

WAYS OF PERCEIVING. SESSION 2

**EXHIBITION VISIT. GLYNN VIVIAN ART
GALLERY**

Estéfani Bouza: e.bouza-arnoso@uwtsd.ac.uk/ February 2023

RECAP FROM PREVIOUS SESSION

We began our previous session by going through your essays feedback. Emphasising and answering any questions that you had about the criteria that was used to mark your work.

Then we went through the assignment for this new module and the assessment criteria for it.

At the end we introduced the new module itself.

SESSION OVERVIEW

Today we will visit the exhibition at Glynn Vivian Art Gallery.

Then we will come back and discuss the exhibition at Glynn Vivian Gallery in relation to your mini-research task.

We will finish by setting-up an after session task.

GLYNN VIVIAN ART GALLERY

Before we go remember to make notes about the following:

Text, presentation, content, lighting? In groups analyse what it is working and what it is not in relation to your research. We will feedback and put the Glynn Vivian Exhibition in relation to your five exhibition mini-research project.

WE ARE AT THE GLYNN VIVIAN ART GALLERY



MINI-RESEARCH TASK - 8 GROUPS - FEEDBACK

ASPECTS THAT WE ARE ADDRESSING:

Introduction: Explain what the exhibition is about.

Context: Are they introducing the artists in relation to theories and philosophers? If not, how are they being contextualised?

Artists and artworks: How do they relate to the context? Do you think they are well chosen in relation to the exhibition theme?

MINI-RESEARCH TASK - EXHIBITIONS



TATE MODERN
EXHIBITION

NOW BOOKING

MAGDALENA ABAKANOWICZ EVERY TANGLE OF THREAD AND ROPE

UNTIL 21 MAY 2023

Free for Members

BOOK
TICKETS

BECOME A
MEMBER

Magdalena Abakanowicz *Abakan Red* 1969 Tate Presented anonymously 2009 © Fundacja Marty Magdaleny Abakanowicz Kosmowskiej i Jana Kosmowskiego

RESEARCH TASK

- Well done for doing and sending the research task.
- Why** I asked you to do it? It's because you will have to write your own text for your Imaginary exhibition and the research task that you have just done will help you to think about the different aspects that you need to include.

STRUCTURE OF 1500 WORDS WRITTEN COMPONENT

EXHIBITION TITLE:

INTRODUCTION (150 words)

- What is the show about, why is it important to be discussed in relation to now?
- Outline the theories, artists and themes you will touch upon.

CONTEXT (600 words)

- Analysis of the theme.
- Foundations laid with a view of introducing the artists you have selected for your imagined show.
- Reference theorists/philosophers.

STRUCTURE OF 1500 WORDS WRITTEN COMPONENT

ARTISTS AND ARTWORKS (750 words)

- Analysis of the artworks selected.
- Think about the following aspects:

What the work is (formally)

Who made it?

When it was made (does the time in which the work was made give meaning to the work?)

What does the work address? – **in relation to the context**

STRUCTURE OF 1500 WORDS WRITTEN COMPONENT

All sections should reference the writings of others (philosophers, writers, interviews with the artists, background contexts etc).

= 1,500 words.

+ Bibliography (IMPORTANT you need to use at least 3 PRINTED SOURCES. These include books, academic journals or magazines that you can find in the library. If you are planning to use online sources they need to be an addition to those three).

+ Map of the show with the works selected in situ.

WAYS OF PERCEIVING - TASK

TASK DESCRIPTION

For this module you will work as the head curator of an imagined exhibition, which will be explored through your own interests and discipline. You will be tasked with coming up with a 'curatorial theme' for your imagined exhibition, then selecting pre-existing artworks from the history of art (contemporary examples can be included).

This task will involve research practices and approaches applied to deconstruct art and design histories. Students will be assessed for an exploratory 1,500 word written piece, including a map layout of your exhibition. The text should be referenced using Harvard referencing, and provide a clear bibliography.

WAYS OF PERCEIVING - TASK - CLARIFICATION

-If you want to include additional information, such as lighting, mounting strategies, or any other specifications for your imagined exhibition, include those as an appendix within your final submission.

ACCESS TO LIBRARY RESOURCES WITH AUDIO OPTIONS

-Example of *Aperture* magazine.

CURATOR - CURATION

-Do you know what is a curator?

CURATOR - CURATION



SUMMARY

Some of the ideas that we discussed today are:

- Visit to Glynn Vivian Art Gallery.
- Discussion in groups about about your mini-research task in relation to our gallery visit.

AFTER THE SESSION TASK

Bring a rough draft of your initial curatorial idea to discuss in class.

NEXT SESSION

Session 8 - Tue 14 Feb 2023

Approaching archives as a curatorial strategy/context.

In the second part of the session we will focus on discussing your initial curatorial ideas.

THANK YOU

Estéfani Bouza: e.bouza-arnoso@uwtsd.ac.uk/ February 2023