

2) This brings up the misconception that man-made
 Cont. is not organic or natural. But by our existing on
 the planet earth, we are natural in of ourselves and
 so anything we produce is apart of the natural
 cycle. The arts and architecture we are creating
 is constantly evolving and changing with time. Responding
 to the environment we live in.

On the other hand, 'organic architecture' has
 got its own approach to designing as opposed to
 other forms of traditional architecture. Such approaches
 include Biomimicry in which influences from
 natural forms in the structure or aesthetics of the
 design, examples include the Serrada family by
 Anni Gaudi or the Singapore Bay Gardens both of
 which use nature to inspire their work.

As for whether it is relevant today, then I would
 definitely say it is. As organic architecture has been
 relevant since the beginning of architecture as we know
 it, I think that it is more relevant than ever
 due to the increasing awareness of climate change
 and the impact we have on our environment, and I
 feel that 'organic architecture' can be a tool to
 improve the ways we design. We can
 utilize the way nature evolves the best forms of
 structures and use them to find the most minimalist
 approach to designing particular structures and also
 use structural forms in the most efficient ways.
 The work done by Buckminster Fuller for example,
 shows us how Parametric design can be used to
 express structure as aesthetic elements but also
 use the strongest natural shapes such as triangles
 and hexagons within design.