

Blog Edit

Documentary Script:

The Six-Day War involved three distinct battlefronts, tied together by a shared desire on the part of the surrounding Arab states to eliminate Israel and erase the shame of their defeat 19 years earlier when they failed to destroy the Jewish state.

Egypt, the largest Arab state with a population of 31 million, massed troops on its border with Israel and imposed a naval blockade of Israel's southern port, an act of war. Confronted with these aggressive moves, and the Arab leaders' promises to destroy the Jewish state, Israel launched a pre-emptive strike against the Egyptian army and airforce. Egypt's air force was quickly crippled, and a well-executed Israeli ground offensive routed the Egyptian forces in Gaza and the Sinai peninsula in four days.

Buoyed by false reports of Egyptian success, Jordan initiated offensive actions against Israel from the eastern portion of Jerusalem and from lands it occupied west of the Jordan river (the West Bank). Israeli forces responded by attacking Jordanian military positions. After three days of fierce fighting, especially in and around Jerusalem, Israeli forces defeated the Jordanians and gained control of all of Jerusalem as well as the West Bank, the historical heartland of the Jewish people known to Israelis as Judea and Samaria.

Following an air attack by the Syrians on the first day of the war, Israel dealt a shattering blow to the Syrian air force. Hostilities continued in the days that followed, and on fifth day of the war, the Israelis mustered enough forces to remove the Syrian threat from the Golan Heights. This difficult operation was completed the following day, bringing the active phase of the war to a close.

Portfolio Script:

The camera was way too shaky for the shot we wanted. The transition wasn't as smooth as we hoped but the effect we wanted was achieved. The lighting is not ideal but that character's silhouette is sharpened with the dim lighting. We then moved onto the Penny Dreadful scene to challenge ourselves.

A little low on time, we only got one over the shoulder shot where we experimented with focus pulling. We then tried something quite different with our use of the movement with the camera by switching shoulders after every line. I think the shot is quite effective. The second day was a lot more productive and we had much more time to prepare and we had a lot more time to practice the movement of the camera specifically. We were running a bit low on time but we practiced some slider shots for intro and outro shots for the scene. We used a slider in this shot that went from a character's eyes to another character's mouth to stress the dialogue in the scene. This shot took a lot of practice but adds an up-close and personal touch.

The other shots weren't as clean as we wanted and we were planning to go over one character's shoulder and transition to end up over the other character's shoulder; this is what in effect. This whole attempt was a mess. We worked together as a big group and everything went wrong. This was the only usable shot we were able to get. We definitely learned a lot from the experience and you definitely learn more from your failures than you do your

successes. I worked in a much smaller group the next day as it went a lot more smooth. We had a very interesting space to work with and we tried to use that to our benefit. We also had great lighting in our space that we tried to utilise. We also tried to experiment with the camera movement using the slider and tried to get some tilts and the end of our shots. This shot gives you the feeling of isolation.

People are turning their backs on John and leaving him to mourn his wife alone. This is vital to the plot because John's lack of loved ones drives him to seek revenge without worrying about his own life. Willem Dafoe's character is looming in the background as he looms over John Wick throughout the whole film. There are some standard over the shoulder shots but John has much more negative space around him than Willem's character. The characters in the rest of the scene are on one of the thirds and adds balance.

Video Essay Script

This is the master shot of the scene and it acts almost like an establishing shot. This shot is a long shot that slowly creeps up and focuses on the two main characters. A new character, Paul Allen, enters the room and also the scene. And Patrick is startled by his presence. He suddenly doesn't look as calm anymore. The camera then cuts to a guy that Paul has confused for Patrick and the camera stays on this character for 10 seconds, marking his importance to the scene.

We see a lot of Paul in Patrick's point of view, always looking up at him from low angles. The low camera angle makes it seem like Patrick is intimidated. The camera is right in Patrick's face for many of the shots and makes Patrick seem very on edge and tense while the camera is far away from Patrick and

makes him seem cool and commanding. Paul Allen leaves and Patrick's camera angles get a lot more relaxed and less in his face and stay at more of a medium range. Patrick then reveals his card and there is an extreme close up of his card signifies the importance of the item. Patrick's coworker places his card next to his and there is a closeup of his face after showing his displeasure that the card is better or the same as his.

The fast pace of this scene is very symbolic of the fast paced nature of life on wall-street. The dialogue and quick cuts give the scene its quick pacing. The camera angles get closer to the characters because they are leaning over the table and admiring each others business cards at this point. Once Patrick asks to see Paul's business card, everything gets more intense and it gives Patrick a motive to kill Paul Allen later in the film (as petty as that is).