

Evaluation

Overall, I feel the skills I have learned through this process really show in my final edit. The image I picked, I struggled with, and I struggled with what to do around this image and how I can connect anything to my image. The image contains schoolboys from quite a long time ago when first looking at the image I thought of my little brother. He is a very free spirit, he's energetic and fun, I then thought about those young boys in my image and how their life would have been different from my younger brothers but also the same. The activities they would have done he does as well for example football, the park, math's, English things like that.

However, I went away from my session and did a lot of research, I looked into what a typical day in the life was for young school boys around the time of my image. I also went away and spoke to family members looking through photo albums of our family learning what they did in school, my auntie pat was born just a round the end of world war 2, I went to her house and looked through he memorabilia. She had kept a piece of her homework and it had drawings on the back she did in school. This made me think of her childhood, I asked her questions and that's when I decided to shoot around the concept of childhood.

I did 4 shoots total, some picking him up from school, some in parks and one shoot was in the studio. The varied shoots gave me an idea pretty much straight away of what I wanted my outcome to be around. Going into my first shoot I struggled to decide what I shoot base my project on I came out of that shoot knowing exactly how I wanted my project to look, I knew I wanted my project to be about him, but I didn't know what I wanted to capture.

After seeing one particular Image from. My first shoot I know what I wanted to portray through my images, I decided to base my project on him, his childhood, his memories, his school experience. Through out my work I wanted to show his childhood.

For my multimedia outcome I decided to interview my younger brother Kyro and ask him questions around my image, I asked him how he young boys school life was, what kind of activities they would do ect. While this interview is playing I decided to play photos of him when he was younger and the viewer gets to experience him growing up the images include him graduating from nursery moving into public school, you get a glims into who this person is and his childhood. I wanted the viewer to be reminded of their childhood growing up going through the school system and the memories of playing with friends, football, going to the park these are memories we can all share.