

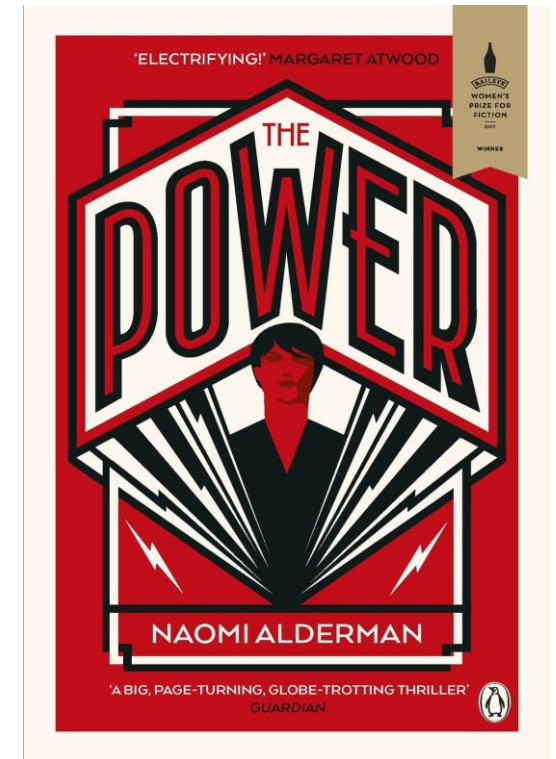
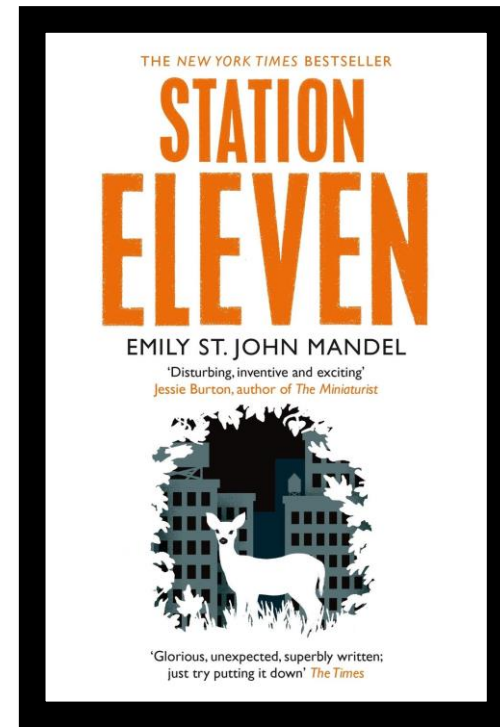
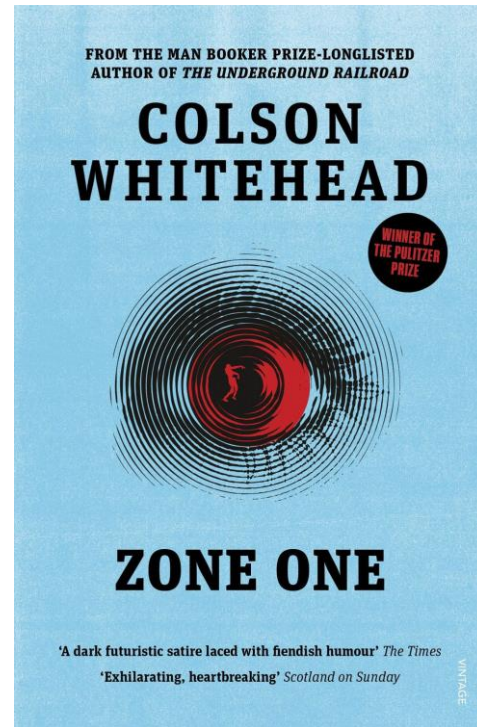
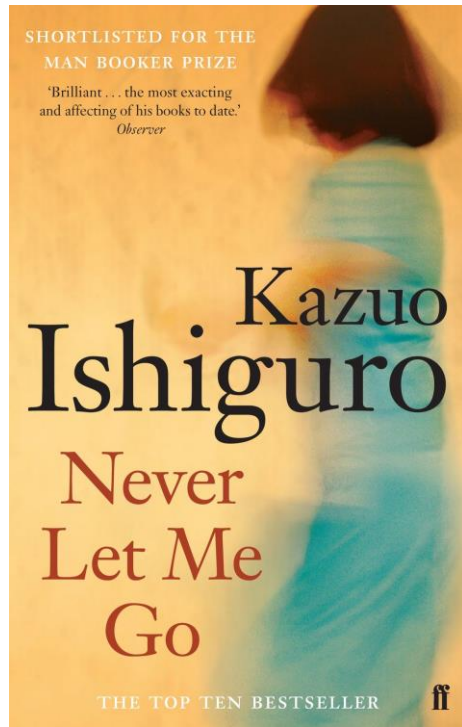


DYSTOPIA

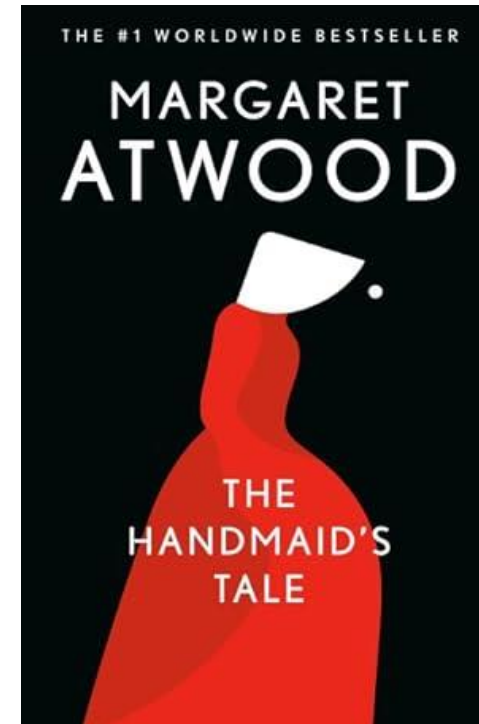
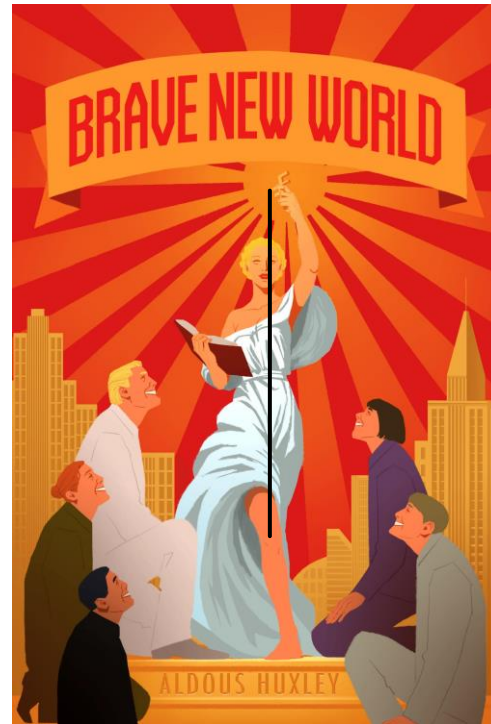


“Better never means better for everyone. It always means worse, for some.”

Margaret Atwood, *The Handmaid's Tale* (London: Vintage, 1985) p.211.



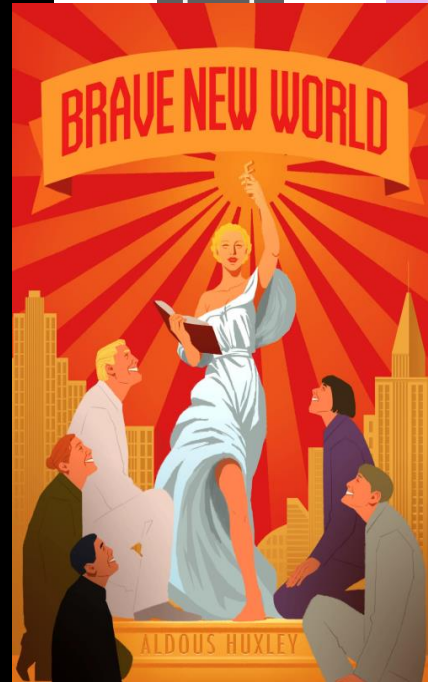
MODERN DYSTOPIA



SOME SEMINAL TEXTS

COMMON DYSTOPIC TROPES:

1. Satire on a large scale. The satire often works by following a current idea or trend through to its logical conclusion. *If we say this then it must inevitably lead to this...*
2. Some large event has overturned the world as we know it.
3. A powerful ruler / ruling body steps in, promising utopia but delivering the opposite.
4. The new world is ruled by an oppressive power that demands a religious / quasi-religious devotion.
5. Individualism is sacrificed for the 'greater good' of the community.
6. The oppressive regime uses propaganda and slogans to maintain control and impose conformity.
7. Advanced technology helps the new order to root out dissenters.
8. The resistance – a small group of rebels (usually including the central protagonist) do their best to fight against the system but end up paying the consequences.



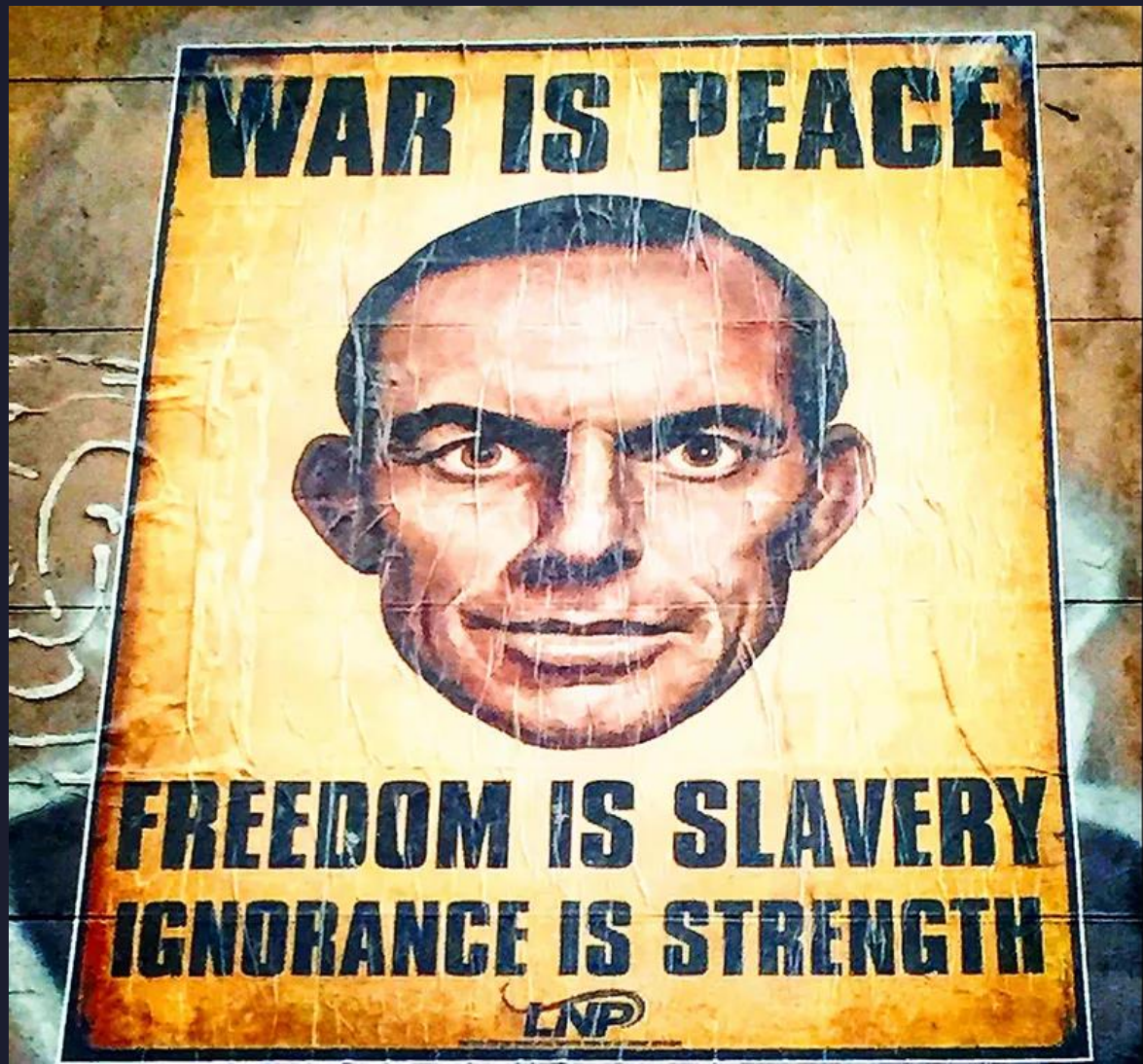
Good
vibes
only

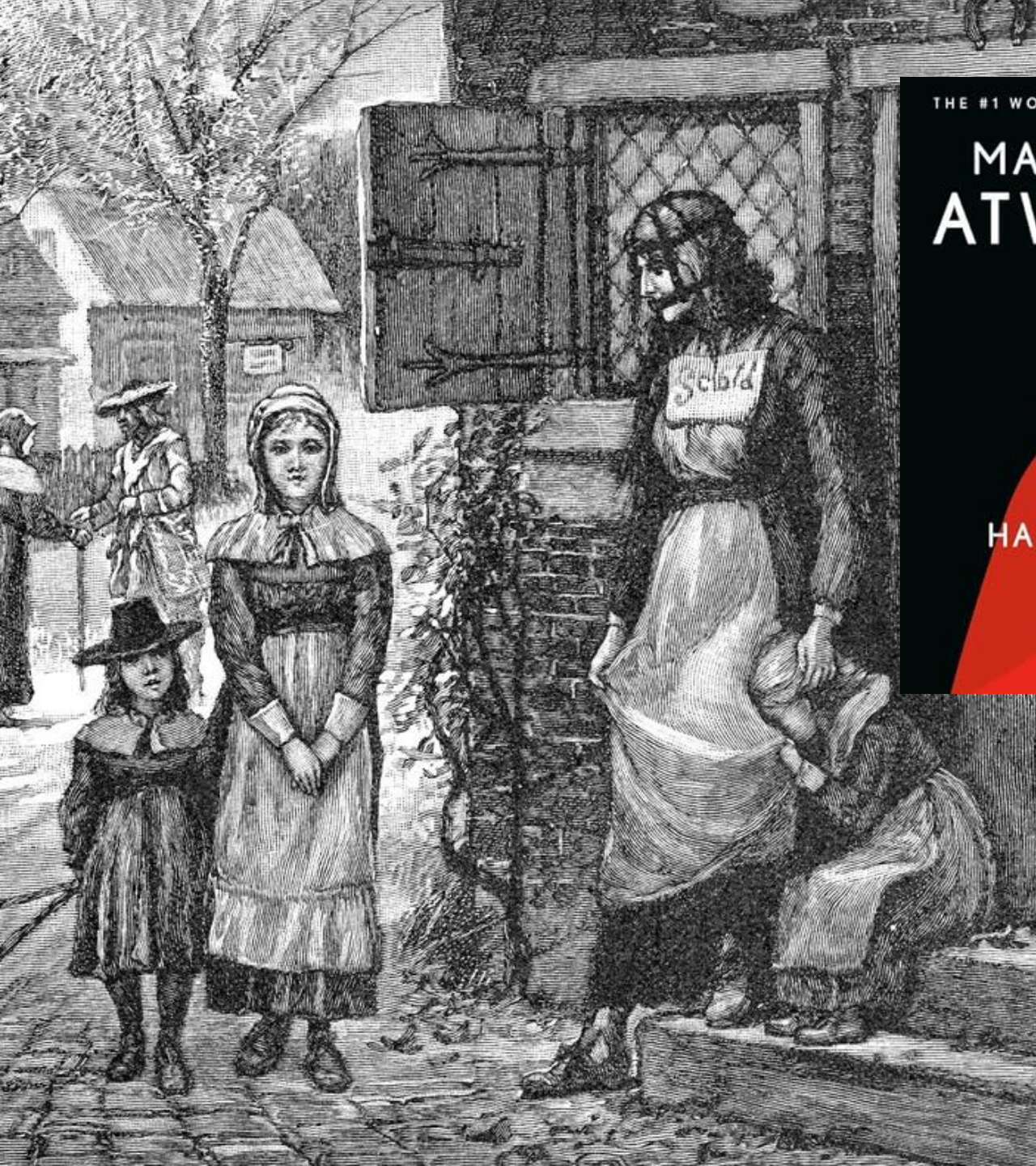


“...I saw newspaper reports which did not bear any relation to the facts, not even the relationship which is implied in an ordinary lie. I saw great battles reported where there had been no fighting, and complete silence where hundreds of men had been killed. I saw troops who had fought bravely denounced as cowards and traitors, and others who had never seen a shot fired hailed as the heroes of imaginary victories; and I saw newspapers in London retailing these lies and eager intellectuals building emotional superstructures over events that had never happened.”

“This kind of thing is frightening to me, because it often gives me the feeling that the very concept of objective truth is fading out of the world. After all, the chances are that those lies, or at any rate similar lies, will pass into history... Yet, after all, some kind of history will be written, and after those who actually remember the war are dead, it will be universally accepted. So for all practical purposes the lie will have become the truth.”

George Orwell, 'Looking Back on the Spanish War', *New Road*, June 1943. [accessed online [Looking Back on the Spanish War | The Orwell Foundation](#) 12/09/23]



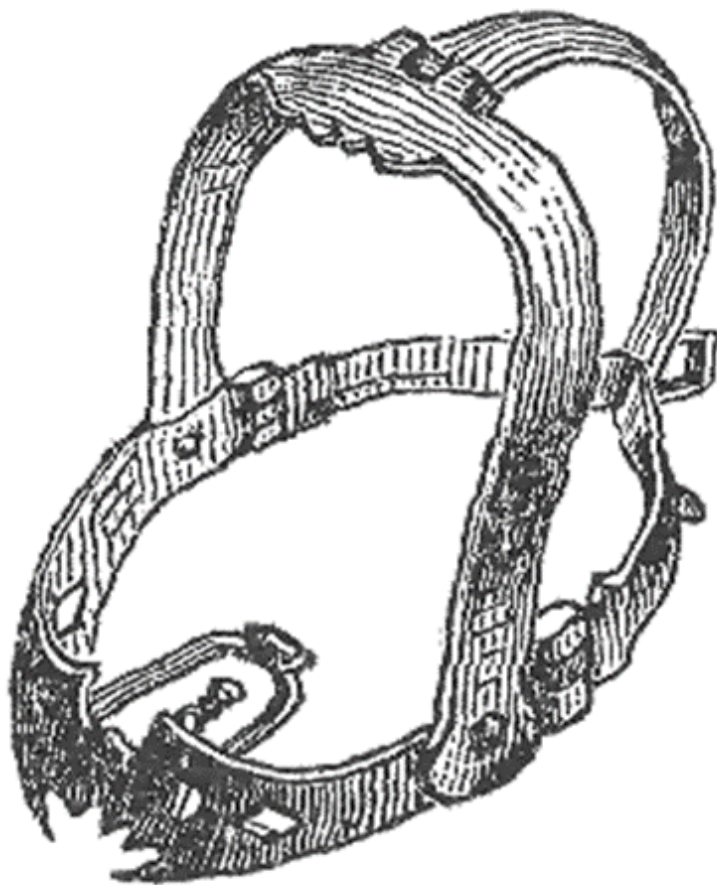


THE #1 WORLDWIDE BESTSELLER

MARGARET
ATWOOD

THE
HANDMAID'S
TALE

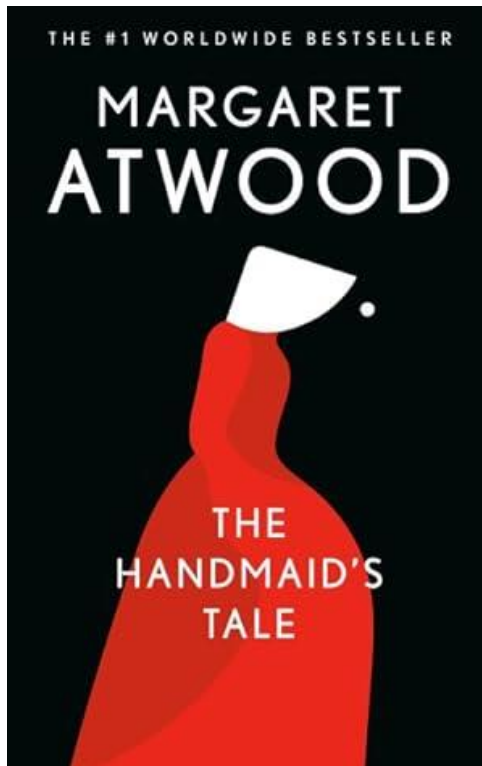




Branks.



PART 2: TEXTUAL ANALYSIS



- How does Atwood weave exposition into her storytelling?
- What do we learn about who Offred used to be, and who she is now?
- How would you describe Offred's state of mind?
- What do we learn about Aunt Lydia and her role?
- What do we learn about men in these extracts?

PART 3: CREATIVE TASK

- Take a true story / event that intrigues you, and use this to extrapolate a DYSTOPIAN STORY by asking 'What if...'

SOURCE: ZELENSKY
UKRAINIAN PRESIDENTIAL PRESS OFFICE



REAL

SOURCE: TWITTER
ORIGINAL VIDEO CREATOR: UNKNOWN



FAKE

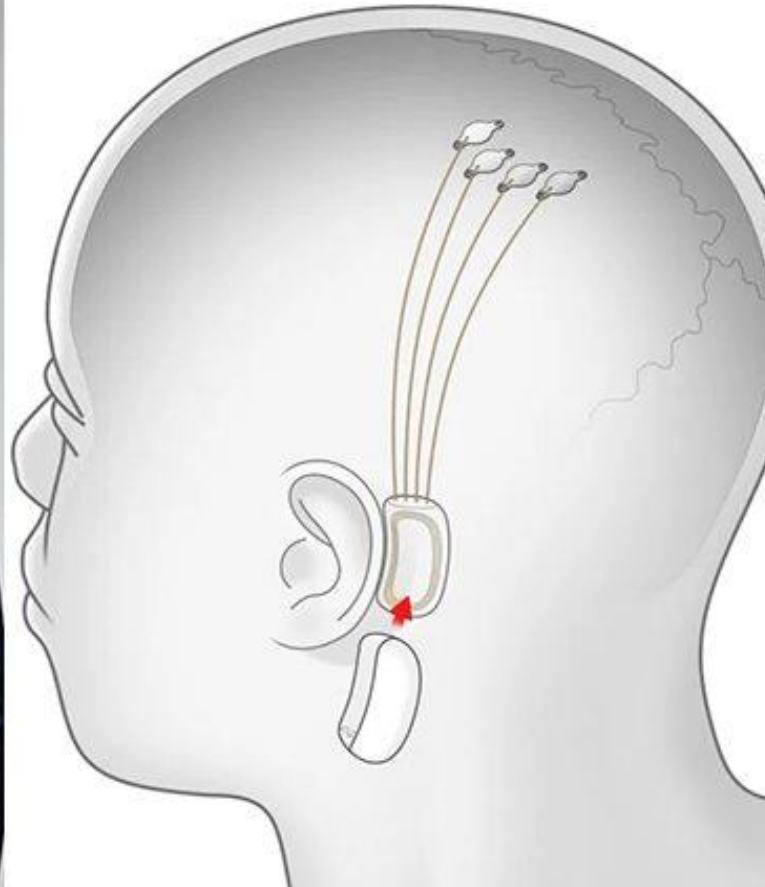
THE SEARCH FOR THE “GAY GENE”

A New Study, Predictable Reactions



BREAKPOINT

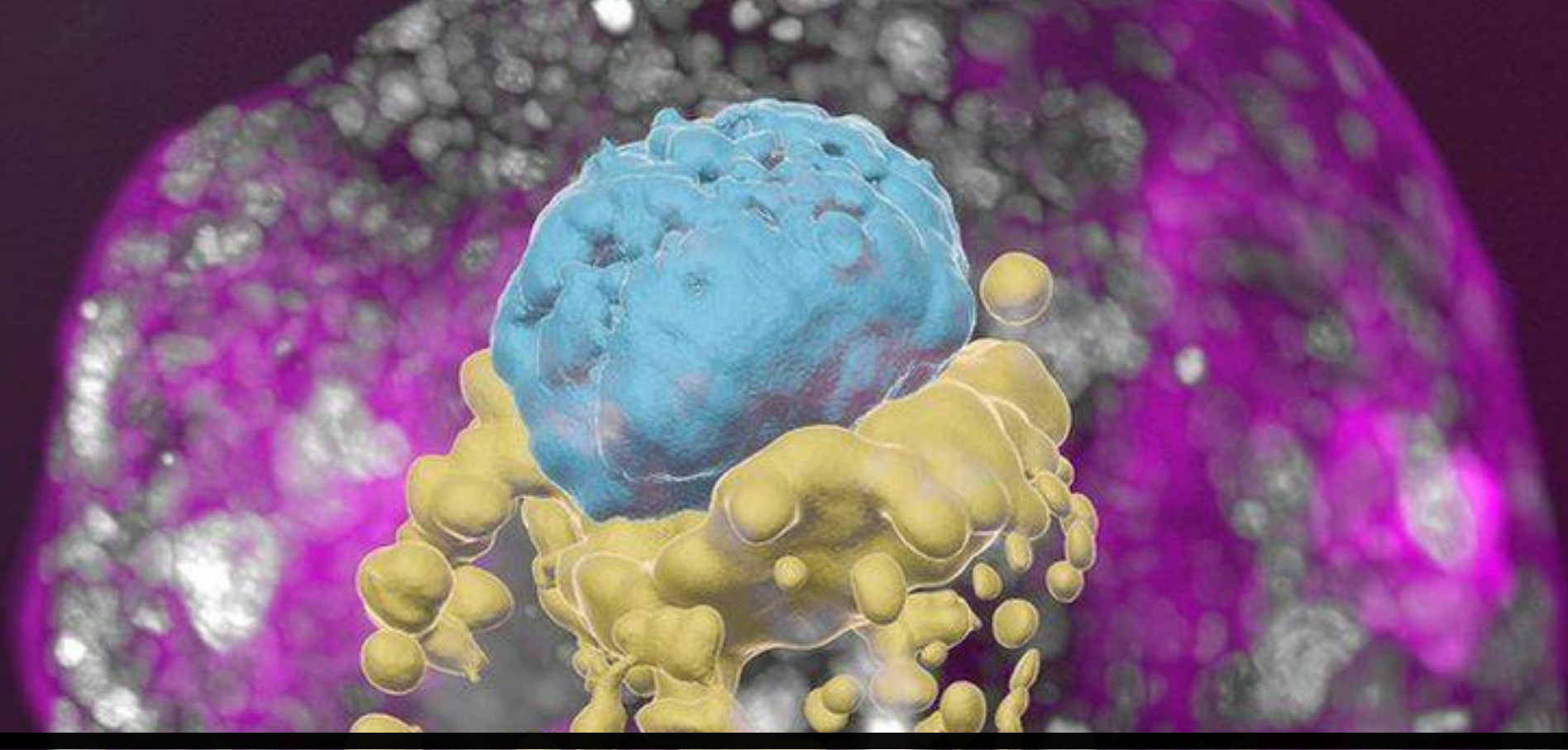
ELON MUSK IS DEVELOPING A BRAIN CHIP TO STREAM MUSIC INSIDE YOUR HEAD



The computer-brain interface aims to help people with neurological disorders such as OCD, depression and anxiety

**If we die,
we're
taking
you with
us.**





Scientists grow whole model of human embryo, without sperm or egg



