

Object Analysis

Connected Worlds

Object Analysis

- Write a clear description in your own words of the objects we examined and recreated in the workshop. This should follow archaeological guidelines, such as for an object entry in an excavation report or museum catalogue and should also consider some of the issues raised by physically recreating the object.

Why an Object Analysis?

- This is intended to engage you with primary material
- This is not simply a description of an object, but entails analytical & critical thought
- You should present the object clearly, identifying & briefly describing its key characteristics (using the format of either an museum catalogue or an excavation report)
 - What is it made of?
 - What size is it?
 - Relevant details of decoration etc.?

Why an Object Analysis?

- You should also make some assessment of how this object might have been used in antiquity & its cultural significance
- This is an academic piece of work & you need to situate your analysis within a wider framework of literature

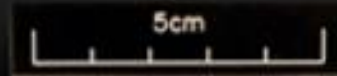


Making

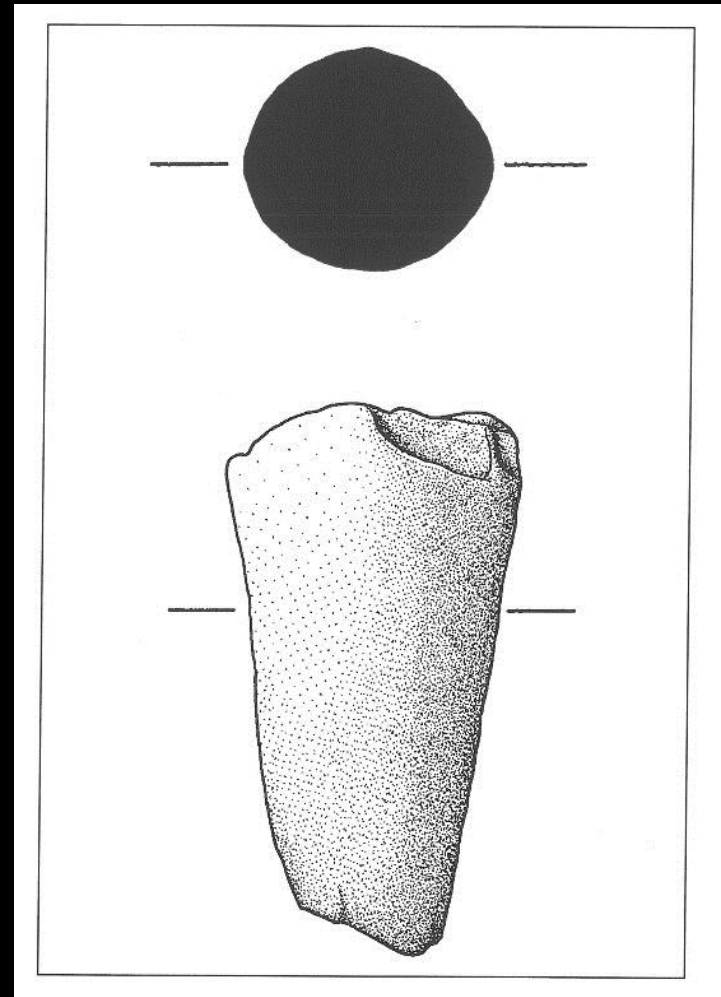
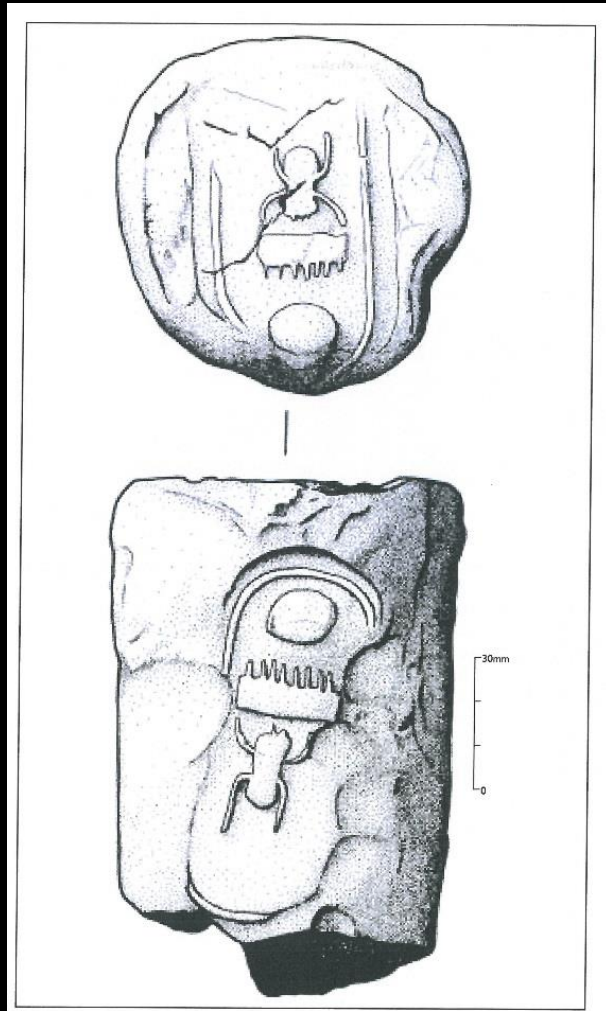
- *"Doing things ourselves"*
(Ingold 2013: 9)
- Practical engagement with "making"
- An experiential foundation to better understand materiality of an object



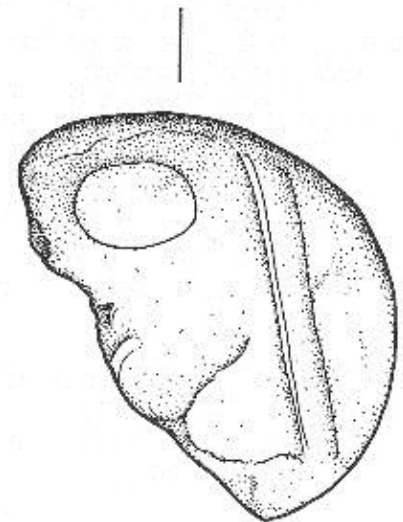
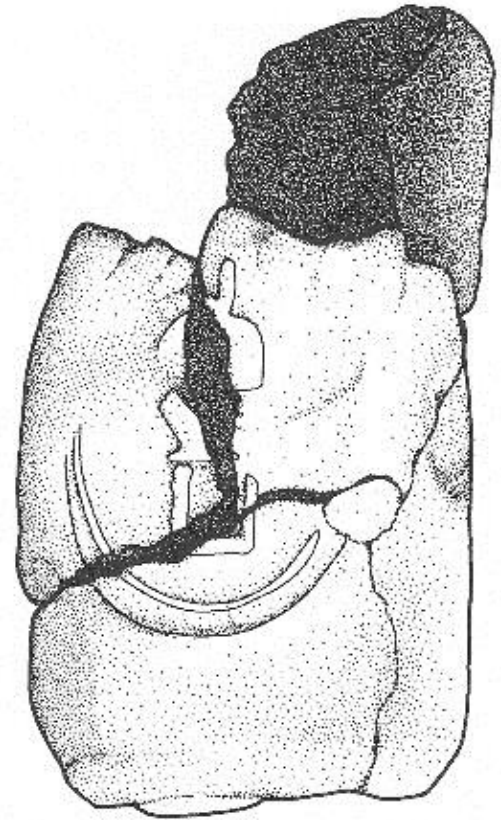
Gazan funerary cones



Gazan Funerary Cones



Hatshepsut...



Egyptian cones

