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2204301

Independent Project: ADPA600

Proposal

Due: 19/01/2024

Proposal for Independent Project: ‘Canonical’

Creative Title - Name your project with a creative title:

‘Canonical’

(After the 5 Canonical victims of Jack the Ripper)

Subject - This should name the subject area and the major question or provocation you wish to explore:

Media Sensationalisation

(And how it distracts the consumer from the important matters at hand)

Overview of aims - This should state your beliefs and goals for your subject. Who could benefit – who is the target audience:

Critical Thinking

It is an innate instinct for people to be attracted to the strange as macabre. This impulse can be an asset to humanity as it encourages curiosity and insights discoveries about the unknown. However, it is also one of society’s greatest hamartias as people lose their humanity when, in cases such as Jack the Ripper, we begin to almost enjoy the scandals at the cost of other’s suffering. I think my target audience would be 16+, as this case is riddled with gory details that may disturb a younger viewer and the message may be lost as a result. I believe anyone above this age could benefit when confronted with the harsh reality that is their own dehumanising fascinations. My goal is for the audience to think critically about stories in the media, to question what is true and what is speculation, and refocus on the people affected by an event as opposed to the affair itself.

Proposed Practical Presentation - how you will you realize the project creatively? e.g. Verbatim play, monologue, musical, song cycle, devised play.

A Musical

(Presented as an introductory scene, followed by songs that are vital to understanding the plot.)