Visual Enquiry 2 - Proposal

My proposed subject area of choice is ‘Movement’ and how photographers express this idea in their images. I will do this by exploring different ways to create movement using light, speed and using a variety of subjects within my images. The main ideas of shoots I have for this project at this current time is the traditional painting with light method, which is to slow the shutter speed right down to create shapes that come from the light source. I think I could put a twist on this traditional method and make it a unique set of images. I also like the idea of using crowds of people to show movement in a specific place. I wanted to pursue this idea after researching the artist Giacomo Balla, and his painting named ‘The car has passed’. Although at first glance, I couldn't see any subjects or much substance, I learnt after carefully examining and researching that you can start to pick out such subjects such as the blue sky and the white road which a car had passed on. I liked the idea that although we cannot physically see the car represented in the painting, we have evidence it was once there through the movement created in the image. I will keep this idea in mind whilst creating my own work for this project. I will be looking into futurism throughout this project, specifically artists who represented movement and speed.

Giacomo Balla, 1913 *The car had passed*

My images