

11. Christmas Lullaby

(Woman 1)

Simply and serenely

Piano

p [Piano solo; Orch. tacet]

(Ped. throughout)

The piano introduction consists of six measures. The right hand plays a melody of eighth notes with slurs, and the left hand plays a simple harmonic accompaniment of chords. The tempo and mood are indicated as 'Simply and serenely'.

7 8 **WOMAN 1** 9 10

I'll ne - ver have the po - wer to con -

Measures 7-10 show the vocal entry for Woman 1. The vocal line begins at measure 8 with the lyrics 'I'll ne - ver have the po - wer to con -'. The piano accompaniment continues with the same harmonic pattern as the introduction.

11 12 13 14 15 16

trol the land, or con - quer half the world, or claim the sun; I'll

Measures 11-16 continue the vocal line. The lyrics are 'trol the land, or con - quer half the world, or claim the sun; I'll'. The piano accompaniment remains consistent.

17 18 19 20

ne - ver be the kind who sim - ply waves her hand and

Measures 17-20 conclude the vocal line. The lyrics are 'ne - ver be the kind who sim - ply waves her hand and'. The piano accompaniment ends with a final chord in measure 20.

21 22 23 24 *mp*

has a mil - lion peo - ple do the things I wish I'd done, But in the eyes

legato *poco accel.* *mp*

25 26 27 28

of Hea - ven, my place is as - sured. I

Warmly, *poco rubato*

29 30 31 32

car - ry with me Hea - ven's grand de - sign.

33 34 35 36 *p*

"Glo - ri - a! Glo - ri - a!" I will sing the name of the Lord, and He will

37 38 39 40 *mp*

make me shine... And I will be

p *mp*

41 42 43 44

like Mo-ther Ma - ry with a bless-ing in my soul, and I will

Steadily

45 46 47 48 49

give the world my eyes so they can see, And I will be like Mo-ther Ma -

50 51 52 53 54 *mp*

ry with a bless-ing in my soul, And the fu - ture of the world in - side of me.

mp

55 56 57 58

bring out; lyrically

59 60 61 62 *mf*

In the eyes

63 64 65 66

of Hea - ven, my place is as-sured. I

Rich and warm
mf

67 68 69 70

car - ry with me Hea-ven's grand de - sign.

71 72 73 74 *p*

"Glo - ri - a! Glo - ri - a!" I will sing the name of the Lord, And He will

colla voce



75 76 77 78 *mf* 79 80 3

make me shine. And I will be like Mo - ther Ma - ry with a

p *mf* *poco allarg.* More steadily



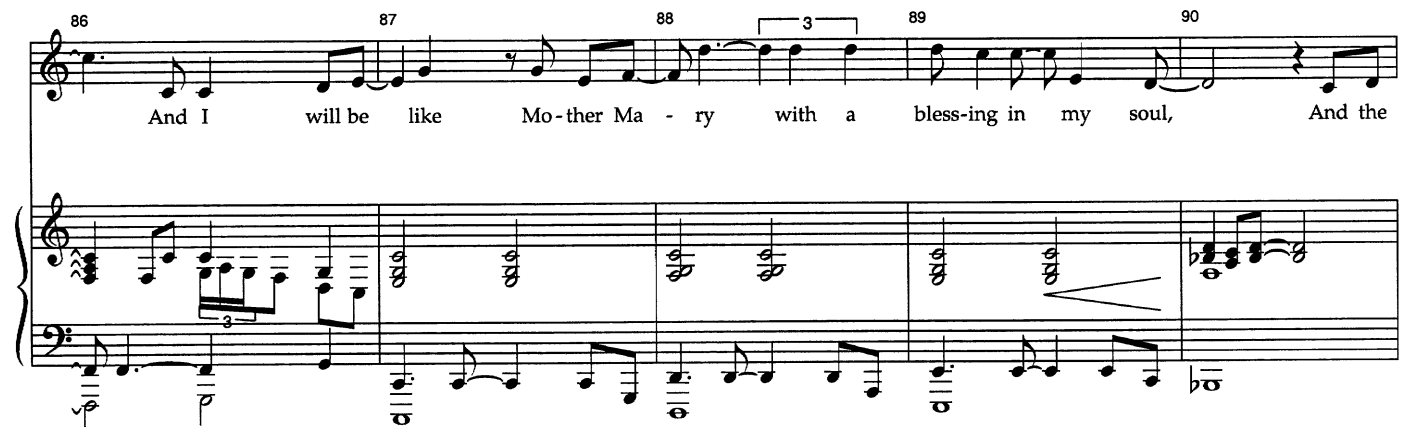
81 82 83 84 3 85

bless-ing in my soul, And I will give the world my eyes so they can see,



86 87 88 3 89 90

And I will be like Mo - ther Ma - ry with a bless-ing in my soul, And the



91 92 93 94

fu - ture of the world in - side of me. And I will be

full sound
mf *poco accel.*
f

95 96 97 98

like Mo - ther Ma - ry with the po - wer in my veins to be -

With passion

99 100 101 102

lieve in all the things I've yet to be! And I will be

103 104 105 106

like Mo - ther Ma - ry and I'll suf - fer an - y pains... For the

The musical score is written for voice and piano. The voice part is in a single melodic line with lyrics underneath. The piano accompaniment consists of two staves, treble and bass. The score is divided into systems, each containing a vocal line and a piano accompaniment. The first system (measures 91-94) features a vocal line with lyrics 'fu - ture of the world in - side of me. And I will be'. The piano accompaniment starts with a 'full sound' marking and a mezzo-forte (mf) dynamic, then transitions to a 'poco accel.' (slightly accelerate) marking and a forte (f) dynamic. The second system (measures 95-98) has lyrics 'like Mo - ther Ma - ry with the po - wer in my veins to be -'. The piano accompaniment is marked 'With passion'. The third system (measures 99-102) has lyrics 'lieve in all the things I've yet to be! And I will be'. The piano accompaniment includes triplet markings. The fourth system (measures 103-106) has lyrics 'like Mo - ther Ma - ry and I'll suf - fer an - y pains... For the'. The piano accompaniment also includes triplet markings. The score concludes with a double bar line and a repeat sign at the end of the piano part.

107 108 109 110

fu - ture of the world... For the

Rubato

p

(simply; poco accel.)

111 112 113

fu - ture of the world, in - side of me.

slowly, deliberately

mp

(roll down)

114 115 116 117

Come prima

p

(roll up, slowly)