

W12 (Week 4, Tuesday)

Activity: What makes civilisations?
Interpreting what sources express

HPAR4010

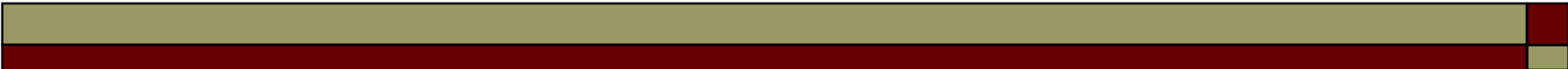
What makes civilisation?

Dr Katharina Zinn / Dr Thomas Jansen

Let's play before Christmas

- ❑ Let's see if we agree with Childe and specific examples with his characteristics...
- ❑ Before we do so, let's guess the culture...
- ❑ And I through some cultures in we did not talk about, **just for fun...**





Childe (1950): Definition of early civilisation

- Large urban centres
- Craft workers, merchants, officials, priests (supported by surplus of farmers)
- Primary producer paying surplus to deity / divine ruler
- Monumental art and architecture
- Ruling class exempt from manual labour
- Recording information
- Exact practical science
- Writing
- Resident specialist craft workers (under control of ruling class)
- Social solidarity under pre-eminence of temples / funerary cults
- Dominant and permanent state organisation

Egypt: Narmer Palette



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China



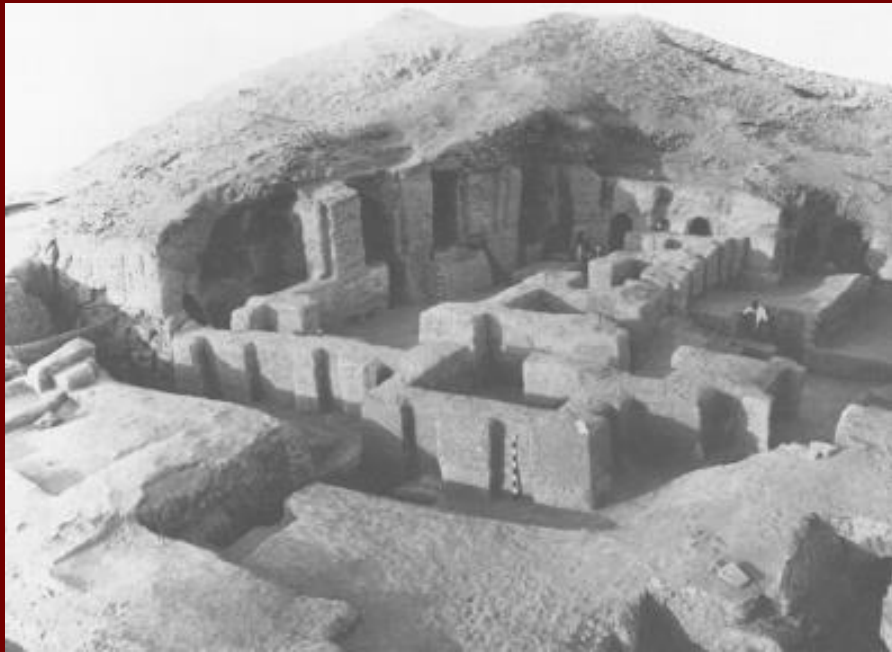
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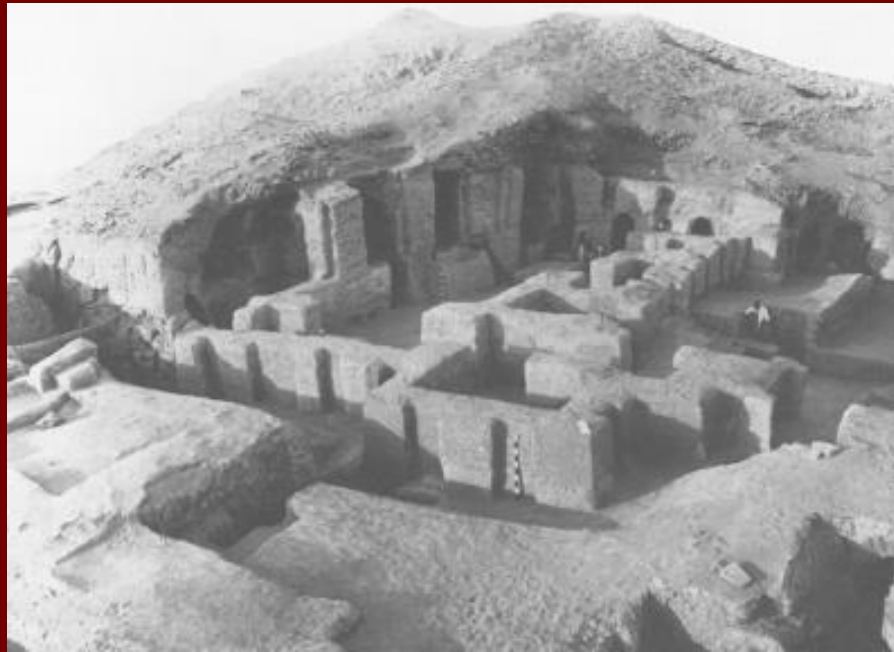
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Eridu temple complex



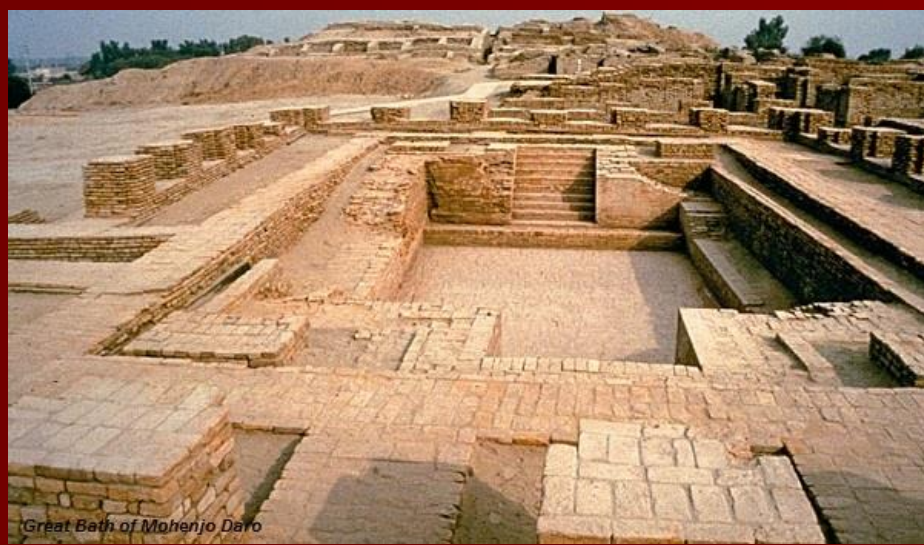
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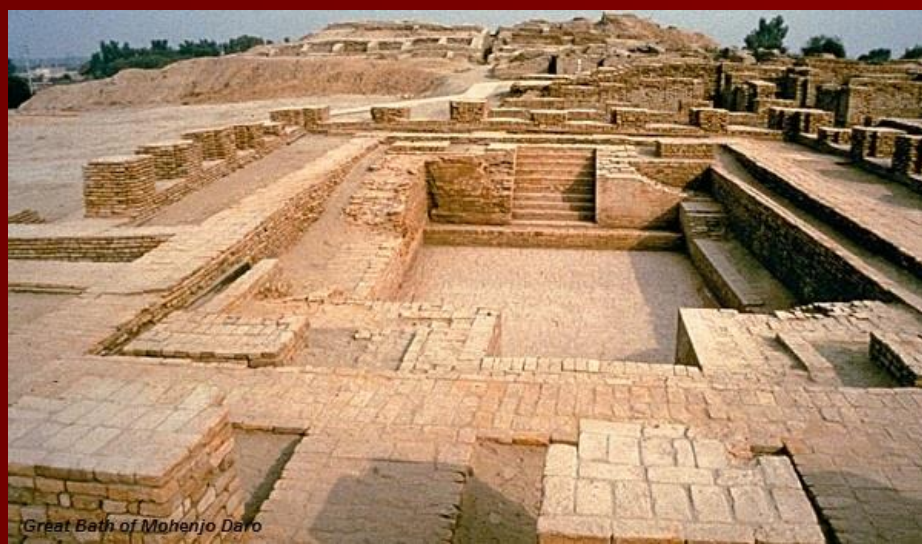
Indus Valley Culture



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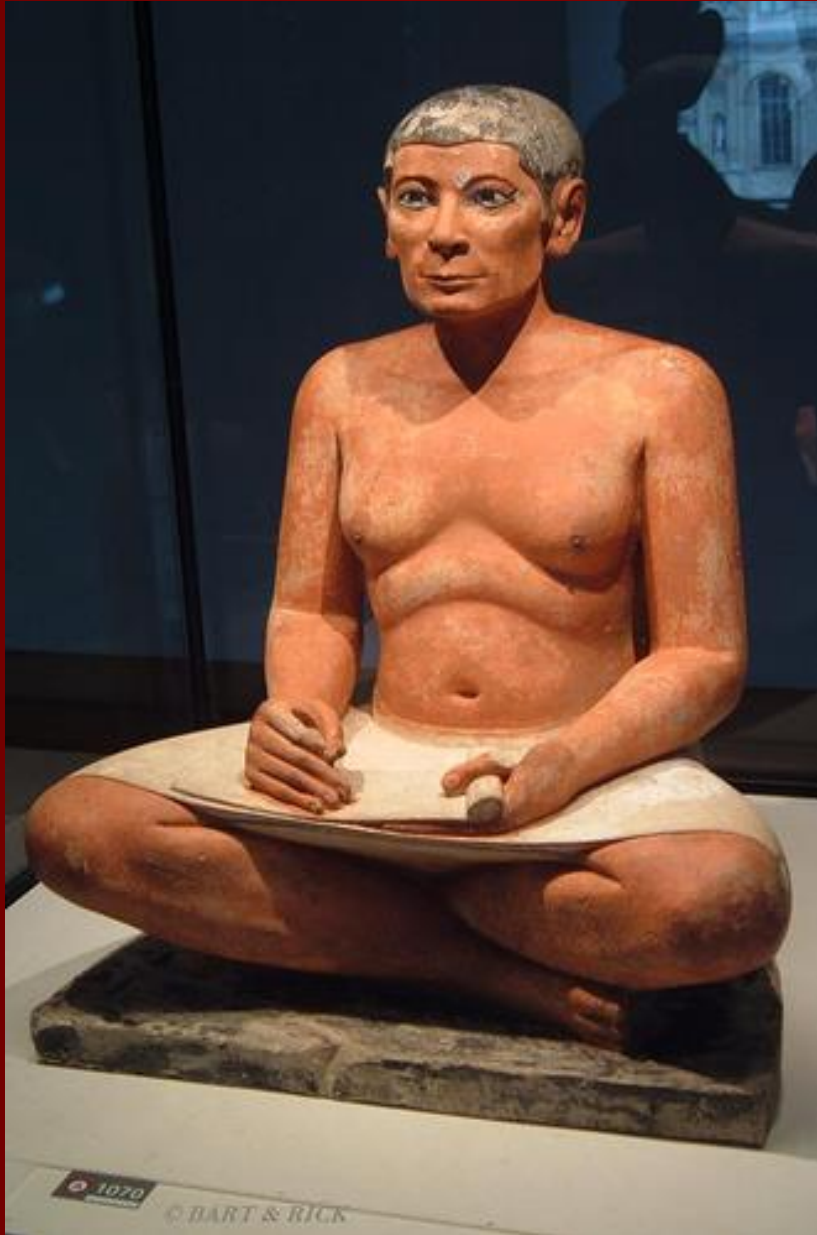


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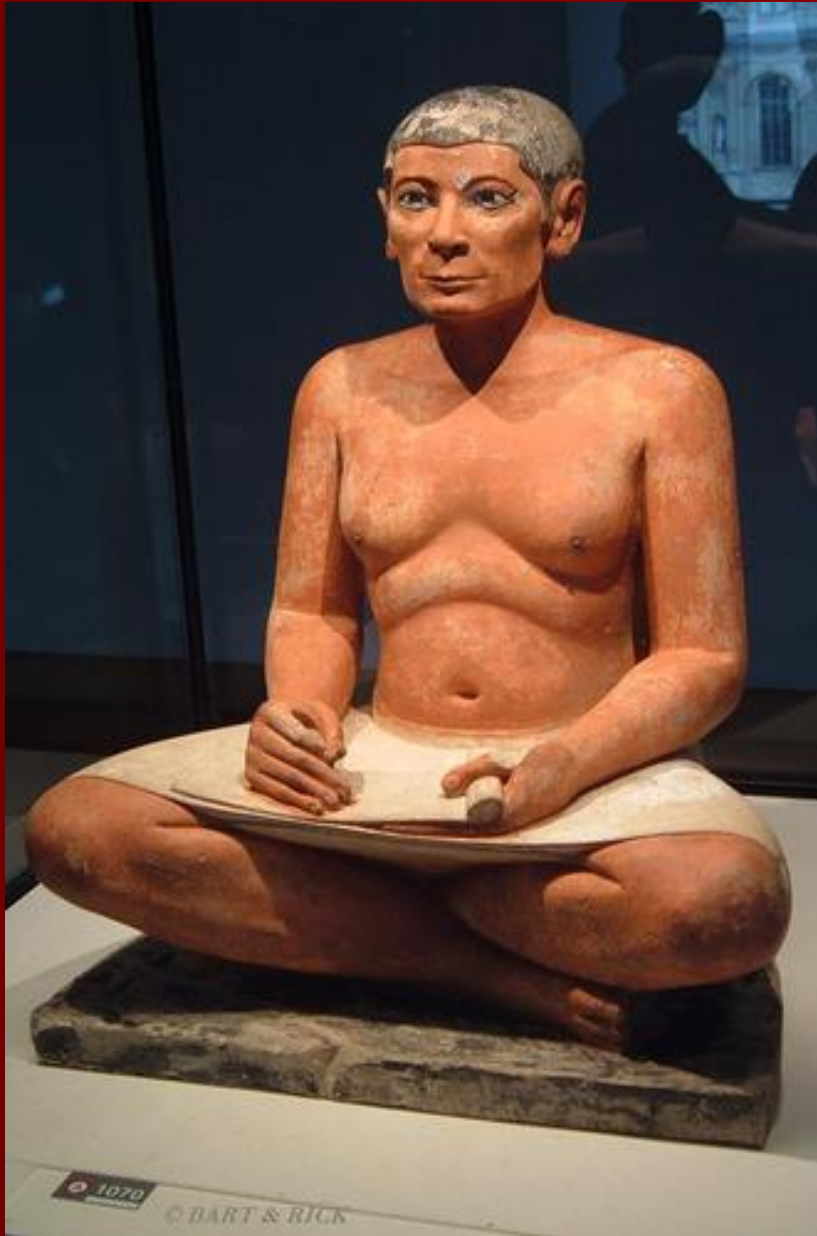
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Egypt: Scribe, Louvre



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China: Analects

- *"It is impossible to associate with birds and beasts, as if they were the same with us. If I associate not with these people - with mankind - with whom shall I associate? If right principles prevailed through the empire, there would be no use for me to change its state."*
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Dush, Egypt



TEMPLE OF DUSH,
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Knossos – storage jars



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Phylakopi (Greece): Granary model



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