

SIBO ZHENG's thoughts note

1.Idea

My idea is about feeling,inner resonance,landscape,isolation,poetic images visual.

Those are my project key word,I want to incorporate these elements to produce a new form of video short film.

2. Influences

I most influences by one director and one movie: Andrei Tarkovsky and a movie <Atonement>,the common points is they open my mind of intouch with color emotion,perceive ability of color,light,sentiment,its first time let me immersive into a different area of they create for.

First of all,is Tarkovsky,when I was a student in the high school,it was a art class,the teacher shared with us some image from his movie,I was cham with those image,this felt is like I want into this image to look at this real scene,it was complete different from my life.



Clam,soft glow,waiting,silence,all these factors evoke a sense of tranquility,it is entirely distinctive with my city Beijing,in that period,the whole China city is construction very fast,we no longer seen this scene,this is why it bring me step a new space.

Secondly,is the movie<Atonement>,this memory from my university period,in the time,I already had some experience of aesthetic,I tend to choose some of the movies that suit my taste,if I viewed Tarkovsky movies as classical aesthetics,in the way,can say it is a visual poetry form.However,the <Atonement> could be a perfect combine with aesthetics and commercialization these two factors,at the moment I realized that although art can be free form,but for film itself throughout needs to service for public people,because in the modern life,we already change our daily viewing habits,yet,the movie needs to better integration with rhythm and story.



3. Linking

As i mentioned the most fascinating elements of their productions is implement of color,atmosphere,character,these content into their story,then exhibited a nature condition of the whole story,what i think the most linking with my project is Landscape and atmosphere, between these two relationship.I thought,as a excellent filmmaker,almost similarly as a geographer,they good at how to use camera to crate a aesthetic space,this is i want to do,is try to use those classical aesthetic transform to make more fit with this modern times video.

4. Reading

The most useful book for me is <Klingsors letzter sommer> from Hermann Hesse,I can not forget the one short: "The world grows ever more beautiful,alone,im at ease.i ask for nothing but to be soaked through by sunlight.i long to ripen.ready to die.prepared to be reborn."

I was inspired by this short sentence powerful vitality,it gives me a sense of reinvent of our life,our live,if life means could be nothing, impermanence change is our final destination,which endue a strong visual appeal,it is first time the word transform to visual in my head.