

Illusionary Frames

My project 'Illusionary Frames' was created after my research and interest within the horror aspect within photographs. This ended in me creating some of my best pieces of work.

At the beginning of the project I was asked to select an archival image unknowingly on what I will get. These images ranged from old family photos to landscapes. However, my image was very different from the rest. This was a stereoscopic artwork of a landscape with donkeys being the main focus of the image. At first, I struggled to figure out what I wanted to create in line with the photography and so began researching what stereoscopic imagery is. This is where I learnt that our eyes are stereoscopic in which two images from slightly different angles are placed side by side and using a lens, they will merge together creating one. This allowed for the image to have more depth rather than it being flat. After learning about stereoscopic I decided to dive deeper into illusions and how an image can be seen in many different ways from the perspective that you look at it from.

It wasn't until I was watching a horror movie while working on a project that I became intrigued on horror aspects within frames. Because of this I took my inspiration from horror movies and how illusions are used to create suspense and the atmosphere within the film. Within my set of 9 images, I included a screenshot from a movie to emphasise the reasoning of the work on not knowing what is real and what is fake. In previous work leading up to the final decision I used more than one image from a movie including faces of supernatural beings however after getting feedback from lectures and the class, it was clear that the horror aspect was too obvious with the faces and so I should go more subtle suspense and horror within different landscapes that I took images of. I ordered my images to create a narrative that the audience can create themselves. I used three images that were darker than the rest to make a beginning, middle and ending to the narrative.

In terms of the multimedia, I decided to mix both video with my 9 images to link the two parts of the project together. I decided to lay the order of the files so that there was an even number of pictures between the videos. For the music, I decided not to include my audio from the videos and instead used a creepy soundtrack that is free of copyright. I decided to do this as the audio in my videos contained people talking and didn't carry the right atmosphere to be included. However, looking back over it, I am happy with my results, the only issue that I had while making it was the length. Due to the length of the videos and my images, it was hard to edit the video to be 3 minutes long. I ended up just getting it as long as possible using the resources I have.

Overall, I have learnt new things through this project, this was through workshops, tutorials and my own research. Looking back to the start of the project I was very stuck for ideas as I had no clue what I was going to do with a stereoscopic image of donkeys. However, after research and feedback, I am very happy with how the project turned out. I believe it conveys my reasoning of

suspense and not knowing what is in the images well and also allows the audience to create their own narrative story when looking at it.

Multi-Media Video Link: <https://youtu.be/Vq5AwlyZqaE?si=Qot-yObEJOfsQJuh>