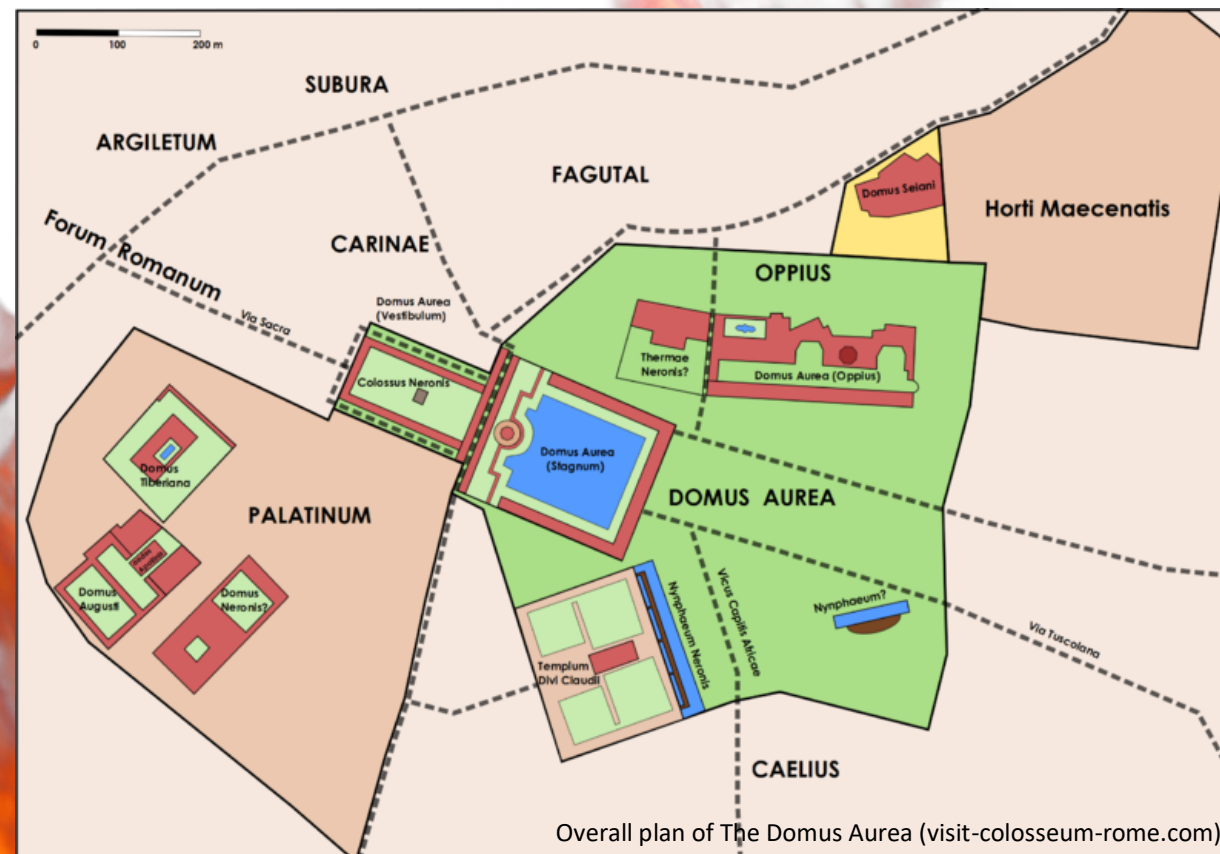


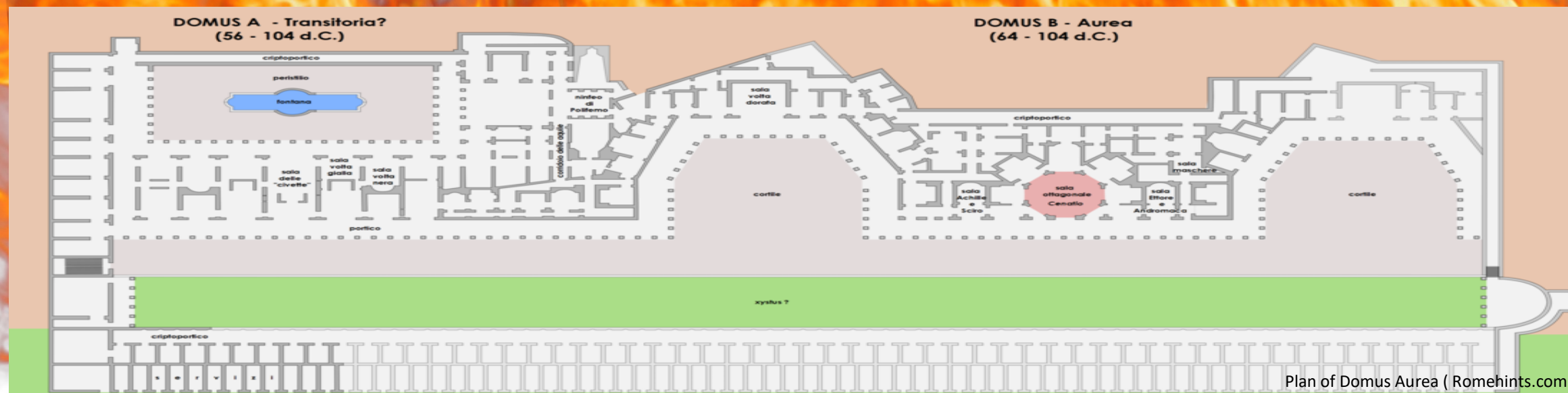
THE DOMUS AUREA

Its vestibule was high enough to contain a colossal statue of the Emperor a hundred and twenty feet high. So large was the house that it had a triple colonnade a mile long. There was a lake in it to, a sea surrounded with buildings to represent cities, besides tracts of Country, varied with tilled fields, vineyards, pastures and woods, with great numbers of wild and domestic animals. In the rest of the house all parts were overlaid with gold and adorned with jewels and mother-of-pearl. There were dining-rooms with fretted ceilings of ivory, whose panels could turn and shower down flowers and were fitted with pipes for sprinkling the guests with perfumes. The main banquet hall was circular and constantly revolved day and night, like the heavens. He had baths supplied with sea water and sulphur water. When the edifice was finished in this style and he dedicated it, he deigned to say nothing more in the way of approval than that he was at last beginning to be housed like a human.

Suetonius— *The Twelve Caesars*



Overall plan of The Domus Aurea (visit-colosseum-rome.com)



Plan of Domus Aurea (Romehints.com)

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