

Assessment 2

Me, myself and I. - Ciara Louise Williams

To put oneself in a box labelled 'painter', 'sculptor' or 'installation artist' is confining and doesn't actually help in the discovery of what I want to create, as these titles just refer to the way in which the art was made, not what the art wants to say. That is the hardest question. What do I want to say? As a white, twenty-year-old girl from Ystrad, what could I possibly add to the bigger conversations that are happening in the world? These are the type of things my mind screams at me every time I try to create art. Even though I think it's quite good to realise your insignificance from time to time, I realised that my lack of having anything of importance to say was holding me back. I now have discovered that having nothing to say is extremely freeing. As an artist, I want to represent where I am, right now. I want to create a window into the lives of post 9/11 babies, young Welsh people who can't speak their own language, the essence of what life is for the young adults who's prime has been stolen by a global pandemic and the negative effects on young brains that were developing at the same time Instagram rose to power. All these things make up myself and all other people my age in Wales and I think it's time our experiences are shown truthfully; and not by Lord Rothmere and the Daily Mail, who actively convince the generations before us that the world is doomed because of 'Gen Z'. During my time at university, my eyes have been opened by my lecturers on what Fine Art can be, and it has only made me more excited to show my point of view. I want to show my point of view through methods in which I've shown in my video, such as oil painting, working with clay, glass, tile and photography. I also am extremely inspired by artists such as The Guerrilla Girls, Chapman Brothers, Tracey Emin and Marina Abramović. I want to include the humour of the Chapman Brothers with Emin's ability to capture the essence of a state of mind into my work as an artist, and I'm willing to explore every avenue to bring my ideas to life.