

Content:

Building on work in Research Skills in the Performing Arts 1, this module will seek to develop a thorough and confident independence in the research and critical evaluation skills of students, enabling them to become effective and creative researchers and thinkers. Independent research generated by students specific interests and skills will be developed. Students will look at theoretical developments and analytical vocabularies relevant to performing arts practices, and use processes involved in carrying out research, from formulating a research question to presenting/ publishing the research finding.

Module Outcomes:

In successfully completing the module students will show that they can:

1. Design appropriate research questions and outline relevant methodologies for addressing them, especially towards the development of own dissertation/ project proposal.
2. Communicate research effectively in a manner appropriate to performing arts and if asked, to defend findings convincingly and report practical procedures in a clear and concise manner in a variety of formats

Student Preparation Requirements:

- You are required to read all materials assigned by the tutor in preparation for seminar discussion
- Bring notebook and pen to each class

Assessment Methods:

1. A 3000 word essay focusing on the student's dissertation/ project interests. (60%)
2. A 20 minute student- led seminar in which the presentation will become the basis for discussions that will follow. (40%)

Essential Reading will be dependent on the specific area of research selected by the individual student. This will be discussed in lectures, tutorials and seminars.

Background Reading:

Surname, Forename	Title	Publisher, year
Bradbury, Andrew	<i>Successful Presentation Skills (3rd ed.)</i>	(Kogan Page Ltd, 2006)
Denscombe, Martyn	<i>The Good Research Guide: For Small-scale Social Research Projects</i>	(Open University, 2003)
Fink, Arlene	<i>Conducting Research Literature Reviews: From the Internet to Paper</i>	(Sage Publications, 2005)
Van Emden, Joan and Lucinda Becker	<i>Presentation Skills for Students</i>	(Palgrave Macmillan, 2004)

Journals:

Journal/ Resource Title	Publisher
<i>New Theatre Quarterly</i>	(Cambridge University Press)
<i>Performance Research</i>	(Routledge)
<i>Research in Drama Education</i>	(Routledge)
<i>Studies in Theatre & Performance</i>	(Intellect)
<i>Theatre Dance & Performance Training</i>	(Routledge)
<i>Total Theatre Magazine</i>	(University of Winchester)