

## Alexis Pavone - 1913815 - Development Assignment - Element 3 – Portfolio

Brief Music for Mr. T. Manders.

- ‘The Mystery Of’ part 1 – period drama theme – 3:39
- ‘The Mystery Of’ part 2 – period drama theme – 3:40
- ‘The Mystery Of’ part 3 – period drama theme – 3:19
- ‘Bravo-sierra-12’ – police drama theme – 4:43
- ‘Furore Heart’ – depressed constable theme – 4:26
- ‘Lie To Me’ – angry constable theme – 5:46
- ‘Ol’ Ja Remi’ – period drama/festival music – 2:18

Hi Nick. Thanks for reaching out mate, hope you're well. Yeah I'm working, I'm writing a short film that I'll be putting in front of producers to hopefully have funded by April 2021. I've already got some interest and have funded most of the first draft myself with the wife, and I've got the casting pretty much figured out. We're now in the second stage of the project and we'll be starting table reads as soon as we got the scheduling done. I'm looking for a background music and ambient music that portrays tension and beauty, I'd like something that contrasts hope and darkness in an 1800s kind of feel. Imagine the tv dramas *Pride and Prejudice* and *Sense and Sensibility* but bigger and bolder. Do you know the *Highlander* theme song by Freddie Mercury? That is the level of energy that I'm after. There is a short movie clip called *Forbidden Love – Lady Chatterley's Lover* on youtube.com, it's the last tv adaptation not the stage version. Those are the instruments I see but it has to be more passionate, can you do something silky and smooth or perhaps a something dreamy? I'm not sure how else to put it, sorry there. The protagonist is a late 20s gentleman from a working class background who is a career driven man and who wants to honour his father who worked all his life in the pits, he finds a woman who distracts him and teaches him the meaning of love. He swore not to feel vulnerable after his father's passing but this new woman makes him feel the highs and lows – joy, jealousy, fear and hate. He questions everything about his life choices and the people around him, and then he has internal battles over this woman or his father's memory. That's all I can say for now. The other number is an opening credits song, I want steampunk music with a modern feel, it needs to complement daytime viewing but have some sort of catchy jingle or melodic idea. Ideally mate I'd like something like *Murdock Mysteries* theme song. Happy to help so call me for clarity. If you use your sound cloud page let's link the teasers when I finish them and I'll tag you too. As for the other projects they're still on hold, we will be doing the sketches once the crew are up and running and back in south west. Would love more music for that too, usual modern popular sounds you'd expect to hear in a 1990-2010 cd juke box, maybe Foo Fighters or Coldplay or something festival like. If you have time I am still working on the police officer script – *Bravo-Sierra-13*, I could use some '70s, '80s rock and roll or radio pop music for a *Life On Mars* kinda feel. It's a dirty gritty backstory of two constables – 1 male and 1 female who train and career together and learn horrendous secrets in the forces high ranks. She gets angry and violent and he gets depressed, can you make a song for each? Can you make it so it's easy to play in circles or crop? I'm still using Premiere pro so use the same formats as usual. This isn't urgent so would rather the others first. Look forward to hearing what you've got mate, all the best. Tony.

‘A Champion Rises’ – Element 1 Track Reiteration – 4:30

Feedback from Martyn Ware: A Champion Rises- fulfils the brief well – could use more convincing drum samples.

Response: Following the feedback I have replaced the original drums samples with a different percussion sample bank. The remix included new channel strip settings and production methods and a rebalancing in the mix, and then finally using feedback from an online mastering session with Ciarán Robinson I applied the relevant principles to enhance the mix and produce a more lively version of the final version. This track contains some additional MIDI note changes and enhancements within the Brass sections in response to other relevant feedback regarding programming and arrangement writing.