



Undergraduate assignment feedback form

(to be completed by marker)

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<i>Module Code:</i> SICH6020	<i>Student number:</i> 1804391
<i>Module title:</i> Sinological English I: A History of Chinese Classical Scholarship	
<i>For completion by marker:</i> <i>Comments:</i>	
<i>Marker's signature:</i>	<i>Date:</i>
<i>Provisional mark:</i> NB. All marks are provisional until confirmed by the final examination board.	

Two methods of explaining the ancient classics

Module Code: SICH6020

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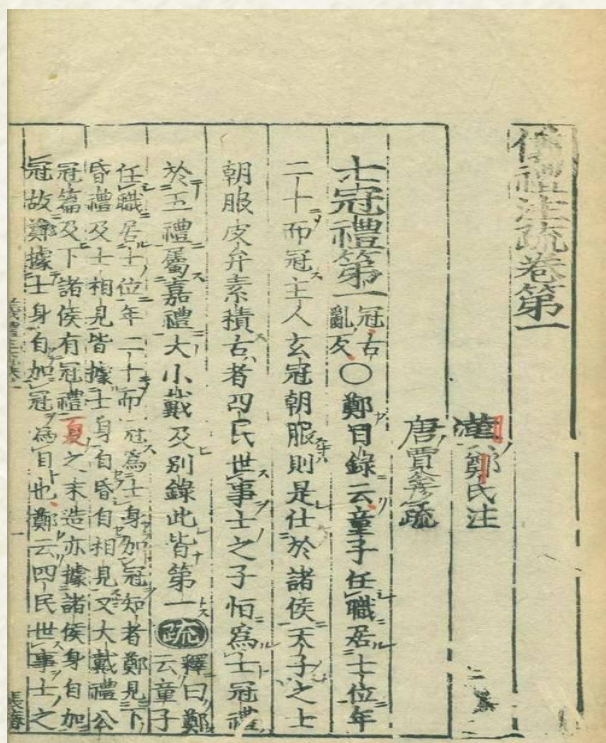


Outline

01 Different annotation versions
of the Book of Rites

02 The Book of Changes
different annotation
versions

03 Conclusion



Zheng Xuan's *San Li Zhu* and *Mao Shi Jian* represents the highest level of exegesis in the Han Dynasty



By analysing the exegetical content, exegetical methods, and terminology, it can be seen that his notes established an advanced view of language and used scientific methods of exegesis.



It played a major role in the preservation of ancient documents, and the differences that existed between the different versions were not removed.



Philosophizing of classic text

Use more concise and understandable words so that the beginner could read and understand

He regard ritual as an expression of the mind, interpreted it in terms of rules, and raised it to a very high level through the

5 heart



禮記集說





6

Rejected the mysterious the Book of Changes that pervaded the Han dynasty period





With high skills of phonetics philology and exegesis

Makes extensive use of these methods to study the four aspects of the book of changes





Conclusion



Thank you for listening