OF

INFLUENCE

SINCE I WAS VERY YOUNG....
I WANTED TO BE AN ARCHITECT





SCHOOLDAYS

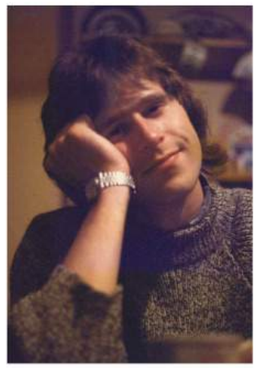









































THE EXCHANGE MOUNT STUART SQUARE


CORNER DETAIL CAMBRIAN BUILDINGS









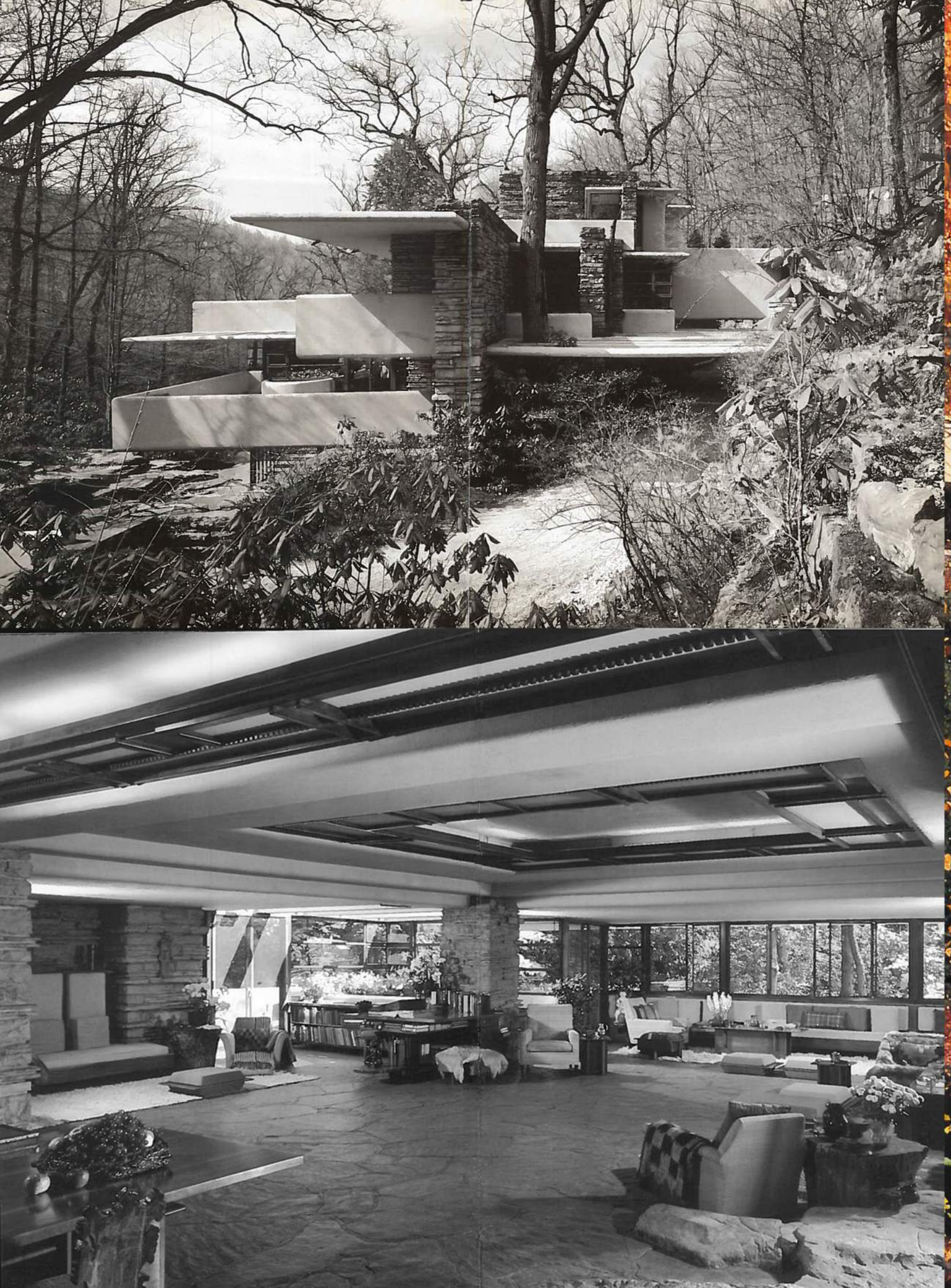


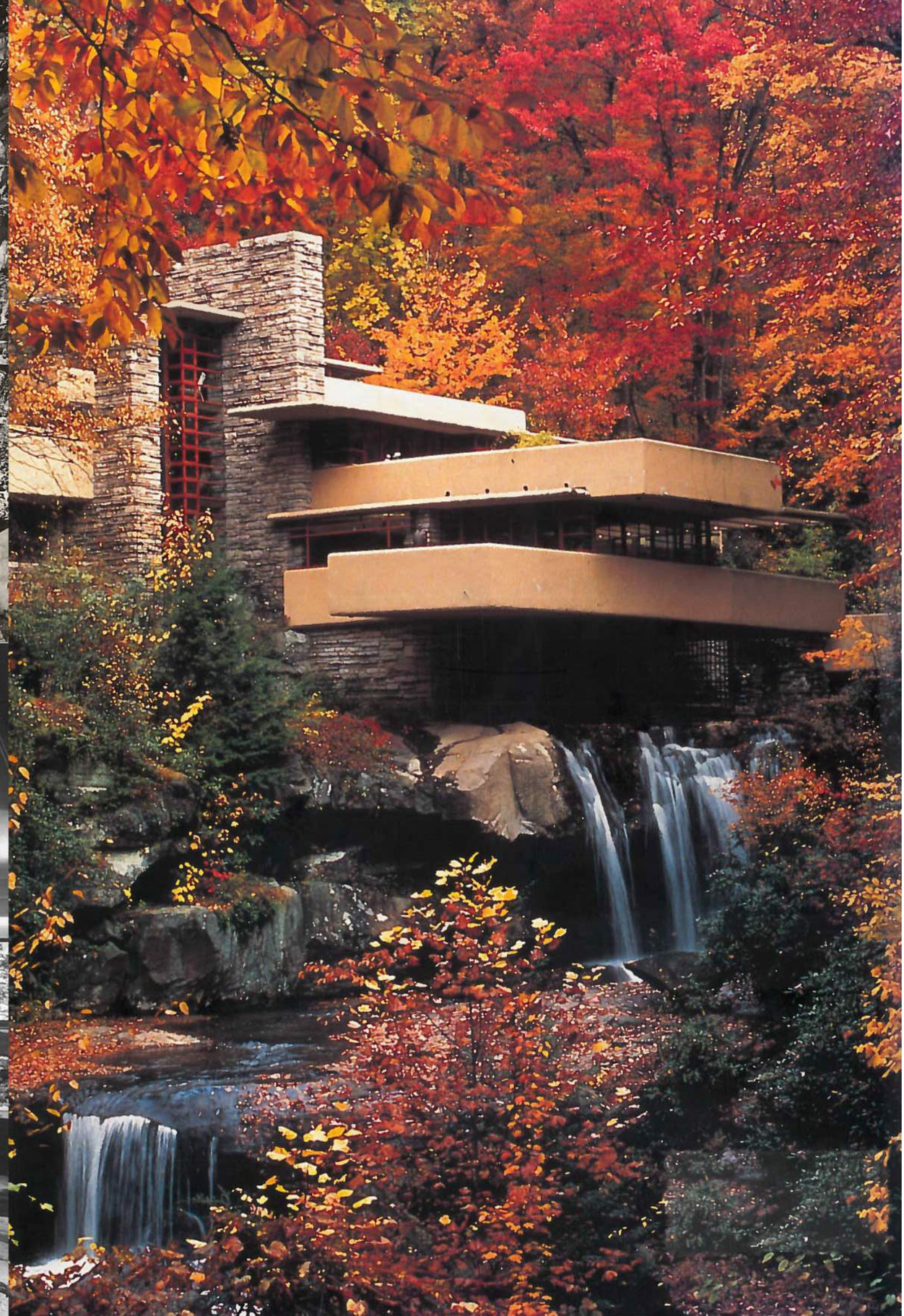








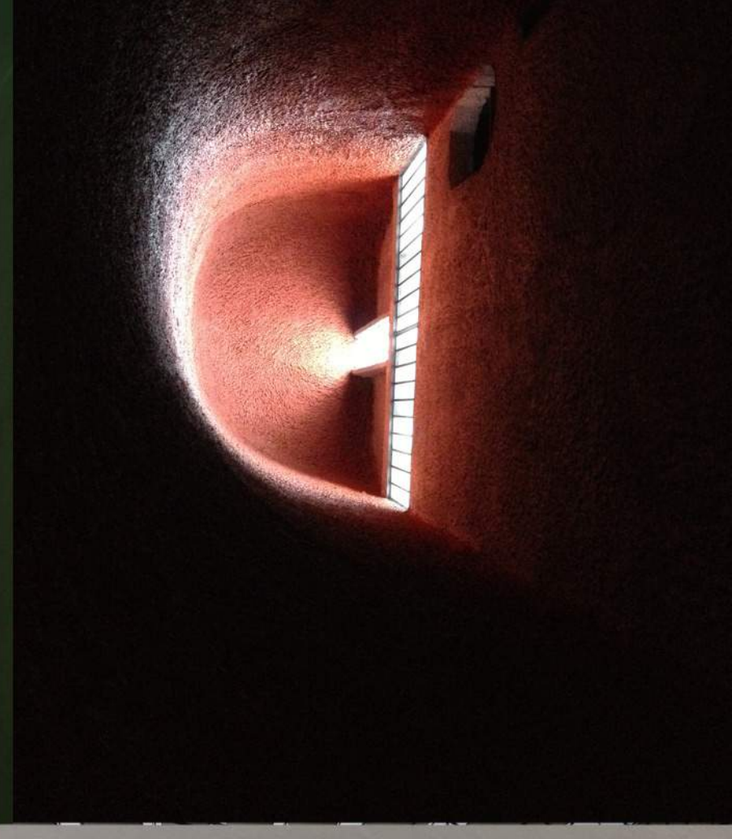






















K
45286



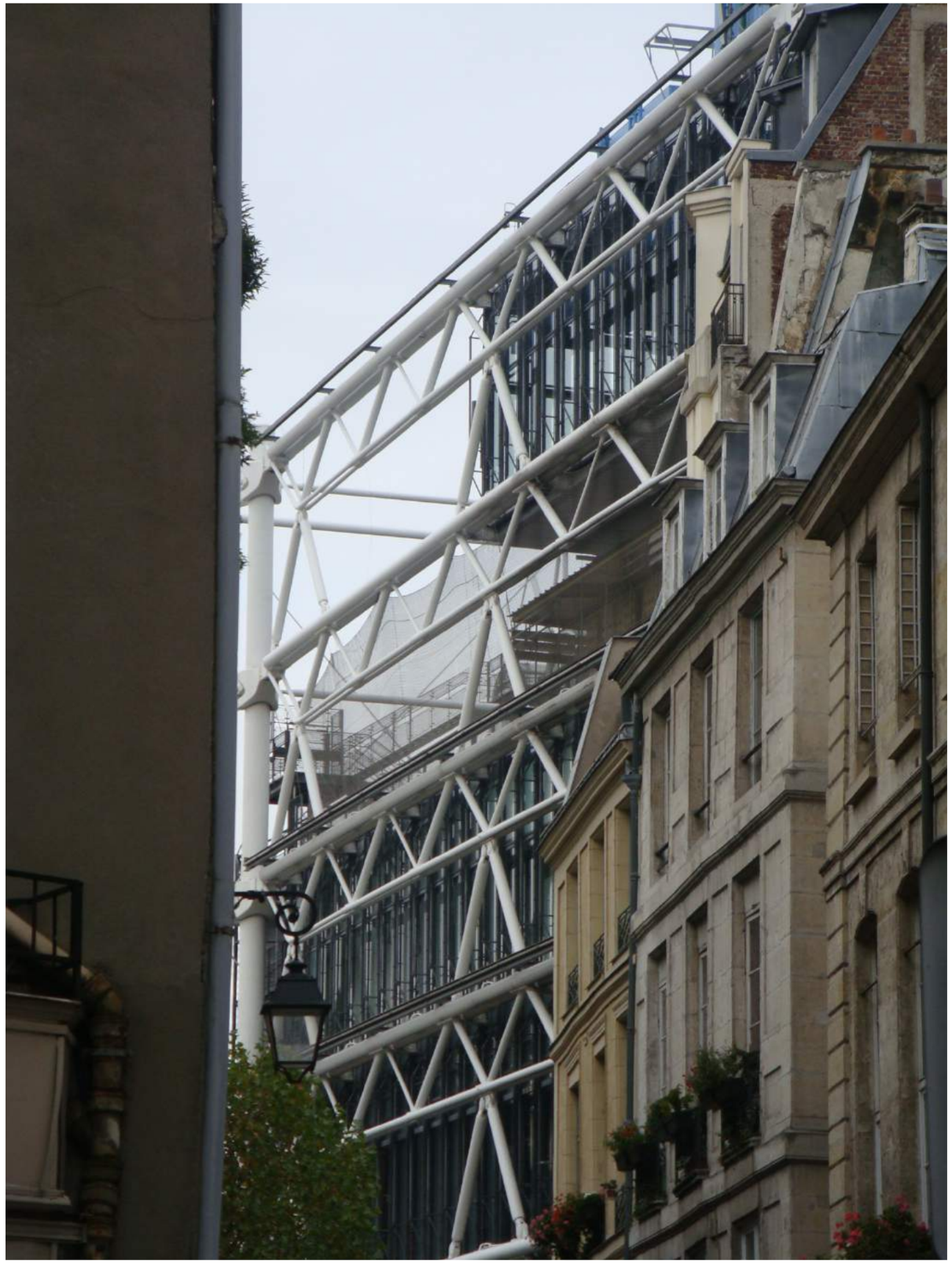













CHRISTIAN BONNEFOI 22 OCT. 08 - 5 JAN. 09
WERNER HERZOG 10 DEC. 08 - 2 MARS 09
DAMIAN ORTEGA 13 NOV. 08 - 9 FEV. 09

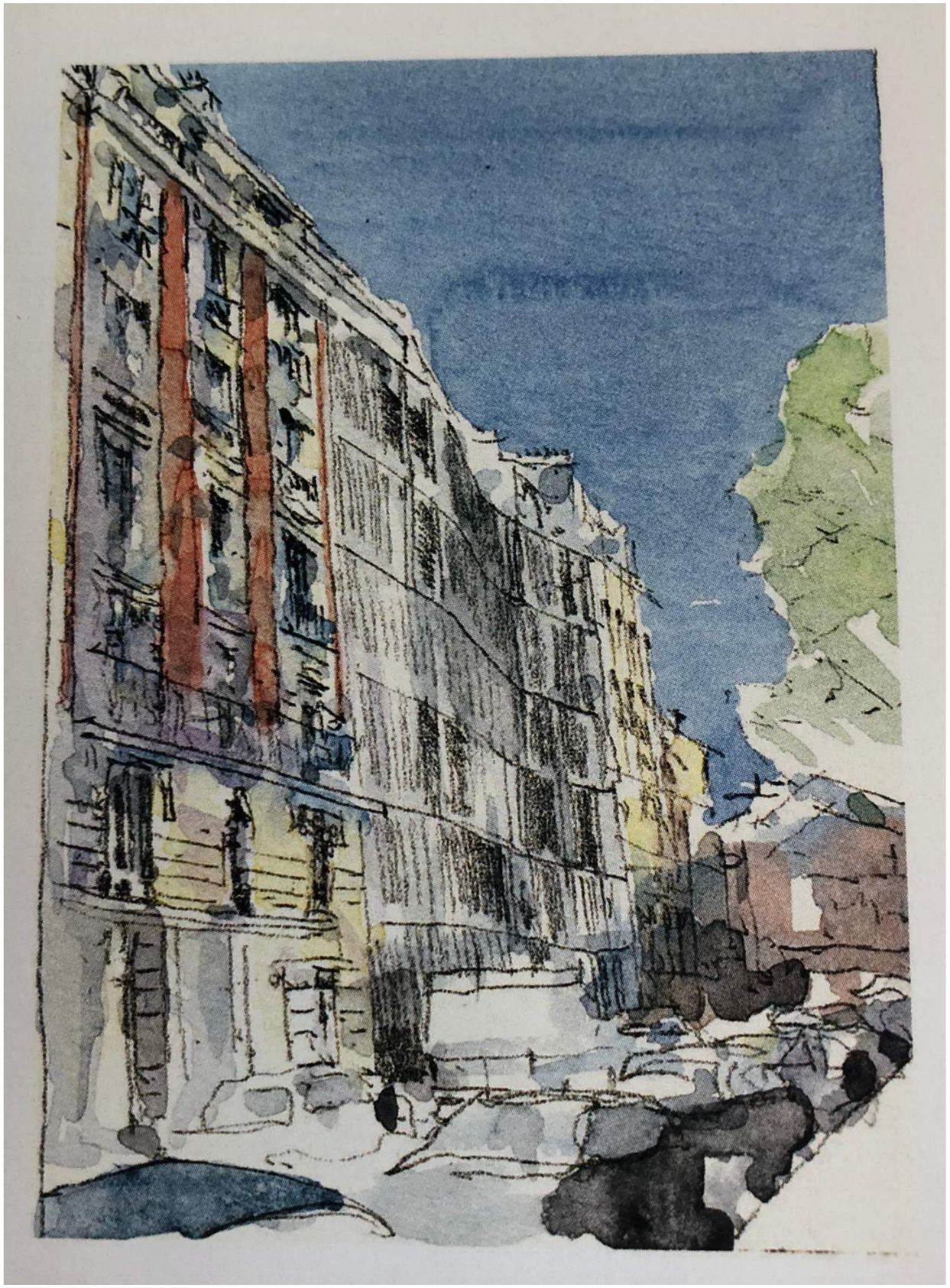





Atelier Brancusi


PARIS.


VIEW FROM MY BEDROOM WINDOW.




A VENDRE
01 45 43 44 05
BAR










RAPPEL









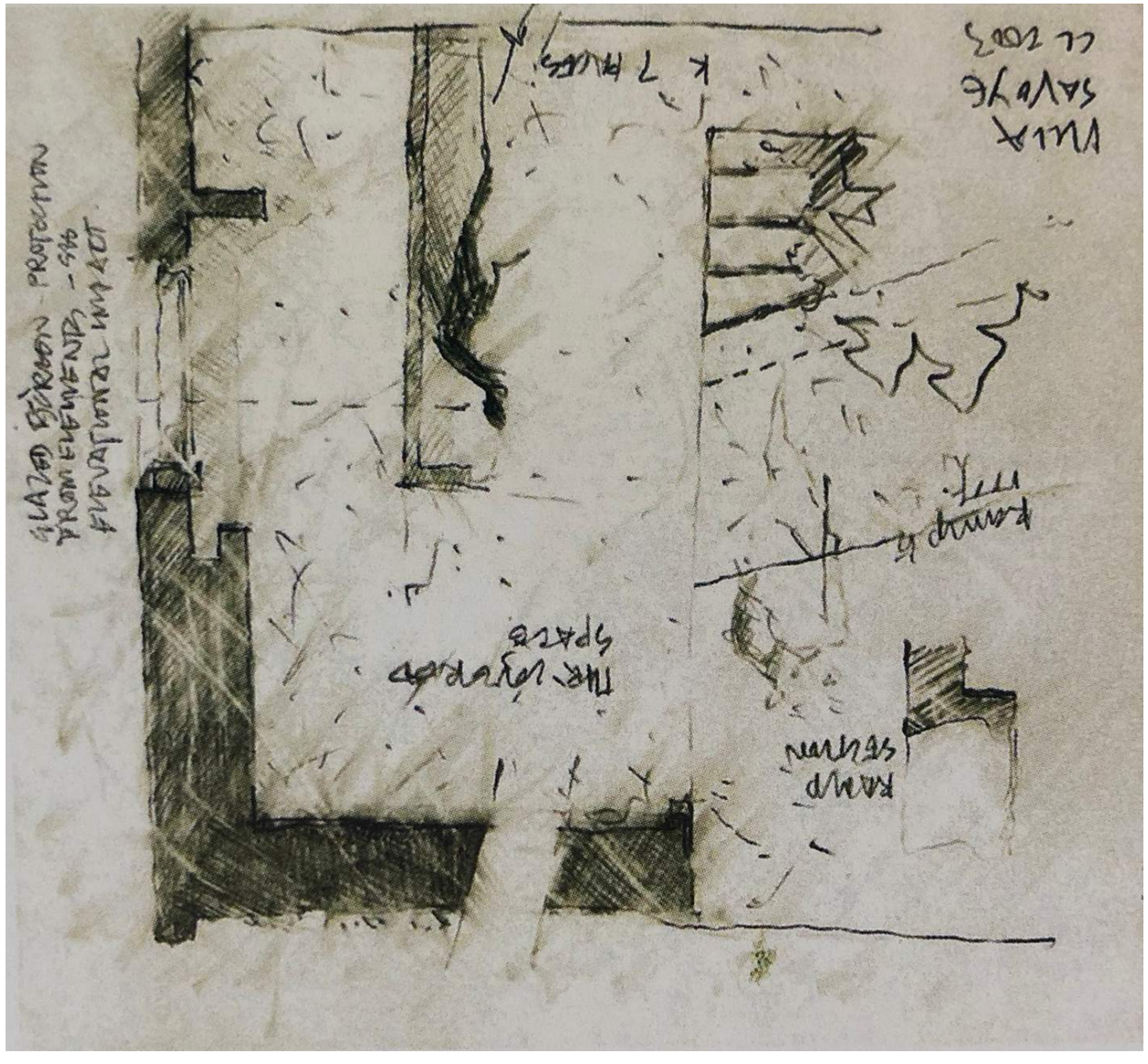

Villa Savoye c.1929

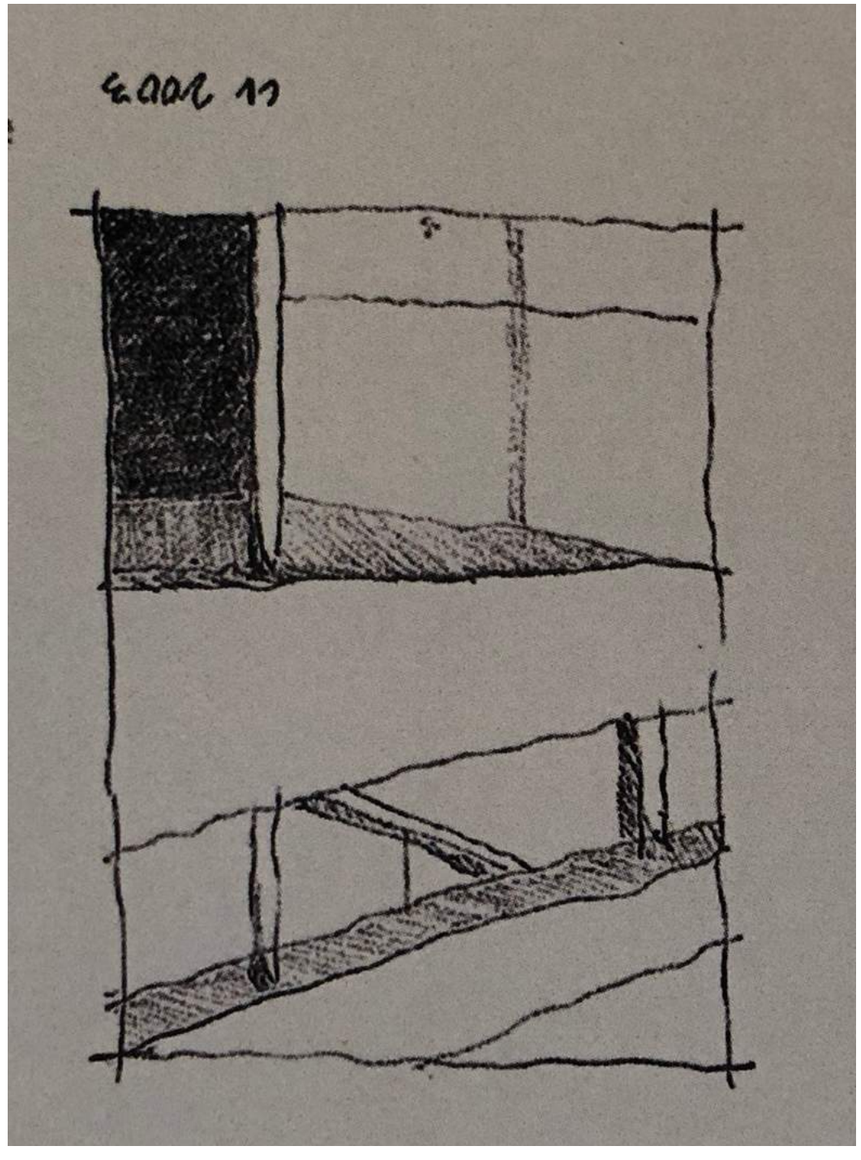


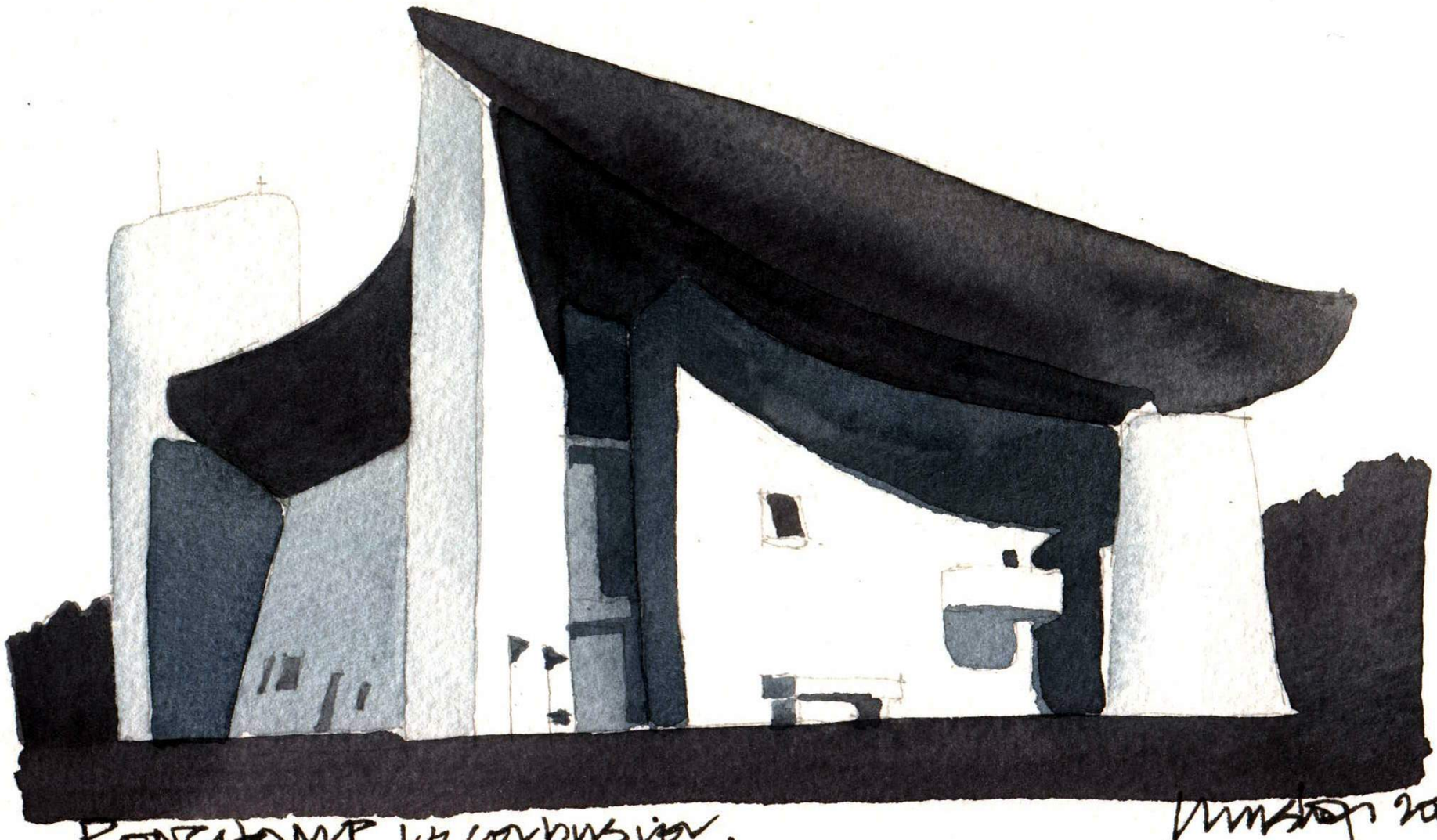







VILLA SAVOYE
ramp
RAMP
THE LIVING SPACE
RAMP SECTION
PROTECTION - SUN IMPACT
PRIVACY





RONCHAMP LE CORBUSIER.

2002.



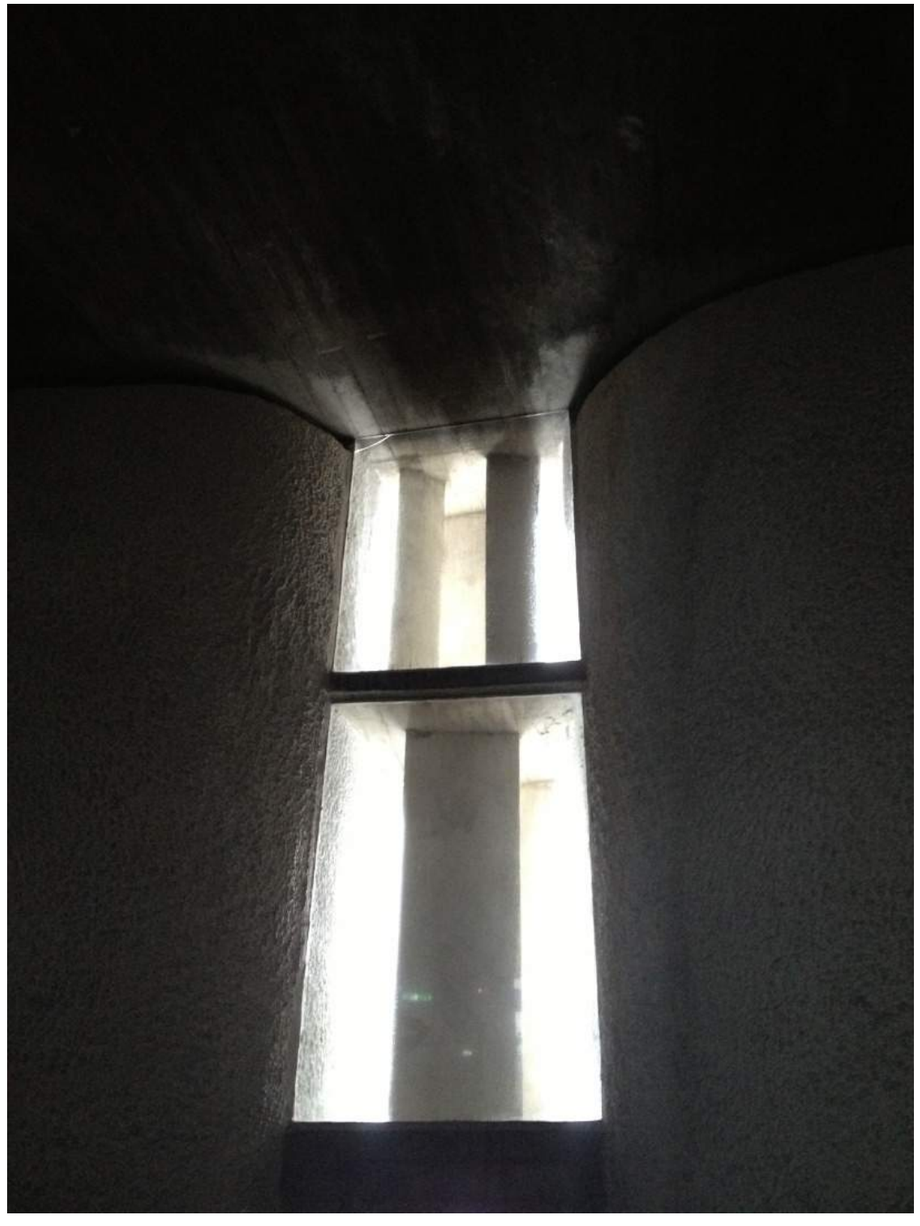




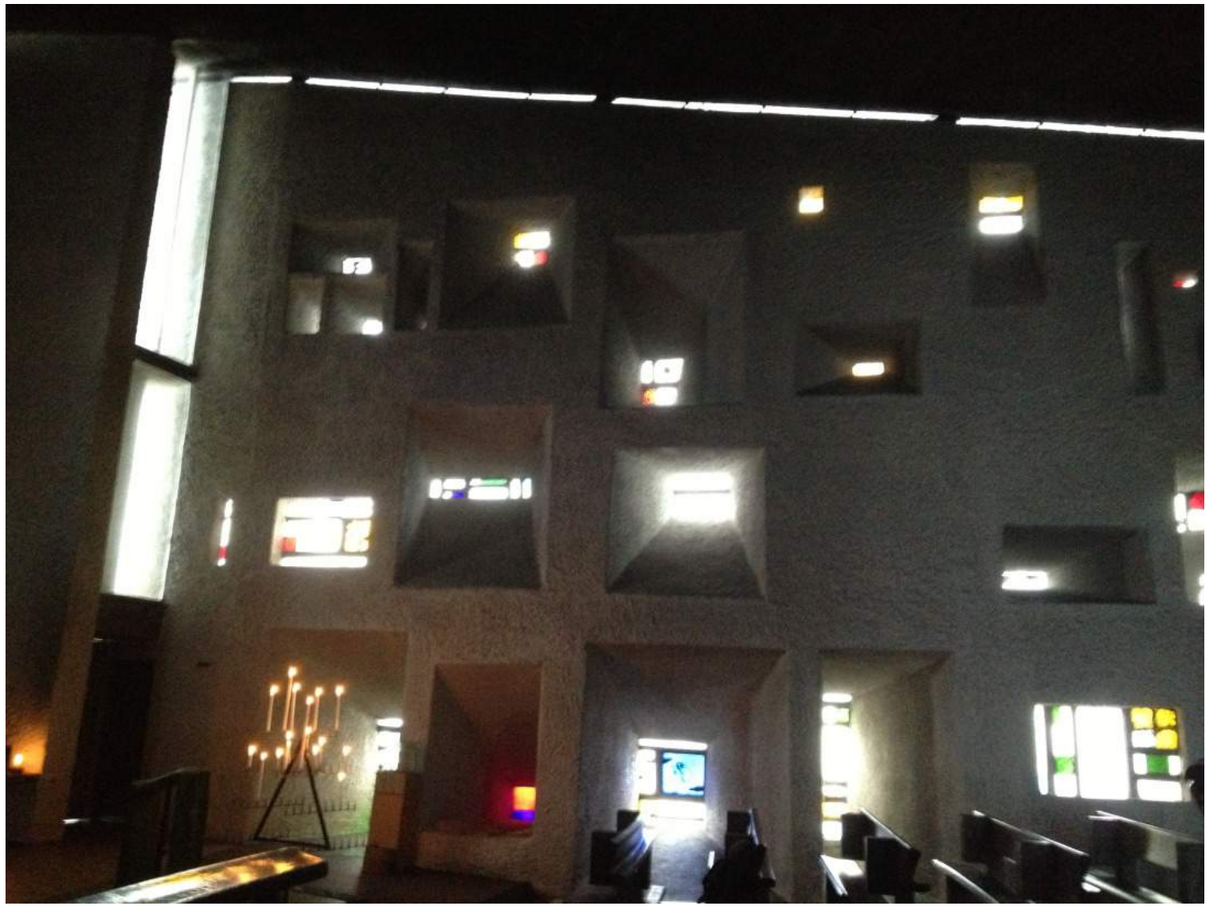




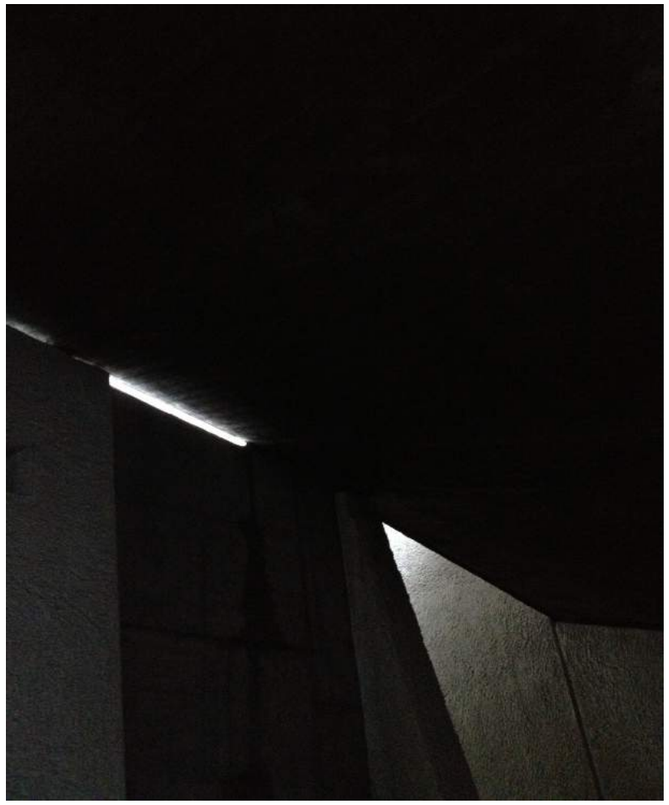






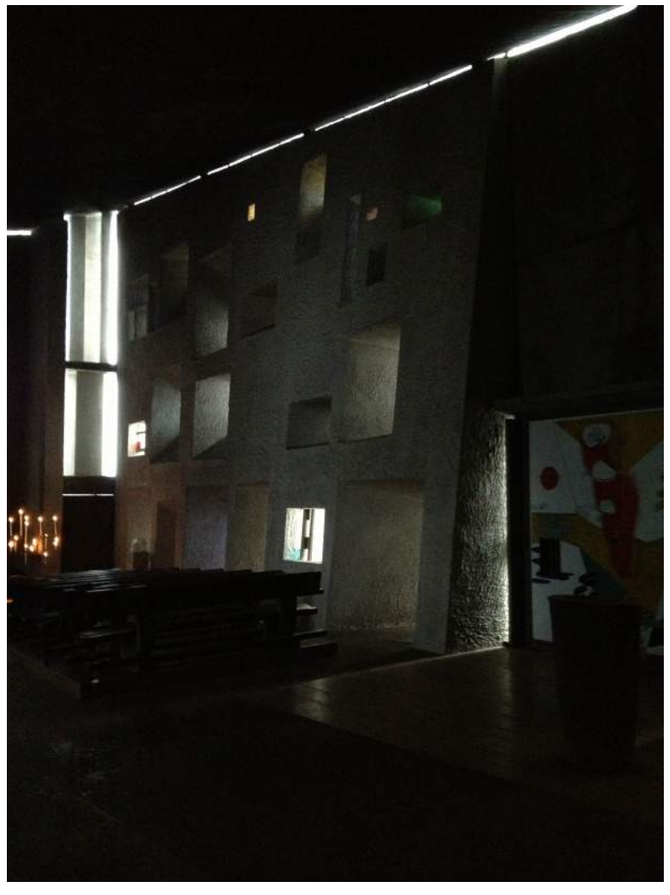


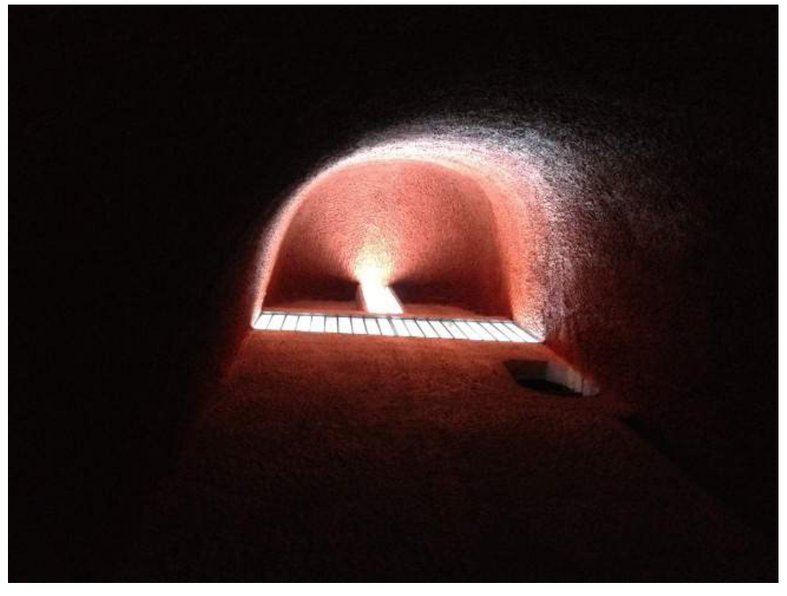


































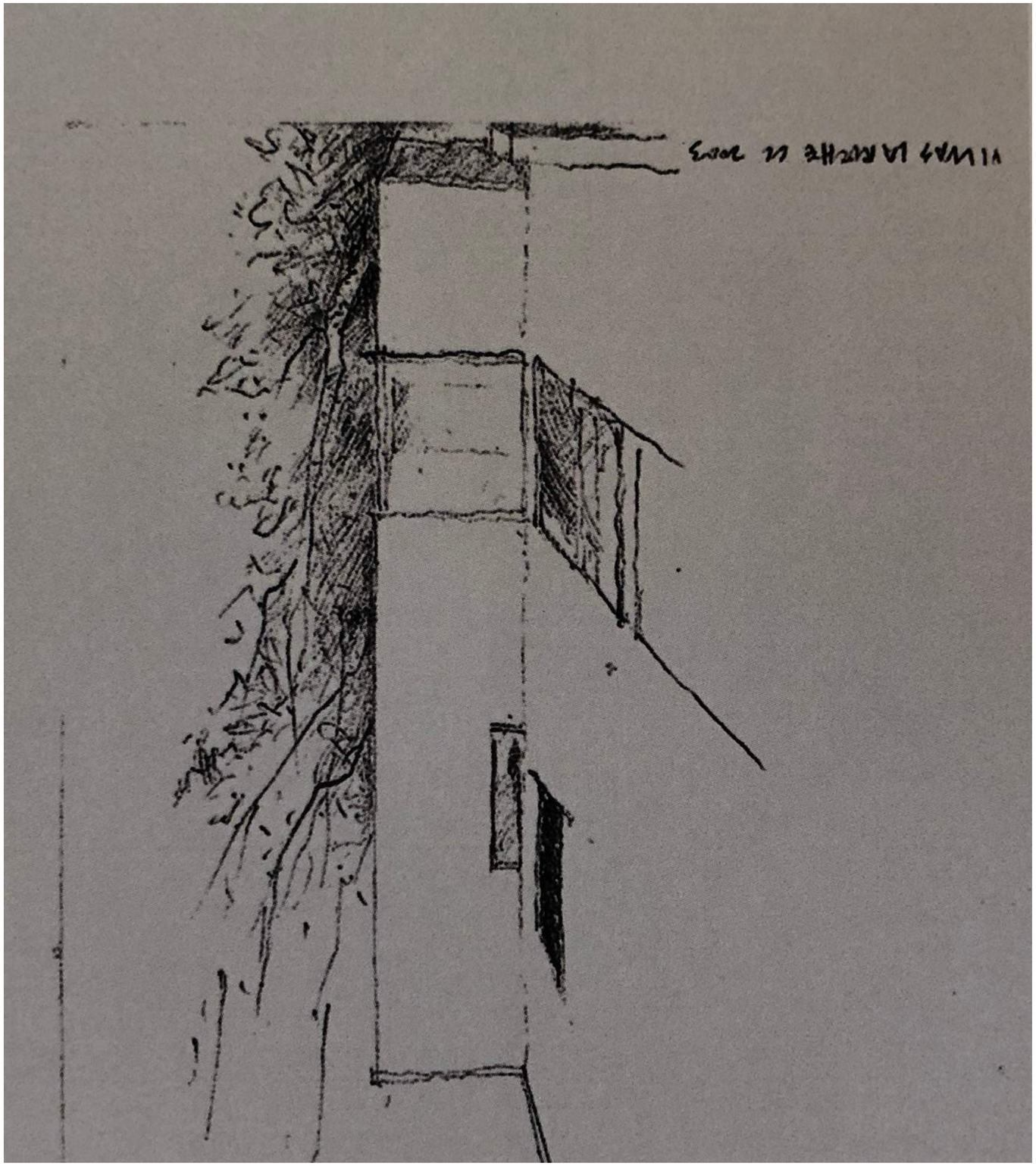








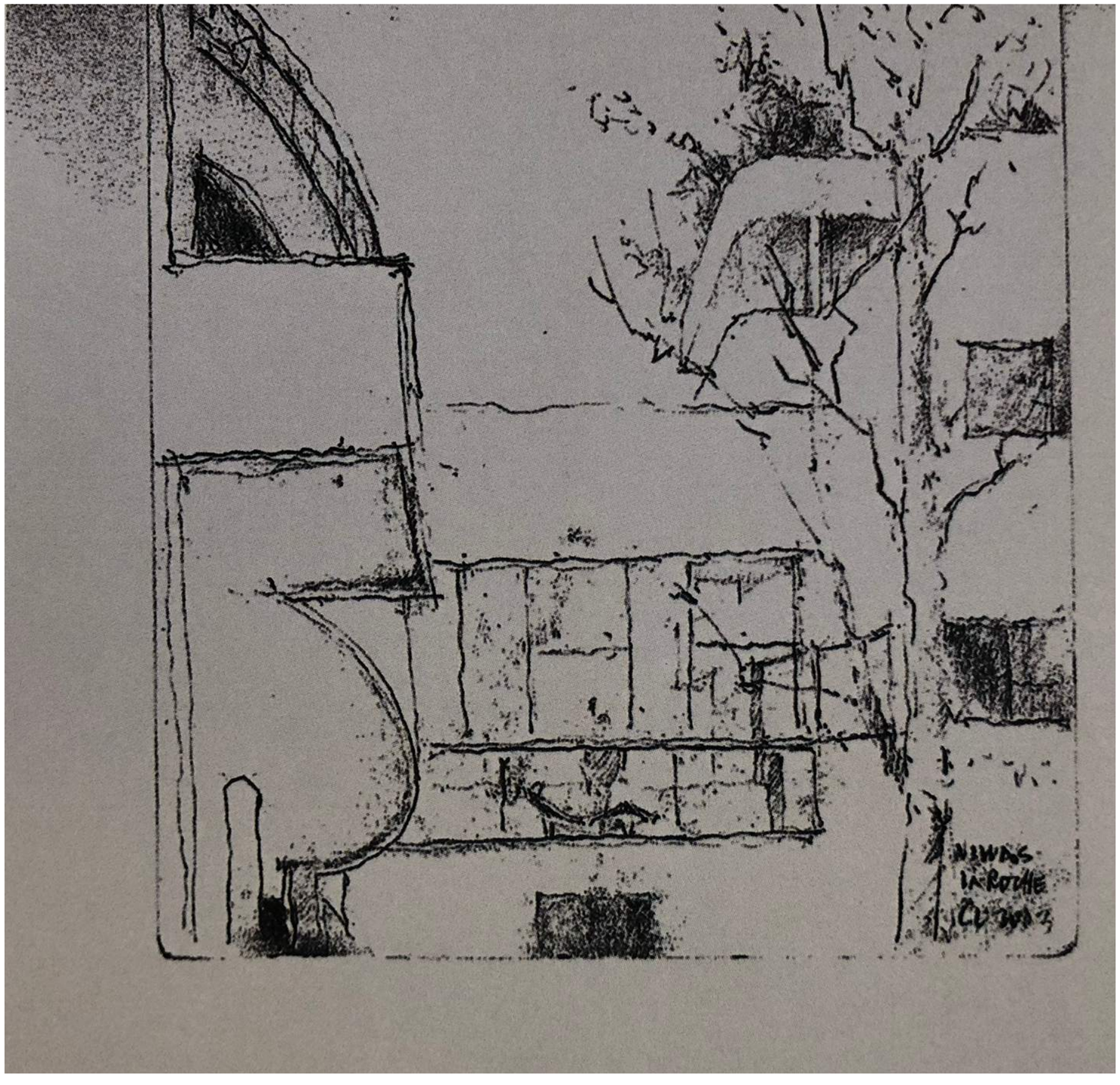








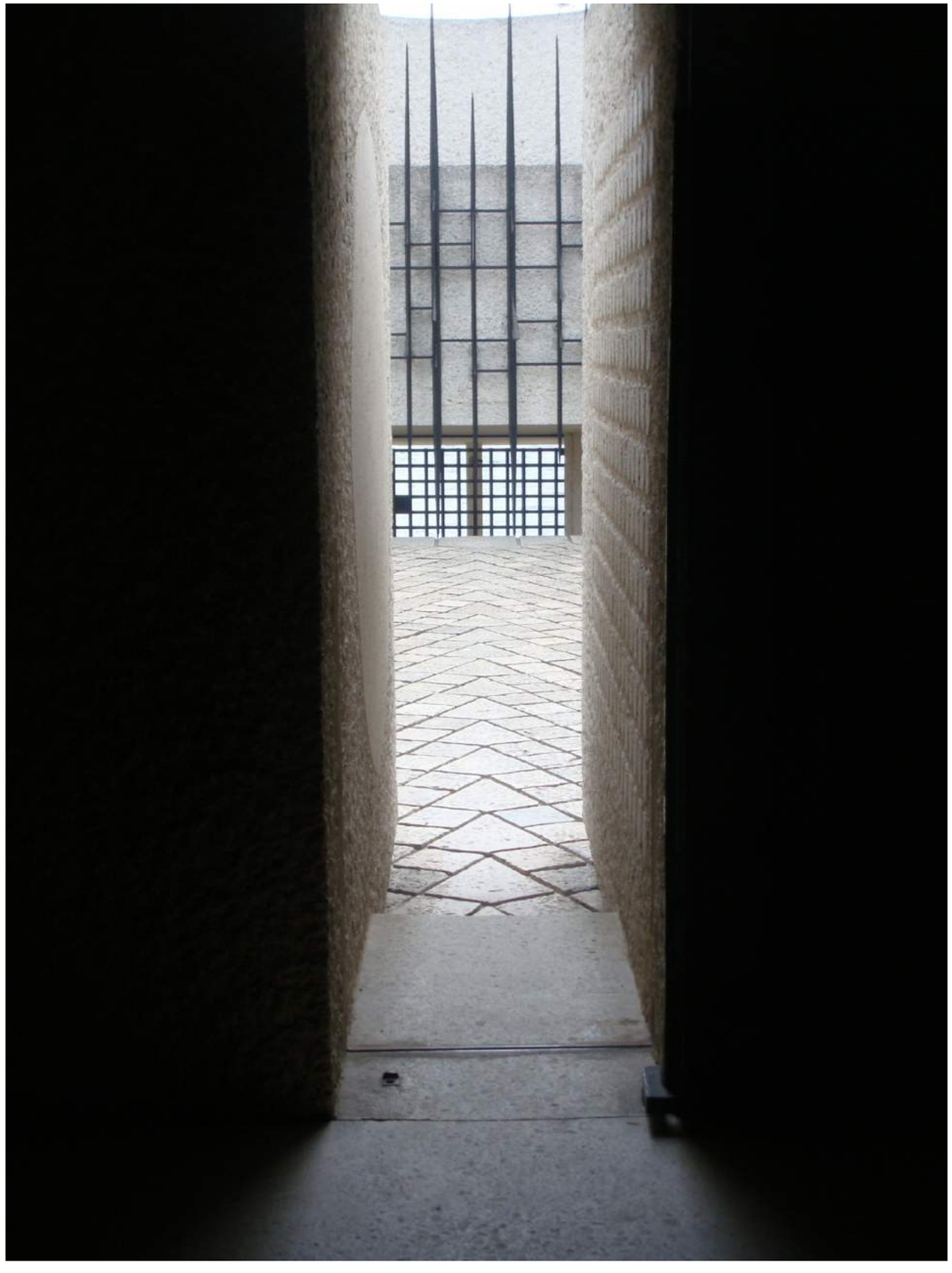


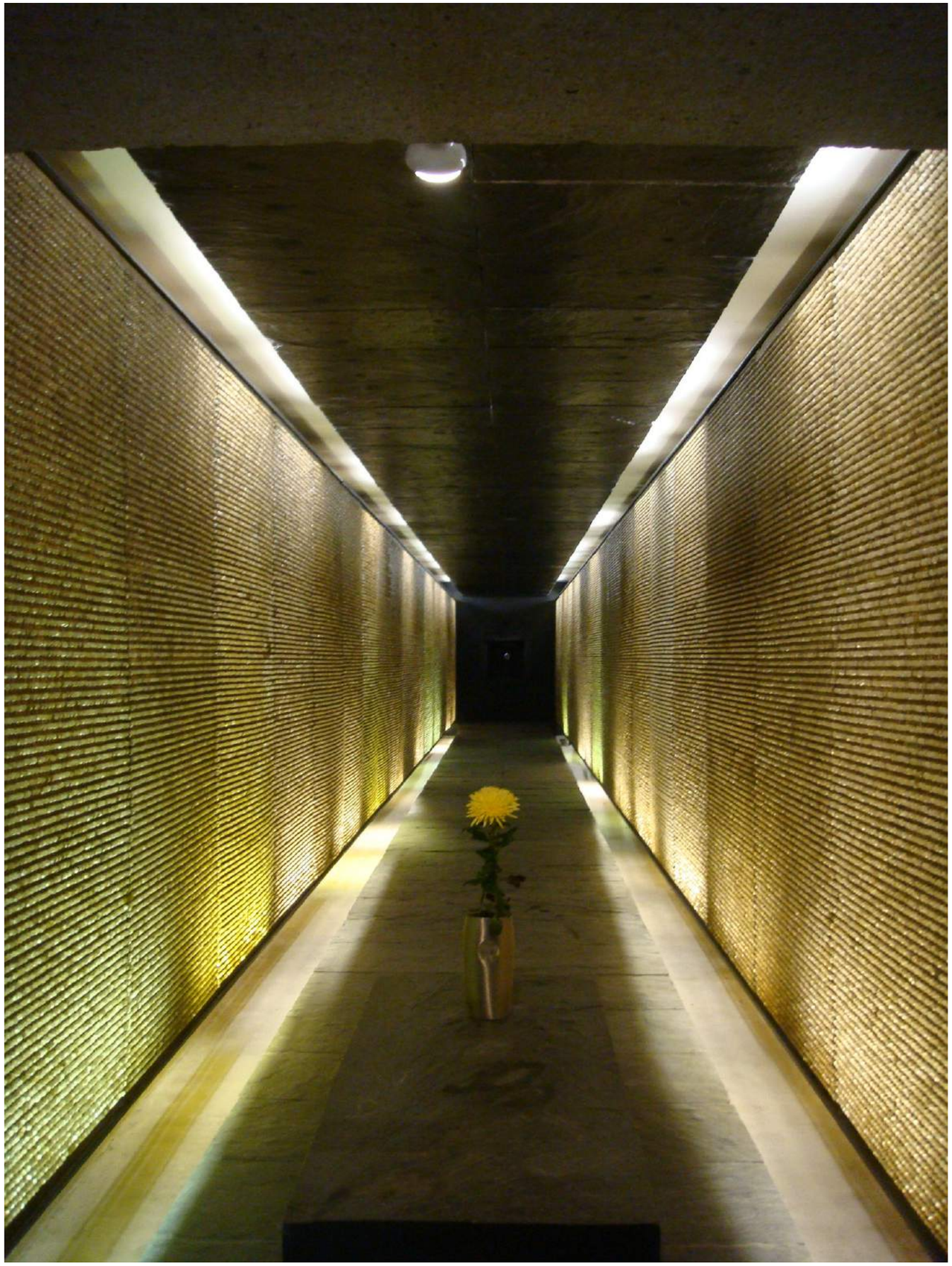

NEWMAN
LA ROCHE









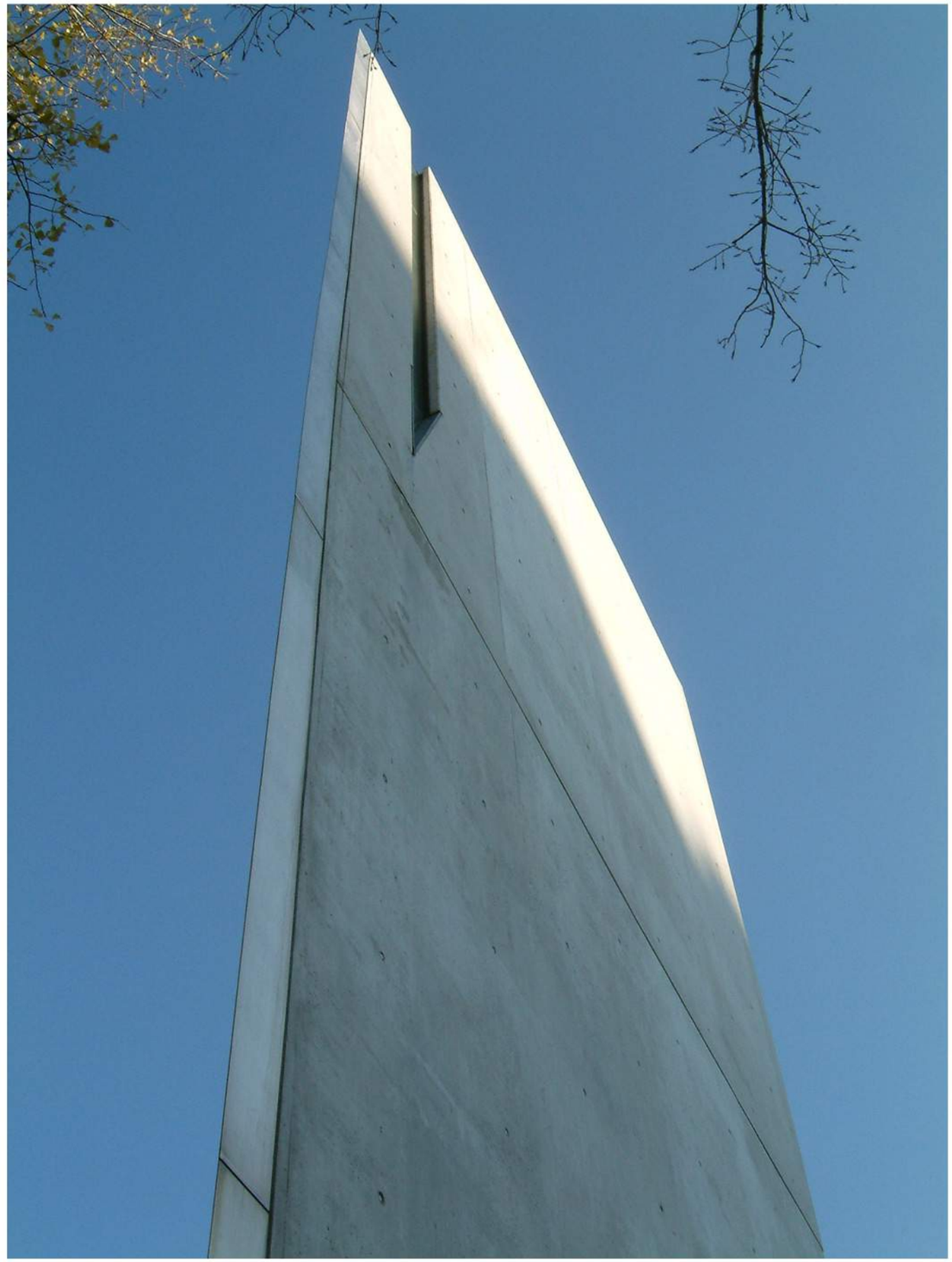


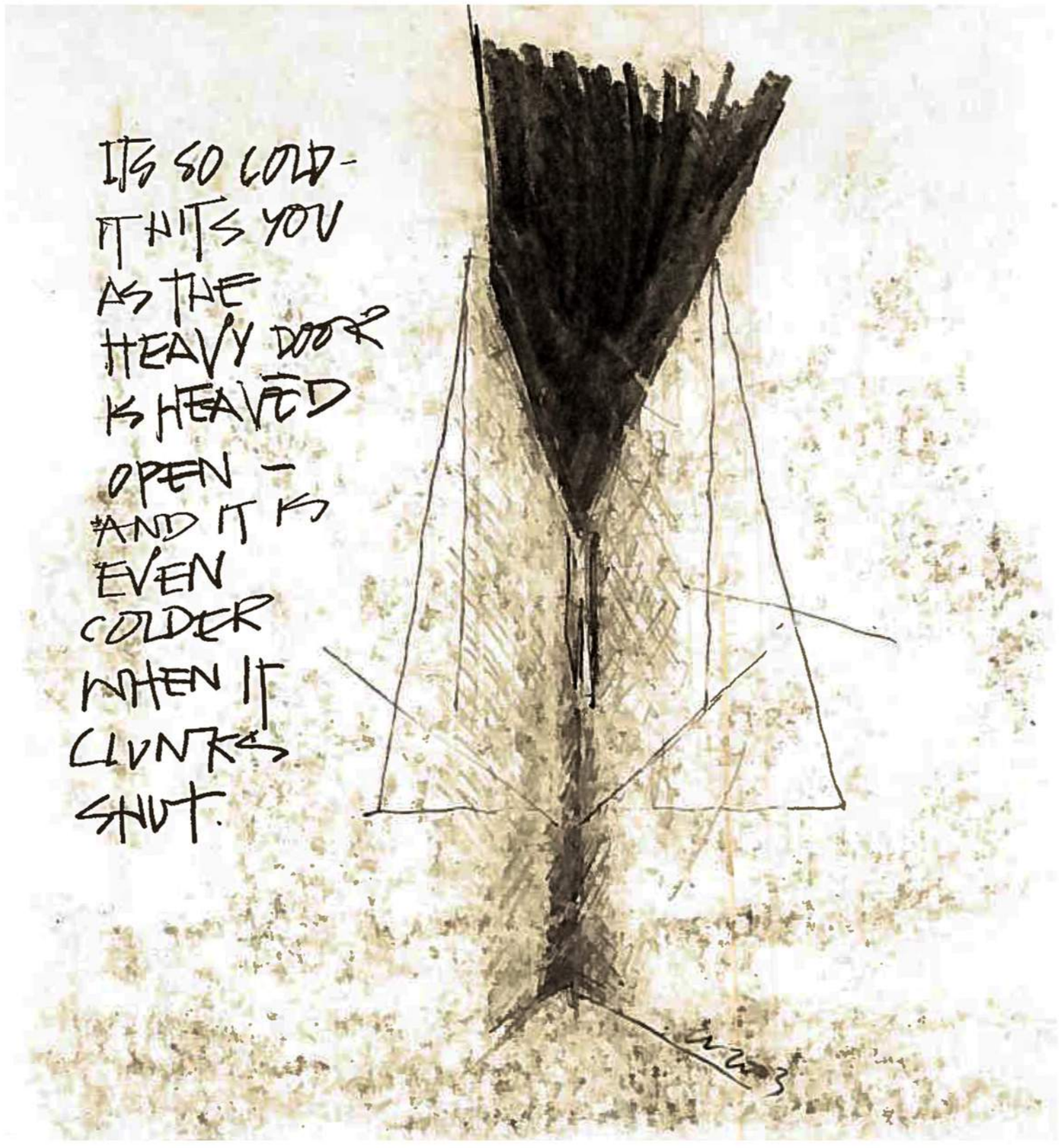


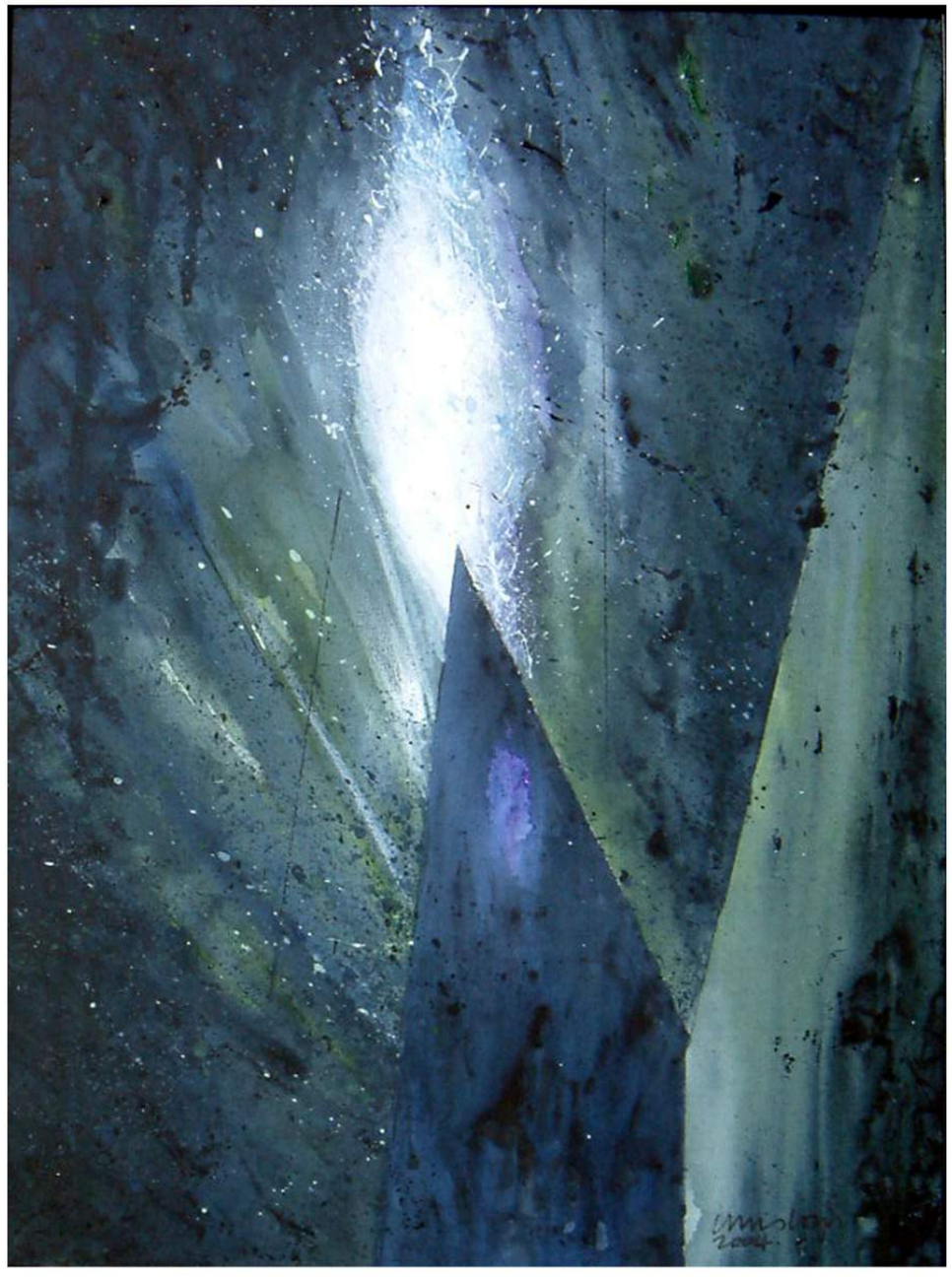

DEUX CENT MILLE FRANCAIS
EXTERMINES DANS LES CAMPS

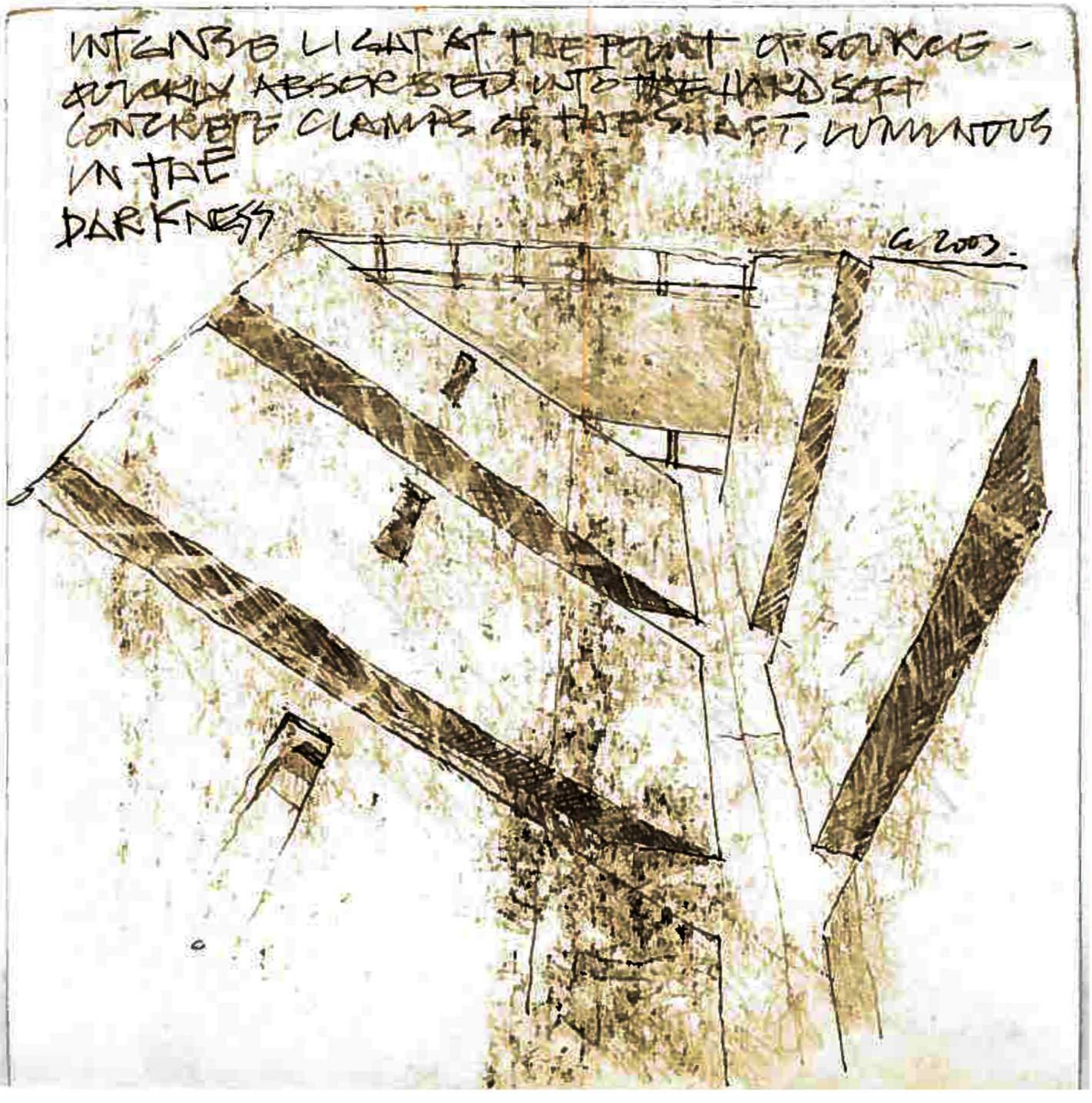
JEWISH
MUSEUM.
NOVEMBER
2003.

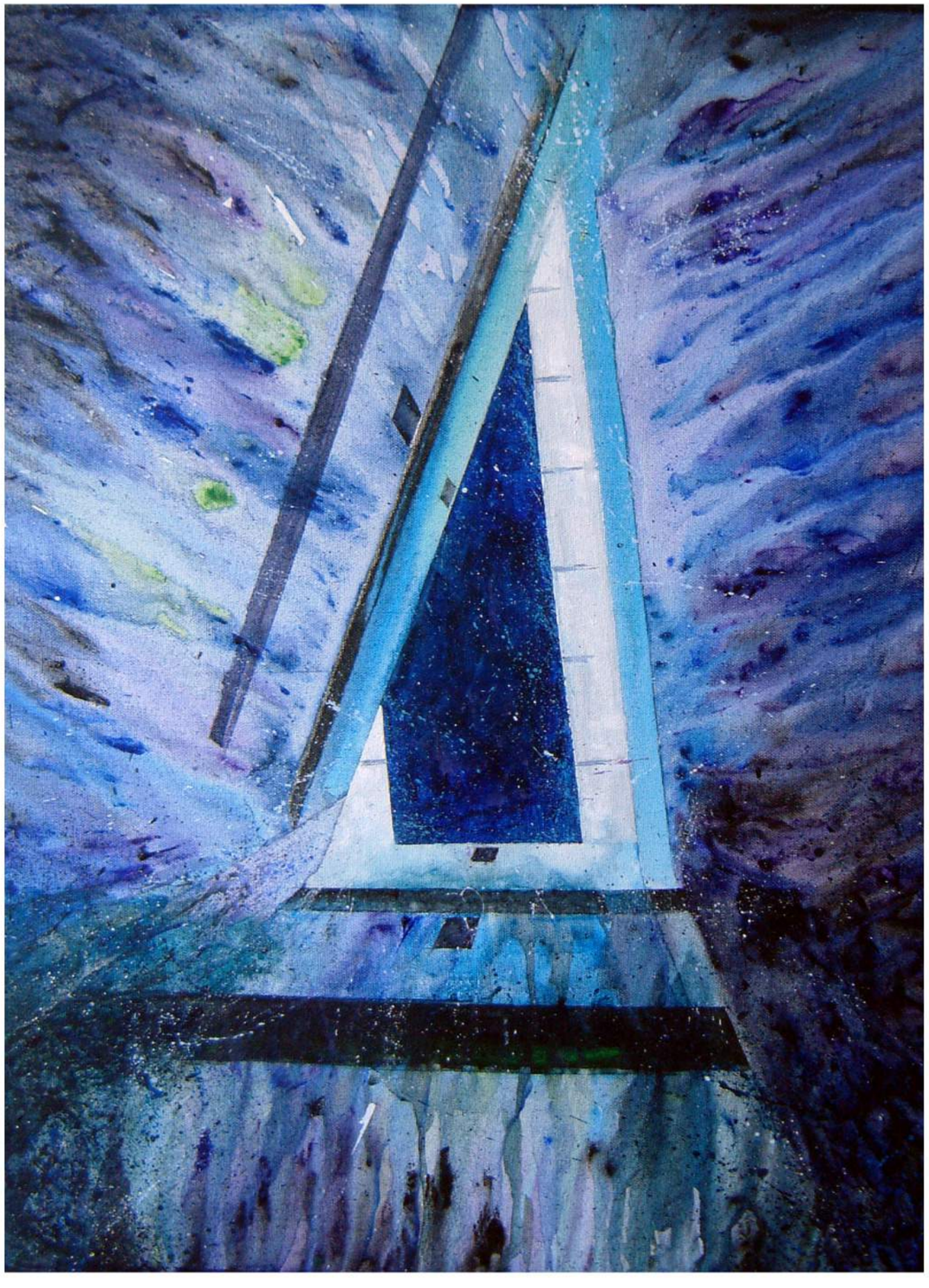
MORE THAN I EVER EXPECTED -
NOT JUST THE GEOMETRY, THE
MATERIALS, THE DETAILING,
THE LIGHT, THE FORM & THE
SPACE - BUT THE SOUND
+ THE TEMPERATURE.
AN EXPERIENCE OF THE
BODY + THE MIND.
A LONG, EVIL HISTORY,
BUT WITH ONE TREMENDOUS
MASSIVE AN CONSUMING,
POWERFUL TERRIFYING,
CHAPTER. LEST WE FORGET
..... THE ARCHITECTURE
SCREAMS WITH COLD.

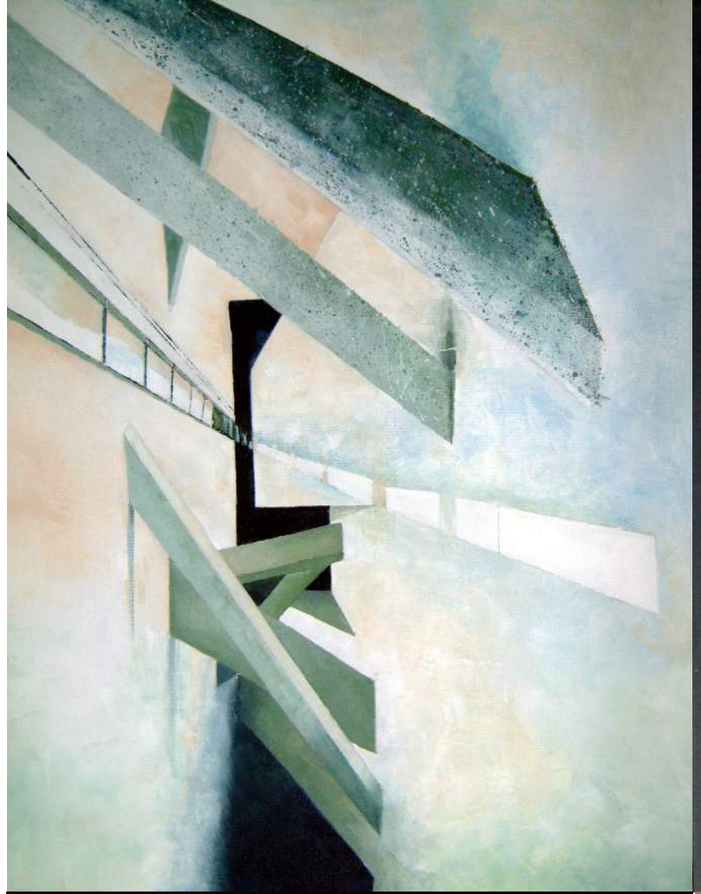



IT'S SO COLD-
IT HITS YOU
AS THE
HEAVY DOOR
IS HEAVED
OPEN -
AND IT IS
EVEN
COLDER
WHEN IT
CLUNKS
SHUT.




INTENSE LIGHT AT THE POINT OF SOURCE -
QUICKLY ABSORBED INTO THE HANDSET
CONCRETE CLAMPS OF THE SHAFT, LUMINOUS
IN THE
DARKNESS
ca 2003.



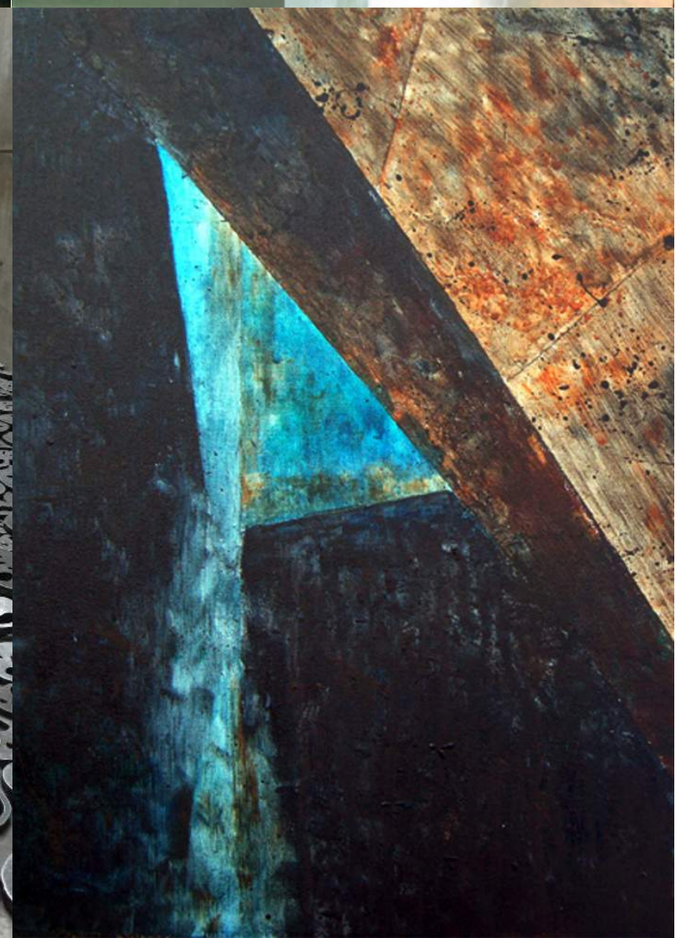


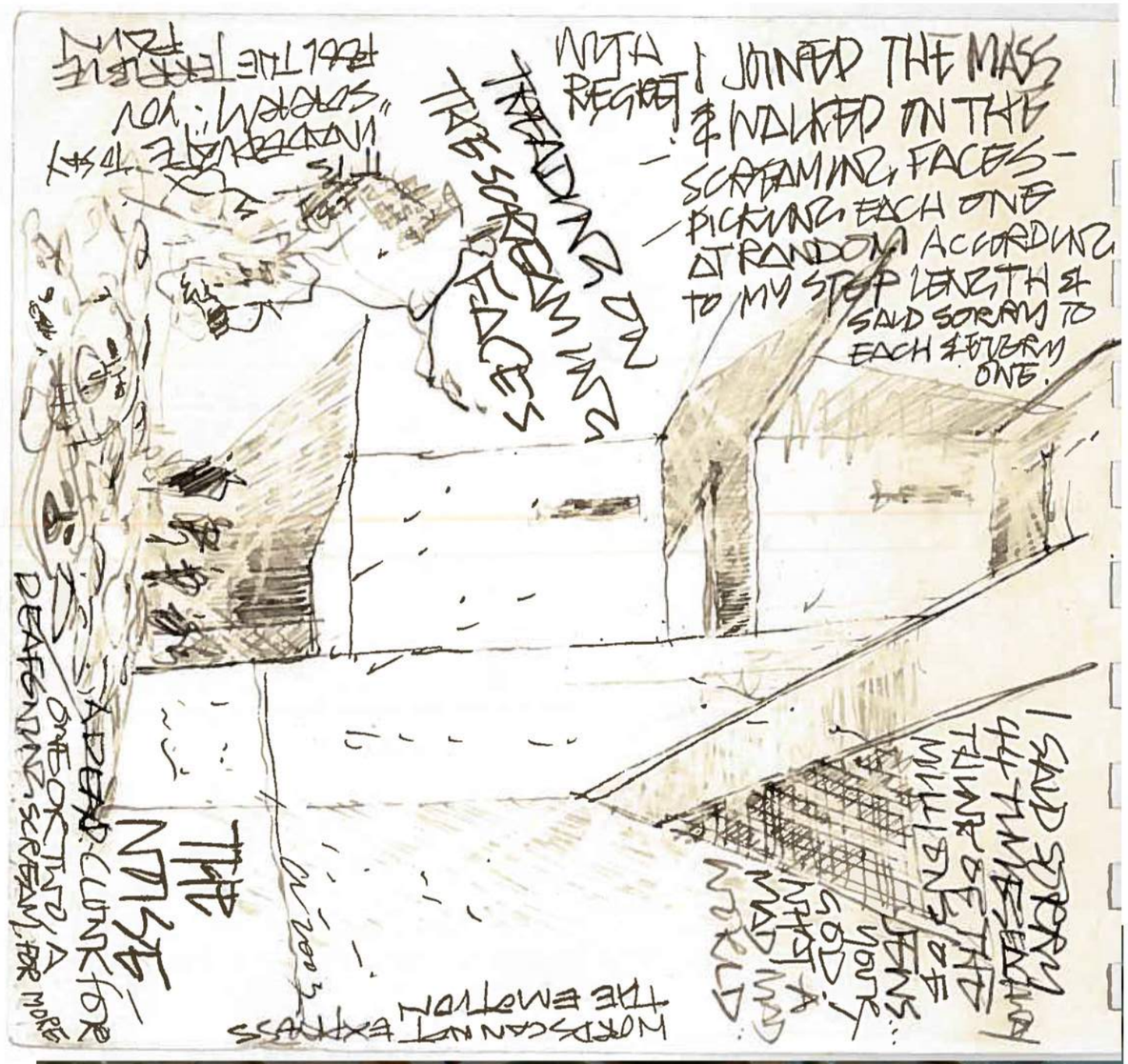




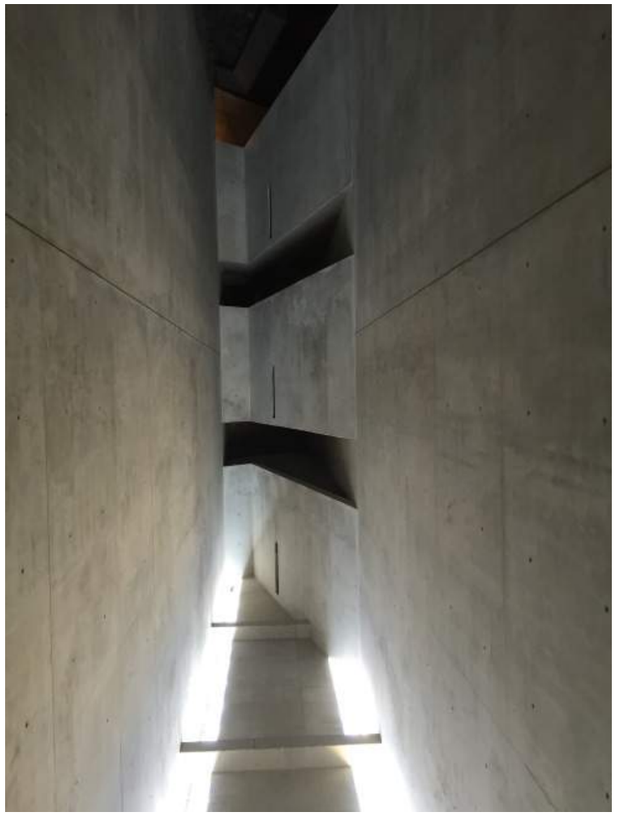
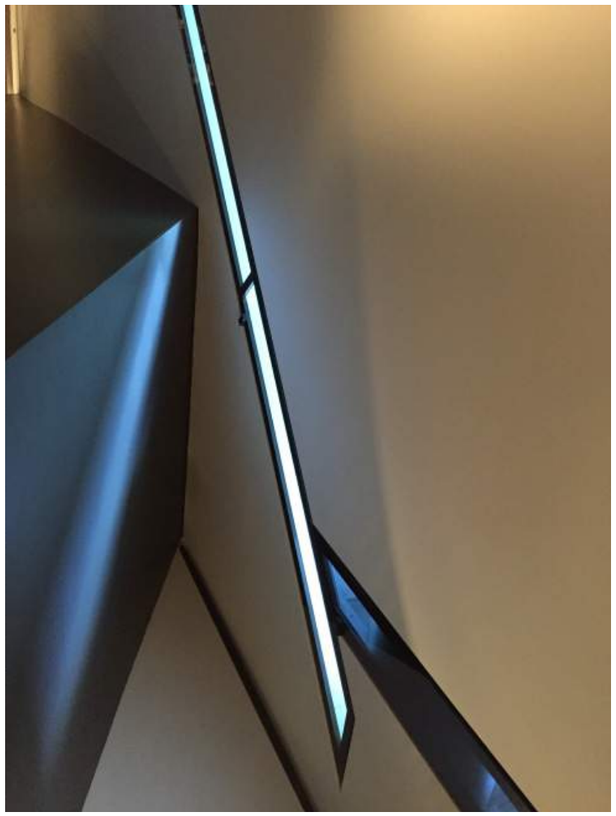
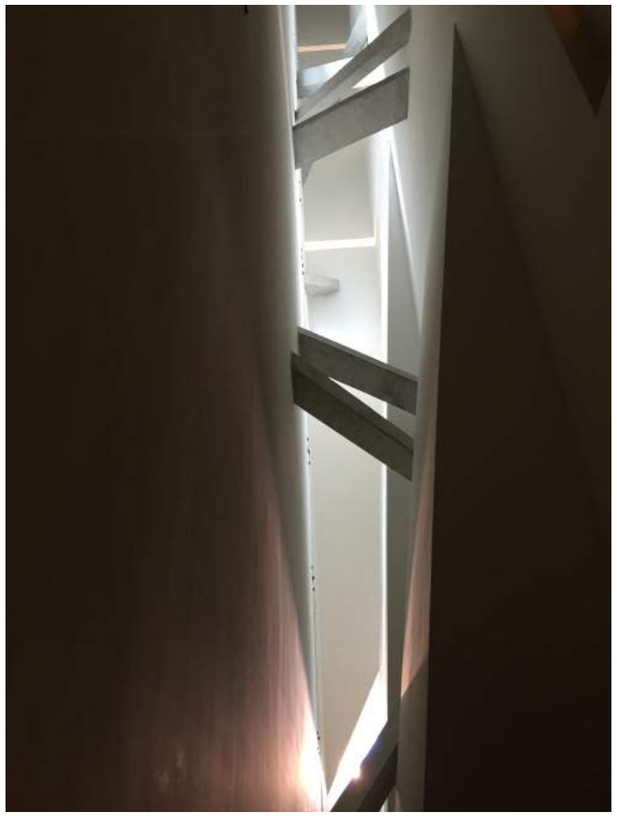
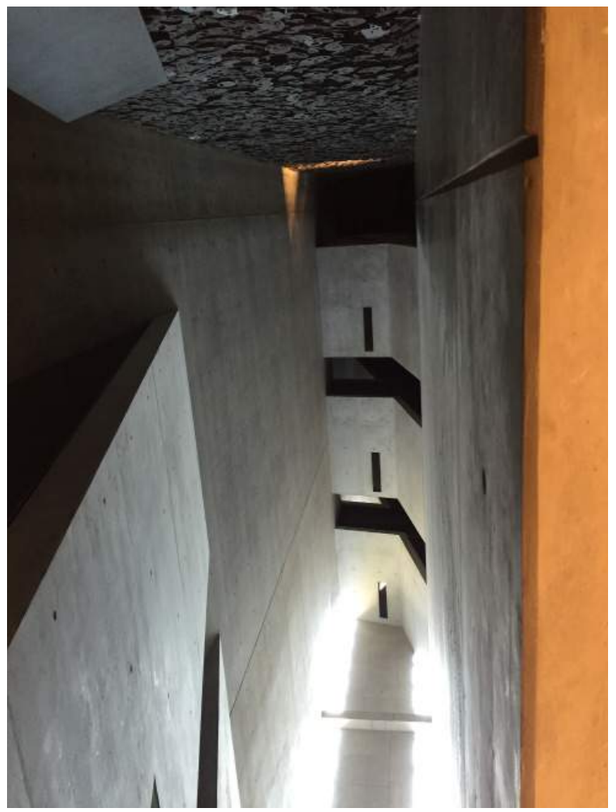
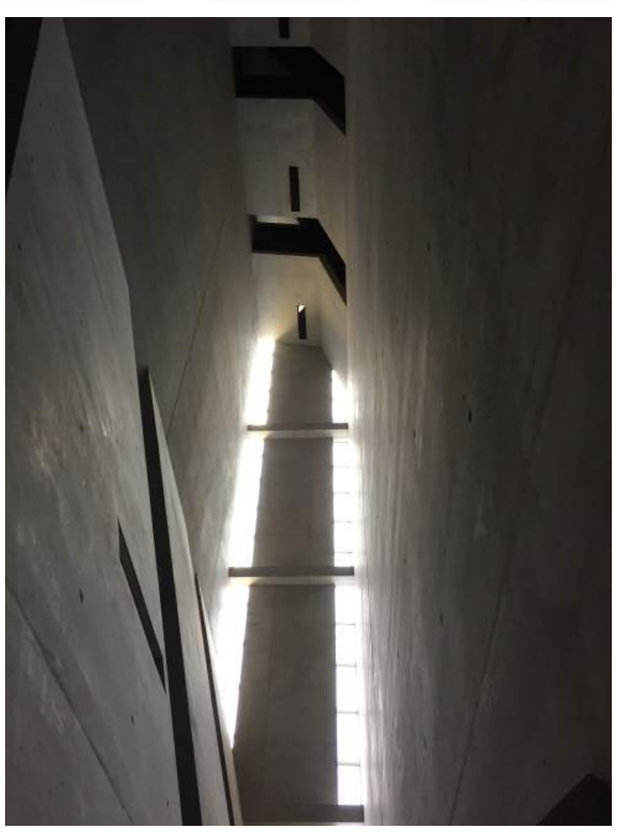
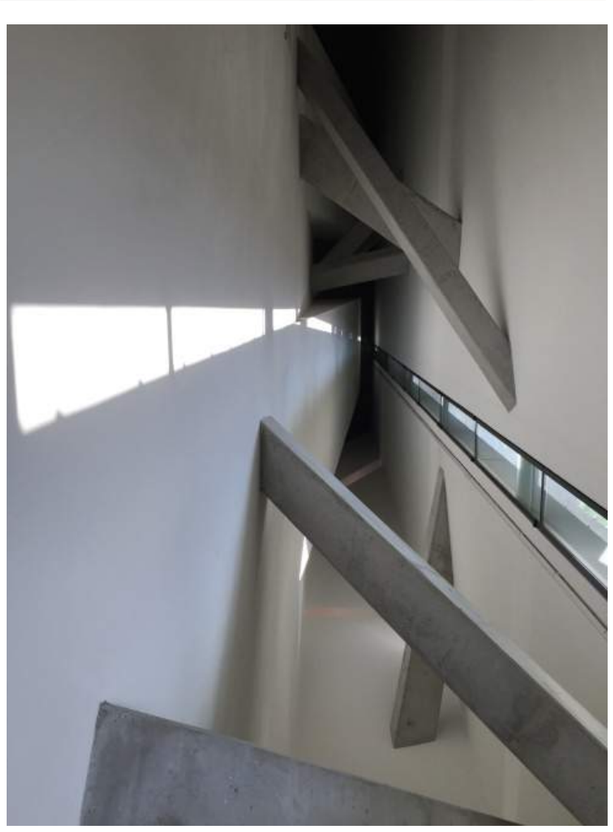


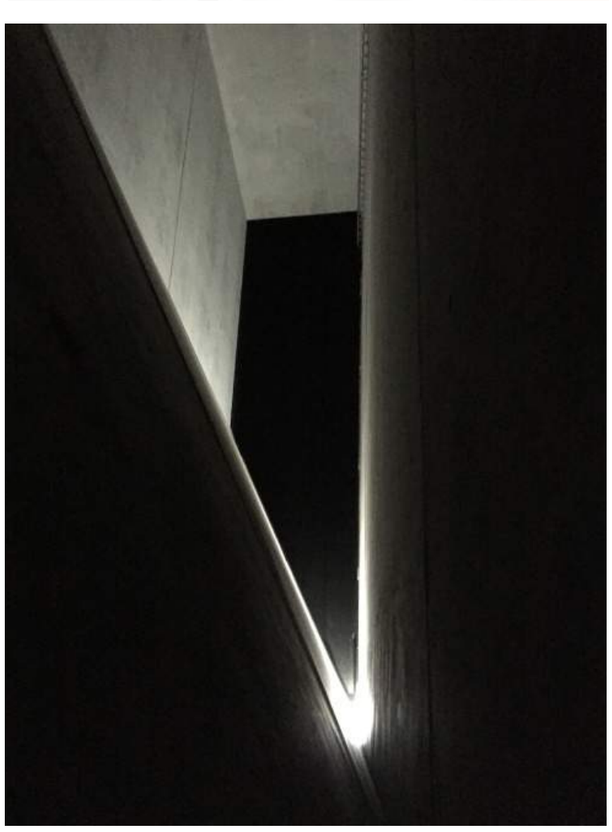





I JOINED THE MASS & WALKED IN THE SCREAMING FACES— PICKING EACH ONE AT RANDOM ACCORDING TO MY STEP LENGTH & SAID SCREAM TO EACH & EVERY ONE.
I SAID SCREAM AT THE TOP OF MY LUNGS!
THE SCREAMING FACES
THE SCREAM
DEAFENING!



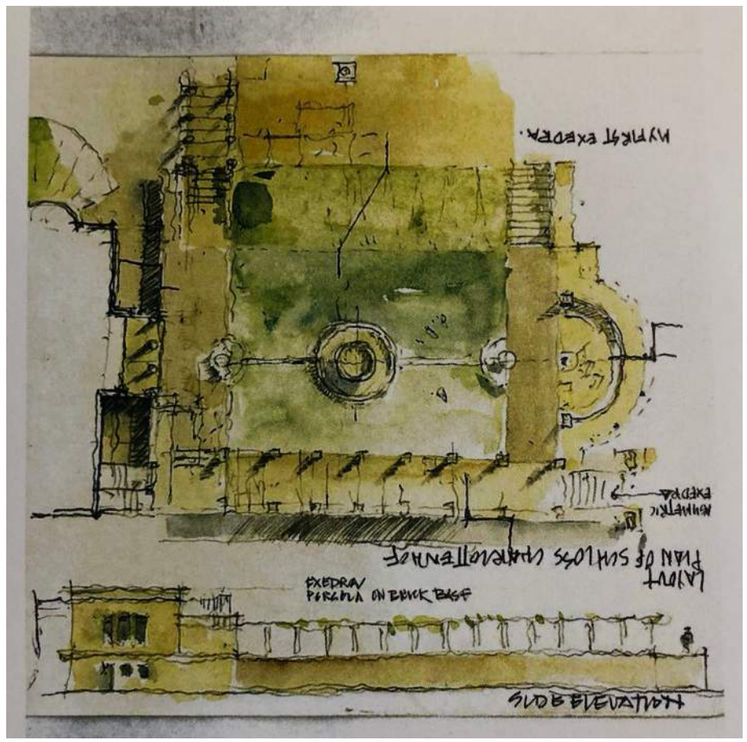









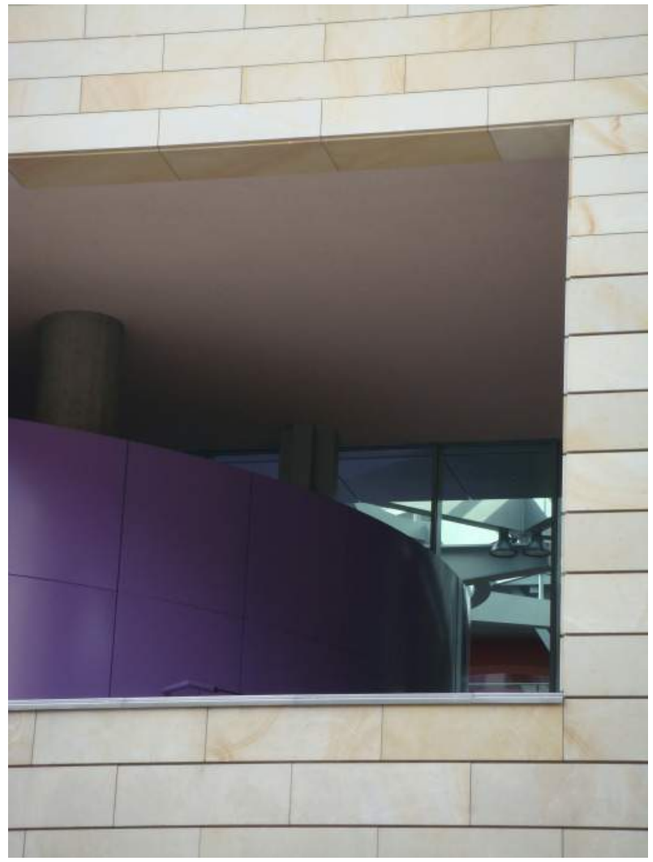


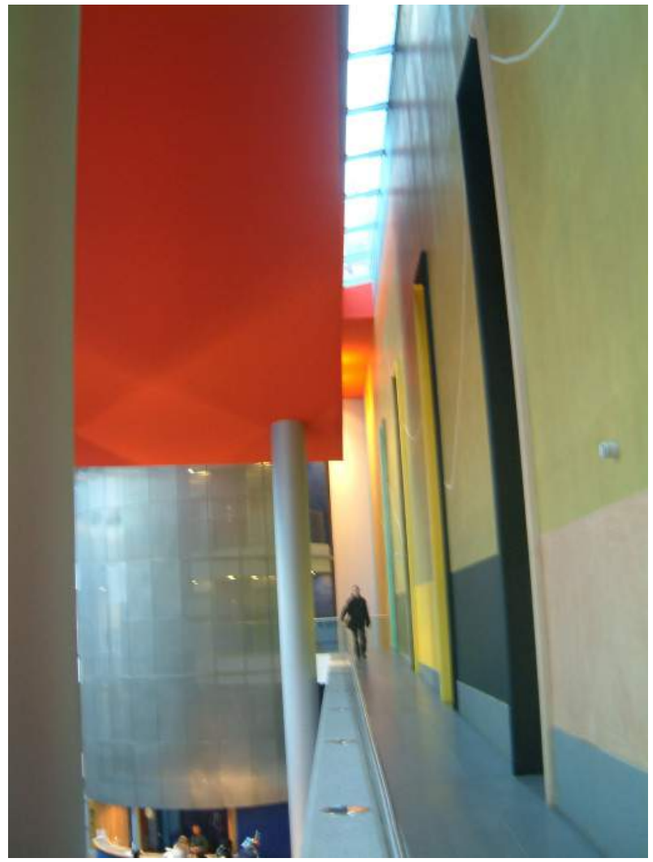

THE RÖMISCHE BÄDER




SIDE ELEVATION
EXEDRA/
PERGOLA ON BRICK BASE













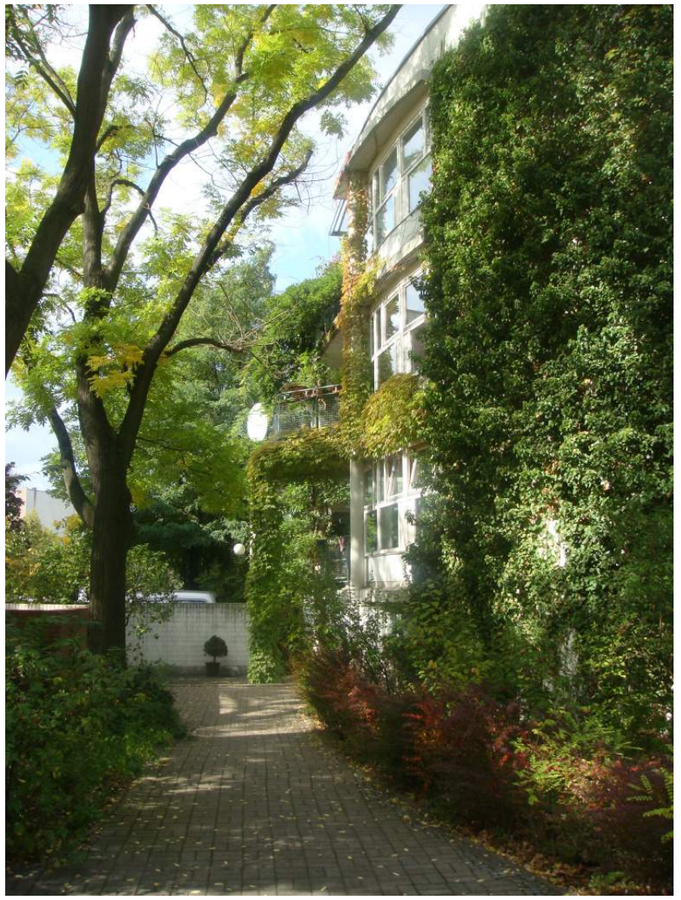



















Wegen Sanierung geschlossen
Closed for refurbishment





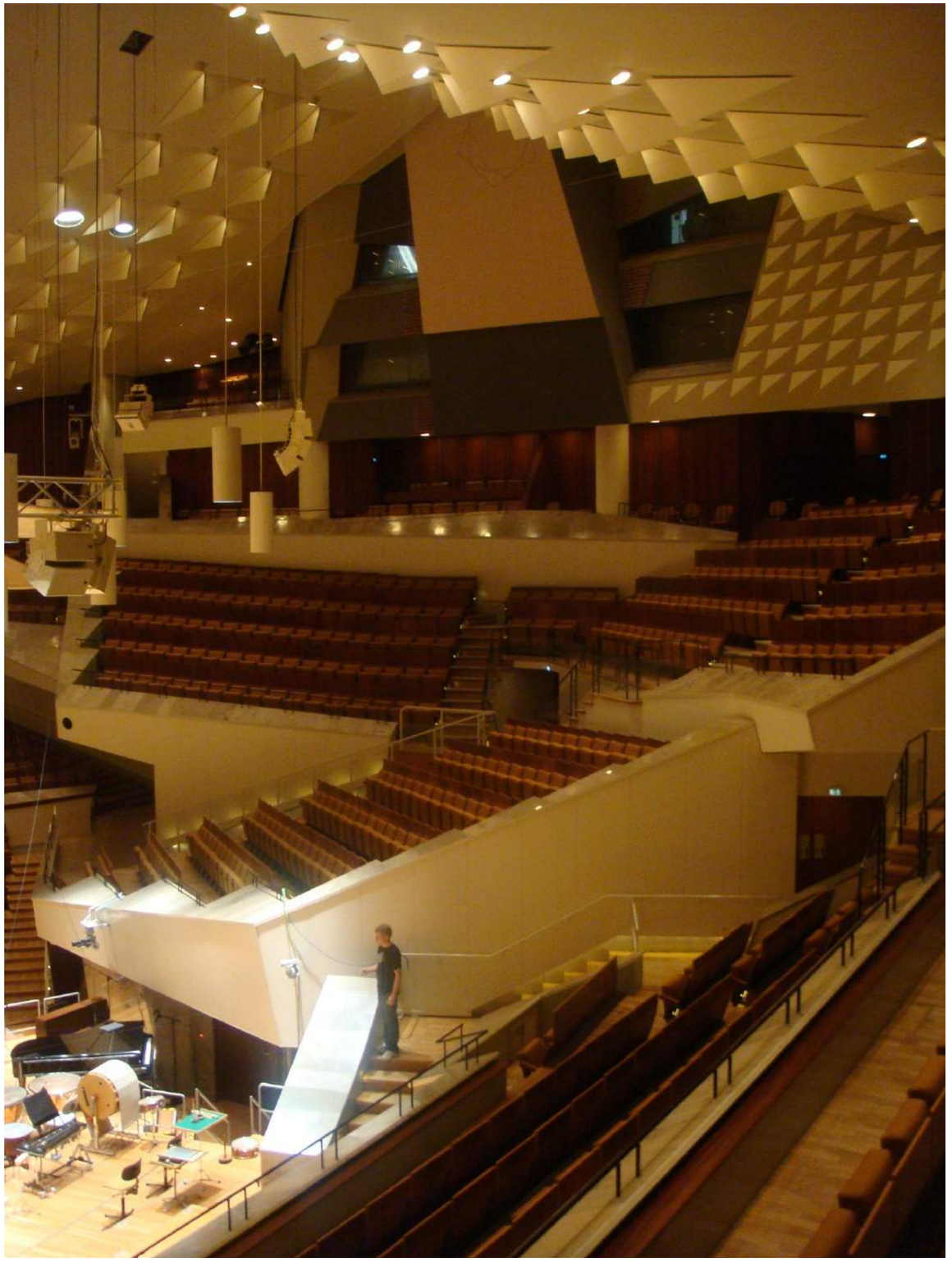


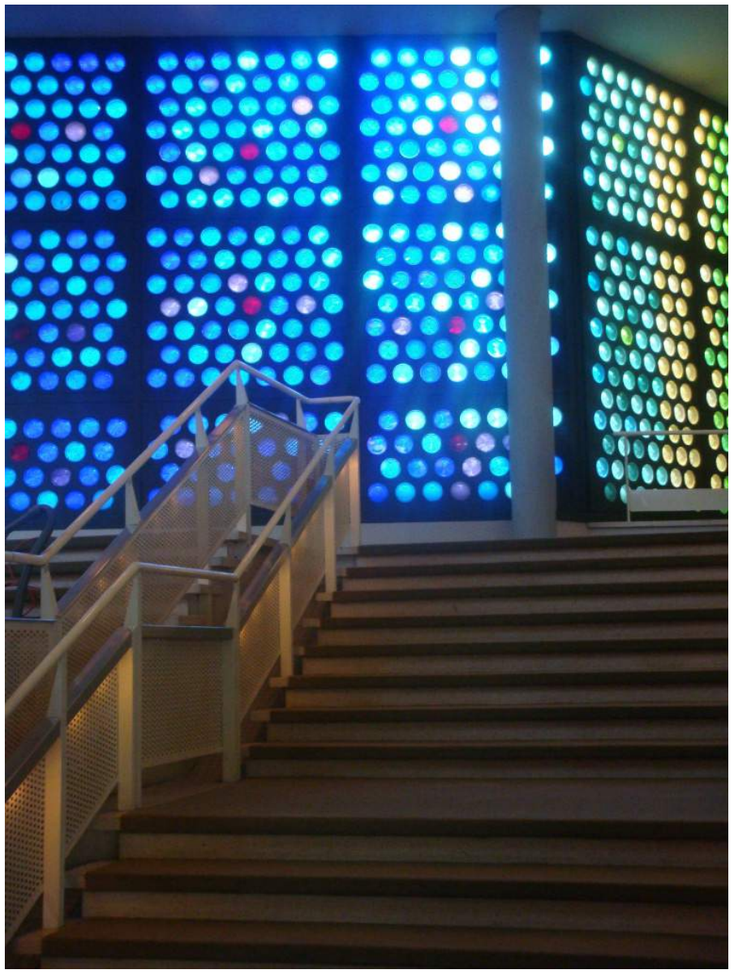


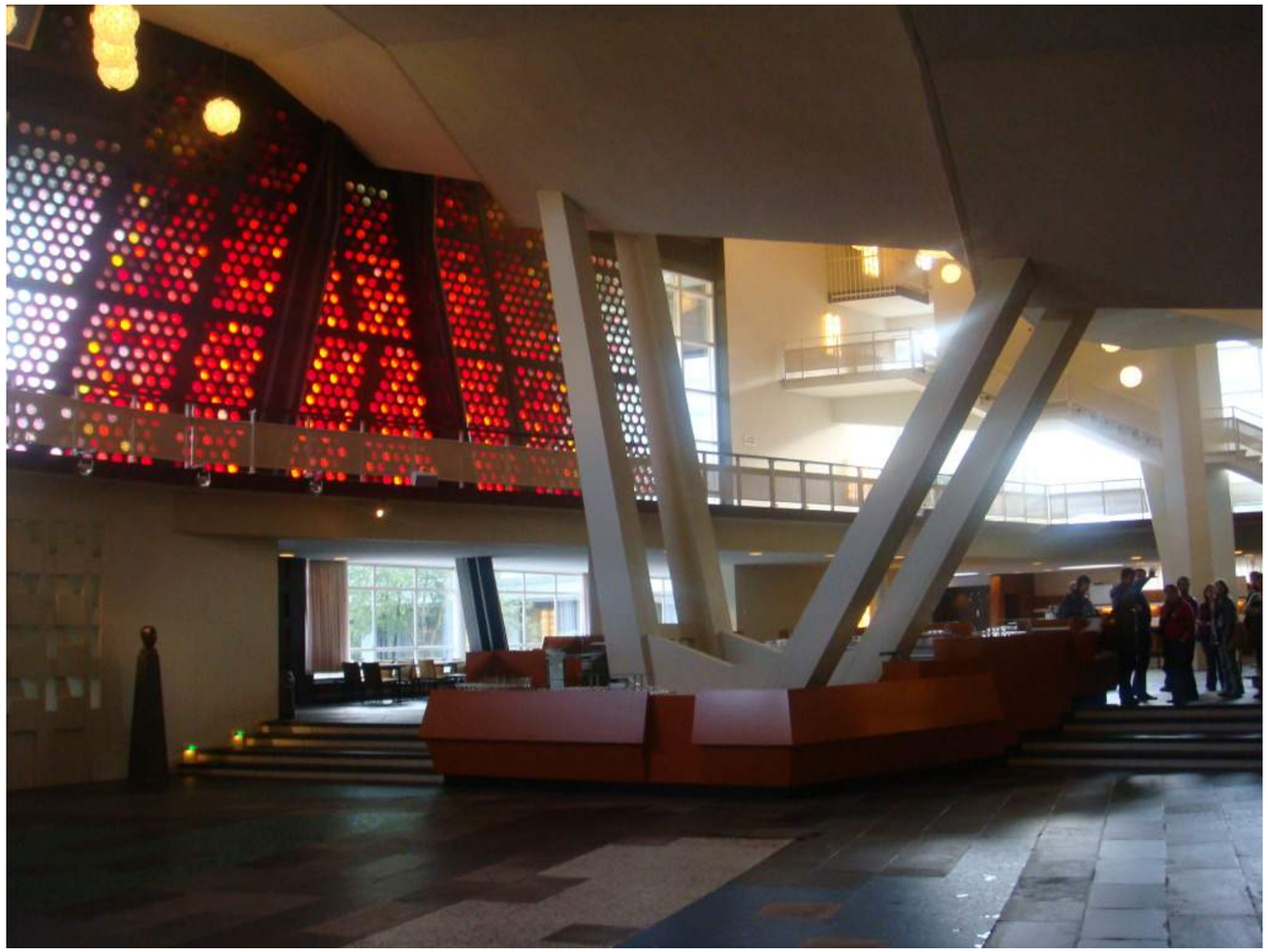




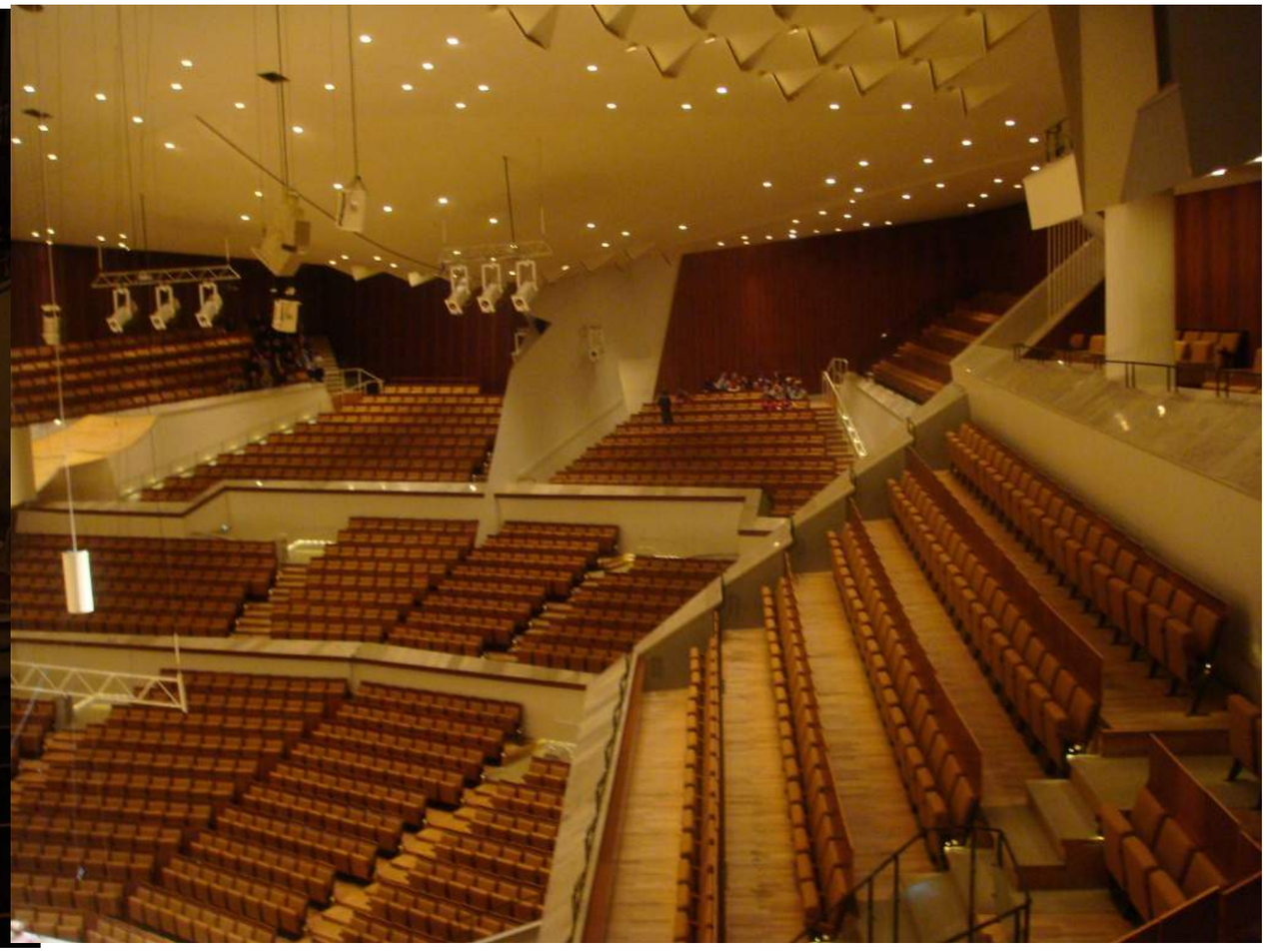


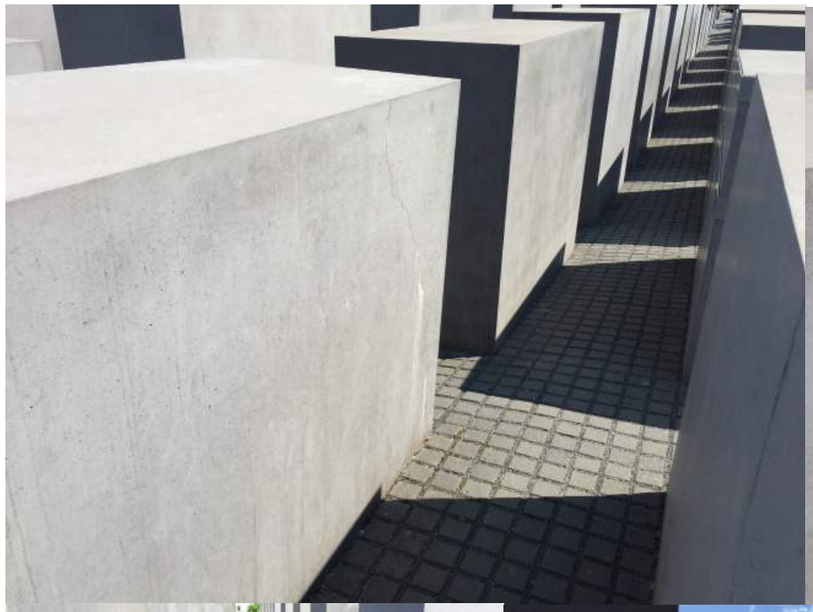


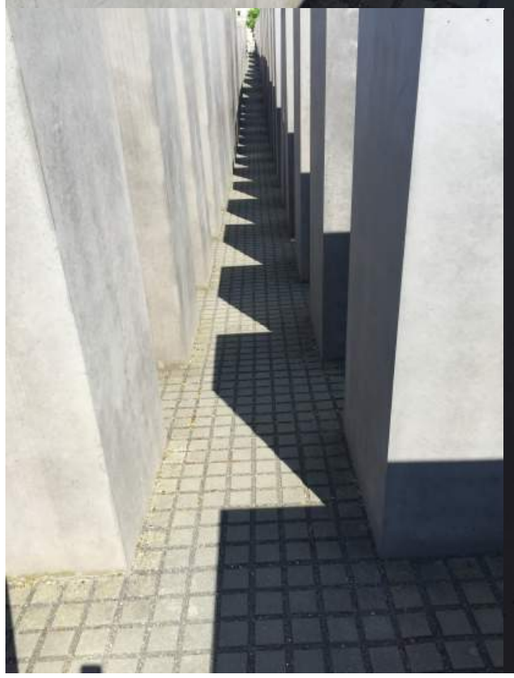
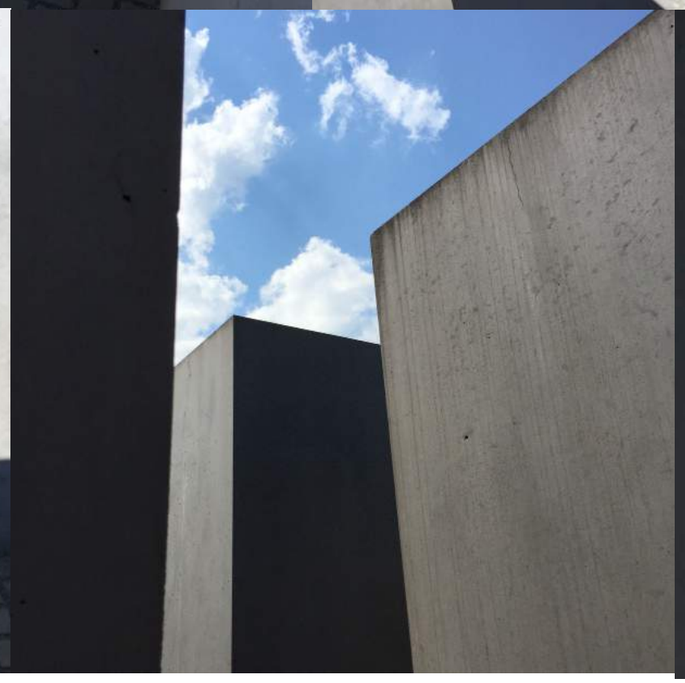






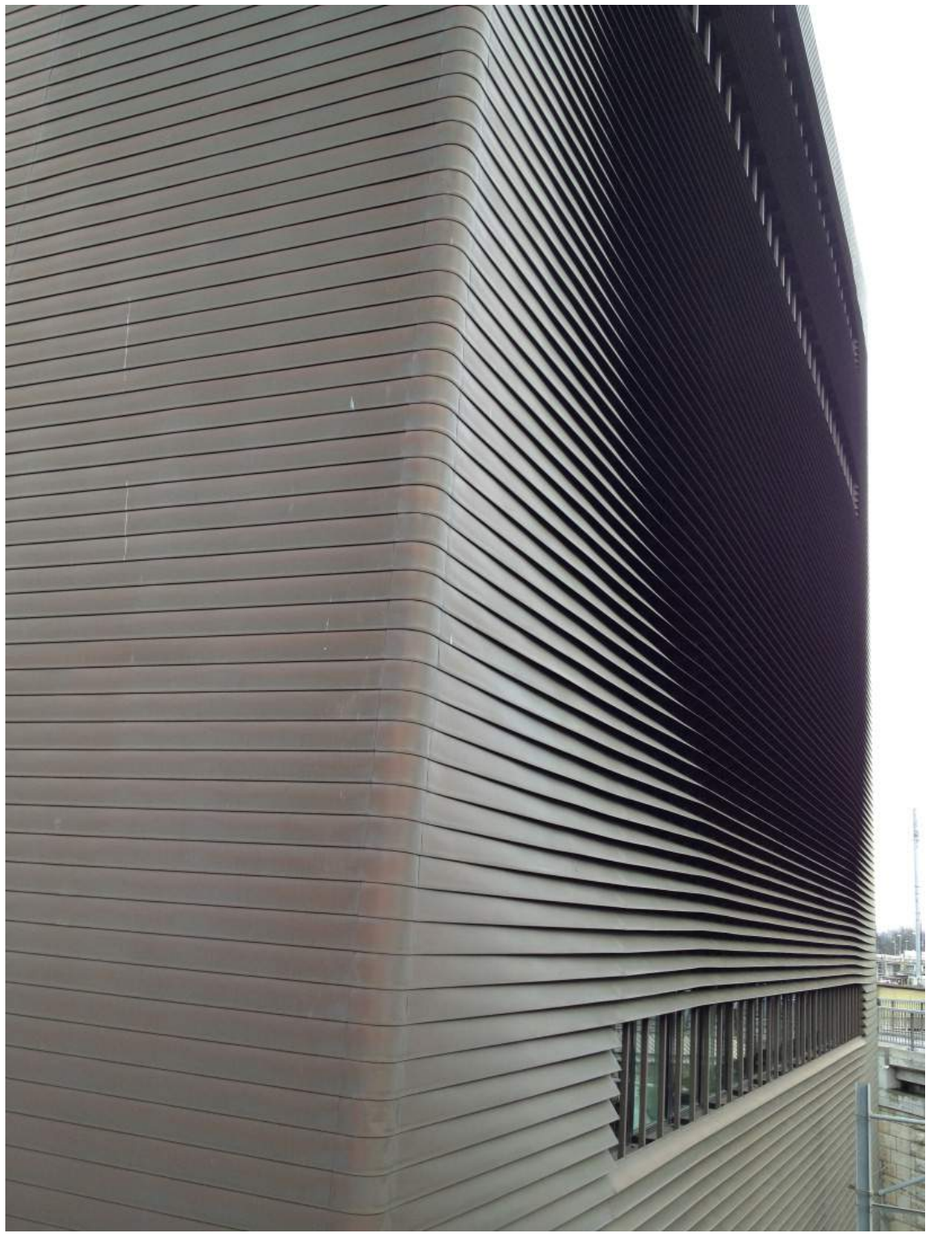




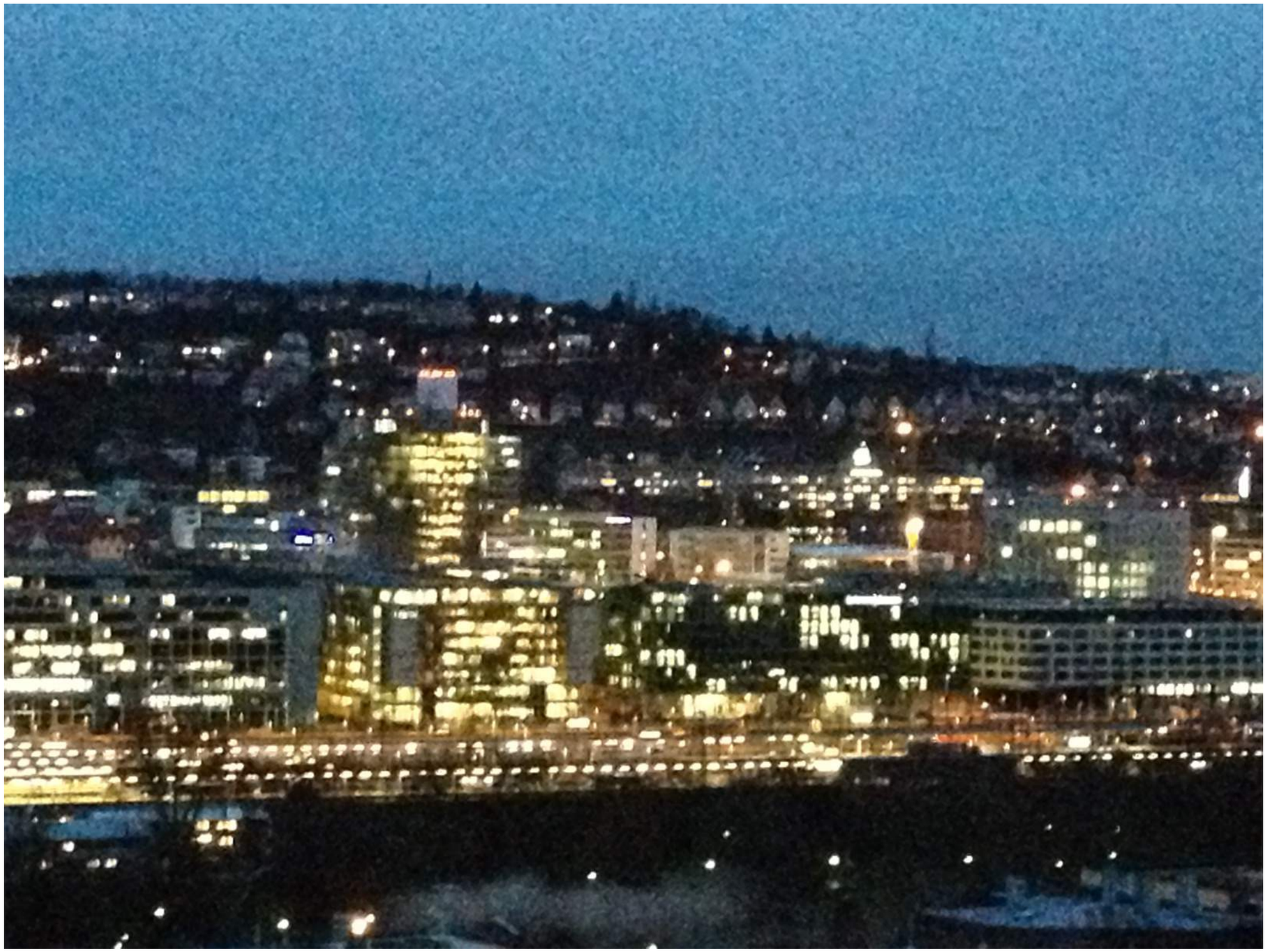












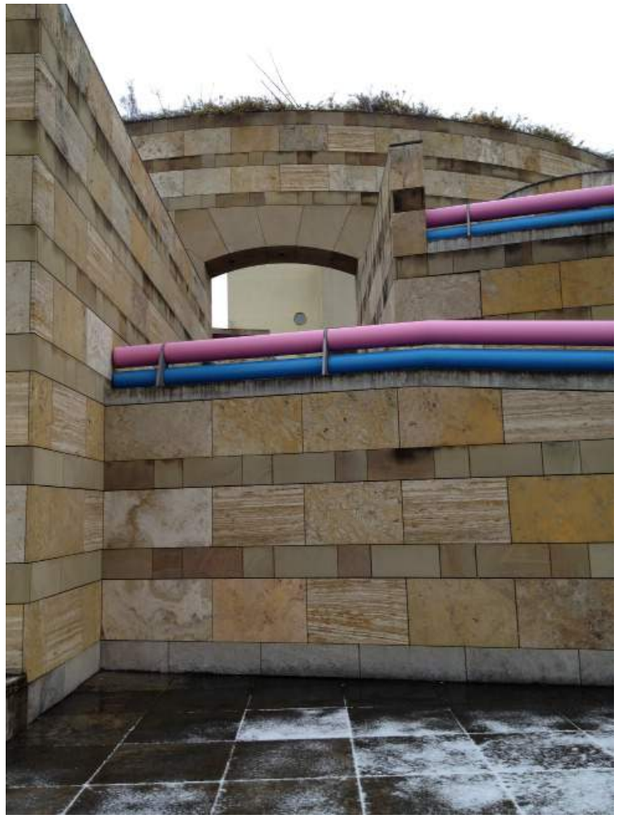


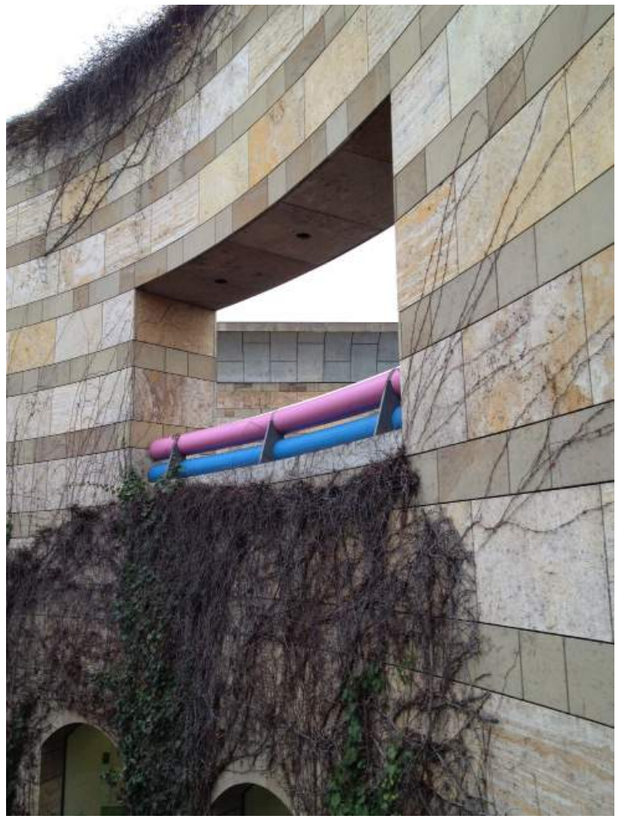




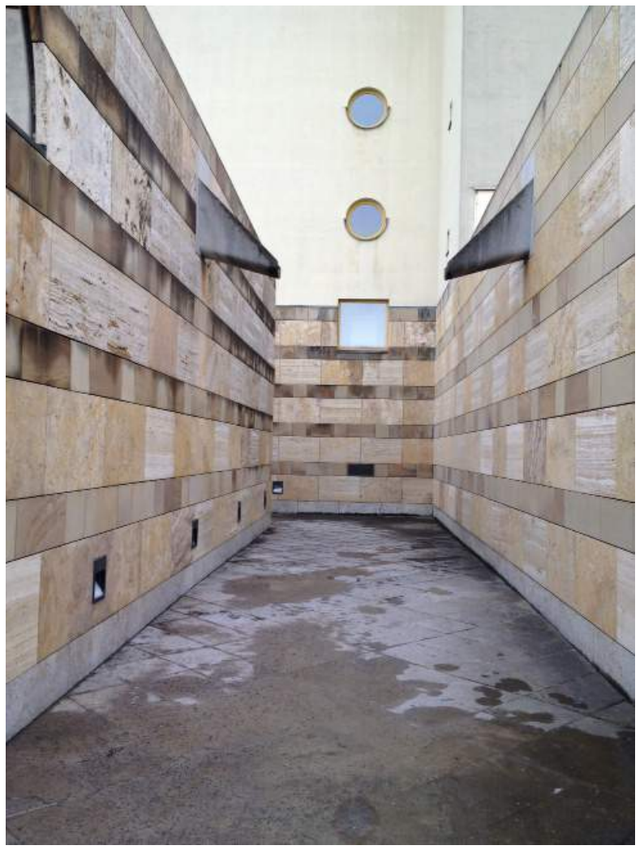






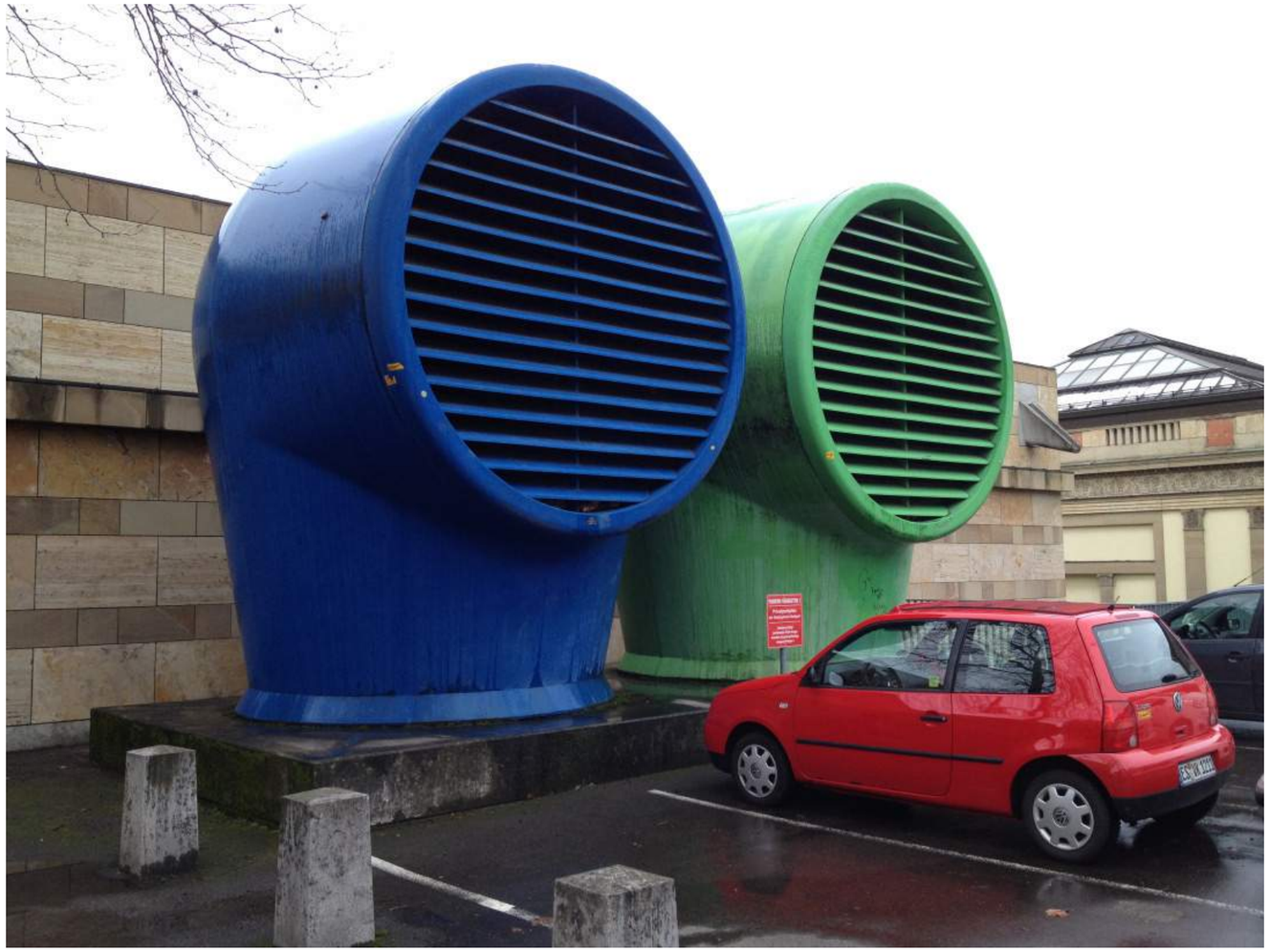




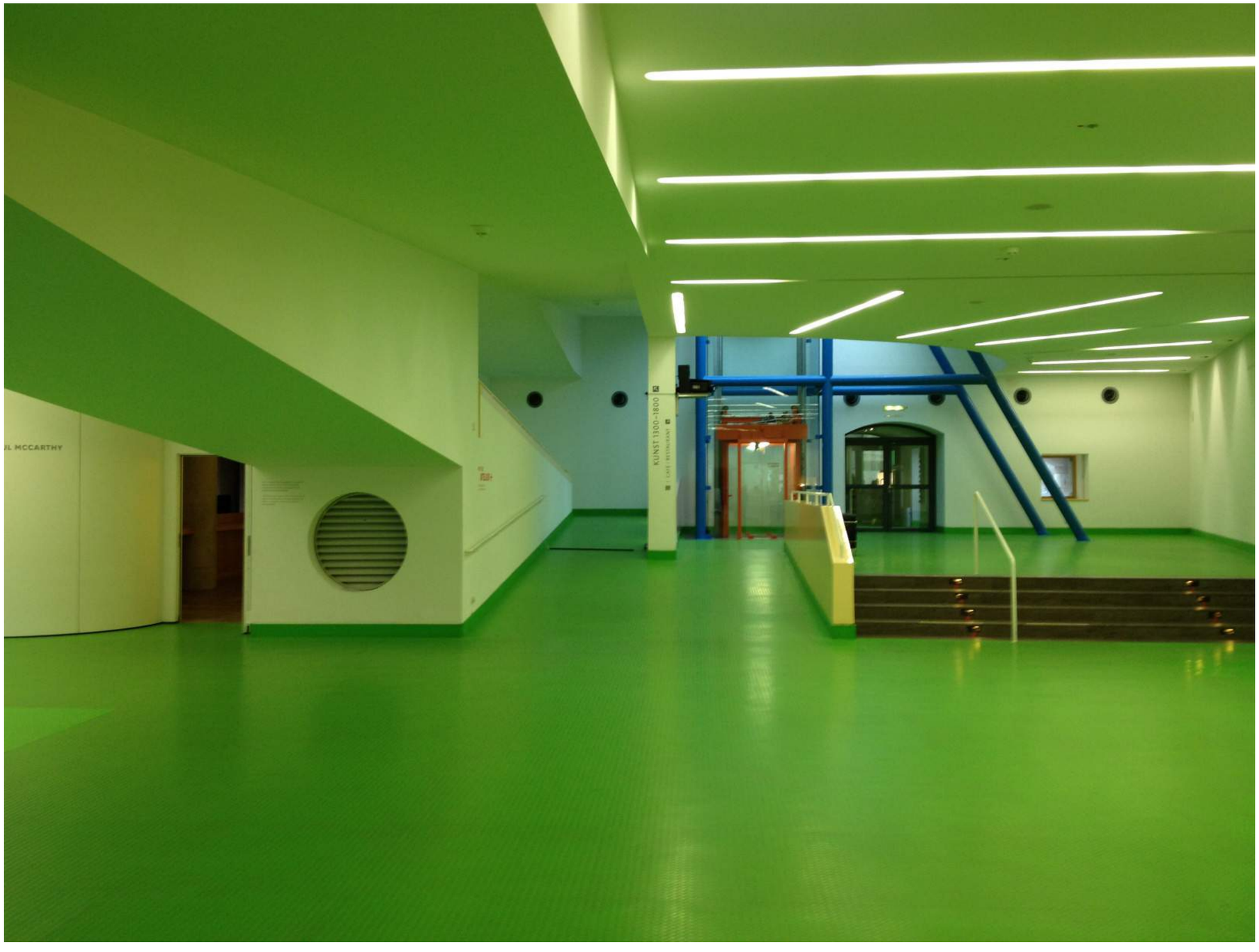


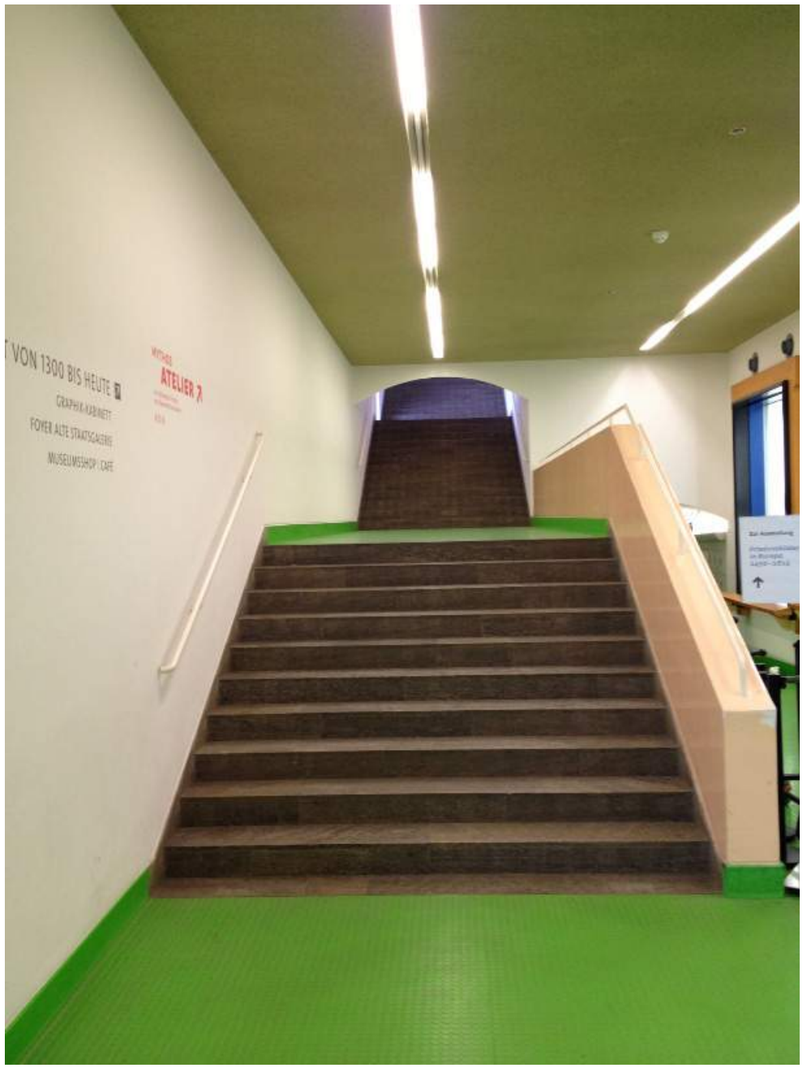


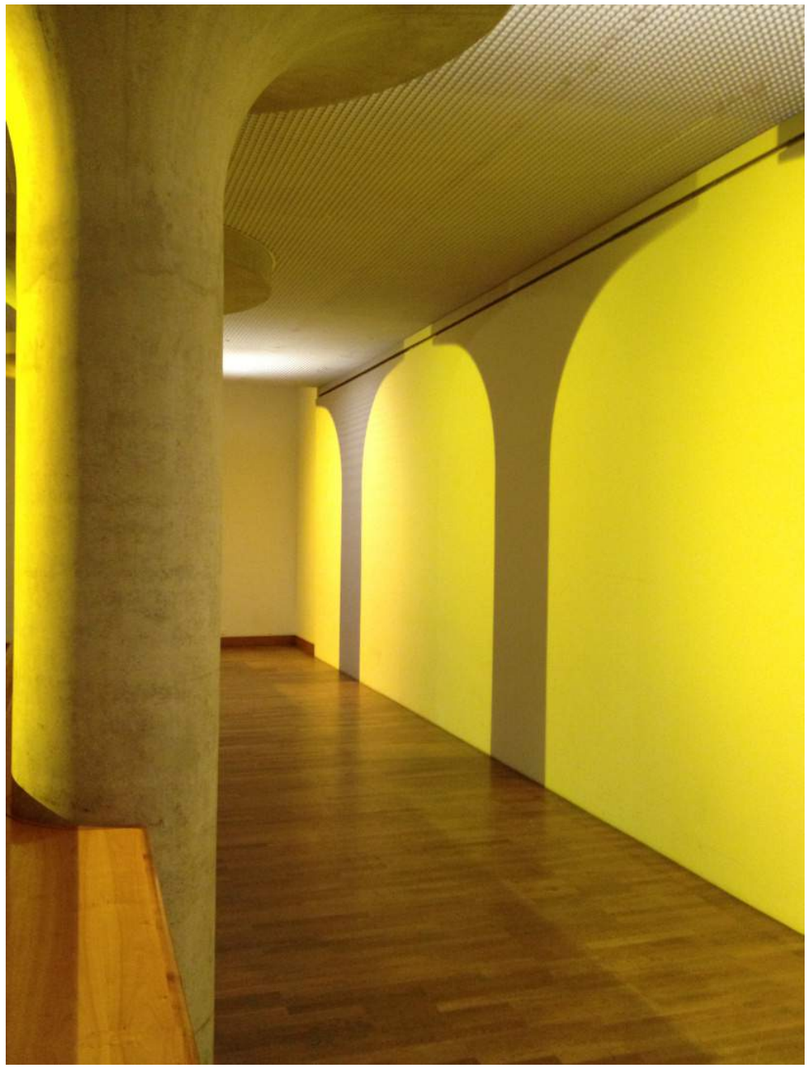


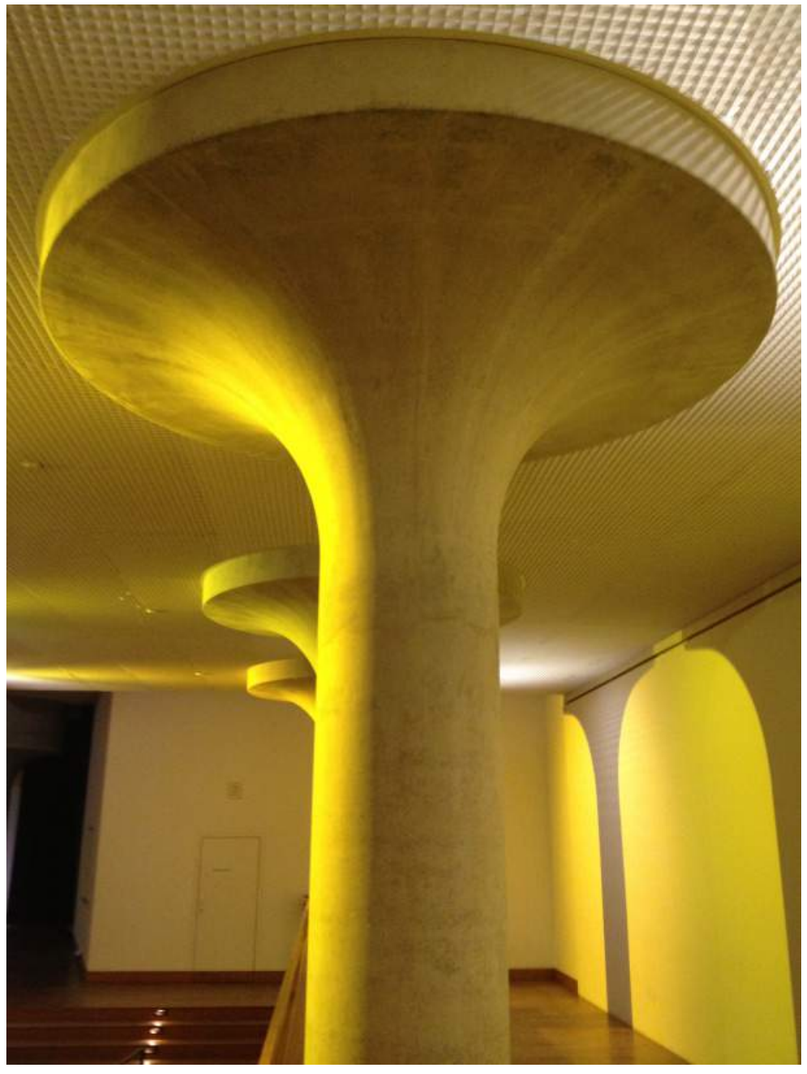





KUNST 1000-1800


VON 1300 BIS HEUTE
GRAPHIK-KABINETT
FOYER ALTE STAATSGALERIE
MUSEUMSSHOP | CAFE
ATELIER







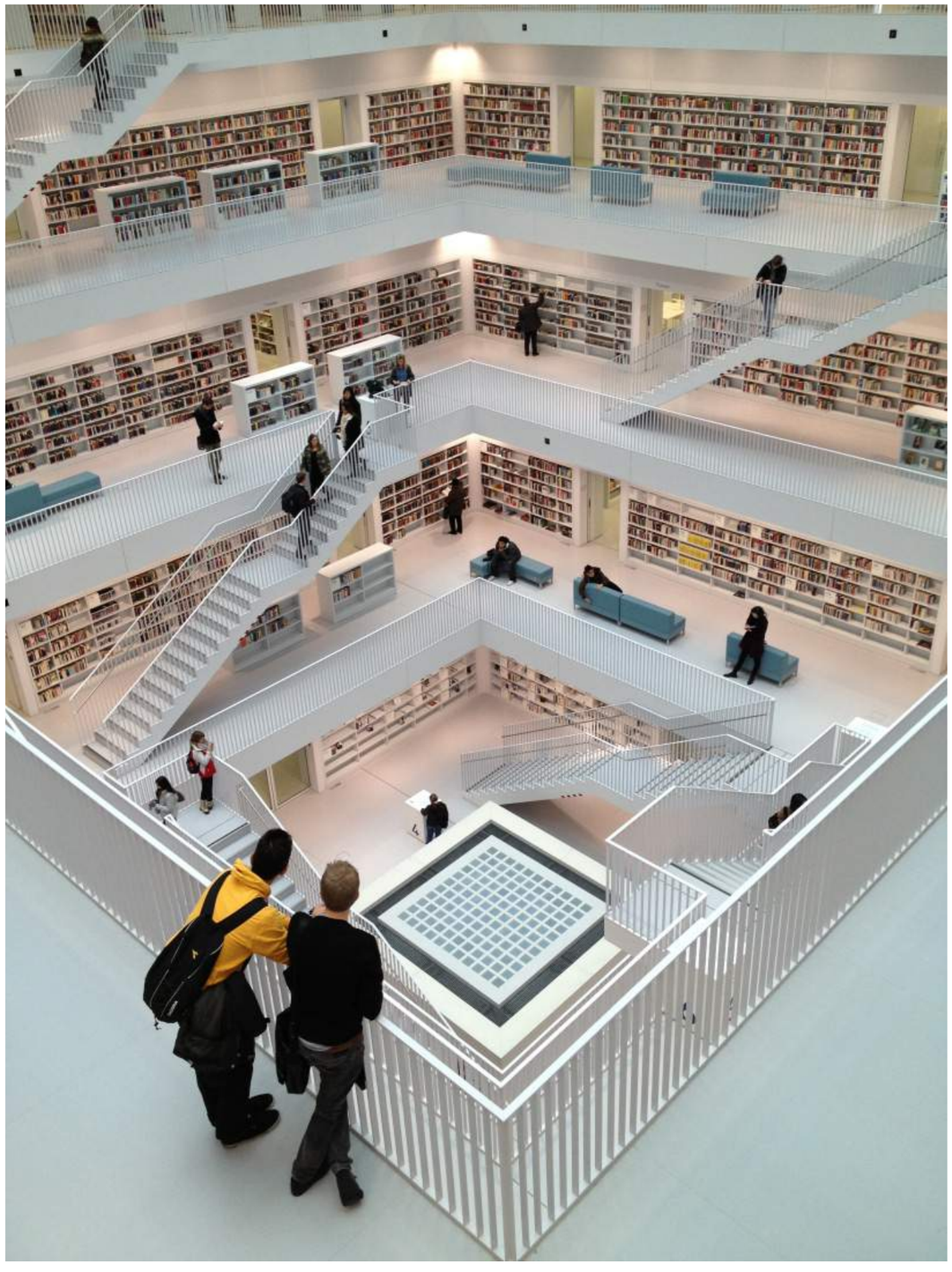

LIBRARY

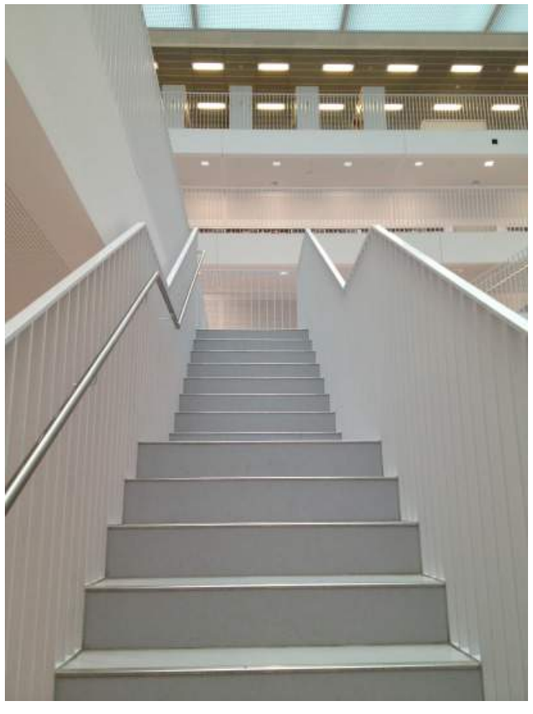

STADTBIBLIOTHEK


EG





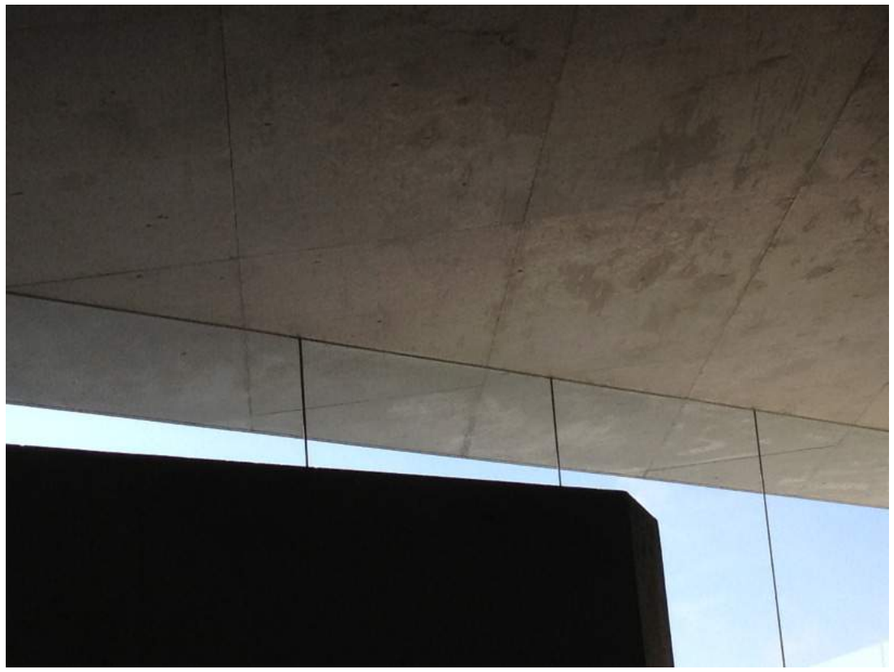




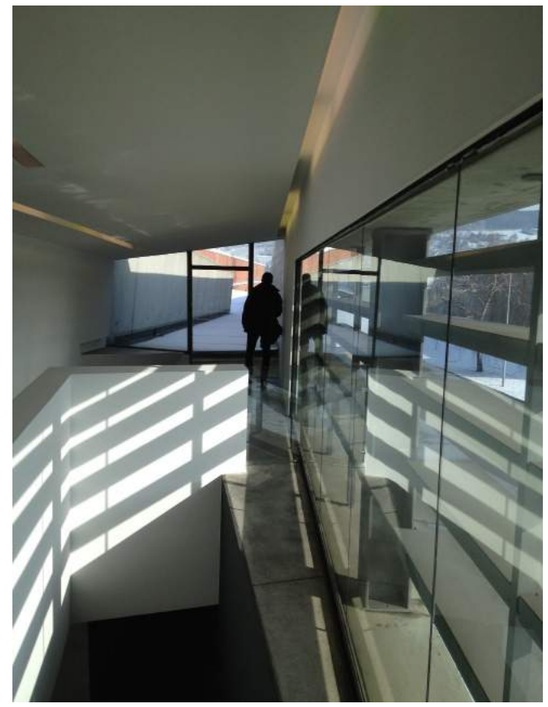


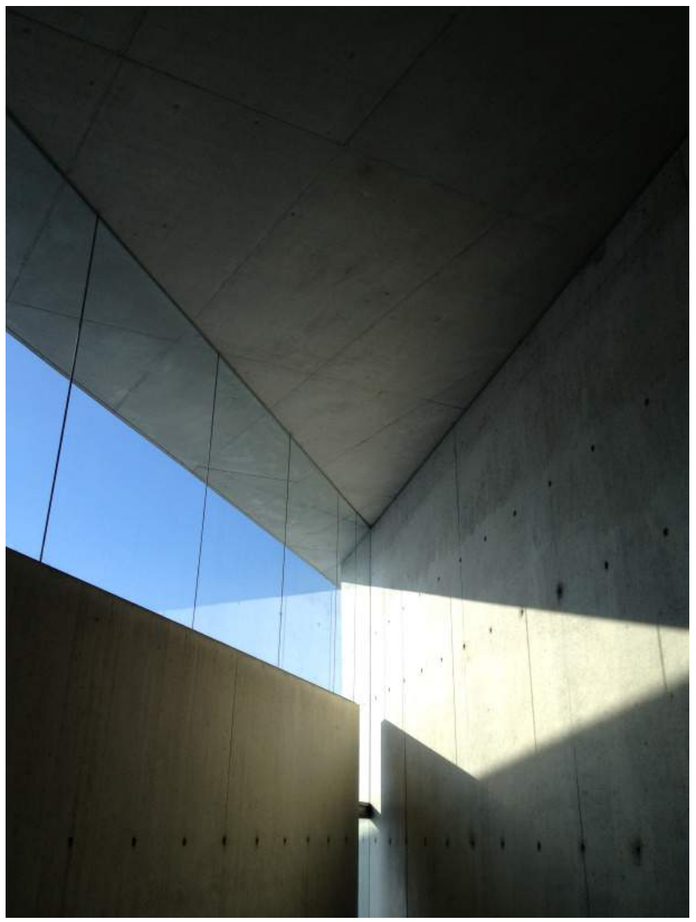




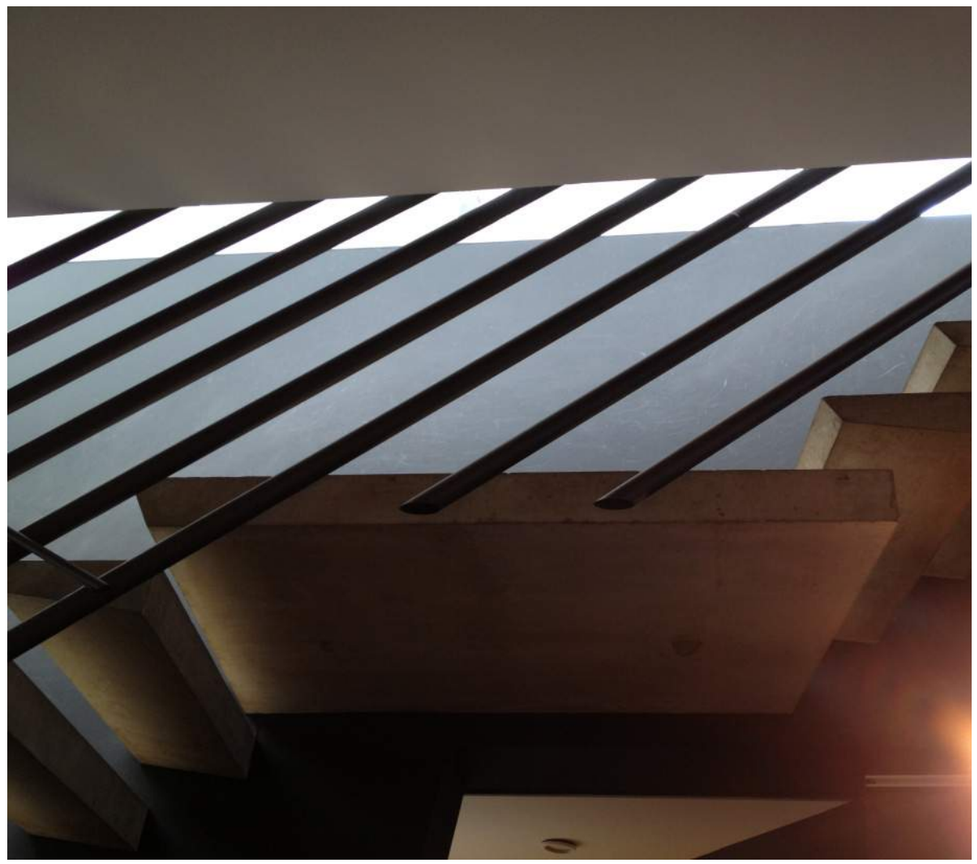






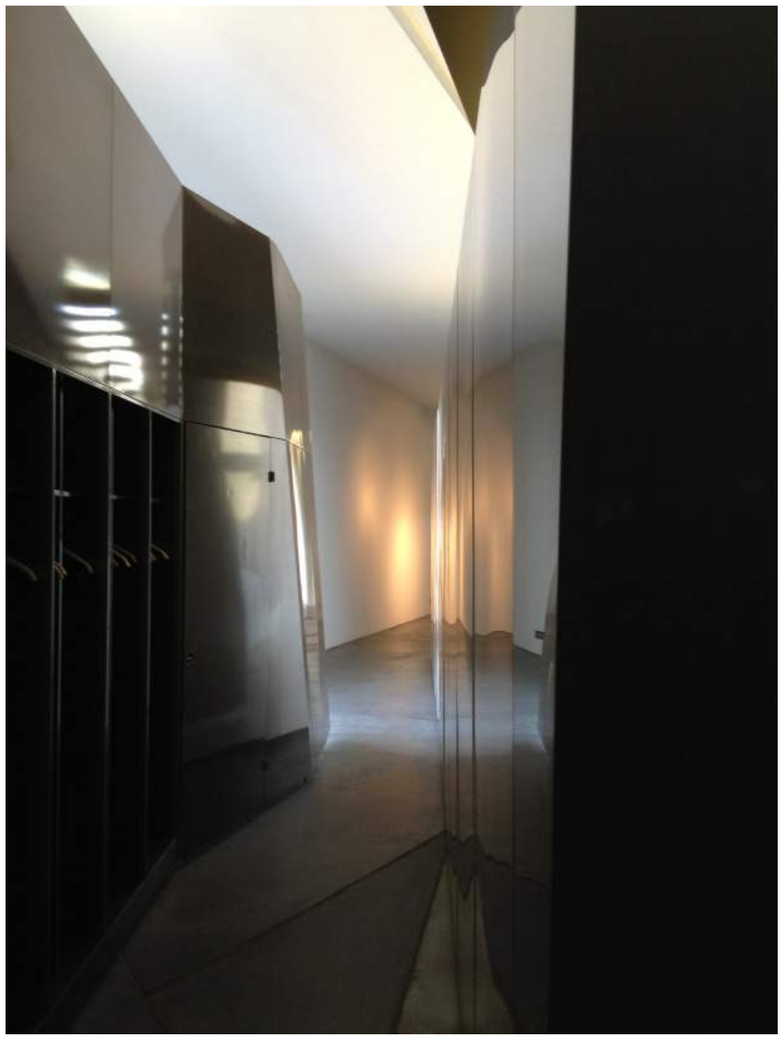


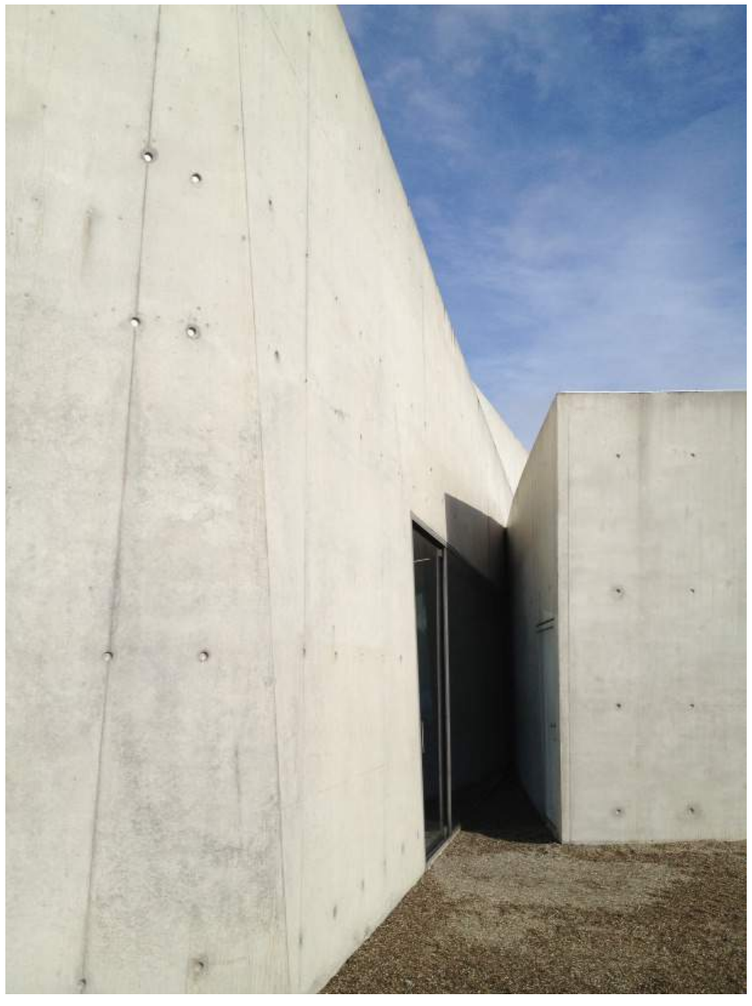


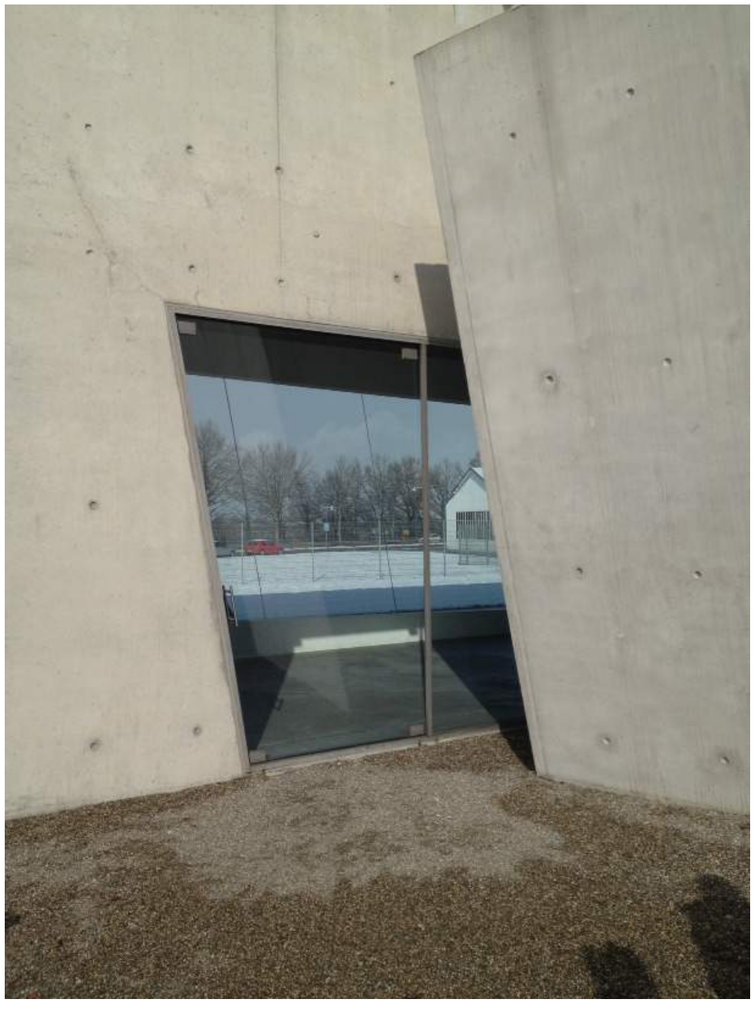


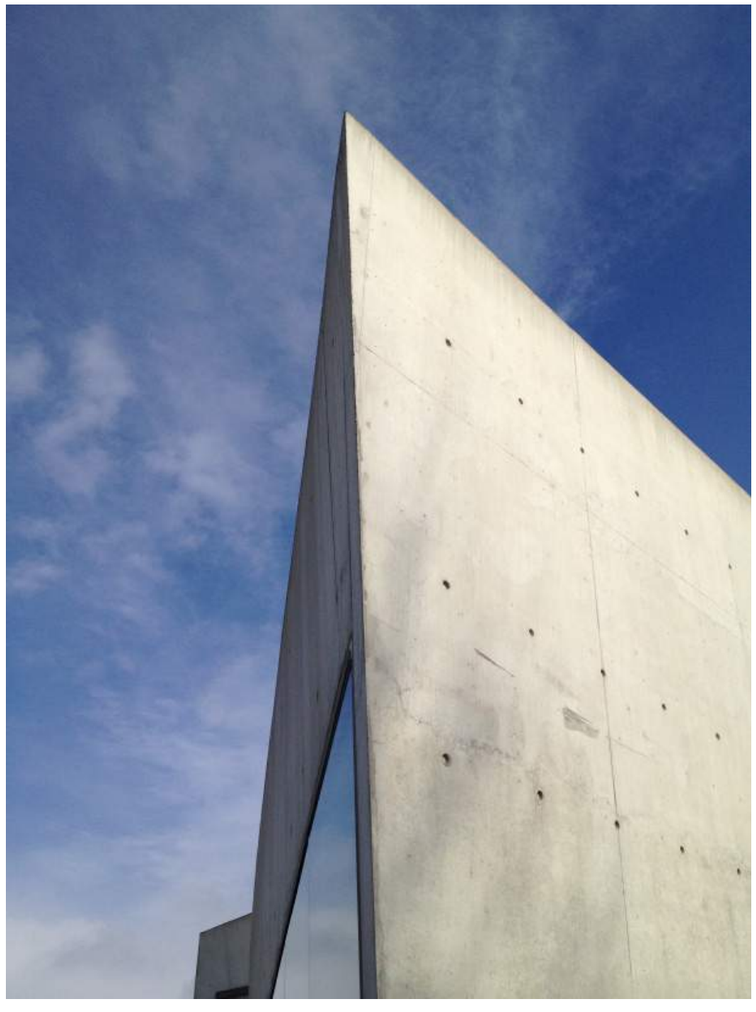










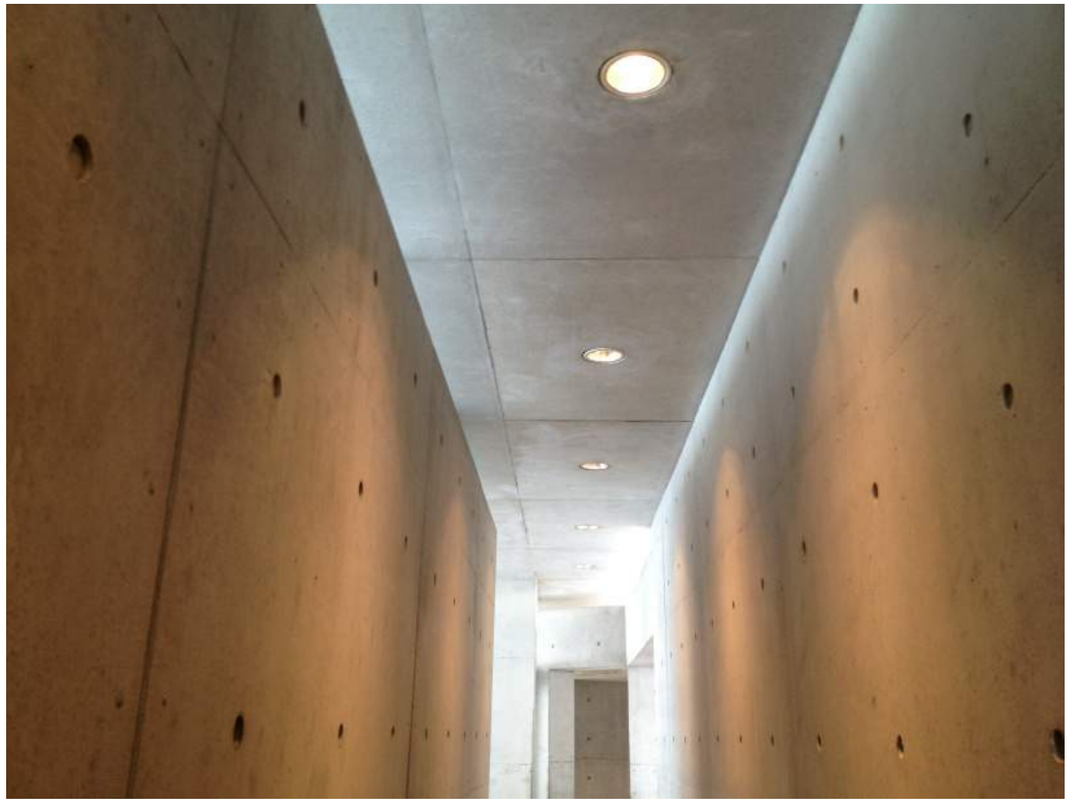


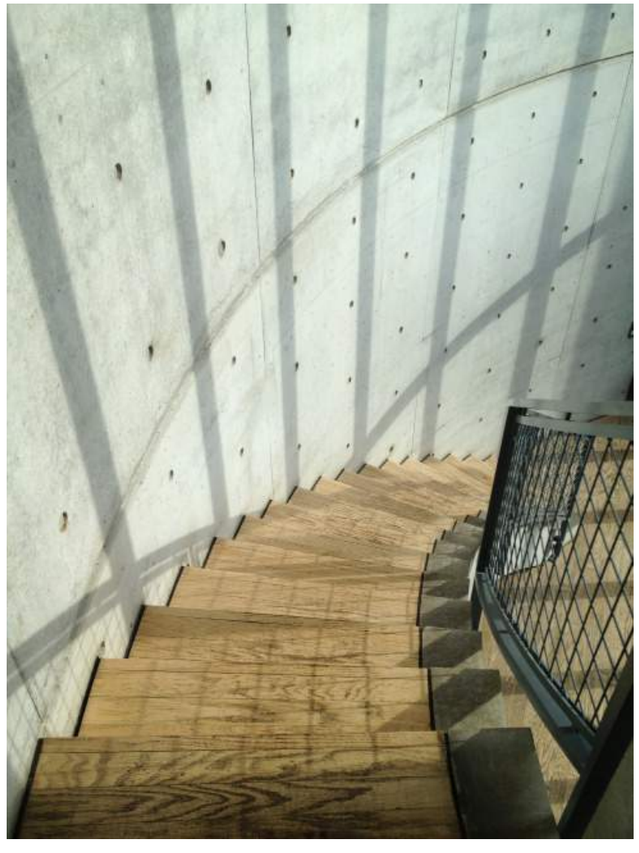


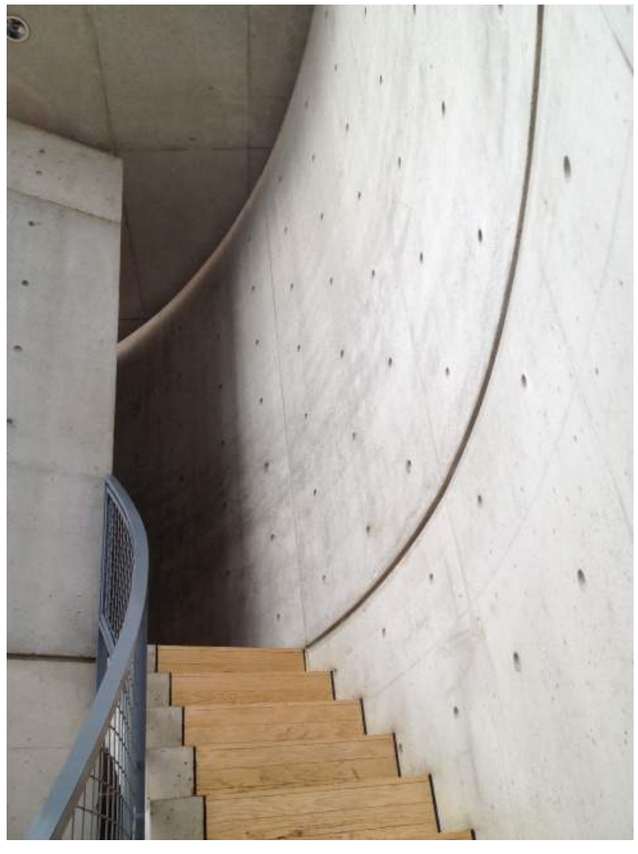


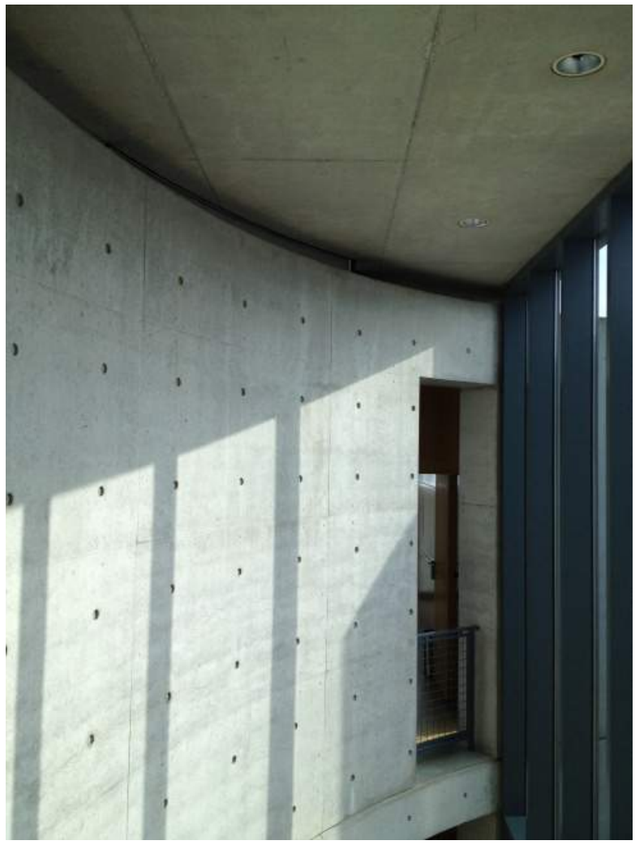




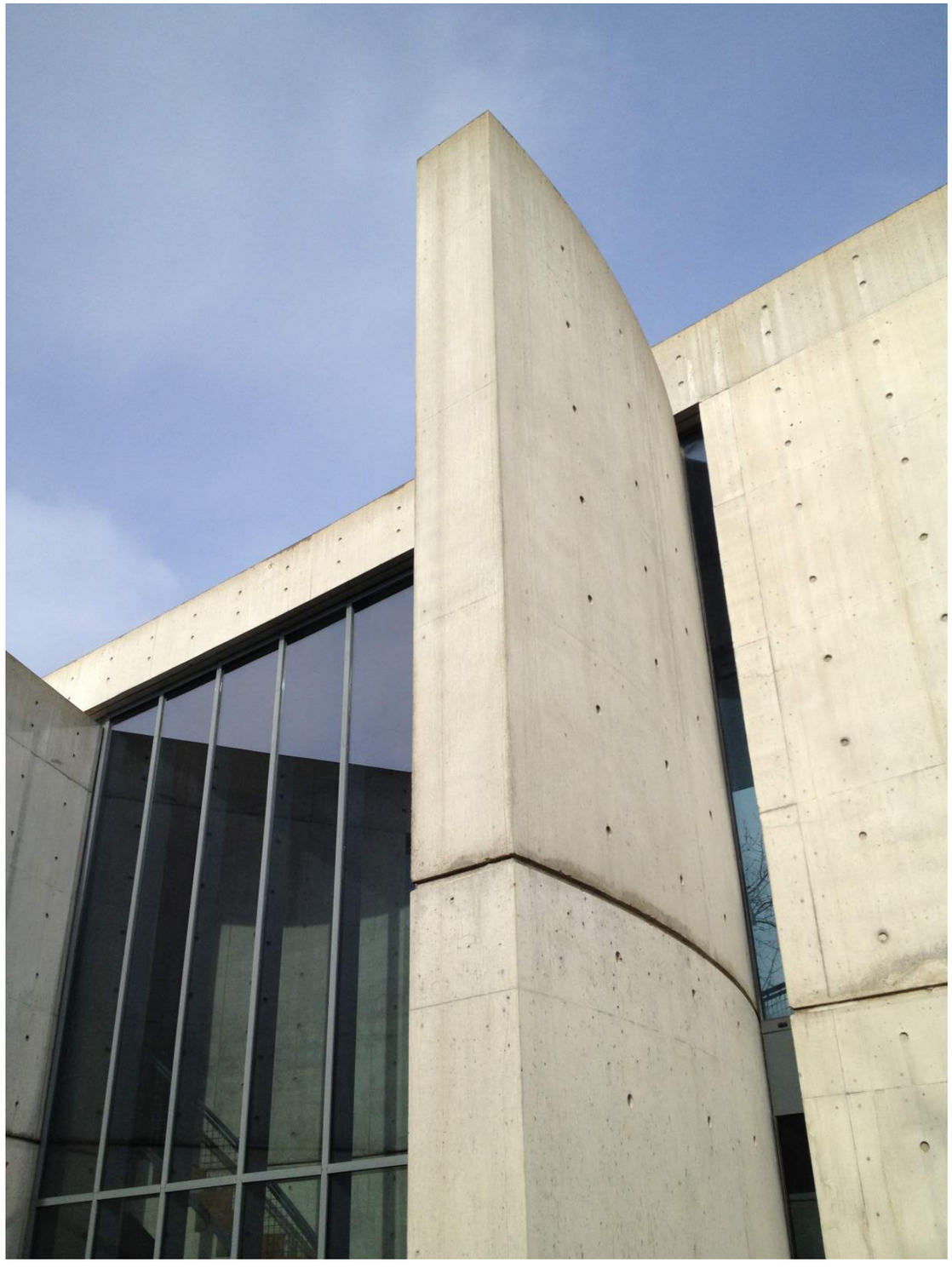


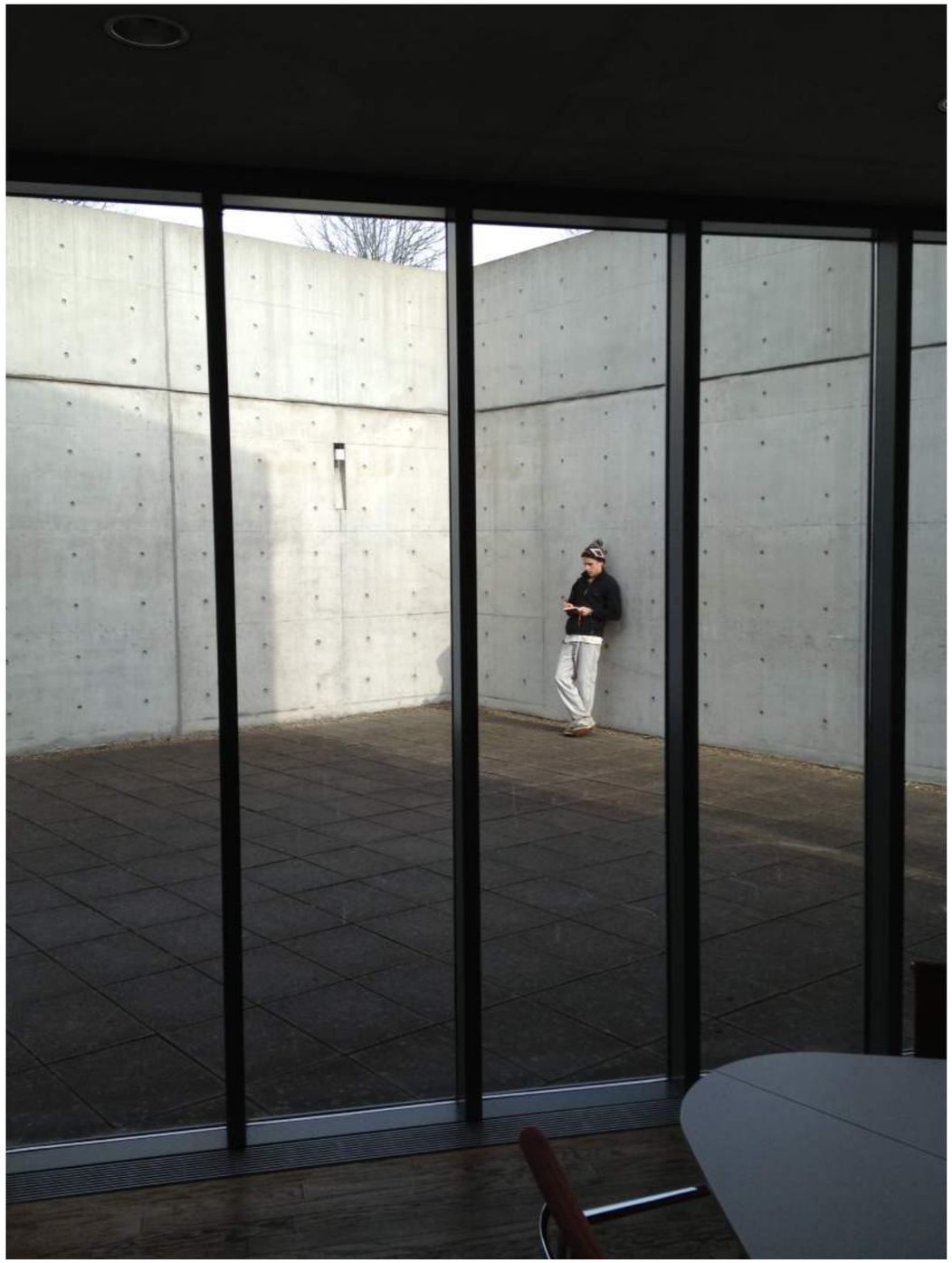




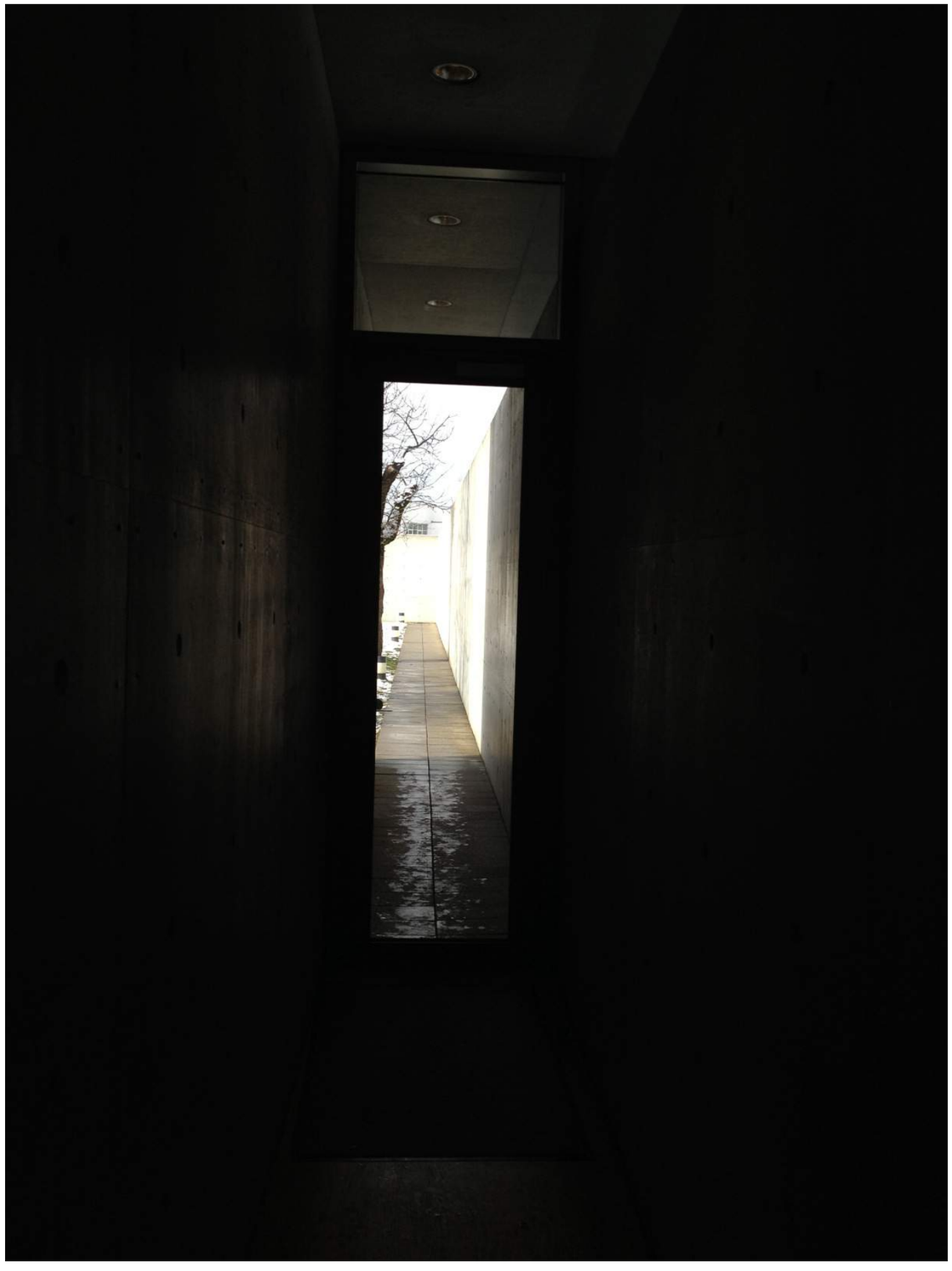














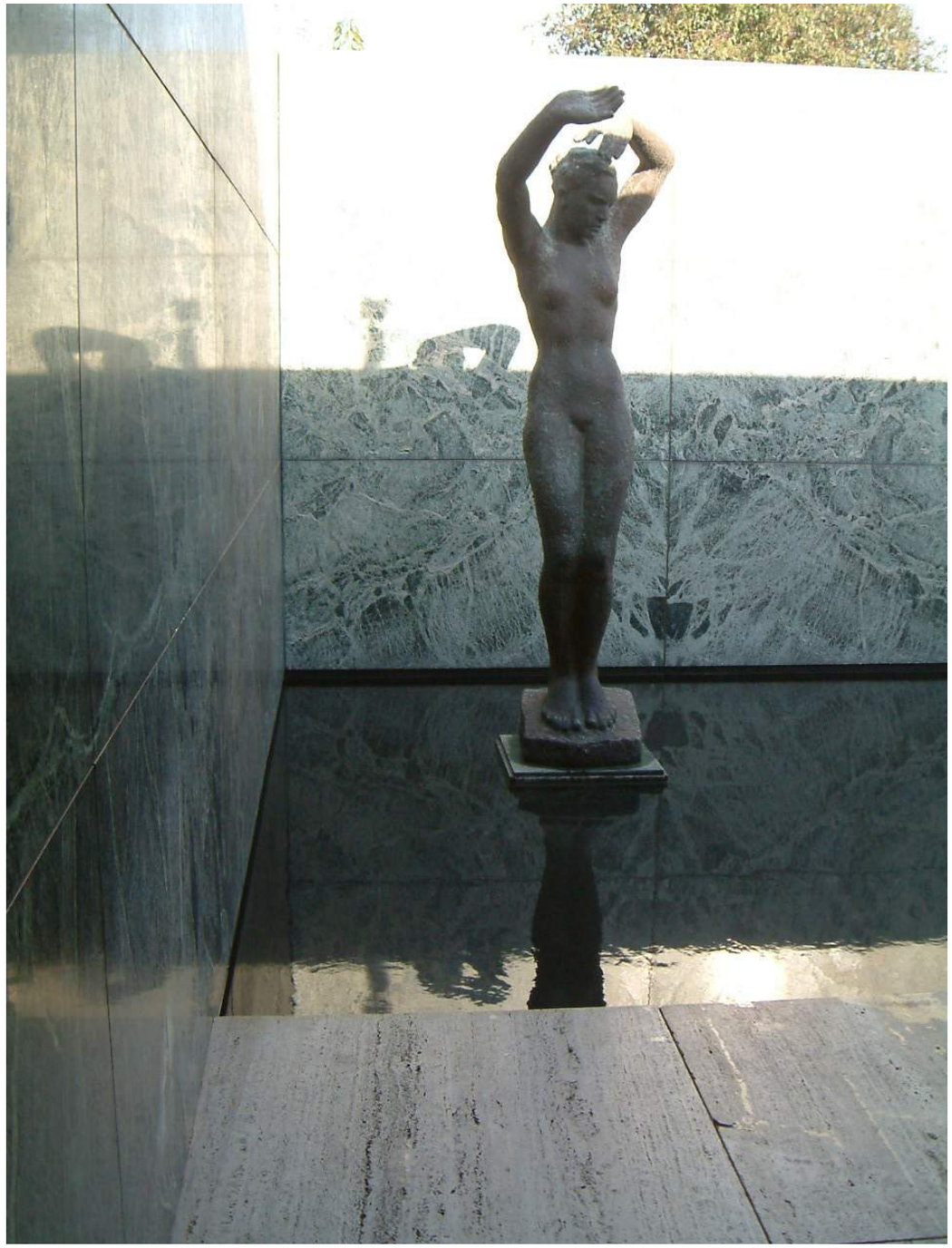


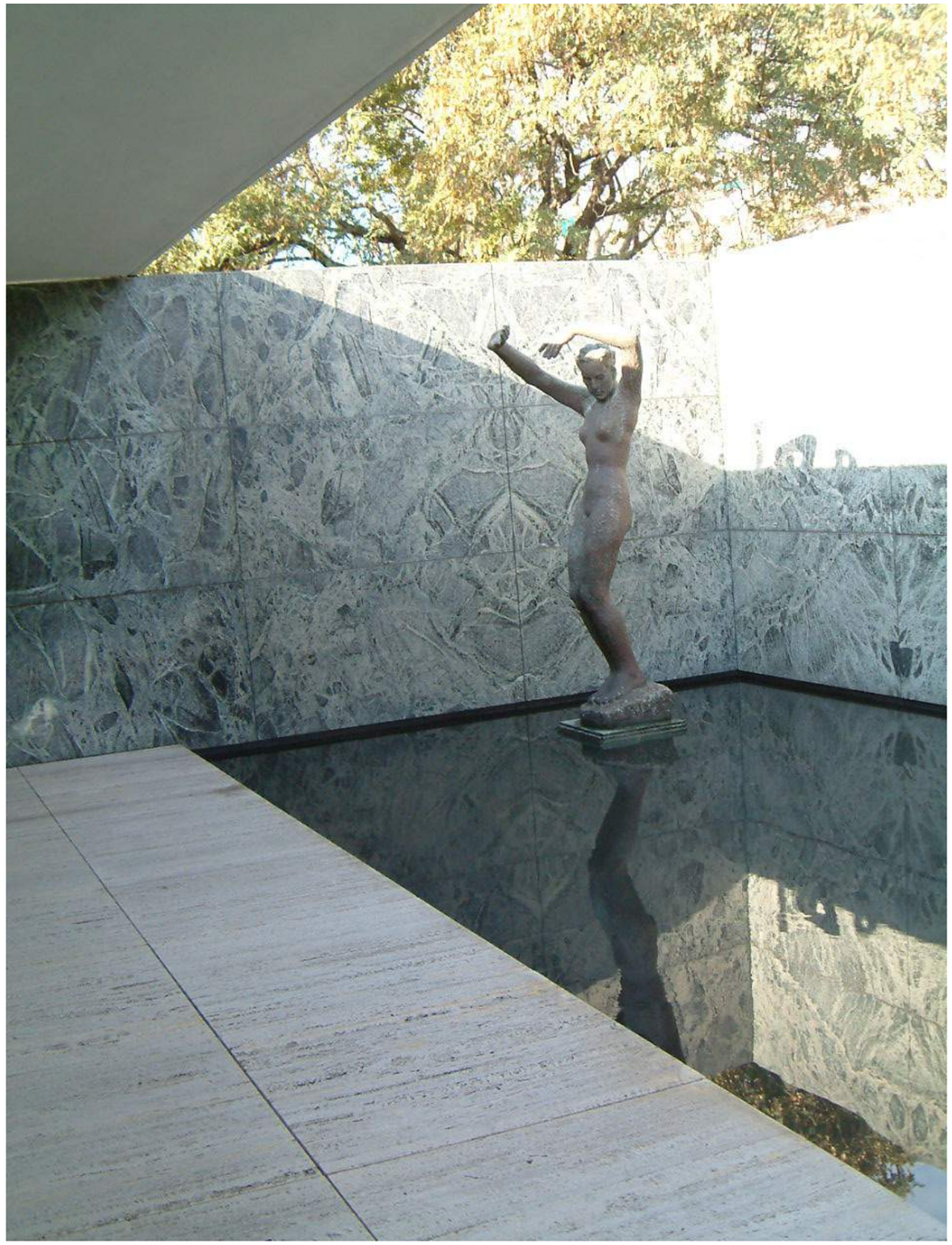


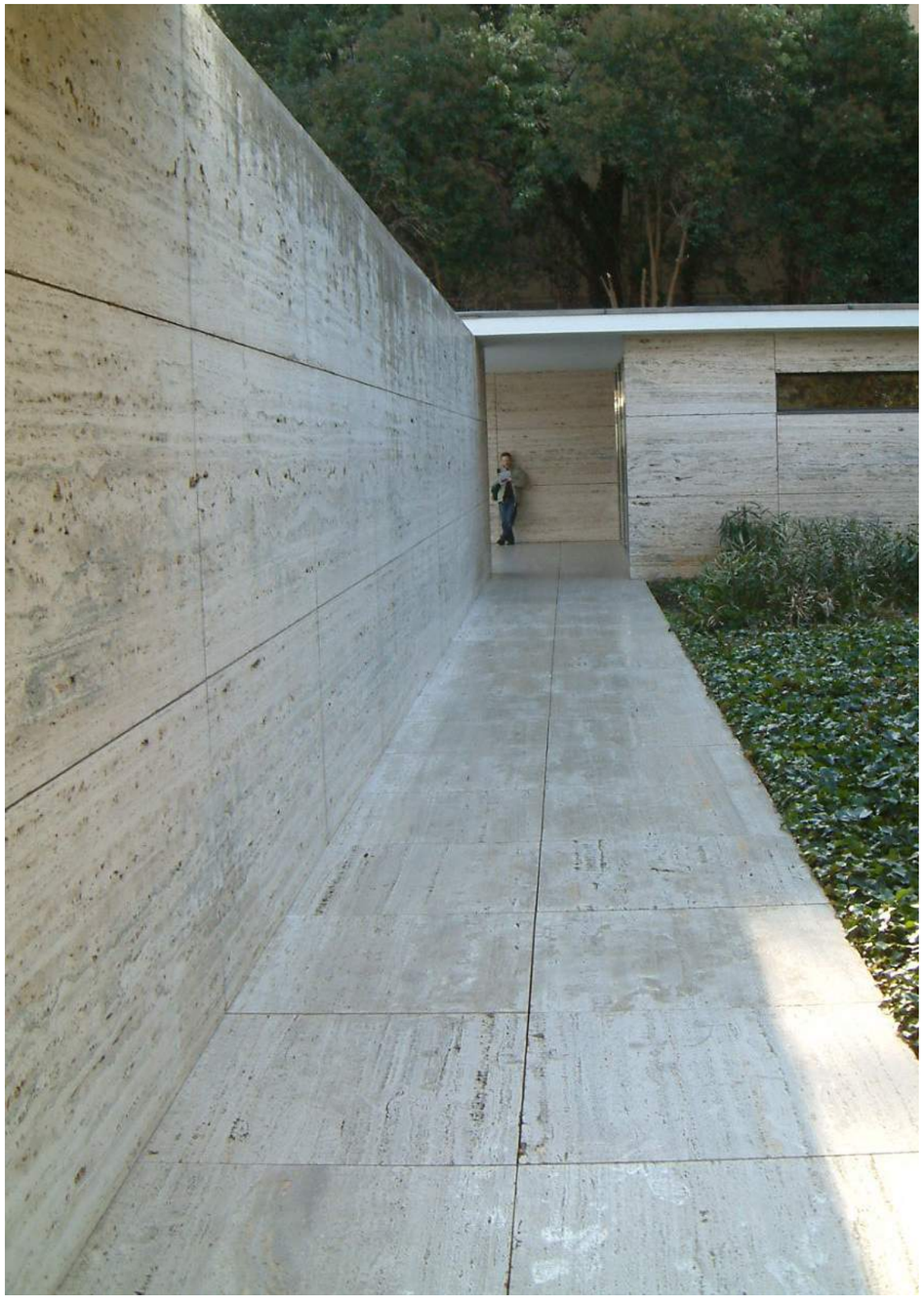






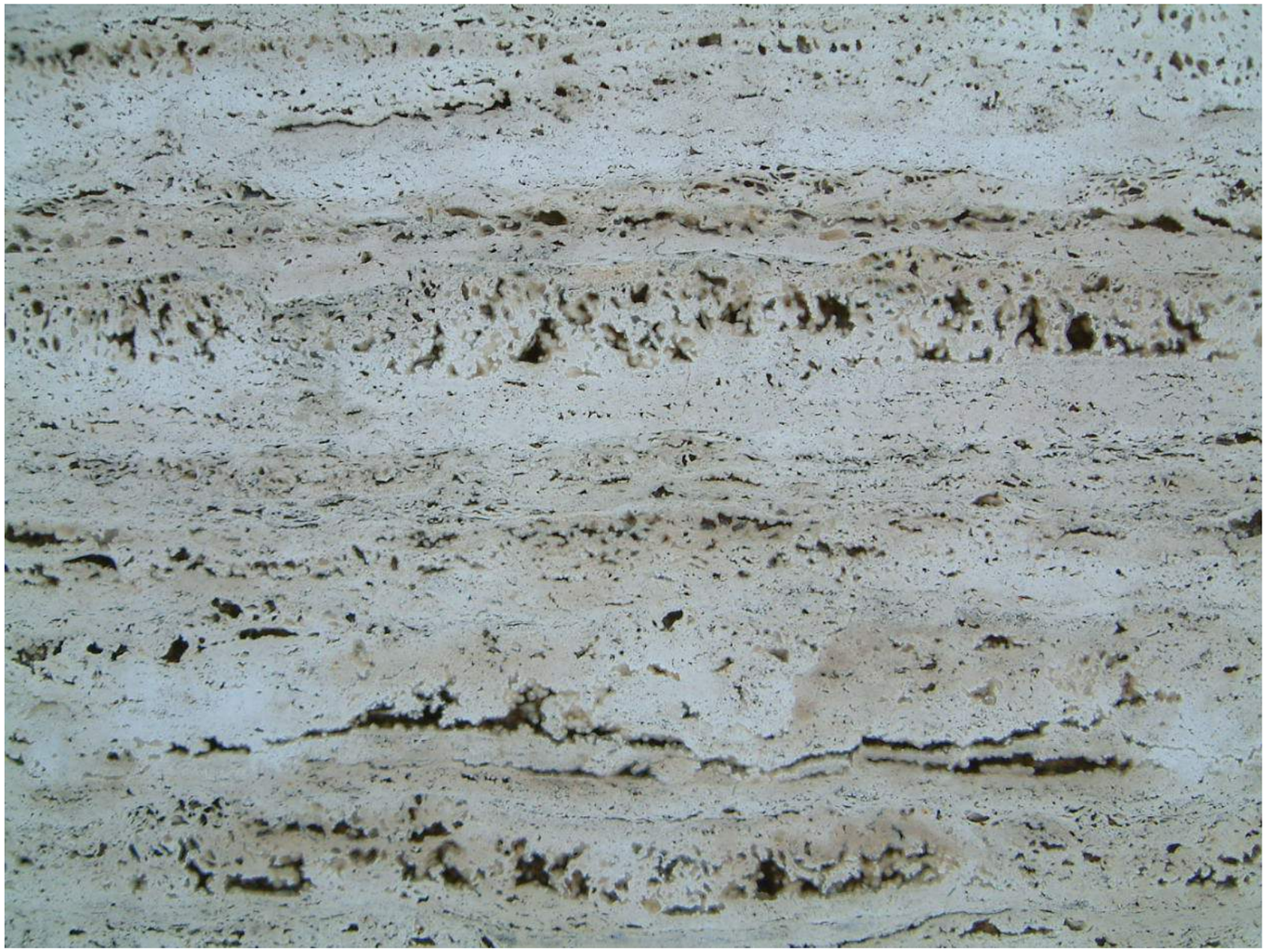


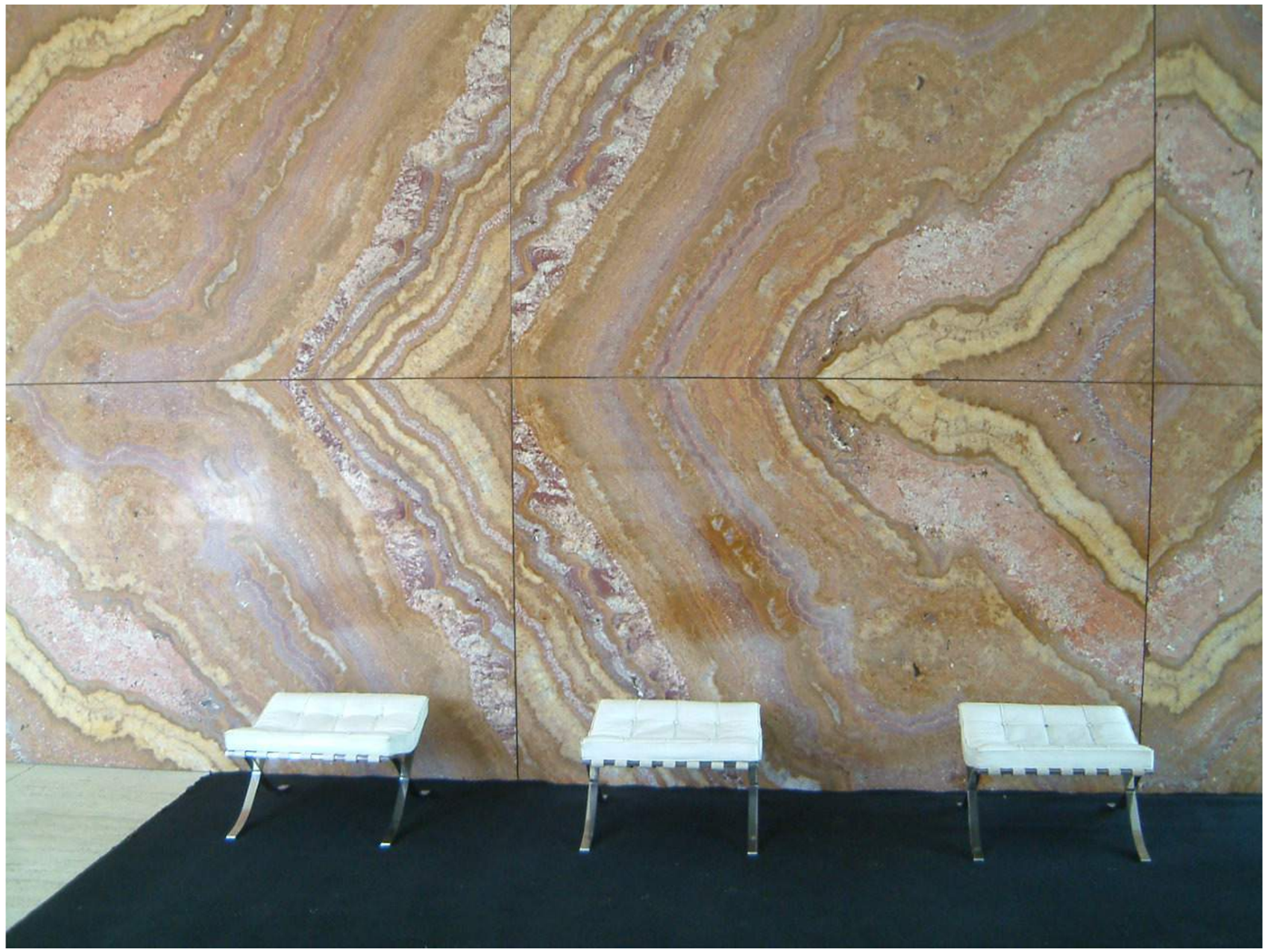


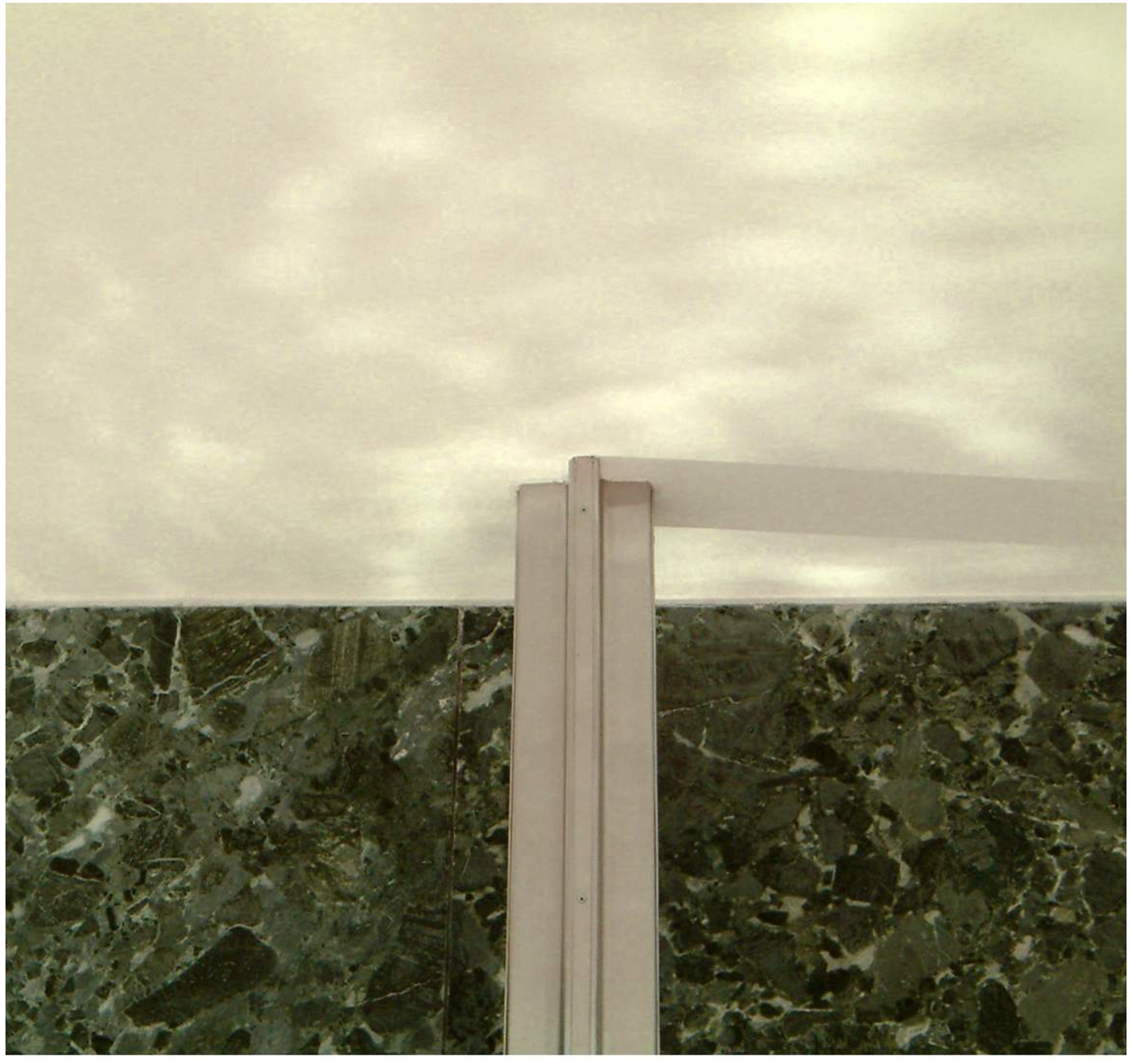


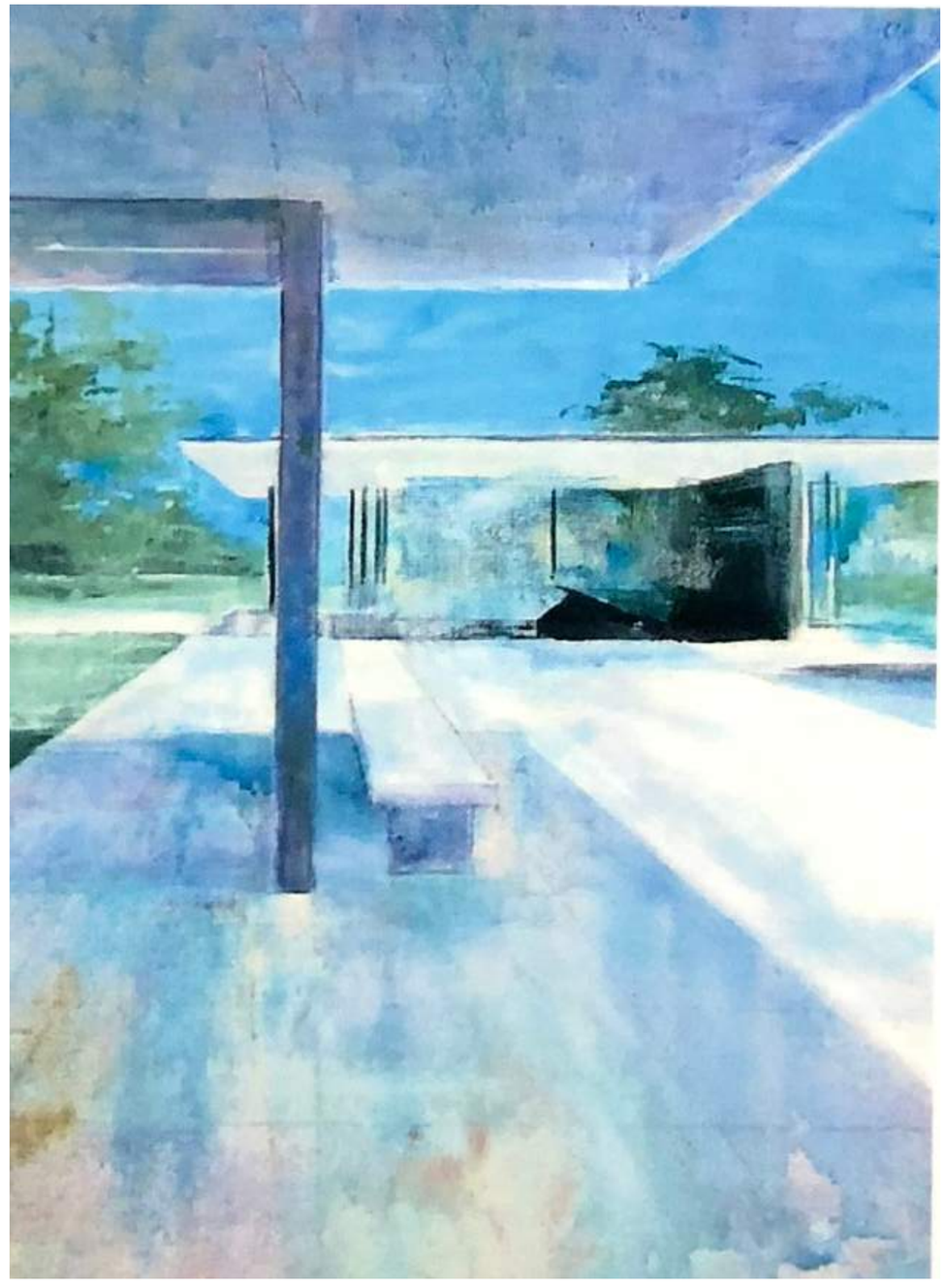


























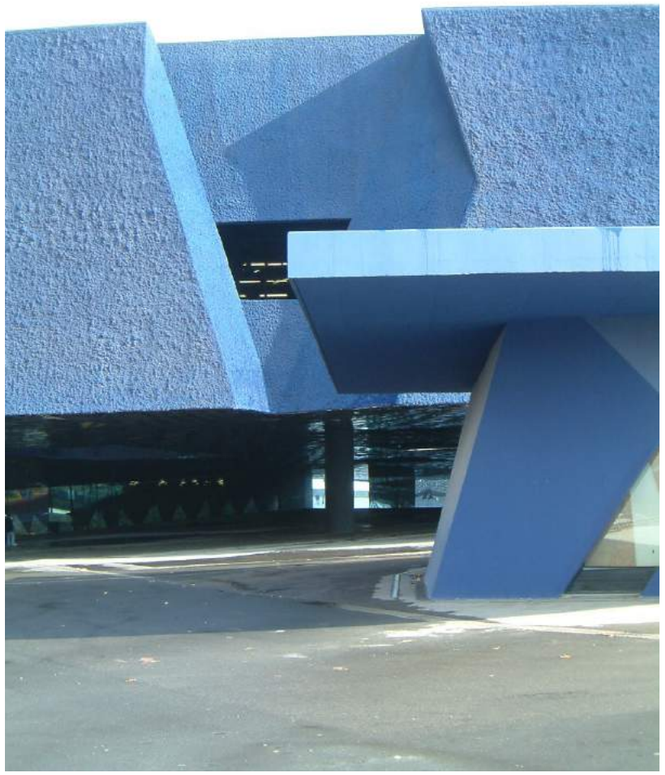




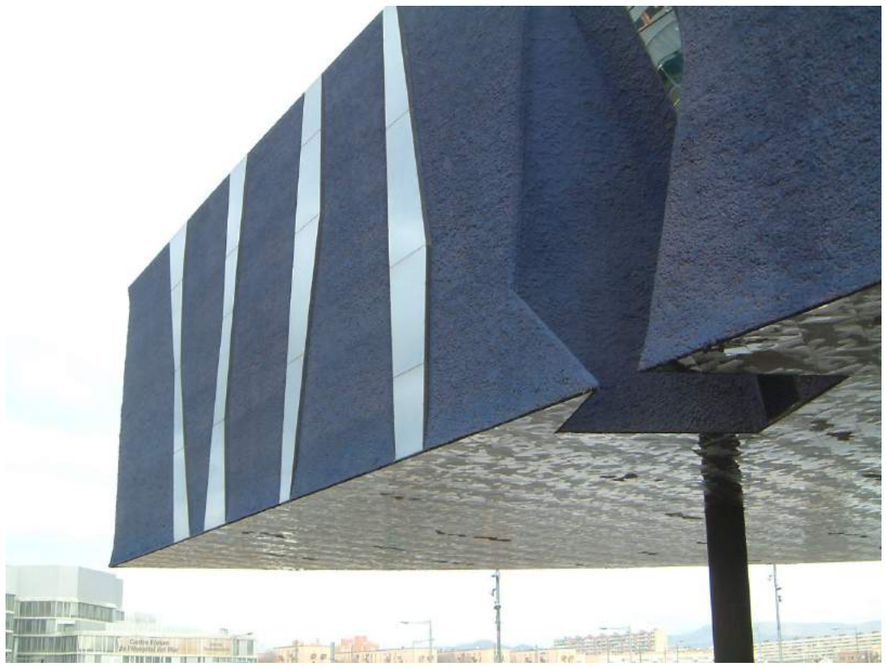


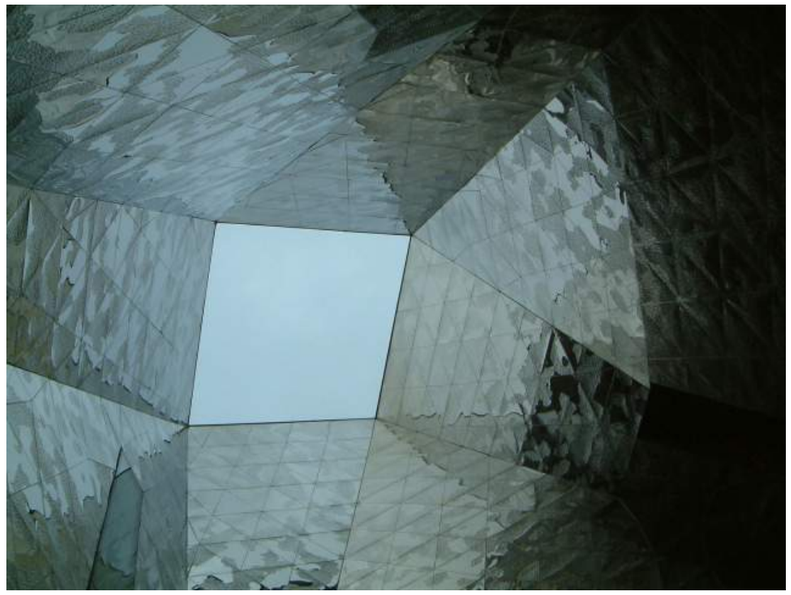


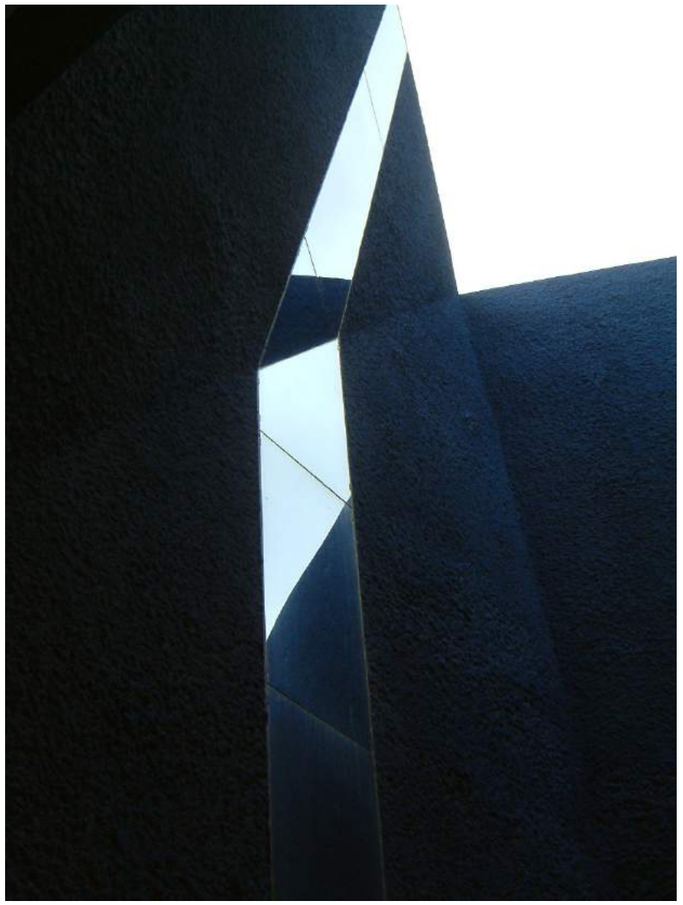




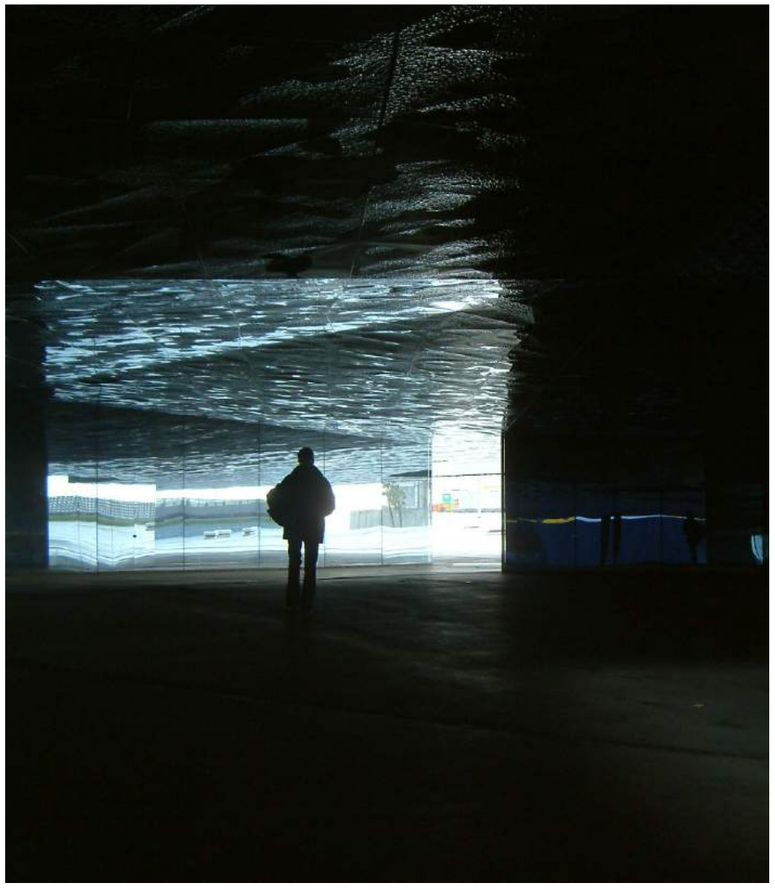


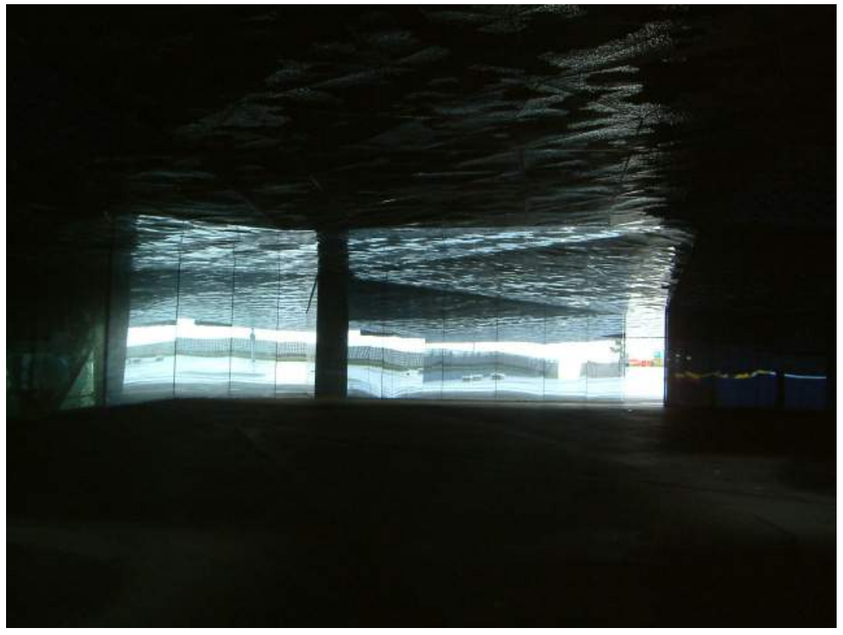






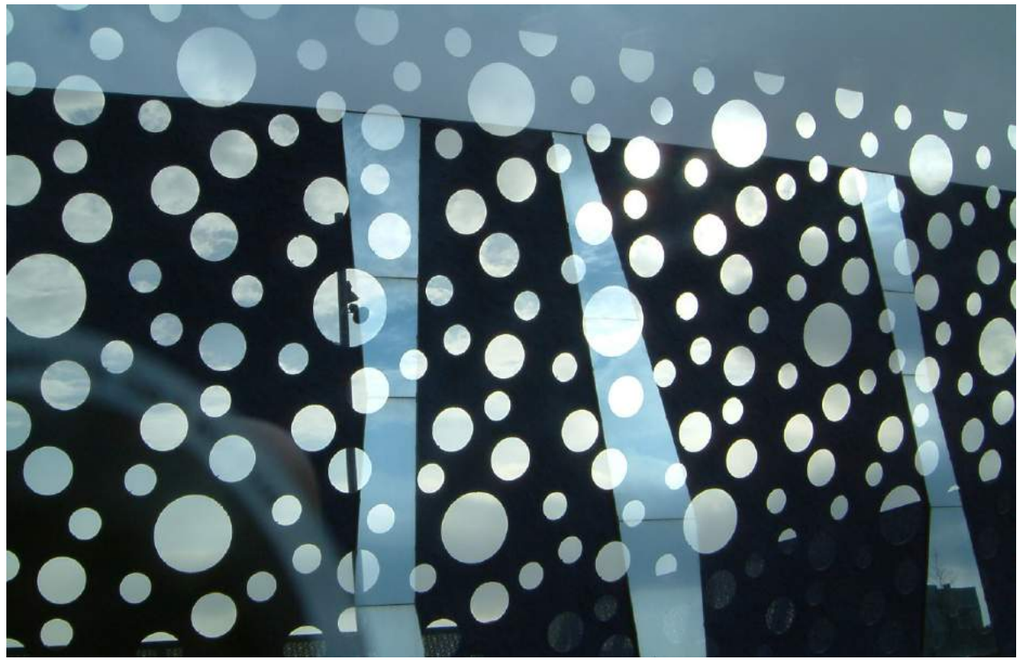


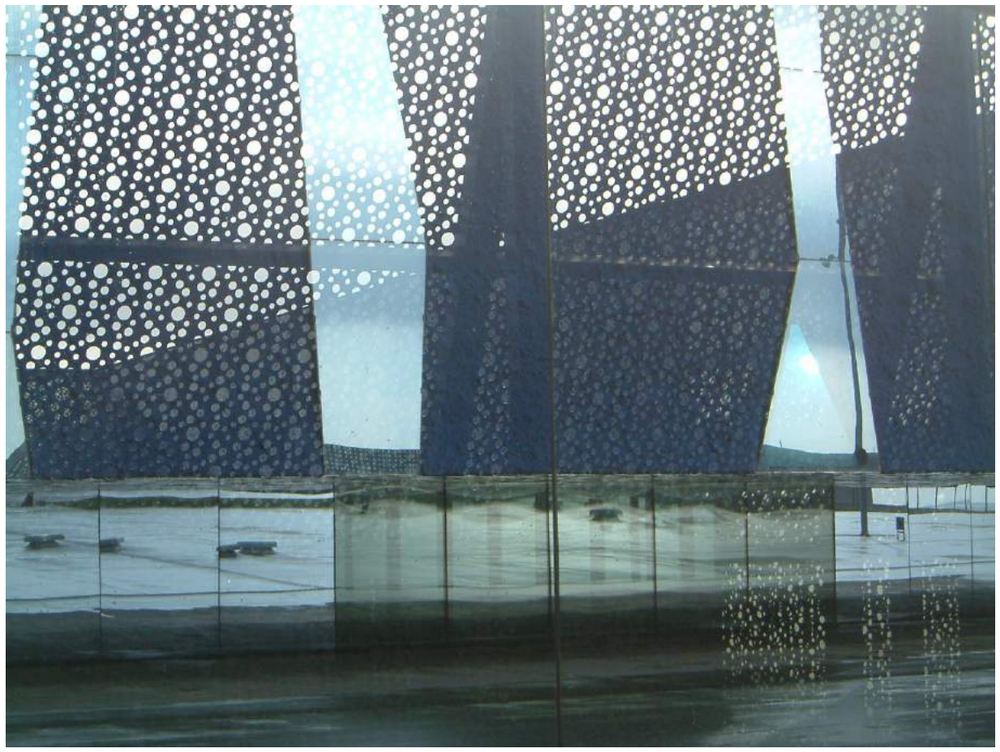












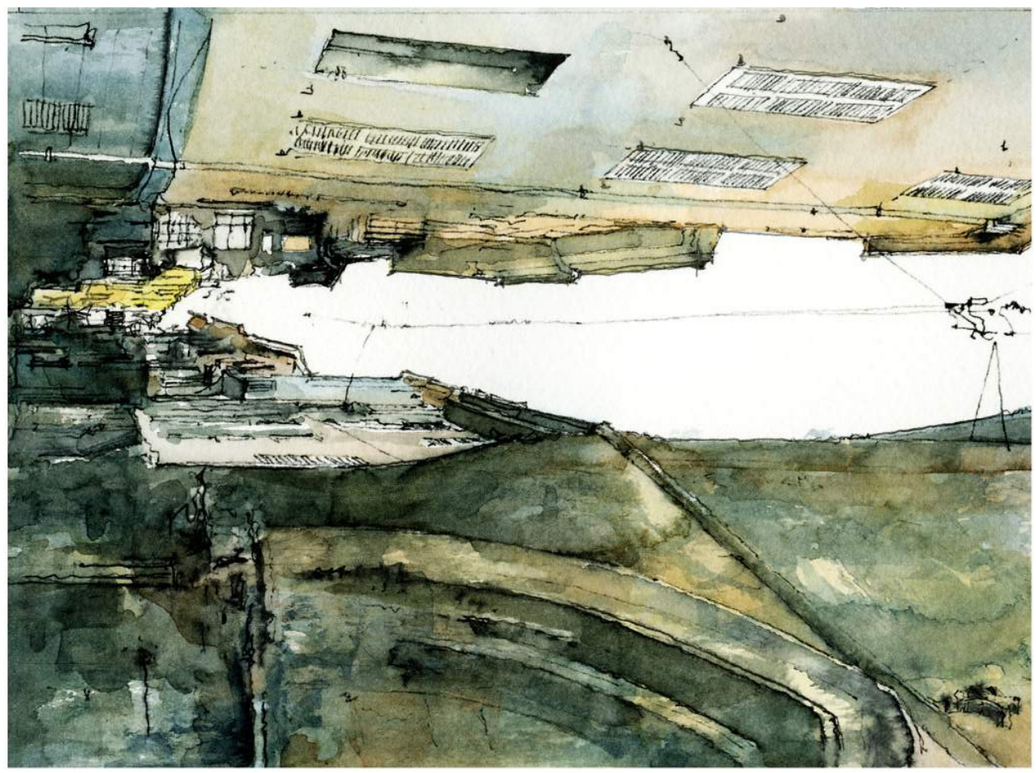

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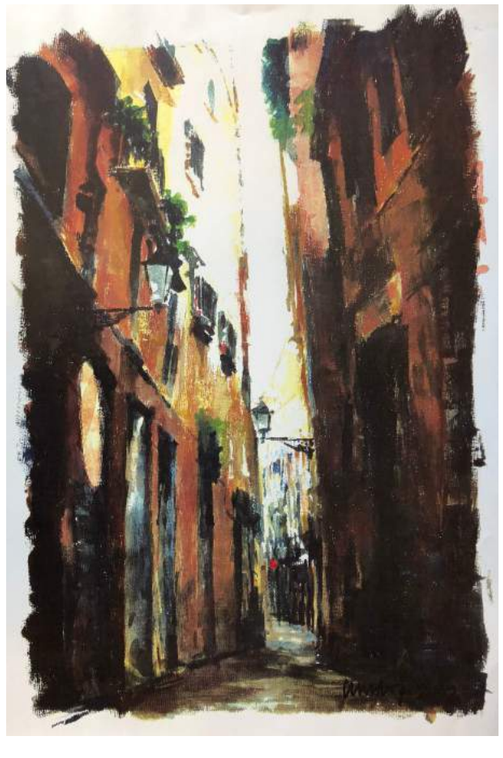


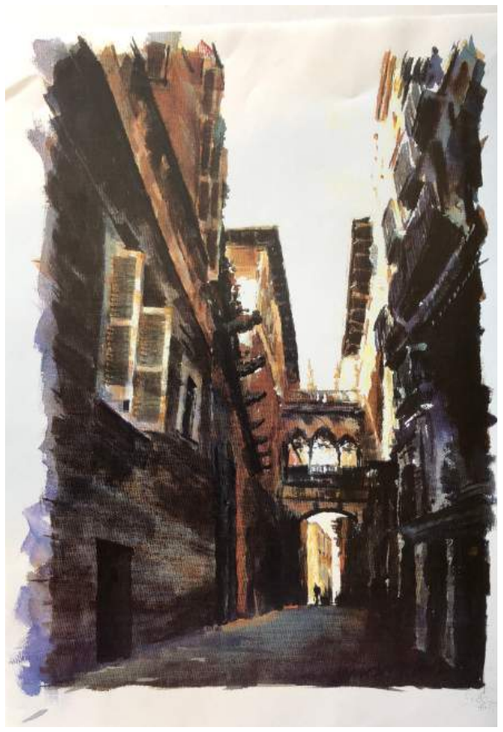






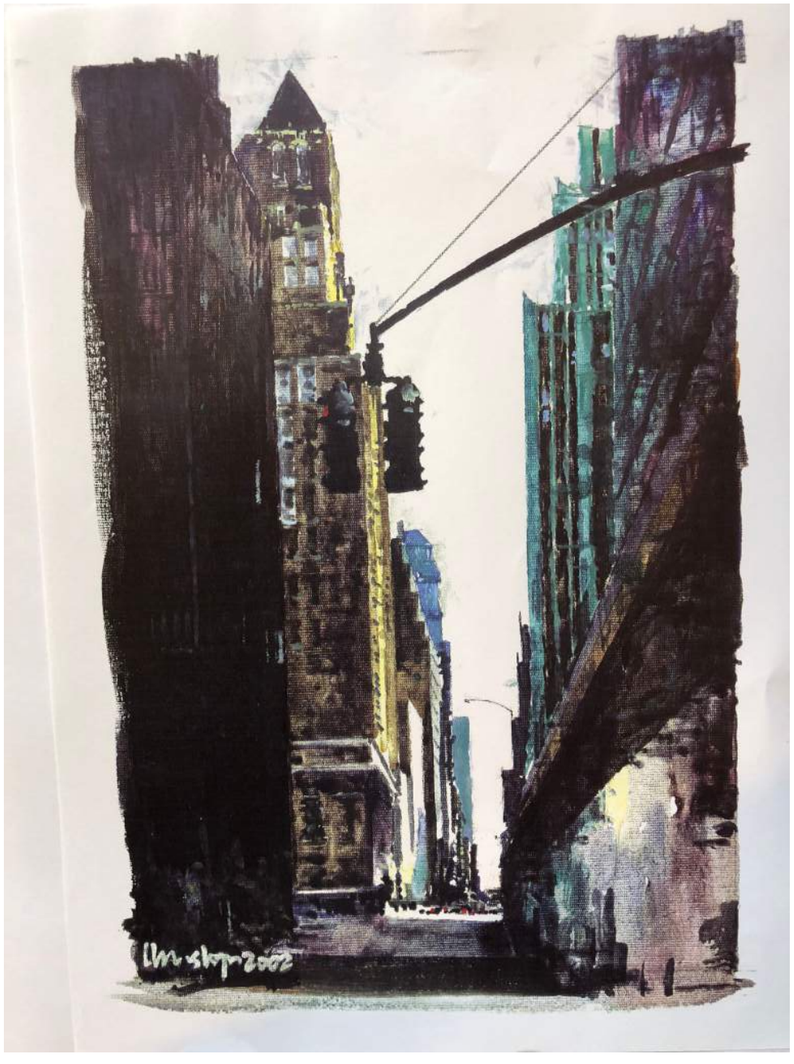


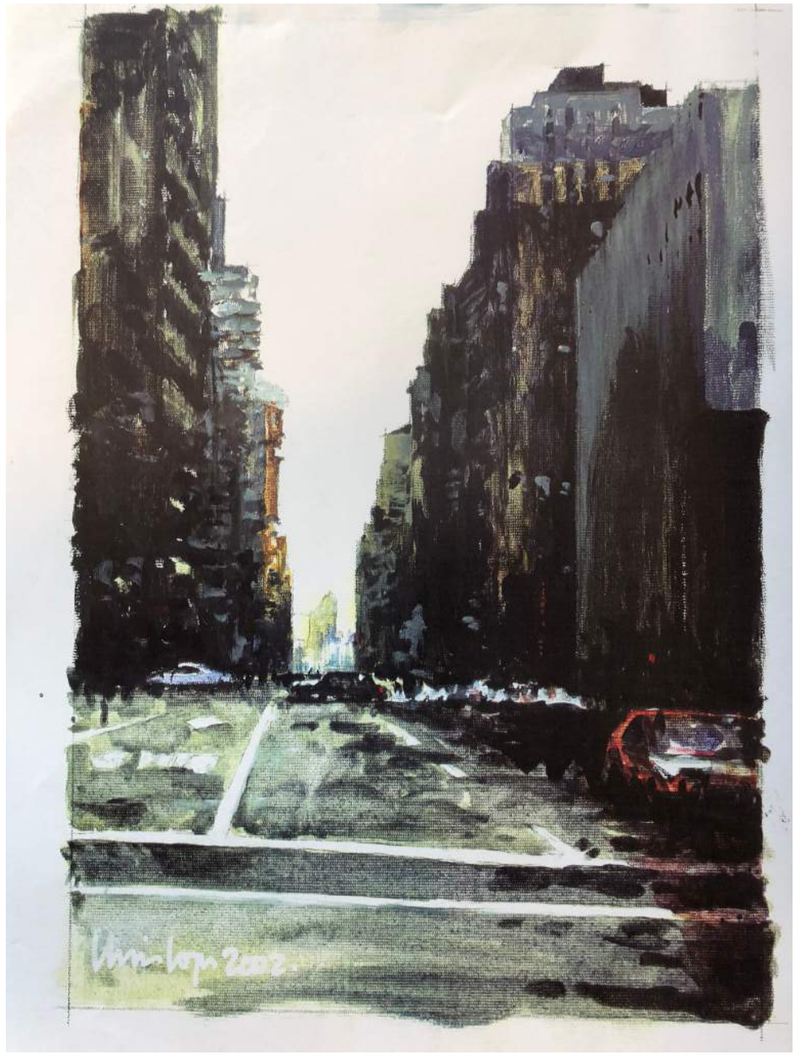


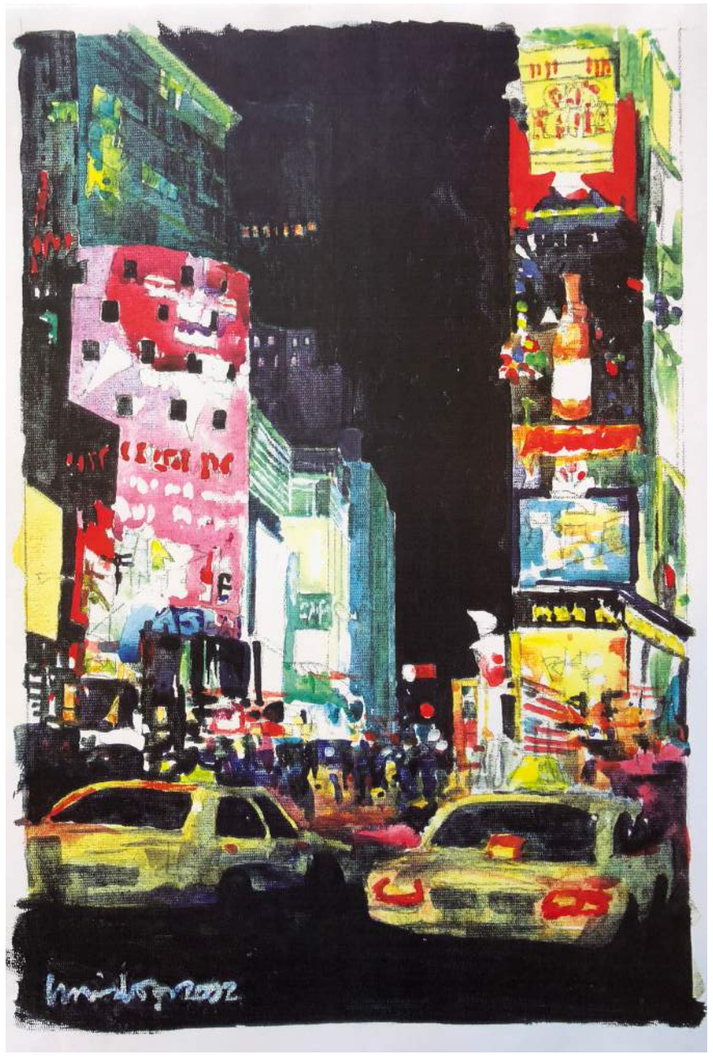


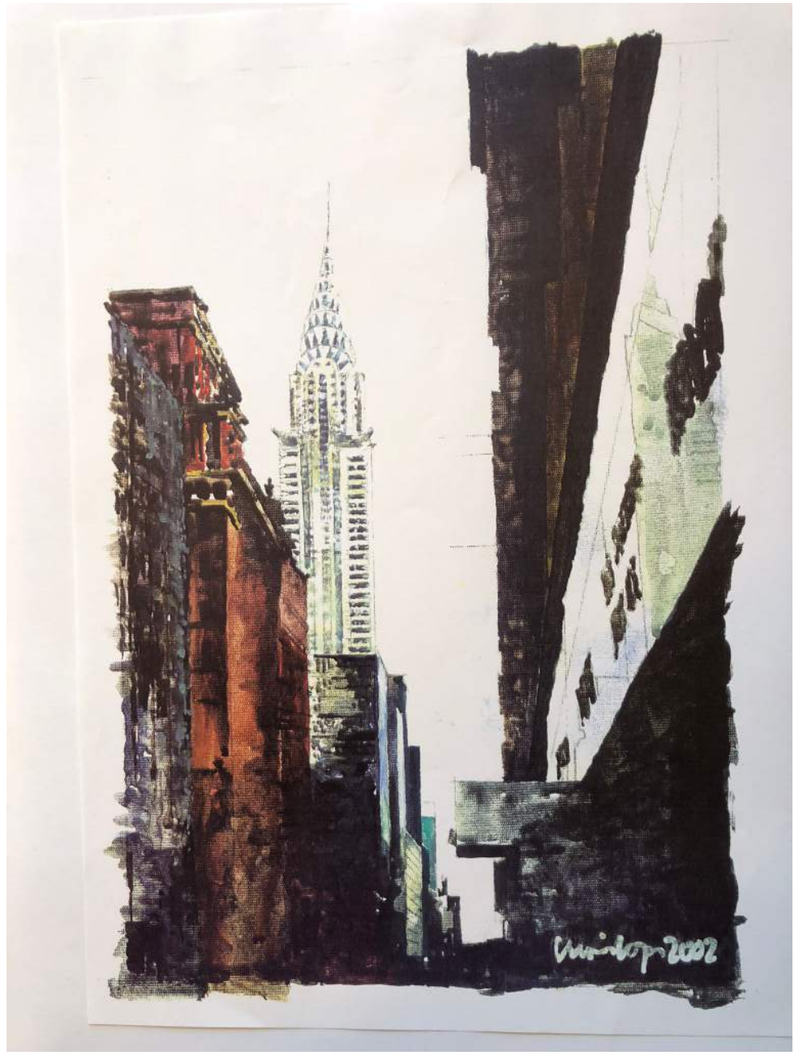














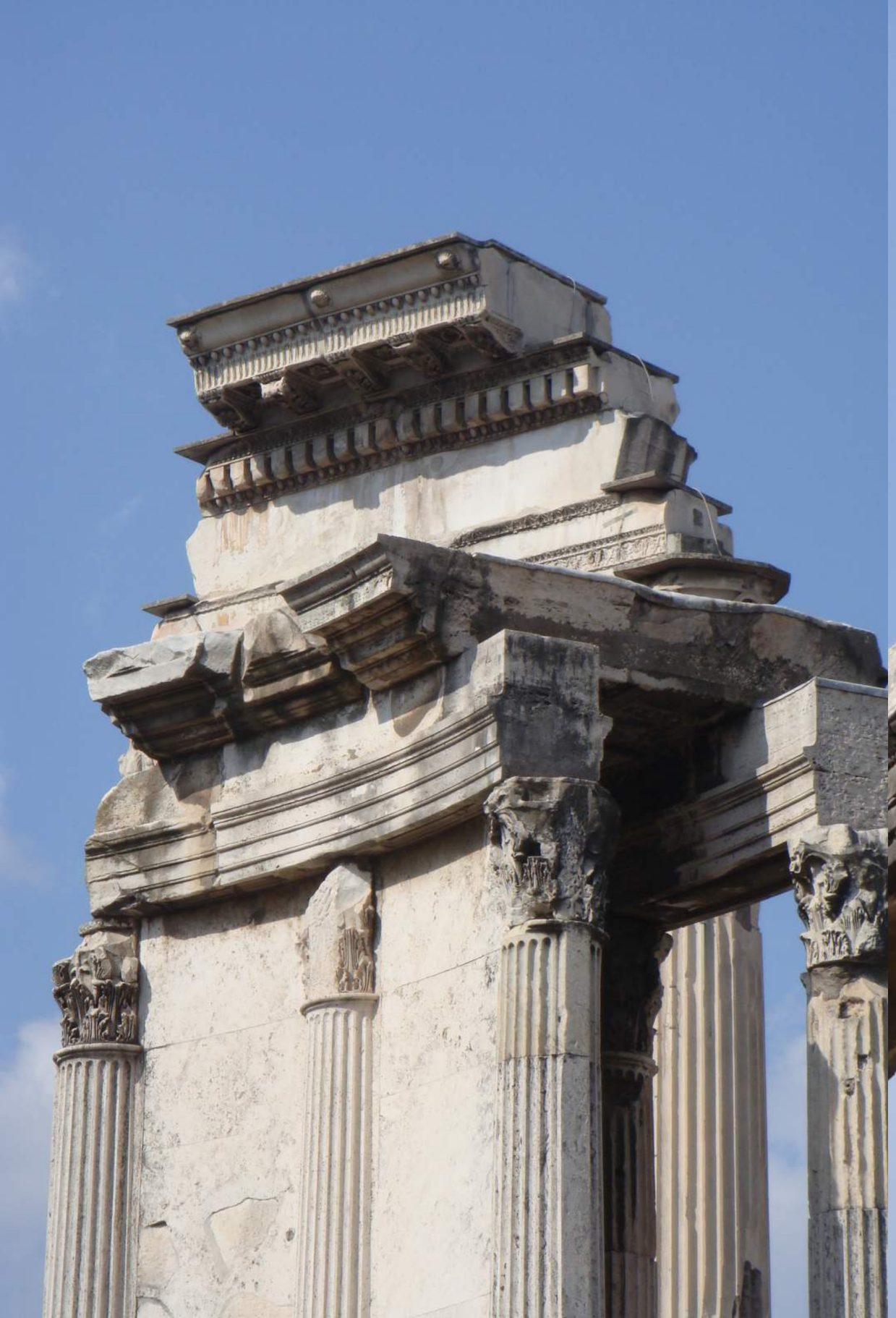

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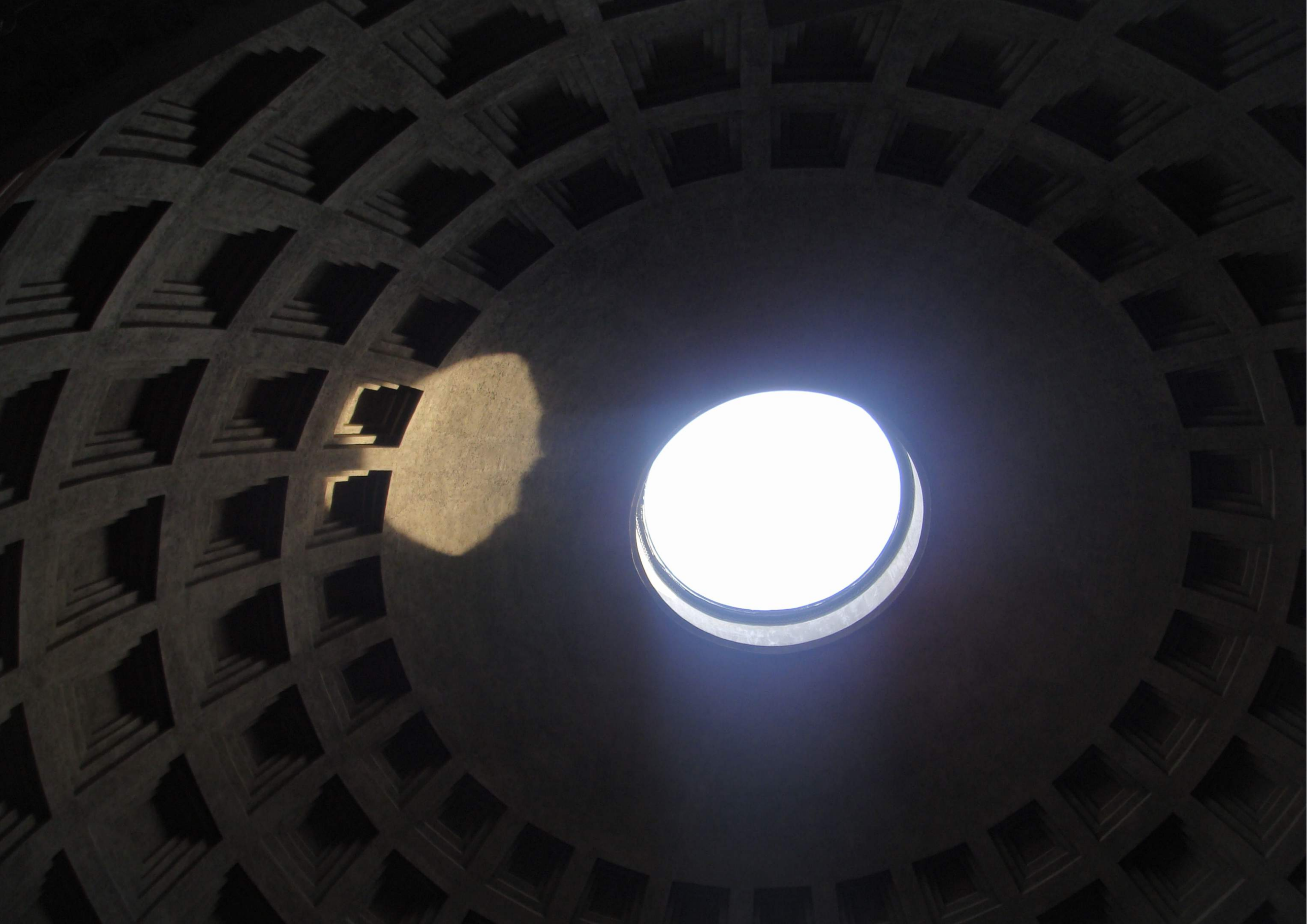


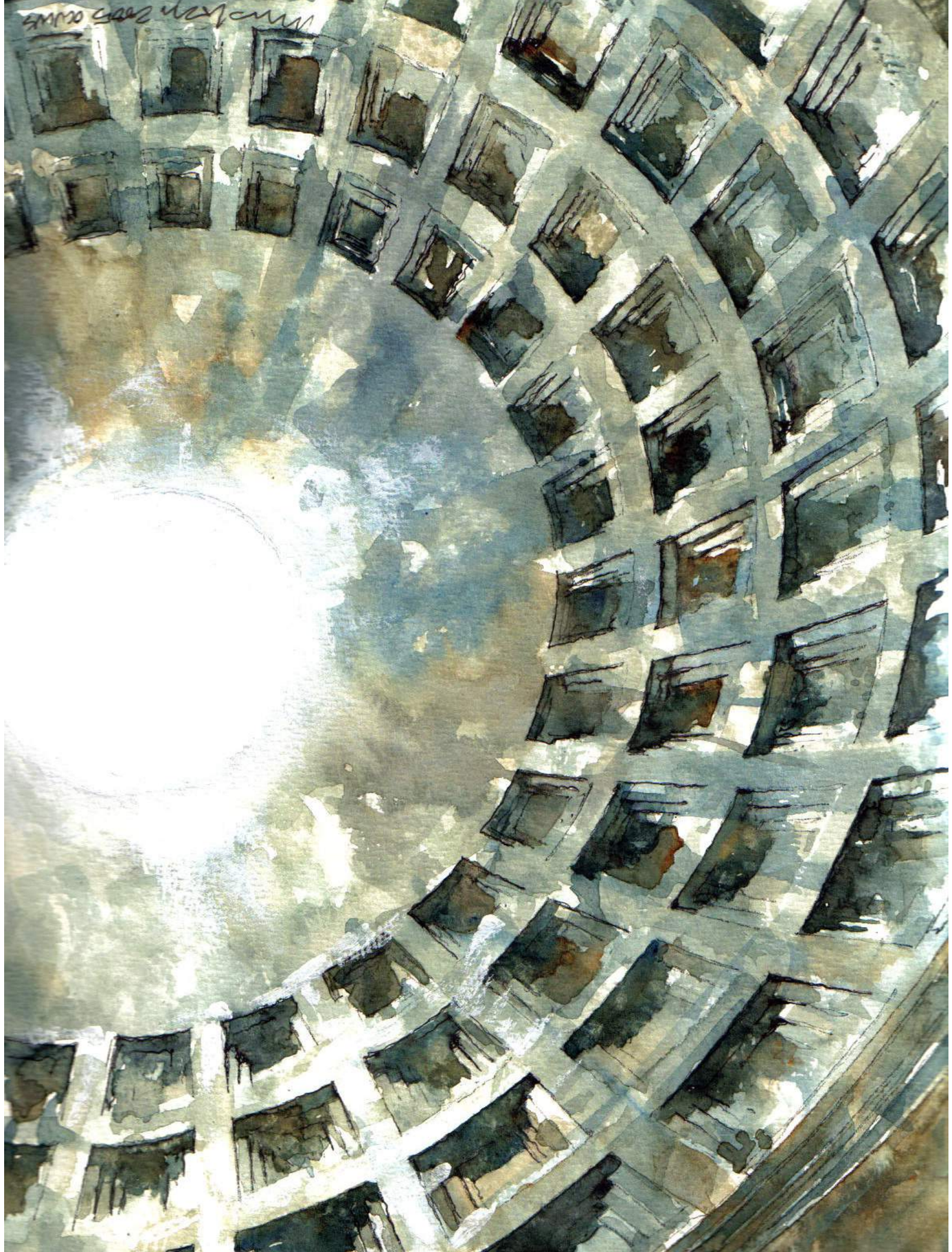



GAPS IN HISTORY
sketches of Rome
pencil and charcoal
Chris Loyn 2009












































LIBRARY

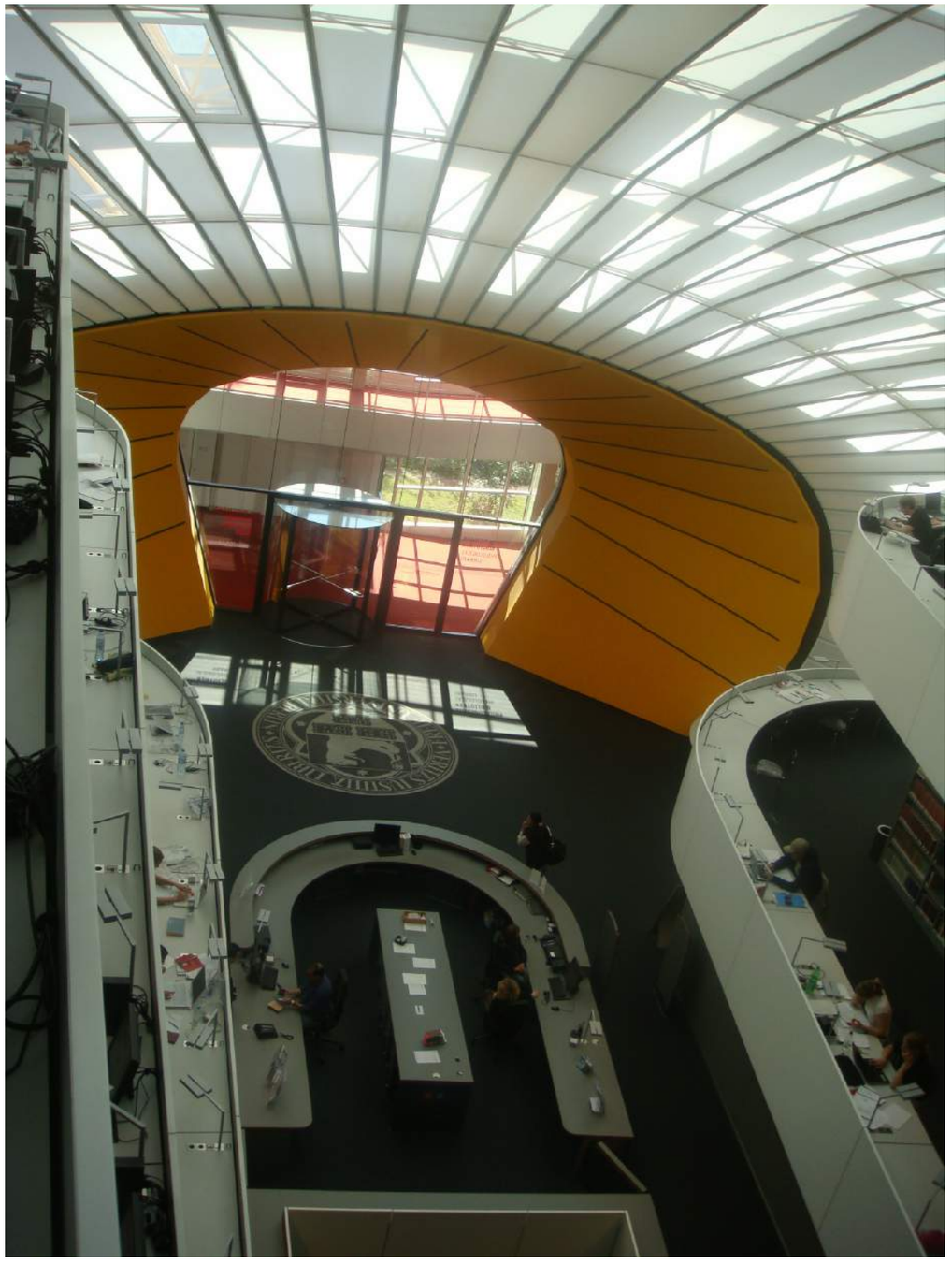


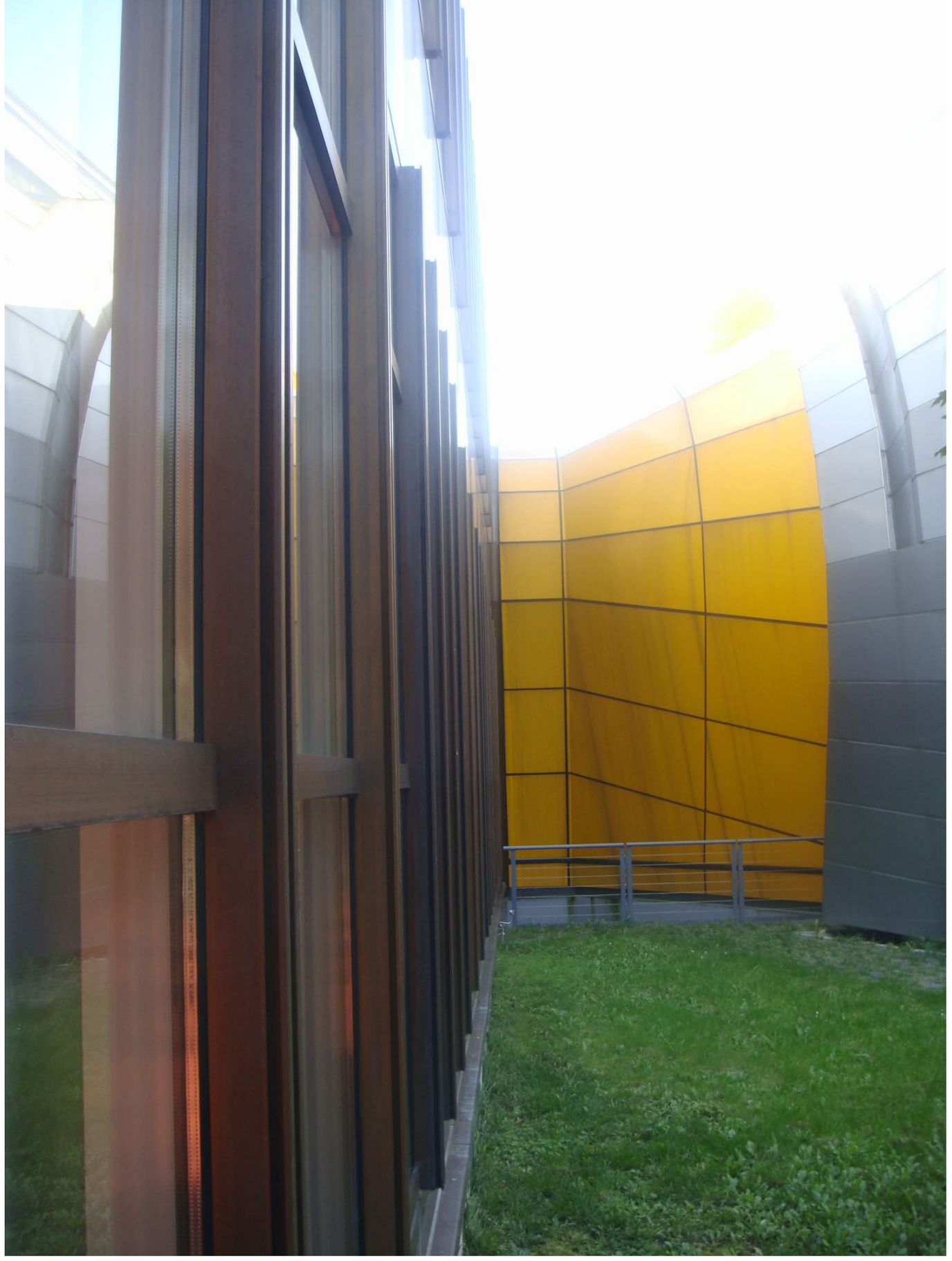
























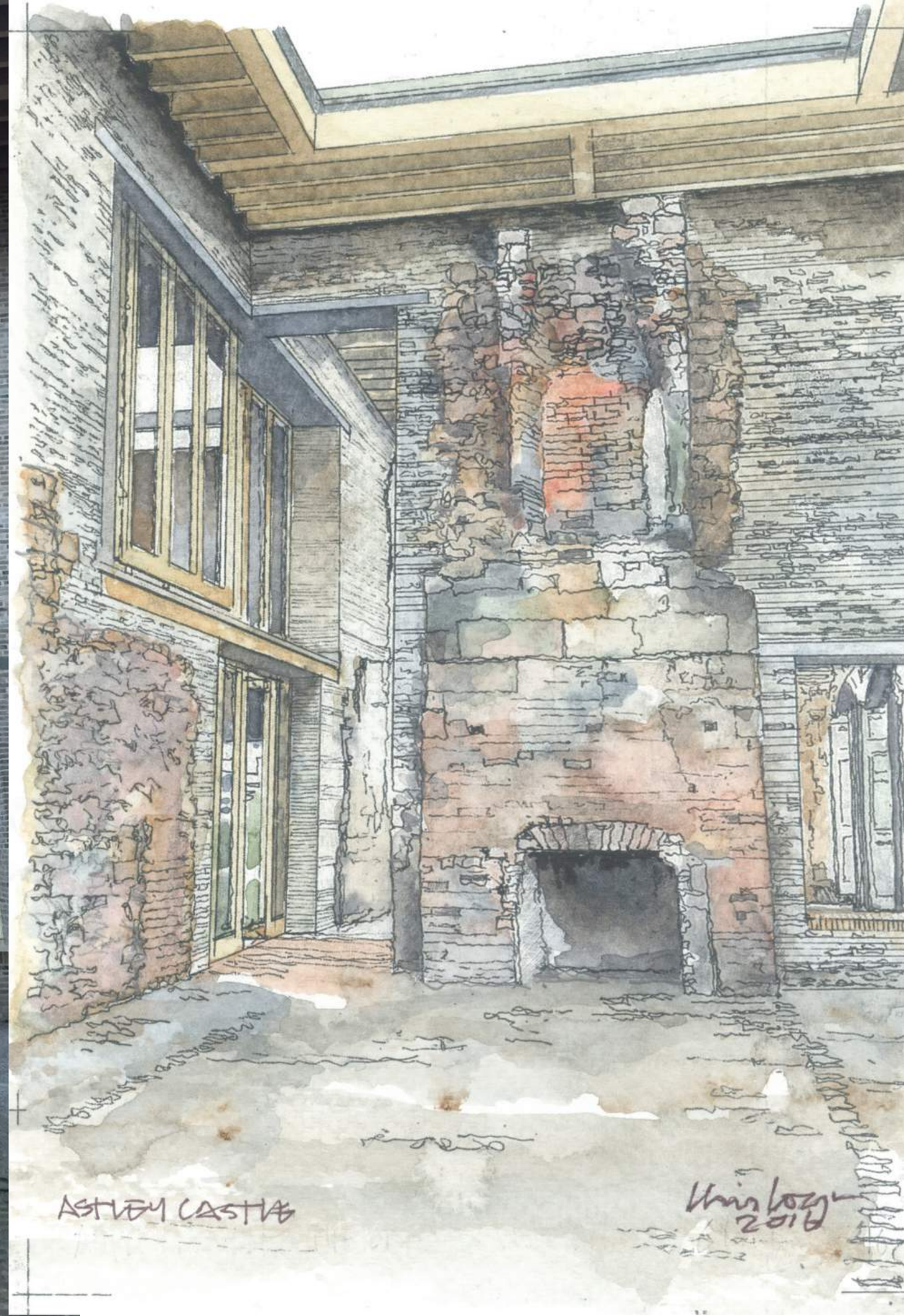










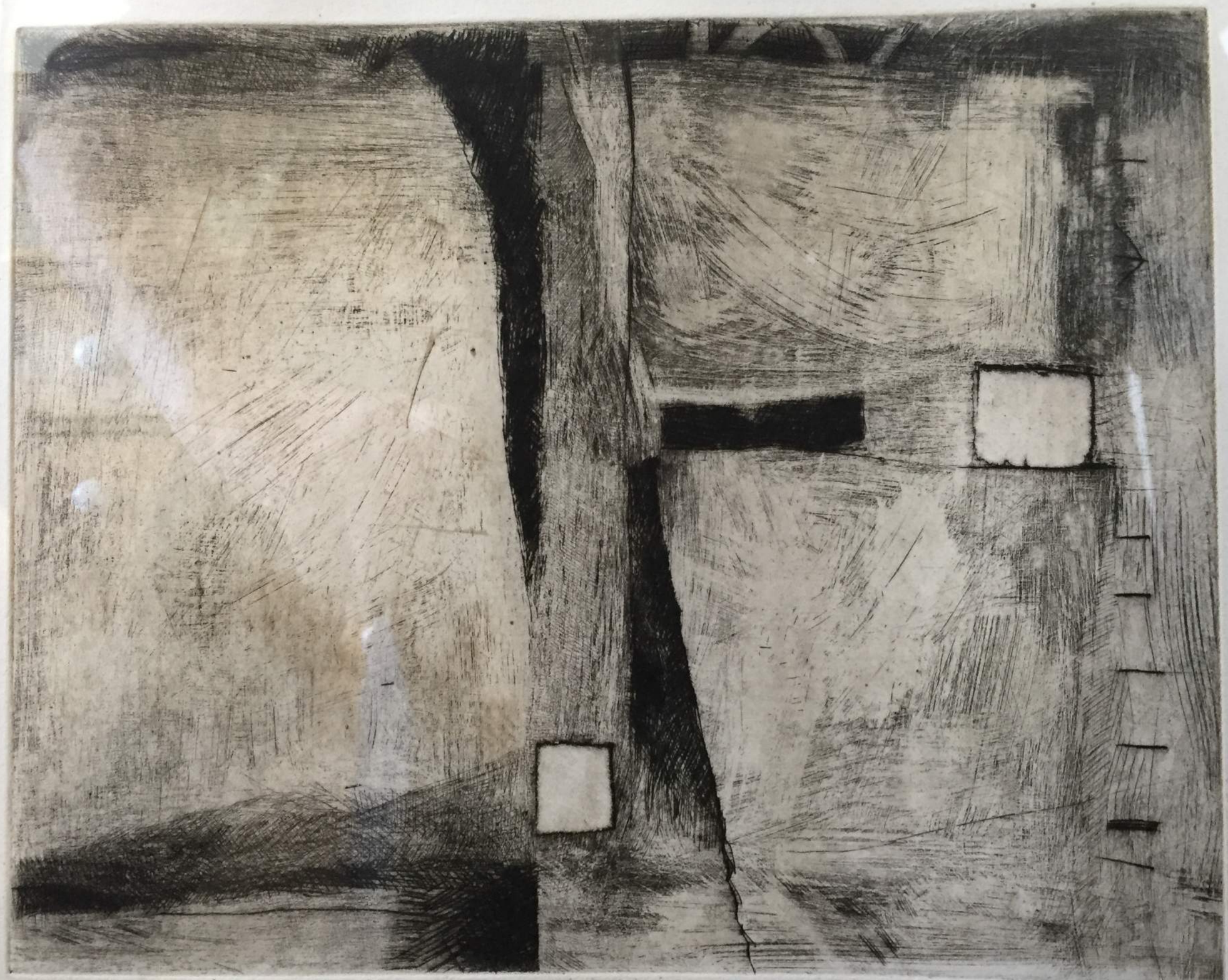

ASHLEY CASTLE
2018











1/7 Land plots

Jean Martin

