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1900620

B2- digital &
material process

M4X02220

UWTSD

Screen printing

► I began by exploring layering of colours and textures by creating two separate screen images in which the positive and negatives were exposed. Here I have used a translucent binder first in a green coloured that I created by mixing bottle green, golden yellow and a blue pigments (I can't recall exact measurements off the top of my head but they have been recorded in my technical folder) this green colour came out a lot darker on this print because of my choice of a darker background. I then followed with an opaque binder with a small amount of fluorescent pink pigment.



Screen printing

HERE I USED A TRANSLUCENT BINDER AND A BLACK FLOCK TO ADD TEXTURE AND DEPTH TO THE PRINT.



Screen printing

► Here I wanted to play with colour contrasts so opted for a stark white background. I also decided to only print the more bold of my two screen images as I wanted to see what such a graphic style of drawing would look like when left without details. I again used the same translucent binder and pigments as used on the previous slide but due to the lighter background the colour has come up more true to its colour in the pot. This was also interesting to see how background colours affect the depth of shade.



Screen printing

- ▶ Here I used a metallic silver background as many of the wallpaper designers that I have been researching recently are more luxury brands that often use metallics in this way to create a more opulent and expensive looking design.
- ▶ Again I used the same two translucent and opaque binders.



Screen printing

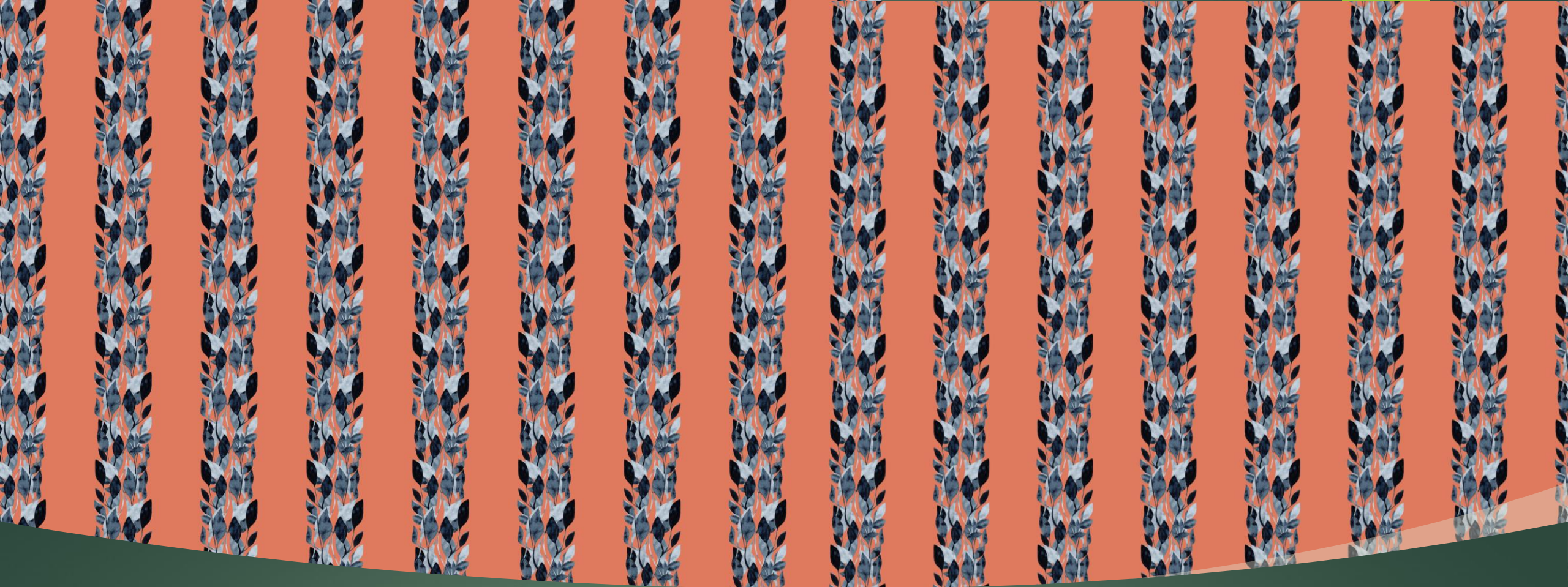


- ▶ This time I wanted to use a background that had more texture so chose this rust coloured paper with a flocked feel.
- ▶ I liked the expensive feel of the previous print so wanted to continue with the metallics but this time wanted to add more details and another layer to the print. I did this by using a copper foil to offset the print that I created with the opaque and translucent binders.



Digital repeats

HERE I CREATED A REPEAT USING THE SAME
ARTWORK AS MY SCREEN PRINTS. I DID THIS USING
A



Digital repeats

FIRSTLY I CREATED AN OFFSET REPEAT USING A VINE PRINT

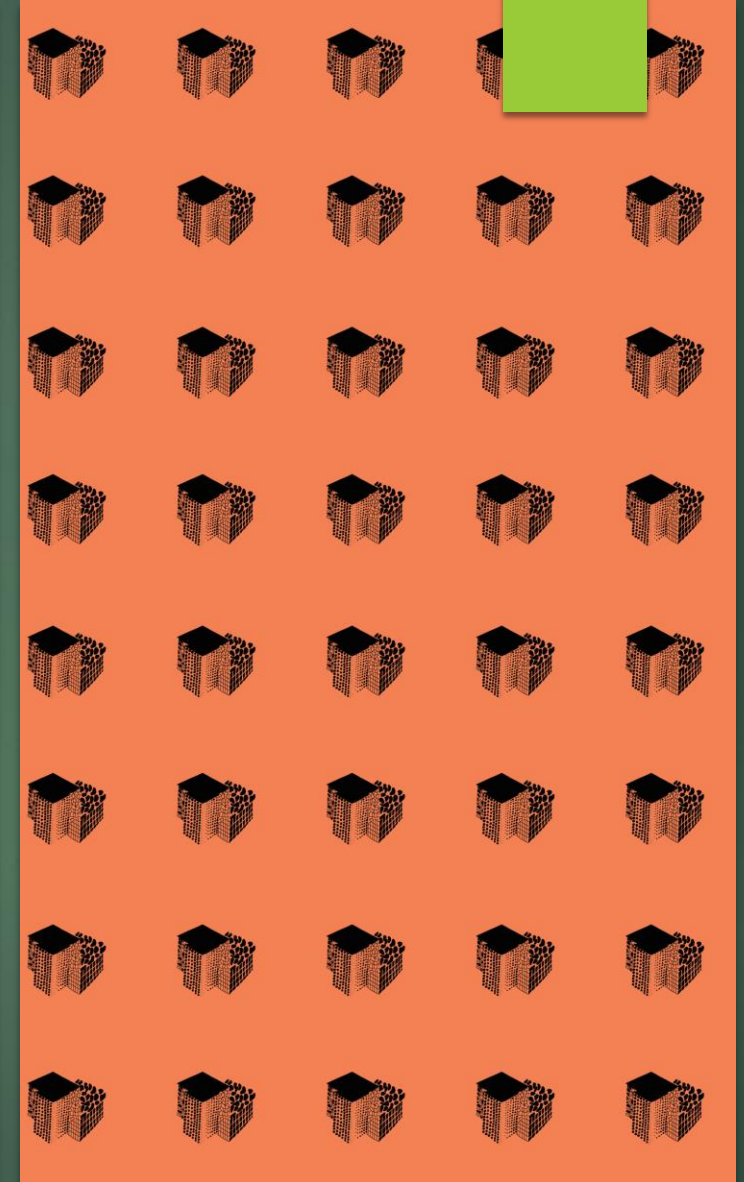
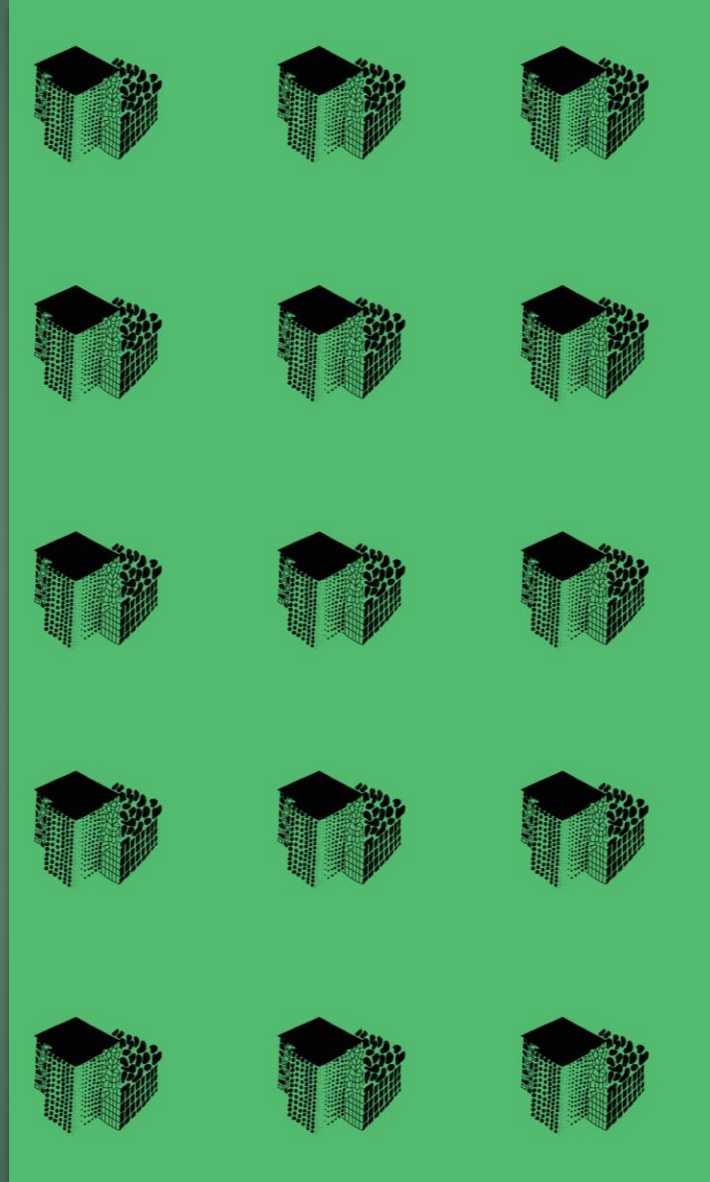


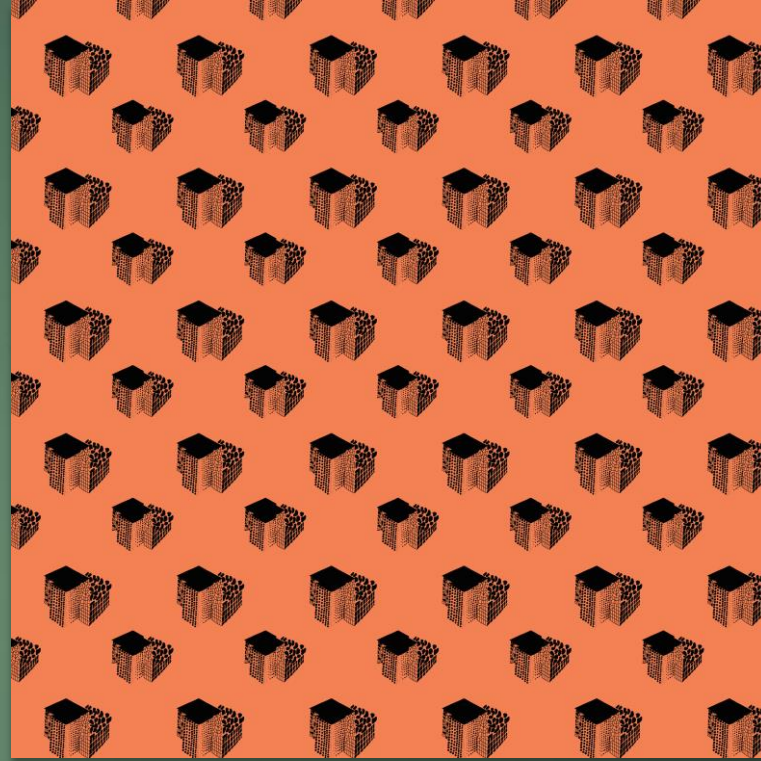
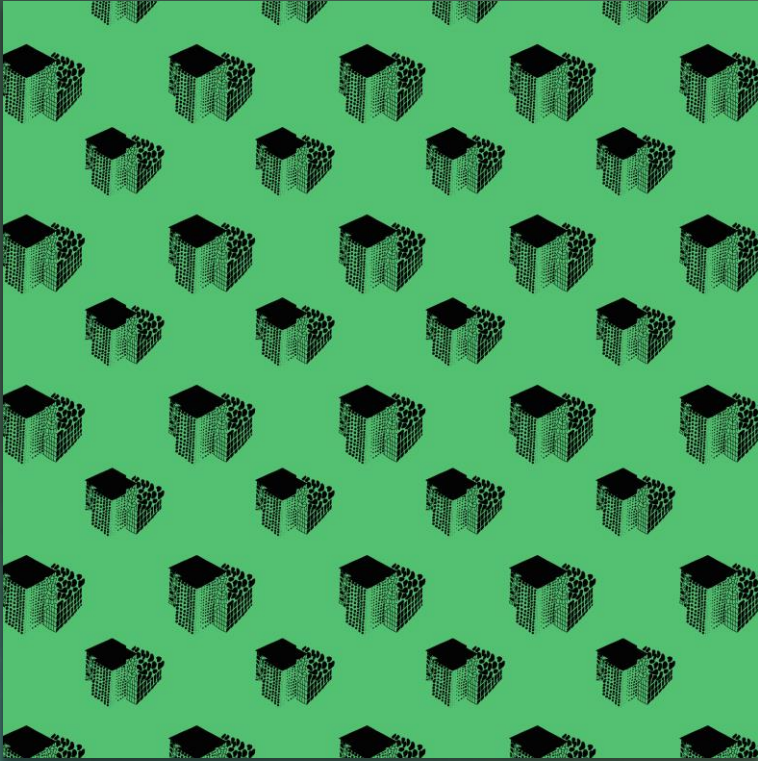
Digital repeats

I THEN FILLED IN THE GAPS TO CREATE A FLUID
PRINT

Digital repeats from home

- I wanted to implement ideas of the “new zeitgeist” into my digital designs so did this by creating repeats using geometric building shapes. The following prints are both block repeats set at different fill percentages.





Digital repeats from home

I THEN TOOK THE SAME IMAGERY AND CREATED AN OFFSET REPEAT.



Digital repeats from home

I ALSO TURNED SOME HAND RENDERED REPEATS INTO DIGITAL ONES.



Digital mock ups

THIS IS USEFUL FOR SEEING MY PRINTS ON A MORE REALISTIC SCALE.



Digital
mock
ups

Link to my Pinterest page

▶ <https://www.pinterest.co.uk/evehanford00/digital-and-material-process-b2/>