

Sketchbook Weekly Themes (Breakdown):

DRAW ONE A DAY – This aim will help you to bulk up your workload and get you into the habit of drawing as much as possible. Boosting your skillset and observational skills. You can do a range of timed drawings, but be sure to differ to challenge yourself, don't do them all at 5 minutes each, be sure to aim for longer ones too.

Week 1: General – Any observational drawing of your choice. Range from figures to objects, landscapes with any medium of your choice.

Week 2: Landmarks – Focus on any landscape of your choosing. Cityscapes, beaches, environment etc.

Week 3: Colour Palettes – Choose any topic you like but focus on your choice of colour palettes. Just like in class, look at using limited colours (3) and challenging yourself with what you can use for highlights, shadows and mid tones. Have fun with different mediums too!

Week 4: Mixed Media – Choose any topic you like but be sure to use a range of media to for each image. Combine watercolours with pencils, charcoal and pastels, it's entirely your choice, but be sure to challenge yourself and experiment.

Week 5: People – Focus on faces, full figure, or any areas you find difficult. You may want to use this week to draw as many hand studies as you can because you tend to avoid them in class. Just be sure it is all done from life. *Any media of your choosing (and in colour).*

Week 6: Pareidolia - "... *the tendency to see a specific image in a random pattern. For example, you might see a face in an electrical outlet or a cloud*" or "... *the illusory perception of meaningful patterns or images of familiar things in random or amorphous data, as a face seen on the moon*" (*Dictionary.com*). Have a lot of fun with this theme, look at objects and see if you can find familiar patterns and even faces in them! Really utilise your observational skills. *Any media of your choosing (and in colour).*

Week 7: Characters – Similar to People theme, only look for interesting members of the public that stand out from the crowd, what about them caught your attention? Consider their movements or quirks and see if you can replicate them in your observations. *Any media of your choosing (and in colour).*

Week 8: Still life – This week focus on inanimate objects. *Any media of your choosing (and in colour).*

Week 9: Viewpoints – This week focus on perspective. Are you someone watching the world pass by from inside a coffee shop or are you looking down at something stuck to your shoe? Are you working behind a counter selling something, or are walking home from university? This is the perfect opportunity to draw not just individual items, but full scenes. Consider the theme ‘Context’ on the 3rd March, start expanding on what you draw. *Any media of your choosing (and in colour).*

Week 10: Flowers – Consider your environments and where you might find vegetation. Go to big brand shops or Swansea Market to find different flowers, herbs and veg to draw. *Any media of your choosing (and in colour).*

Week 11 – 13: Observational Freestyle – Look back on the previous themes and either try your hand at some you enjoyed or have a go at improving some you didn’t. You could use this time to choose your own theme or just stick to improving your skills in areas you still aren’t happy with. *Any media of your choosing (and in colour).*

Week 14: Extra Poses – There are Open Life Drawing sessions to attend if you wish, otherwise stick to drawing the human figure. If you are unable to, you can always use yourself for portraits, hands and feet studies. *Any media of your choosing (and in colour).*

Week 15 – Hand in.