

Process workbook Level 5

Your Process workbook should be 1500 word (approx.)

Some notes and thoughts on what to include -

Your Process Workbook should be a documentation of some highlights of your process as well as an opportunity for you to demonstrate the skills you have brought forward from your first year and how you are applying those skills to the work in Level 5.

It should show an understanding of how you can adapt and select techniques and methods and apply them to the scripts and character work we are doing in this module.

It should show a range of wider reading from plays, books, journals, reviews and websites and demonstrate how you can take other viewpoints and knowledge and apply them to your work on this module. You must take the time to engage in wider research, not just stick to the documents I give you.

You should include your more in depth research/development notes such as Uta Hagen's 6 steps or Stanislavski's 7 questions in your Appendix. You can then refer to this more 'in depth' exploration as '*see appendix 1*' and I can refer to your more detailed notes. You can number each entry in your appendix so that I can easily find the information you refer to in the main body of your Process Workbook.

You should reference any quotes using the Harvard Referencing method. (here is a link to Library resources to help you.) <https://uwtsd.ac.uk/library/student-essentials/referencing-handbooks/>

You should also include a Bibliography of all the books, plays, websites, journals etc you have read/visited. This list should be alphabetical (from writers/creators surname)

It should have pictures/screenshots/documentation of clearly notated scripts to show how you have developed your character and script analysis. (This will not be included in your word count).

You should take the opportunity to discuss some of the techniques you have used and *how* you have applied this to your character. How were they successful? What would you change for next time?

You should take the opportunity to show evidence of how you have taken some feedback from your director and used that feedback to further develop your practical work.

You should take the opportunity to demonstrate your understanding of staging and stage craft and your understanding of how one works effectively in a collaborative rehearsal room.

Please ensure you read the Assignment Brief (on MOODLE) particularly around the Learning Outcomes and the Generic Assessment Criteria. You will get more of a sense what you are being marked on and the levels of work required for different grading bands.