

Visual studies II research

Connor Howell

Margaret Atwood - Happy Endings

- Typical Nuclear family
- Simple
- Life
- Intertwined
- Circle

Angela Carter - The Company of Wolves

- Alone
- Danger
- mystery
- Pack
- eyes

Haruki Murakami - The Year of Spaghetti

- Loneliness
- repetition
- Isolation
- Reminisce
- Ourside

Kristen Roupenian - Cat Person

- Young
- One way
- Sex
- American
- Regret

Ken Liu - Paper Menagerie

- Ordered
- Boundary
- Mistakes
- Pain
- Memories



Chosen story

Roald Dahl - Lamb to the Slaughter

- Waiting
- Monotone/still
- Murder
- Divert
- Ironic

Gabriel García Márquez - The Handsome Drowned Man in the World

- Mystery
- Idolized
- mythical
- A sense of knowing
- change

Robert Viglasky - <https://robertviglasky.com/>

- His photographic style is influenced by traditional documentary and street photography and is the principal photographer for the acclaimed Peaky Blinders series



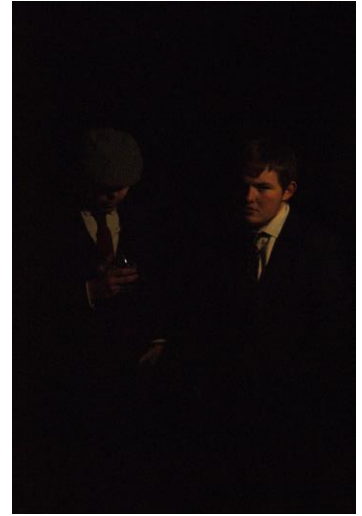
Viglasky's
photography
work
Peaky
Blinders

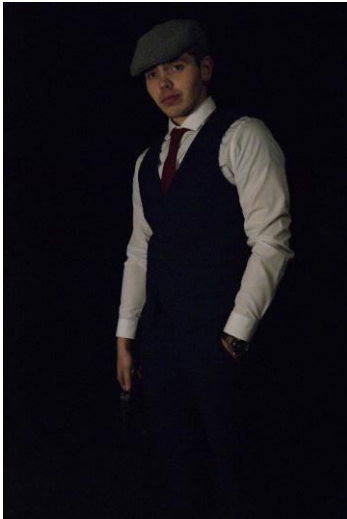


Idea

- Person/persons holding gun black or distorted background dap cap covering face overcoat or jacket suit, smoking, grainy texture to the image, dark

Raw photos









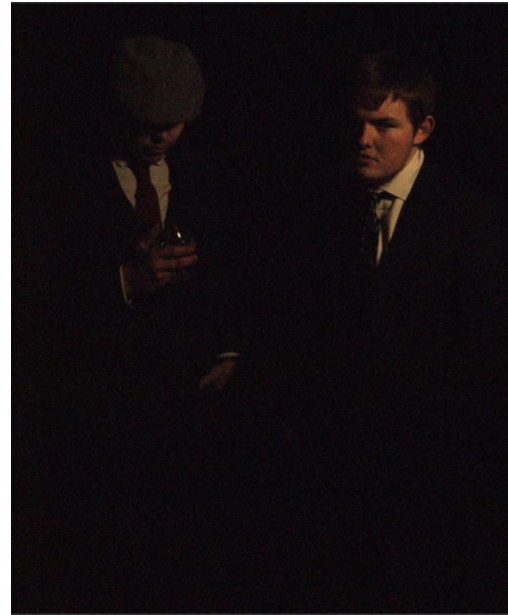
Manipulation



Brightness/contrast

Brightness: 32

Contrast : 0



Vibrance

Vibrance: +15

Saturation: -11

outcome



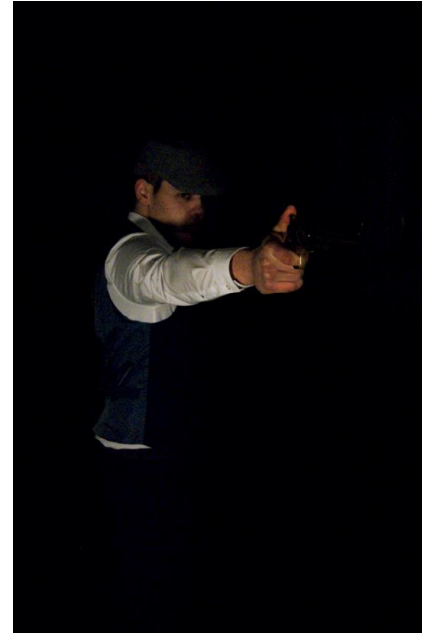
Manipulation



Brightness/contrast

Brightness: 9

Contrast : 49



Exposure

Exposure: 0

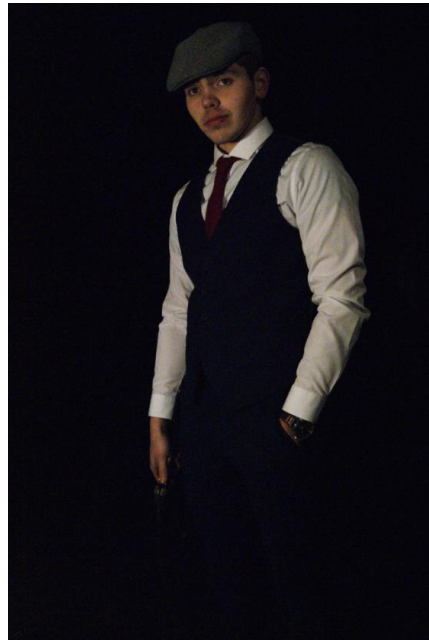
Offset: -0.002

Gamma correction: 1.04

outcome



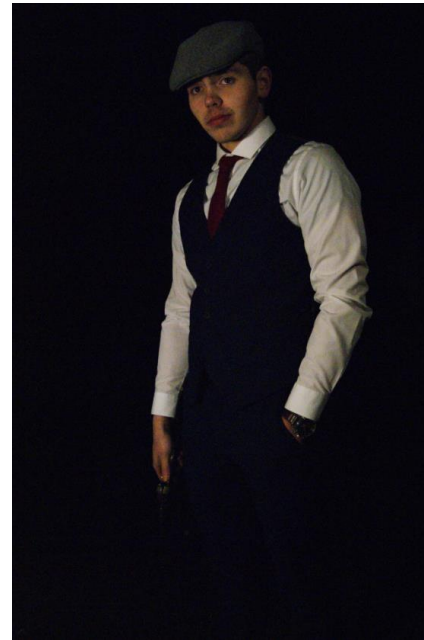
Manipulation



Brightness/contrast

Brightness: 18

Contrast : 30



Vibrance

Vibrance: 21

Saturation: 5

outcome



manipulation



Brightness/contrast

Brightness: 6

Contrast : 37

outcome



Manipulation



Brightness/contrast

Brightness: -21

Contrast : -15



Exposure

Exposure: +0.29

Offset: -0.002

Gamma correction: 1.05

outcome



Evaluation

- I really enjoyed this module because of the freedom of interpretation we were given by looking into different short stories, I was able to make outcomes that were challenging and successful and the story I chose was a lamb to slaughter by Roald Dahl because it was a subject of crime that I enjoy reading and watching in my spare time like Agatha Christies's Poirot and Roald Dahl's Tales of the unexpected and I got the subject of crime from this leading me to British gangsters dramas Kray twins and peaky blinders so I got the style of my photos from that the suits ect and also looked into the photographer for the peakyblibders.