

Cotemporary Documentary
practice

ADAA4009

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The Poetic Image

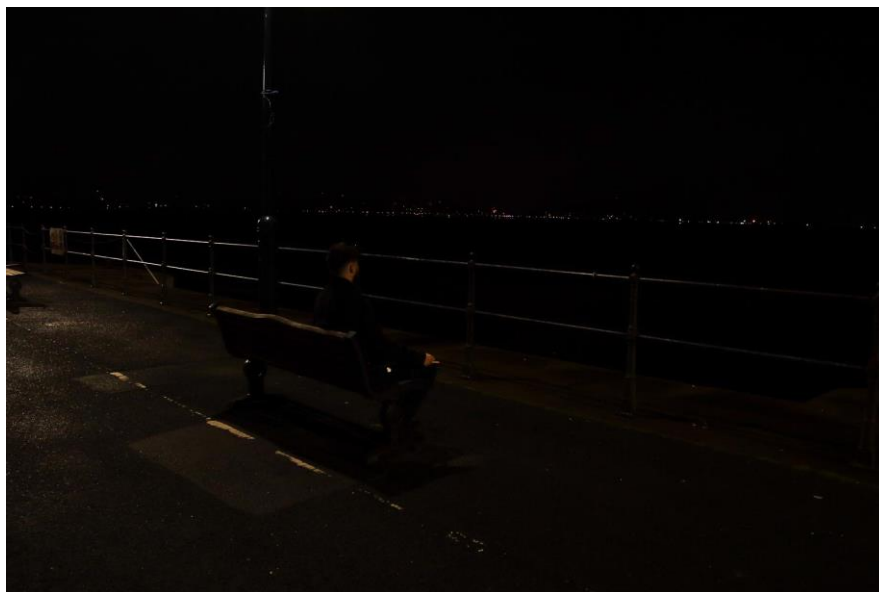
For the poetic image, I took inspiration from a particular section of the poem “Nothing with nothing this phrasing for me resonated deeply with my own feelings of social anxiety and how I feel like nothing when surrounded by people. To Evoke this feeling of nothing I chose two technical elements of Multiple exposures and then long exposures as the people in these types of images appear to be nothing.





The Cinematic Image

For my Cinematic Image I took Inspiration from that classic western ending of the hero or antagonist looking off into the sunset, but I applied my own dark tone to my images as that is the nature of my photography. I also sought to have my figure in the image smoking as it adds another ambiguous element to the image, it makes you question a motive from the subject and what has just happened?





The Mischievous Image

For the Mischievous image what I intended to capture through my images was the ignorance that man holds towards climate change despite the threat it poses to humanity. So, to capture this idea I took articles from different scientific magazines and made it seem like, everyday rubbish that we just see on the beach but with the focus of the lens it allows for a focus to be drawn to the fact that this is not just 'litter' but in fact a global issue and threat. I chose to shoot in a low light environment for these images in some cases to demonstrate and set the tone for the topic I am exploring through my photographs.





Evaluation

Each of these projects presented a different challenge to me individually, but also it allowed me to harness my skills in certain areas like the Mischievous image for instance and showed me new ways in which I can explore my own photographic practice in the future. The brief I found most difficult was the Cinematic image, as for me I did not encapsulate me like the poetic image and the mischievous image did, it limited my capacity for creative practice in how I developed my images due to the specifics of the brief, so I am unlikely to explore this method again in my future shoots. One thing these projects did show me is how pivotal sequence is in developing a narrative or meaning in photography as for my mischievous image shoot, I carefully chose my images to pose a greater resemblance to my overall, message which was humanity's ignorance in the face of climate change so having each of my photos in a specific sequence to enhance this message one after the other was key. If I were to set my own project, I would endeavour to have it relate to one world issue, allow students to choose one global issue and see if they can photograph something in relation to it locally to uncover and draw attention to the fights that happen around us locally that can be traced back to a global issue. The two methods that appealed to me more were the poetic and the mischievous image as each of these projects presented an opportunity to be more creative in my practice. The Poetic image presented me an opportunity to relate to myself more personally through the wasteland's poem, the images I was able to create were able to evoke feelings that I feel daily of anxiety, and this was captured through the long exposure to evoke the sense of how I view my own social anxiety through my own eyes. which for me is important as a photographer as I believe it is key that we can attach to the audience and the poetic image allowed this to be possible. The Mischievous image for me though is a method I will explore more in the future when I look for inspiration for projects as for me the Mischievous image could literally be anything within a certain parameter, it allowed for true creativity and individuality to take form as the photographs were meant to be in the moment and although my images seemed to look slightly stage I was able to manipulate the image so I could convey my meaning of climate change being the forgotten entity. The one thing each of

these tasks has done is taken my technical skills as each task has either required a different setting or a different type of photography so for instance with long exposures in the poetic image to shooting at night in the cinematic image each of these tasks as tested me technically and has pushed my skills forward in those areas.