three large tables pushed together to form a larger table in the center of the room.

3] 2] Eight students are sitting around the table and listening to their professor speak. The professor is speaking passionately about his lesson. Some are eager to listen to what he has to say, while others are simply waiting to get out of the class and get on with their day.

5] 6] One student looks about the class to see if anyone is even paying attention, and notices Caleb to be spacing out.

7] PROFESSOR
Alright class, that will be it for today. See you next week!

9] 8] The students begin to leave. Caleb still sits in his seat, looking to be daydreaming. The student approaches Caleb.

10] STUDENT
Hey Caleb, you doing alright? You seem a little out of it.

Caleb wipes his face, seeming a little flustered.

11] CALEB
Yeah, yeah, I'm fine. I'm just tired is all.

12] Caleb stands up from his seat and begins to walk away and puts on his headphones.

13] The student watches him walk away with a face of worry for him, but she feels that there is nothing she can do for him.

EXT. CLASSROOM - DAY

14] Caleb approaches the small coffee shop outside the classroom to get a drink. There is one girl in front of him, who was in his last class. After the girl gets her coffee, she turns around only to accidentally spill it onto Caleb.

15] GIRL
Oh my god! I am so sorry Caleb!

17 | The girl hurries to grab some napkins and gives them to Caleb. Caleb is wincing in pain.

GIRL

Are you alright? I'm so sorry.

18 | Caleb is trying to hold back the pain he is in, appearing to be fine.

CALEB

Yeah, yeah, I'm fine. Don't worry about it.

19 | The girl feels guilty and stands there as he buys his drink and leaves. He bid her a goodbye as he does.

INT. FLAT - DAY

20 | Caleb enters the flat, headphones on and listening to music.
21 | Caleb goes to the kitchen, looking for food. The kitchen is
22 | empty apart from the food in the cabinets and fridge, along
23 | with plates and silverware drying on the rack. As he checks
the cabinets, Caleb only shakes his head and closes the cabinet door.

24 | He proceeds to the lounge and jumps to and on the couch lying
25 | down. After some time, he begins to doze off. His phone dies
in his hand.

26 | INT. FLAT - NIGHT

FLASHBACK

28 | Jon approaches the flat door. Caleb opens.

JON

Hey! You ready to go?

29 | Caleb nods

CALEB

Yeah let's go.

30 | Jon pumps his fist into the air.

JON

This night is gonna be great!

FLASHBACK END

INT. FLAT - DAY

34 | 32 | 31 | Caleb snaps out of his daze. Shaking his head, he begins to sit up on the couch. Caleb sits pondering, when, from the corner of his eye, he hallucinates his friend, Jon.

33 | Jon is sitting on the couch next to Caleb. He has not paid notice to Caleb, and is scrolling through his phone. Caleb blinks his eyes in disbelief and, opening his eyes again, Jon is no longer there.

36 | Caleb rushes over to the restroom. He turns on the sink to wash his face. After washing his face, he stares into the mirror, heavily breathing, wondering what is happening to him.

INT. BEDROOM - NIGHT

38 | Caleb begins recording audio on his phone, pacing back and forth in his bedroom. His voice sounds distressed.

39 | CALEB (V.O.)
I don't know how much longer I can take this. It's starting to get to me.

INT. BAR - NIGHT

FLASHBACK

40 | The bar is a small, but comfortable, area. There are only a handful of tables with just as many people sitting at them.

41 | Caleb and Jon are sitting in a booth together across from the bartender. Both of them have a tall pint in front of them, but Jon has a few more empty glasses that Caleb does.

Jon and Caleb have a good time, laughing and talking among themselves.

FLASHBACK END

INT. BEDROOM - NIGHT

42 | CALEB (V.O.) (CONT.)
I can't sleep; I can't eat. This is all my fault. I can't believe I let this happen.

INT. BAR - NIGHT

FLASHBACK

43 | Jon has his arm wrapped around Caleb. He circles his finger

43 | in the air, looking at the bartender.

44 | JON
Hey! Let's get another round over here!

FLASHBACK END

INT. BEDROOM - NIGHT

45 | CALEB (V.O.) (CONT.)
I didn't think he was that drunk! I was his friend and I should have been there with him.

EXT. BAR - NIGHT

FLASHBACK

46 | Caleb and Jon exit the bar. As Caleb begins to walk in one direction, Jon stops him. They stand under the light of a street lamp.

47 | JON
Hey, Nate hit me up and asked if we want to meet them.

48 | CALEB
I don't know. It's already pretty late, and I'm getting tired.

49 | JON
Alright, you can go home. I'm still gonna meet them, though.

50 | CALEB
You sure? You've had a number of drinks.

JON
Nah, man. I'm good. I feel fine.

CALEB
Alright, I'll see you tomorrow, then.

51 | JON
See yah!

Caleb and Jon walk into separate directions into the dark.

FLASHBACK END

INT. BEDROOM - NIGHT

52 | CALEB (V.O.) (CONT.)

But no, I left him. I left him alone
and now he's gone. I don't know what to
do with myself. I just don't know. It
should've been me. I should've been
the one found dead, not Jon.

INT. CLASSROOM - DAY

FLASHBACK

54 | 55 | 56 | Caleb enters the classroom to notice all of the other
students gathered around a single computer. As he approaches
them, he sees that they are looking at a news article online.
It reads "College student, 20, found dead on campus after
night of binge drinking." Realizing what had happened, Caleb
has a sick feeling in his stomach, and a look of horror on
his face.

FLASHBACK END

INT. BEDROOM - NIGHT

57 | CALEB (V.O.) (CONT.)

If I had any chance to switch
positions with him I'd do it in a
heartbeat.

58 | Caleb pauses

CALEB (V.O.) (CONT.)

Ah crap, it's getting pretty late.
Might as well see if I can get some
sleep tonight.

Shot List

Production Title: Deafening Silence Producer: Sean Connelly Director: Sean Connelly

Shot #	Shot	Camera Angle	Camera Move	Audio	Description of Shot	X DONE
1	Full	Eye	Zoom	Shotgun	Zoom into classroom	
2	Medium	High	Pan		Pan around the Prof	
3	Medium Close-up	Eye	Static	Shotgun	Shot of student listening	
4	Medium Close-up	Eye	Static	Shotgun	Shot of student looking on phone	
5	Close up	Eye	Static	Shotgun	Student looking over to Caleb	
6	Wide	Eye	Static	Shotgun	Caleb daydreaming	
7	Medium Close-up	Low	Static	Boom	Professor calls class	
8	Medium Full	High	-	Shotgun	Students leave, Caleb sits	
9	Close up	Eye	Zoom	?	Caleb daydreams	
10	Two-shot	Low	Static	Boom	Student confronts Caleb	

Shot List

11	Close up	High	Steadycam	Boom	Caleb responds	
12	Medium Full	Eye	Static	Shotgun	Caleb leaves	
13	Medium Close-up	Eye	Steadycam	Shotgun	Student looks on	

Shot #	Shot	Camera Angle	Camera Move	Audio	Description of Shot	X DONE
14	Medium	Slightly below eye	Steadycam	Shotgun	Caleb goes to get a drink	
15	Close-up	Eye	-	Boom	Girl spills drink	
16	Medium Close-up	Eye	-	Boom	Caleb winces in pain	
17	Medium Close-up	Eye	-	Boom	Girl returns with napkins	
18	Medium Close-up	Eye	-	Boom	Caleb says it's fine	
19	Medium	Eye	Tracking Shot	Shotgun	Caleb gets his drink and leaves	

Shot List

20	Medium Full	Low	Stationary	Shotgun	Caleb enters flat	
21	Medium Close-up	Eye	?	Shotgun	^	
22	Medium Full	Low	Stationary	Shotgun	Enter kitchen	
23	Close-up	Eye	Static	Shotgun	Checking cabinet	
24	Full		Static	Shotgun	Caleb enters lounge	
25	Medium close-up	High	Steadycam	Shotgun	Caleb lays down	
26	EX Close-up	High	Steadycam	Shotgun	Shot of phone dying	
27	Close-up	High	-	Shotgun	Caleb falling asleep	
28	Medium Full	Eye	Static	Shotgun	Jon approaches flat	

Shot #	Shot	Camera Angle	Camera Move	Audio	Description of Shot	X DONE
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Shot List

29	Medium Close-up	Eye	Static	Boom	Caleb answers door	
30	Medium	Eye	Steadcam	Boom?	Awesome!	
31	Close-up	High	Steadycam	Shotgun	Caleb wakes up	
32	Medium Close-up	Eye	Steadycam	Shotgun	Caleb gets up looks aside	
33	Medium	Eye	Static	Shotgun	Jon sits on couch	
34	Close-up	Eye	Steadycam	Boom?		
35	Medium	Eye	Static	Shotgun	Jon is gone	
36	Medium Full	Eye	Pan	Shotgun	Caleb runs to bathroom	
37	Close-up	Eye	Static	Foley	Caleb washes face and looks into mirror	
38	Close-up	High	Steadycam	Shotgun	Caleb turns on sound recorder	
39	Medium Close-up	Eye	Steadycam	Boom	Caleb talks to phone	

Shot List

40	Long		Static	Shotgun	Bar scene	
41	Medium	High	Zoom	Shotgun	Caleb and Jon sitting in booth	
42	Medium Close-up	Eye	Steadycam	Boom	Caleb talking	
43	Medium	Eye	Static	Steady cam	Jon getting more drinks	

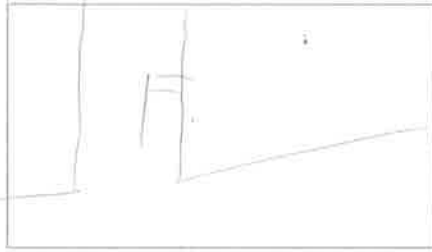
Shot #	Shot	Camera Angle	Camera Move	Audio	Description of Shot	X DONE
44	Medium Close-up	Eye	Steadycam	Boom	Caleb talking	
45	EX Close-up	Low	-	Boom	Caleb talking to phone	
46	Full	Eye	Static	Shotgun		
47	Medium Close-up	Eye	Steadycam	Boom	Jon stopping Caleb	
48	^	^	^	^	Caleb is tired	

Shot List

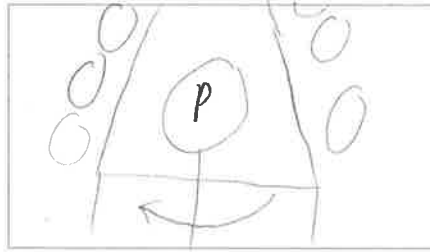
49	^	^	^	^	Jon says he'll leave	
50	^	^	^	^	Okay	
51	Full	Eye	Static	Shotgun	They leave each other	
52	Medium	Low	Steadycam	Boom	Caleb talking to phone	
53	Medium	Eye	Steadycam	Shotgun	Caleb enters classroom	
54	Full	Eye	Static	Shotgun	Class looking at screen	
55	EX Close-up	NA	Steadycam		Article	
56	Close-up	Eye	Steadycam	Shotgun	Caleb looks horrified	
57	NA	Low	Steadycam	Boom	Caleb lowers phone	
58	Close-up	NA	Steadycam		Phone time	

Production Title

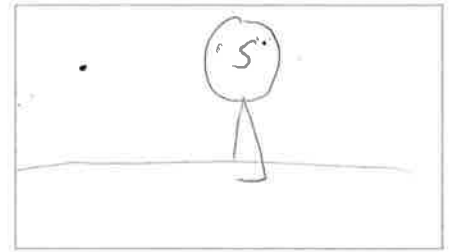
Deafening Silence



Zoom in



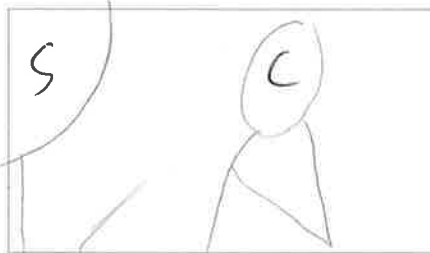
Pan wide shot



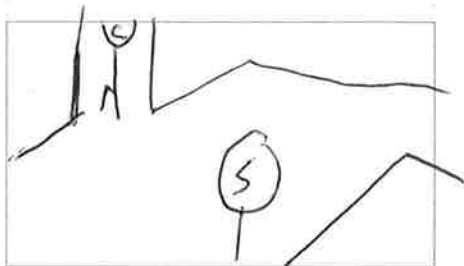
Med. shot



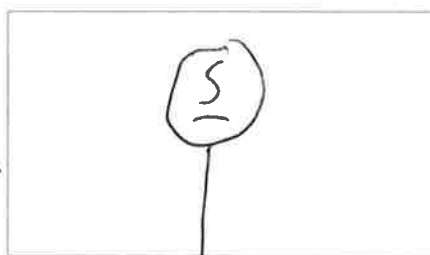
Close up



Low angle two shot



Med. shot on Crotch



Close up



Med. shot over Caleb's shoulder

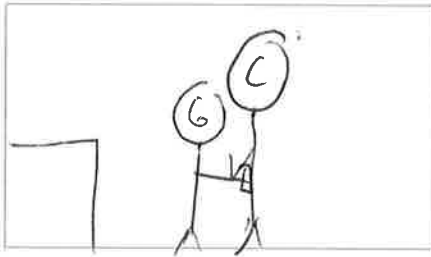


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Film makers getting resources

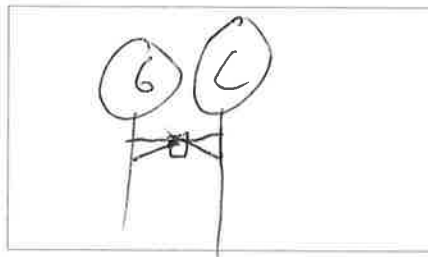
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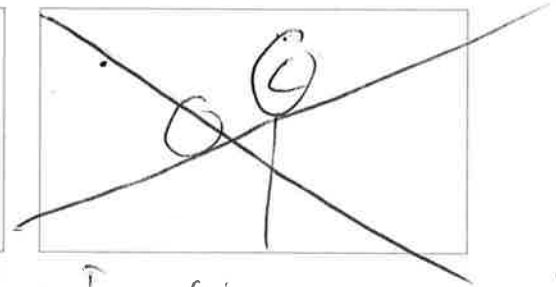
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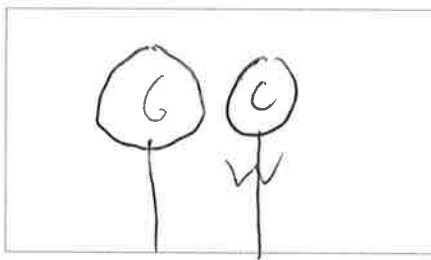
Wide/Med. shot



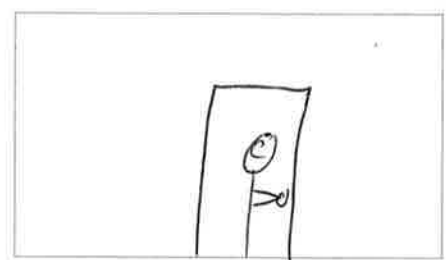
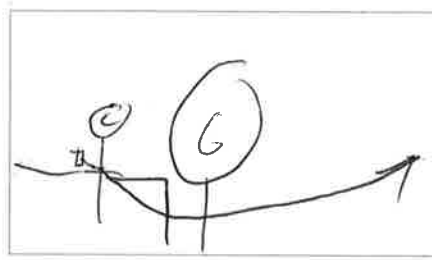
Close up on girl



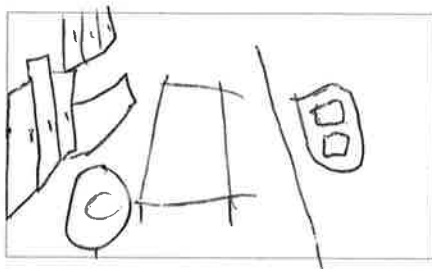
Two-shot



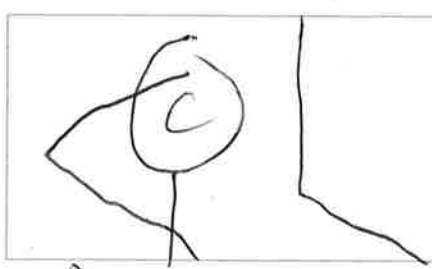
Two-shot



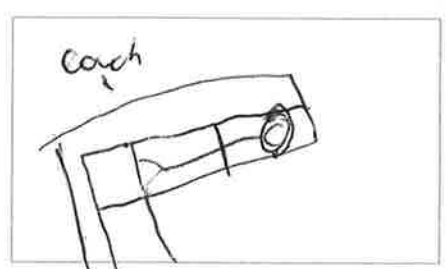
Wide shot



Wide shot



POV



Wide

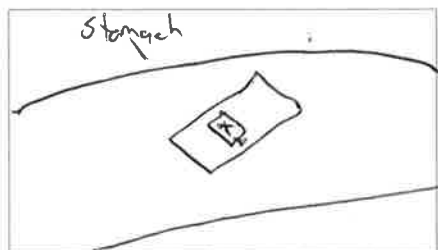


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Film production sharing network

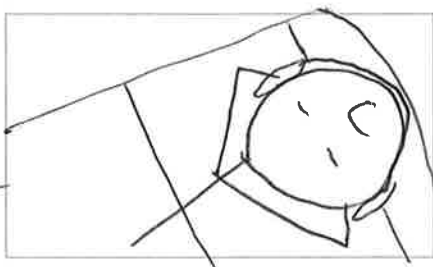
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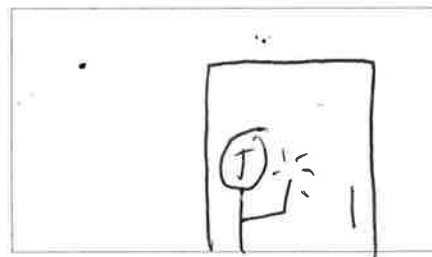
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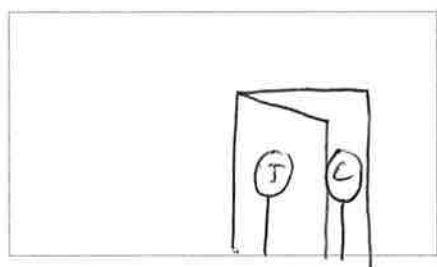
Close up



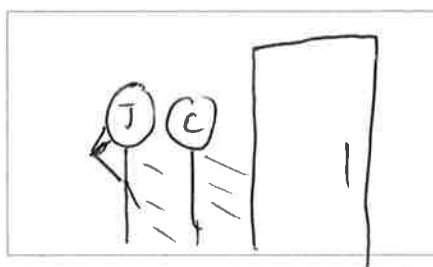
Close up



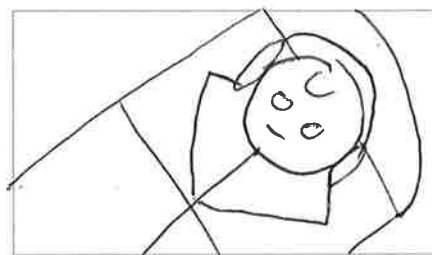
Med. shot



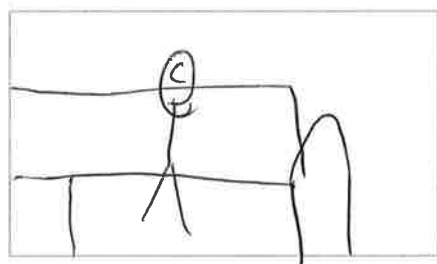
Med. shot



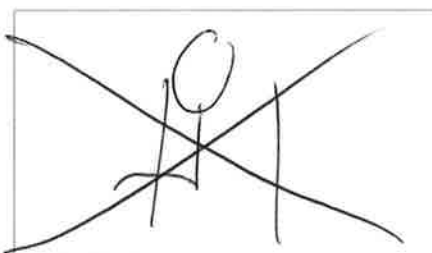
Wide shot



Close up



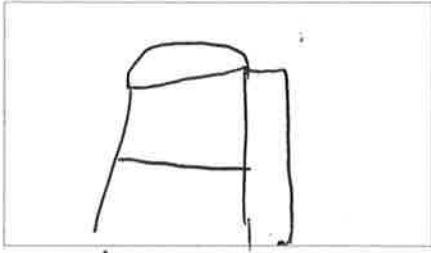
Med. shot

~~Med. shot~~
wide

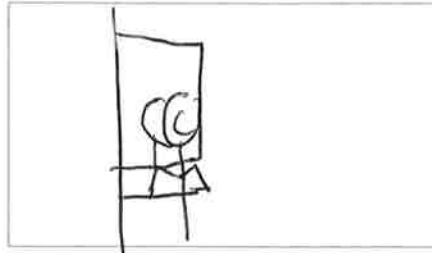
Filmsourcing
Filmsourcing is a registered trademark of Filmsourcing.com

For more resources (locations, actors, crew etc.) - visit Filmsourcing.com
Filmsourcing accepts no legal responsibility for the use of this sample contract.

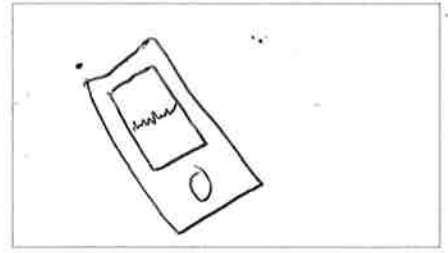
Production Title



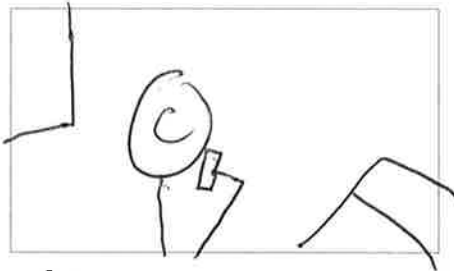
Wide shot



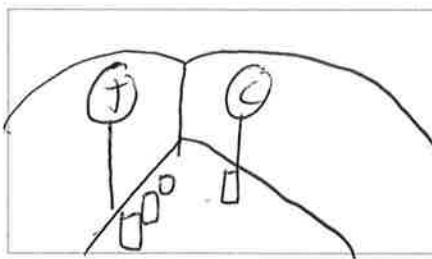
Close up



Close up

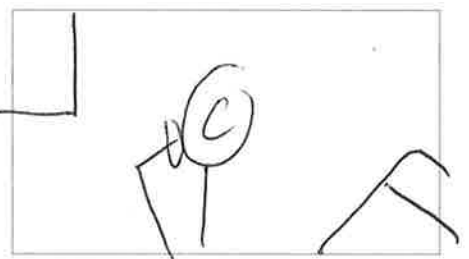


Close up

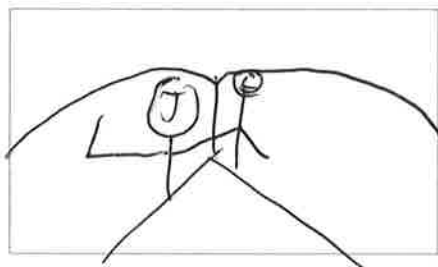


Wide
Med

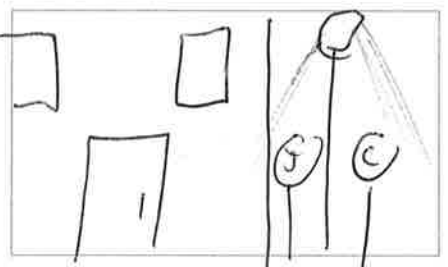
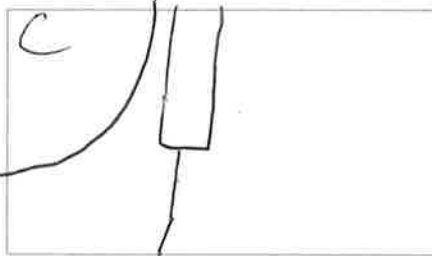
Closeup on glass



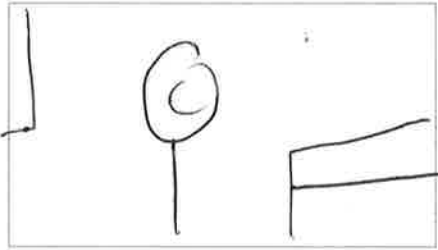
Close up



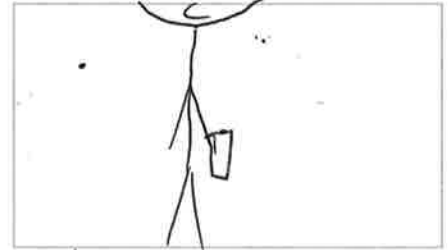
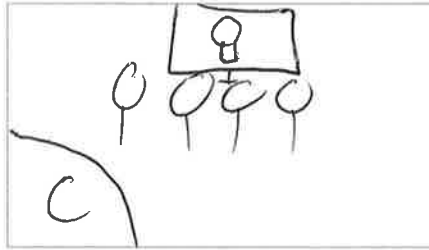
Med shot



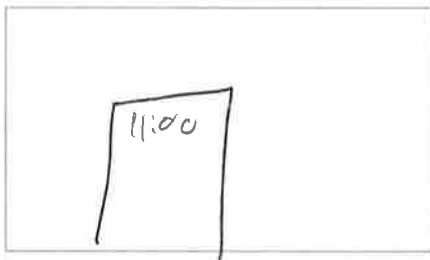
Production Title



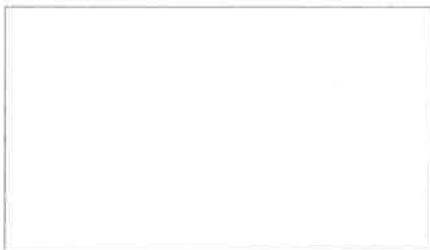
Med. shot



lower shot



Close up on phone



Filmsourcing

Filmmakers sharing resources

For more resources (locations, actors, crew etc.) - visit Filmsourcing.com

Filmsourcing accepts no legal responsibility for the use of this sample contract.

Crew List:

Sean Connolly - Director/Producer/Editor/Camera Operator

Georgia Thomas - Sound/AD

Sebastian Roberts - Lighting/DOP/Camera Operator

John Sullivan - Sound

Eric Fraser - Camera Operator

Jack Gorst - Caleb

Matthew Henney - Jon

Lauren Hughes - Janine

Students

Emma Davis

Etella Keenan

Ahne Hovdhaugen

Jason Price

Sean Connolly

Bar Extra

Magnus Klink

Ulrik Undahl

Alexis Hull

Karie Wooley

Megan Frank

Emma Davis

Etella Keenan

Sebastian Roberts

SWOT

Strength - Confronts one of the problems of drinking, Have ability to rent equipment from UWTSD

Weakness - Scenes take place different times of day

Opportunity - Connections with acting students at UWTSD, made contact with local bar with agreement to shoot

Threat - Weather, Limited time to film

Equipment List

Lumix GH5

Boom mic

Boom pole

Fig rig

Zoom sound recorder

LED light panels

Small LED light panel

Reflector

Location RELEASE Form

PRODUCTION TITLE:

PRODUCTION DATE:

Permission is hereby granted to [Sean Connelly] to use the property located at
consisting of

for the purpose of photographing and recording scenes for the above program
produced by **Sean Connelly**.

Permission includes the right to bring personnel and equipment onto the property
and to remove them after completion of the work. The permission herein granted
shall include the right, but not the obligation, to photograph the actual name
connected with the premises and to use such name in the program(s).

The undersigned hereby gives to **Sean Connelly**, its assigns, agents, licensees,
affiliates, clients, principals, and representatives the absolute right and permission
to copyright, use, exhibit, display, print, reproduce, televise, broadcast and
distribute, for any lawful purpose, in whole or in part, through any means without
limitation, any scenes containing the above described premises, all without
inspection or further consent or approval by the undersigned of the finished
product or of the use to which it may be applied.

Sean Connelly hereby agrees to hold the undersigned harmless of and free from
any and all liability and loss which **Sean Connelly**, and/or its agents, may suffer
for any reason, except that directly caused by the negligent acts or deliberate
misconduct of the owner of the premises or its agents.

The undersigned hereby warrants and represents that the undersigned has full right
and authority to solely enter into this agreement concerning the above described
premises, and that the undersigned hereby indemnifies and holds **Sean Connelly**,
and/or its agents, harmless from and against any and all loss, liability, costs, --
damages or claims of any nature arising from, growing out of, or concerning the
use of the above described premises except those directly caused by the negligent
acts or deliberate misconduct of **Sean Connelly**, or its/his/her agents.

By (Property Owner/Manager): MN Morris

Signature of Authorised Property Representative

Date: 14-12-18 [SEP] Filmmaker/Film Location
Manager: MN Morris Date: _____

PROD. #:	PRODUCTION TITLE:
DIRECTOR:	PRODUCER:

TALENT RELEASE AGREEMENT

To Whom It May Concern:

I (the undersigned) hereby grant to Sean Connelly the right to photograph me and to record my voice, performances, poses, actions, plays and appearances, and use my picture, photograph, silhouette and other reproductions of my physical likeness in connection with the motion picture tentatively entitled Deafening Silence (the "Picture").

I hereby grant to Deafening Silence, its successors, assigns and licensees the perpetual right to use, as you may desire, all still and motion pictures and soundtrack recordings and records which you may make of me or of my voice, and the right to use my name or likeness in or in connection with the exhibition, advertising, exploiting and/or publicizing of the picture. I further grant the right to reproduce in any manner whatsoever any recordings including all instrumental, musical or other sound effects produced by me, in connection with the production and/or postproduction of the Picture.

I agree that I will not assert or maintain against Sean Connelly, your successors, assigns and licensees, any claim, action, suit or demand of any kind or nature whatsoever, including but not limited to those grounded upon invasion of privacy, rights of publicity or other civil rights, or for any reason in connection with your authorized use of my physical likeness and sound in the Picture as herein provided.

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I further acknowledge and agree that any commitments beyond the scope and intent of this release are the sole responsibility of the above named production, or its duly appointed representative(s) and NOT Sean Connelly.

I hereby certify and represent that I am over 18 years of age and have read the foregoing and fully understand the meaning and effect thereof.

TALENT NAME: <u>ANNE HOVDHAUGEN</u>
ADDRESS: <u>UNIVERSITY OF WALES TRINITY SAINT DAVID, College Road, Carmarthen</u> <u>Myrddin 6</u>
PHONE: <u>+47 94298905</u>
EMAIL: <u>ahovdhaugen@hotmail.com</u>
CHARACTER NAME: <u>MARIA</u>

AnneHovdhaugen
TALENT SIGNATURE

Sean Connelly
PRODUCER SIGNATURE

12.12.2018
DATE

12/12/18
DATE

PROD. #: CAMFS003	PRODUCTION TITLE: Deafening Silence
DIRECTOR: Sean Connelly	PRODUCER: Sean Connelly

TALENT RELEASE AGREEMENT

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I hereby grant to Deafening Silence, its successors, assigns and licensees the perpetual right to use, as you may desire, all still and motion pictures and sound track recordings and records which you may make of me or of my voice, and the right to use my name or likeness in or in connection with the exhibition, advertising, exploiting and/or publicizing of the picture. I further grant the right to reproduce in any manner whatsoever any recordings including all instrumental, musical or other sound effects produced by me, in connection with the production and/or postproduction of the Picture.

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Sean Connelly

I hereby certify and represent that I am over 18 years of age and have read the foregoing and fully understand the meaning and effect thereof.

TALENT NAME:	ULRIK L. VORDAHL
ADDRESS:	TORPEDALSVEIEN 25 1619 FREDRIKSTAD
PHONE:	+4741265131
EMAIL:	ULVORDAHL@GMAIL.COM
CHARACTER NAME:	EXTRA

Ulrik L. Vordahl

TALENT SIGNATURE

Sean Connelly

PRODUCER SIGNATURE

12/12-18

DATE

12/12/18

DATE

PROD. #: CAMF5003	PRODUCTION TITLE: Deafening Silence
DIRECTOR: Sean Connelly	PRODUCER: Sean Connelly

TALENT RELEASE AGREEMENT

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I hereby grant to SEAN CONNELLY, its successors, assigns and licensees the perpetual right to use, as you may desire, all still and motion pictures and soundtrack recordings and records which you may make of me or of my voice, and the right to use my name or likeness in or in connection with the exhibition, advertising, exploiting and/or publicizing of the picture. I further grant the right to reproduce in any manner whatsoever any recordings including all instrumental, musical or other sound effects produced by me, in connection with the production and/or postproduction of the Picture.

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TALENT NAME: <u>JACIE GOET</u>
CHARACTER NAME: <u>CALEB</u> OR CREW ROLE:

Jaciel Goet

TALENT SIGNATURE

Sean Connelly

PRODUCER SIGNATURE

29/11/18

DATE

12/12/18

DATE

PROD. #: <u>CAME5003</u>	PRODUCTION TITLE: <u>Deafening Silence</u>
DIRECTOR: <u>Sean Connelly</u>	PRODUCER: <u>Sean Connelly</u>

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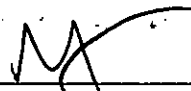
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TALENT NAME:	MATTHEW HANNEY
CHARACTER NAME: OR CREW ROLE:	John


TALENT SIGNATURE


PRODUCER SIGNATURE

29/11/18
DATE

12/12/18
DATE

PROD.#: CAMF5003	PRODUCTION TITLE: Deafening Silence
DIRECTOR: Sean Connelly	PRODUCER: Sean Connelly

TALENT RELEASE AGREEMENT

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Sean Connelly

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TALENT NAME:	KARIE WOOLLEY
CHARACTER NAME: OR CREW ROLE:	EXTRA

Karie Woolley
TALENT SIGNATURE

Sean Connelly
PRODUCER SIGNATURE

29/11/2018
DATE

12/12/18
DATE

PROD. #: CAMF5003	PRODUCTION TITLE: Deafening Silence
DIRECTOR: Sean Connelly	PRODUCER: Sean Connelly

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Sean Connelly

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TALENT NAME:	ALEXIS HULL
CHARACTER NAME: OR CREW ROLE:	EXTRA

Alexis Hull
TALENT SIGNATURE

Sean Connelly
PRODUCER SIGNATURE

29 / 11 / 18
DATE

12/12/18
DATE

PROD. #: CAMF5003	PRODUCTION TITLE: Deafening Silence
DIRECTOR: Sean Connelly	PRODUCER: Sean Connelly

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Sean Connelly

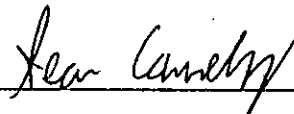
I hereby certify and represent that I am over 18 years of age and have read the foregoing and fully understand the meaning and effect thereof.

TALENT NAME: MAGNUS KLINK

CHARACTER NAME: EXTRA
OR CREW ROLE:



TALENT SIGNATURE



PRODUCER SIGNATURE

29/11 - 2018

DATE

12/12/18

DATE

PROD. #: CAM F5003	PRODUCTION TITLE: Deafening Silence
DIRECTOR: Sean Connelly	PRODUCER: Sean Connelly

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Sean Connelly

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TALENT NAME: MEGAN FRANK

CHARACTER NAME:
OR CREW ROLE: EXTRA

Megan Frank

TALENT SIGNATURE

Sean Connelly

PRODUCER SIGNATURE

29/11/2018

DATE

12/12/18

DATE

PROD.#: <u>CAMP5003</u>	PRODUCTION TITLE: <u>Deafening Silence</u>
DIRECTOR: <u>Sean Connelly</u>	PRODUCER: <u>Sean Connelly</u>

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By my signature here I understand that I will, to the best of my ability, adhere to the schedule agreed to prior to the beginning of my engagement. Additional, I agree, to the best of my ability, to make myself available should it be necessary, to rerecord my voice and/or record voice-overs and otherwise perform

any necessary sound work required after the end of filming. Should I not be able to perform such sound work, I understand that Sean Connelly may enter into agreement with another person to rerecord my dialogue and/or record voice-overs and use this sound work over my picture or however they deem appropriate.

I further acknowledge and agree that any commitments beyond the scope and intent of this release are the sole responsibility of the above named production, or its duly appointed representative(s) and NOT

Sean Connelly

I hereby certify and represent that I am over 18 years of age and have read the foregoing and fully understand the meaning and effect thereof.

TALENT NAME:	ETELLA KEENAN
CHARACTER NAME: OR CREW ROLE:	EXTRA

ck
TALENT SIGNATURE

Sean Connelly
PRODUCER SIGNATURE

29.11.2018
DATE

12/12/18
DATE

PROD. #: CAMF5003	PRODUCTION TITLE: Deafening Silence
DIRECTOR: Sean Connelly	PRODUCER: Sean Connelly

TALENT RELEASE AGREEMENT

To Whom It May Concern:

I (the undersigned) hereby grant to Sean Connelly the right to photograph me and to record my voice, performances, poses, actions, plays and appearances, and use my picture, photograph, silhouette and other reproductions of my physical likeness in connection with the motion picture tentatively entitled Deafening Silence (the "Picture").

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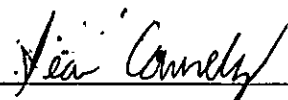
Sean Connelly

I hereby certify and represent that I am over 18 years of age and have read the foregoing and fully understand the meaning and effect thereof.

TALENT NAME:	EMMA DAVIS
CHARACTER NAME: OR CREW ROLE:	EXTRA


TALENT SIGNATURE

29/11/2018
DATE


PRODUCER SIGNATURE

12/12/18
DATE

PROD. #: CAMF5003	PRODUCTION TITLE: Deafening Silence
DIRECTOR: Sean Connelly	PRODUCER: Sean Connelly

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I hereby certify and represent that I am over 18 years of age and have read the foregoing and fully understand the meaning and effect thereof.

TALENT NAME:	Lauren Hughes
ADDRESS:	Noakes 1, Flat 2, Room C, UWTSD, Carmarthen, SA31 3EP
PHONE:	07470551961
EMAIL:	ljrh2000@gmail.com
CHARACTER NAME:	Janine

L.J.R. Hughes

TALENT SIGNATURE

Sean Connolly

PRODUCER SIGNATURE

12/12/18

DATE

12/12/18

DATE

PROD. #: <u>CAMP5003</u>	PRODUCTION TITLE: <u>Deafening Silence</u>
DIRECTOR: <u>Sean Connelly</u>	PRODUCER: <u>Sean Connelly</u>

TALENT RELEASE AGREEMENT

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Sean Connelly

I hereby certify and represent that I am over 18 years of age and have read the foregoing and fully understand the meaning and effect thereof.

TALENT NAME:	Jason Price
ADDRESS:	~~Jason Price~~ Archbishop Noakes 4 University of Wales trinity Saint David
PHONE:	07717 267697
EMAIL:	Jason695@yahoo.co.uk
CHARACTER NAME:	N/A

1. Price
TALENT SIGNATURE

Sean Connelly
PRODUCER SIGNATURE

07717 12.12.18
DATE

12/12/18
DATE