

WIAV – Italian coaching
Year 2, semester 1, week 1



What have we already covered – Cosa abbiamo già fatto:

- Principal rules of Italian pronunciation
(ci, gi, chi, ghi, sci, gn, gli, s, z, double consonants, vowels, etc.)
- Difference between phonemes and graphemes and their use
- Transcription of Italian word/sounds into IPA
- Worked on sung texts (librettos and song texts)
- Some basic questions, answers and communication phrases, including:
Useful expressions to use in class:

Greeting a person (formal and informal, when coming and when leaving, in the different parts of the day):

Asking for somebody's name:

Replying to that question:

Asking for somebody's nationality:

Replying to that question:

Asking somebody how s/he is doing:

Replying to that question:

Saying where you live, where you work, what you study, what you play/sing:

Anything else?

- In terms of grammar, we have covered the following:

Adjectives (masculine, feminine singular)

Present tense of regular verbs in -are

Present tense of the irregular verbs essere, avere and fare

Numbers up to 20

- Had a go at singing in Italian

What we will do this and next term:

- More singing in Italian (masterclasses, 30 mins text + 30 mins singing plus final one for everybody)

- Musical terms and language, including:

Basic concepts in music theory

Useful vocabulary for singers

The orchestra and the choir

Reading a (vocal) score

- More grammar:

Gender of nouns

Plural of nouns

Plural of adjectives

Definite and indefinite articles

Articulated prepositions

Present tense of regular verbs in -ere and -ire

More irregular verbs: stare, andare e venire

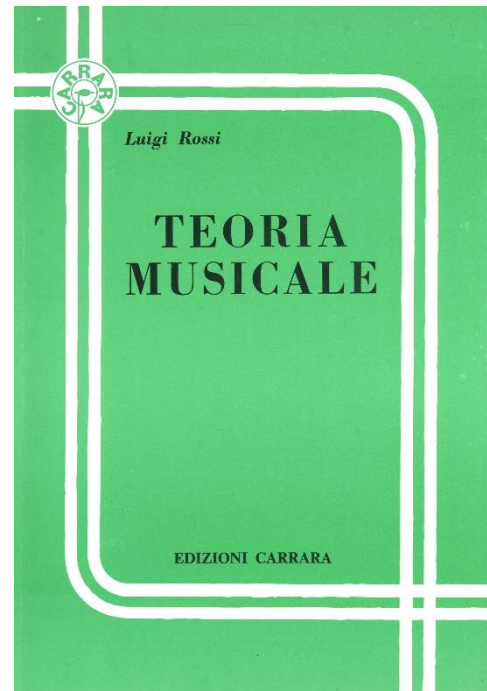
- More communication:

Professions and studies

Ordering food and drinks

Hobbies and pastimes

Travel



The idea is to give you a 360-degree understanding of the role and usefulness of Italian as a language for singing and music-making, and to equip you with confidence in using it in different tasks and contexts (masterclasses, singing, travelling, dealing with texts, etc.). Grammar, conversation, pronunciation/diction and transferrable musical skills will all be embedded.

Pronti, partenza, via!

Cosa facciamo oggi:

- Put some Italian back into your brain through revision
- Organize the masterclass schedule
- Start talking about professions and jobs, and about articles grammar-wise
- Start with some basic musical terms
- Listen to a Hermann Prey singing Figaro's aria and try to understand what is good and what is bad