

1st YEAR

Digital & Material
Process B2

Digital Portfolio

Submission

deadline date:

Monday 11th May
2020

9:30am



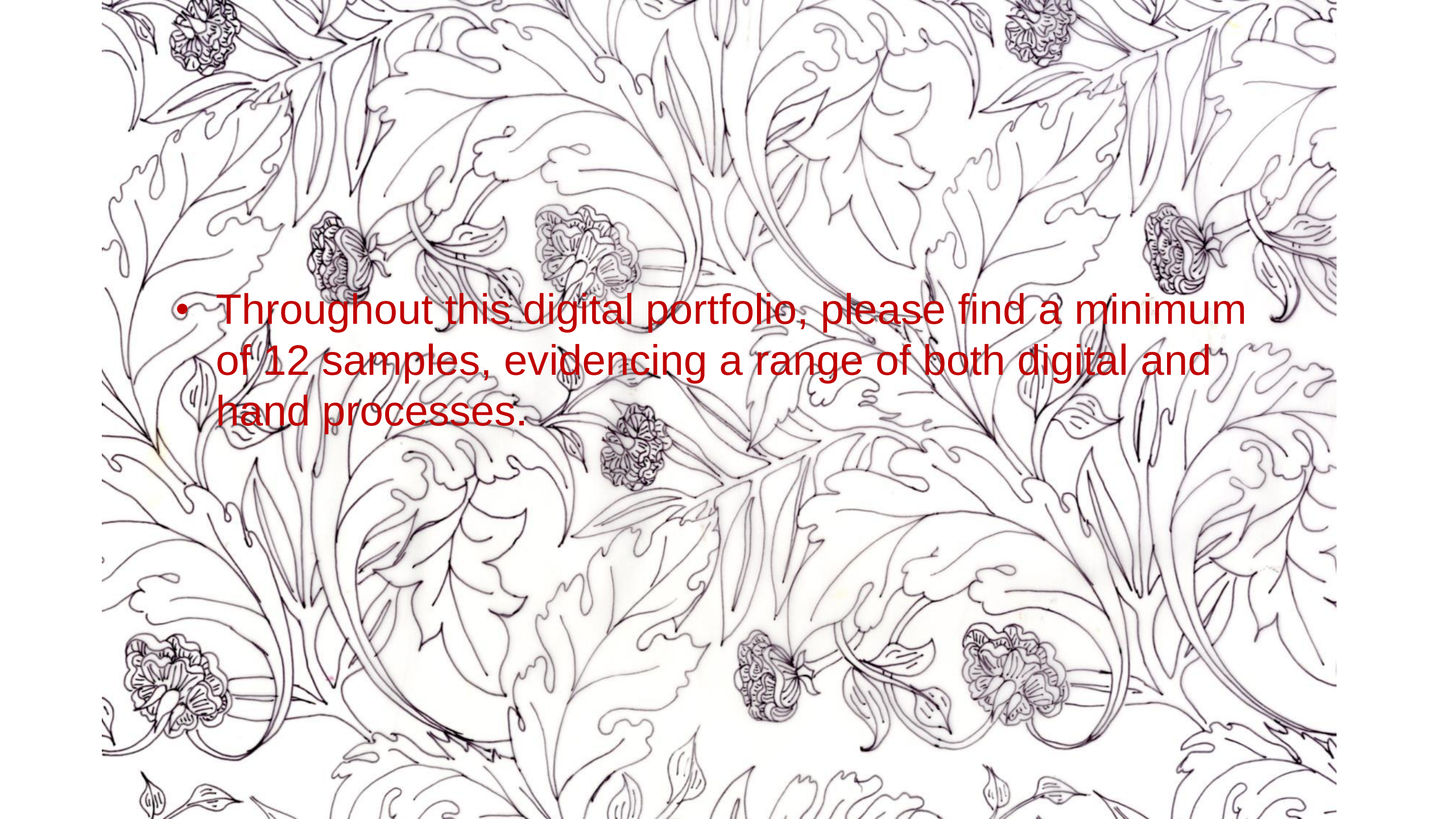
Carmen San-Miguel

P009583

B2 – Digital & Material Process

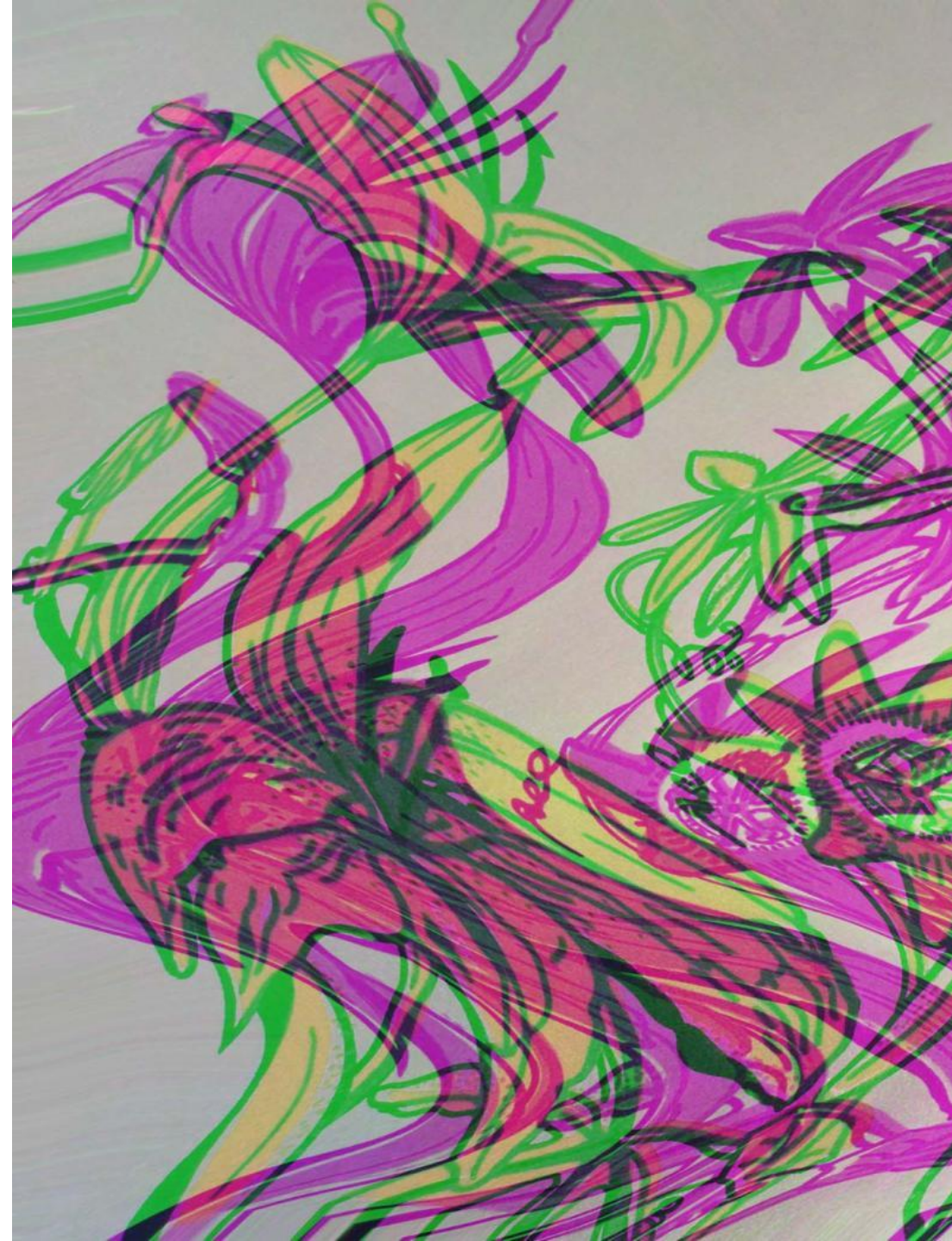
M4X02220

UWTSD

- 
- Throughout this digital portfolio, please find a minimum of 12 samples, evidencing a range of both digital and hand processes.



<https://www.pinterest.co.uk/carmens1407/carmen-s-m-digital-material-processes-b2/>





Colour separation artwork for screen

- Upper/detailed layer/separation
- Fine-liner and Indian ink on paper

Colour separation artwork for screen

- Base/block layer/separation
- Fine-liner and Indian ink on paper





Screen printed samples

Substrate: Procion dyes on wallpaper
• Black binder @ 5% strength (detailed layer)

I like the simplicity and colour contrast – not sure about the black splashes – could work better using different colour print medium.

Screen printed samples

Substrate: Procion dyes on wallpaper

- Black binder @ 5% strength (detailed layer)
- Red puff binder @ 5% strength (detailed layer)
- Metallic silver @ 5% strength (detailed layer)
- Printed in that order

Good contrast using silver medium, too many layers – looks messy.





Screen printed samples

Substrate: Procion dyes on wallpaper

- Metallic silver @ 5% strength (block layer)

Good contrast using silver medium.

Screen printed samples

Substrate: Procion dyes on wallpaper
• Black binder @ 5% strength (detailed layer)

Poor contrast with background –
coloured stripes looks messy.





Screen printed samples

Substrate: Gold paper

- Red puff binder @ 5% strength (block layer)
- Black binder @ 5% strength (detailed layer)
- Printed in that order

Black becomes faded when heat press applied to puff binder.

Screen printed samples

Substrate: Red card

- Brown puff binder @ 5% strength (block layer)
- Metallic silver binder @ 5% strength (detailed layer)
- Printed in that order

Silver loses colour strength/becomes faded when heat press applied to puff binder.





Screen printed samples

Substrate: Brown card

- Metallic silver binder @ 5% strength (block layer)
- Black binder @ 5% strength (detailed layer)
- Printed in that order

Good contrast but poor registration of layers.

Screen printed samples

Substrate: Light brown card

- Metallic silver binder @ 5% strength (block layer)
- Black binder @ 5% strength (detailed layer)
- Printed in that order

Good contrast but poor registration of layers.





Screen printed samples

Substrate: Graph paper

- Brown binder @ 5% strength (block layer)
- Red puff binder @ 5% strength (detailed layer)
- Printed in that order

Good contrast with ground, poor colour choices and poor registration of layers. I don't like the effect heat has on the colour of the puff.

Screen printed samples

Substrate: Silver paper

- Brown binder @ 5% strength (block layer)
- Red puff binder @ 5% strength (detailed layer)
- Printed in that order

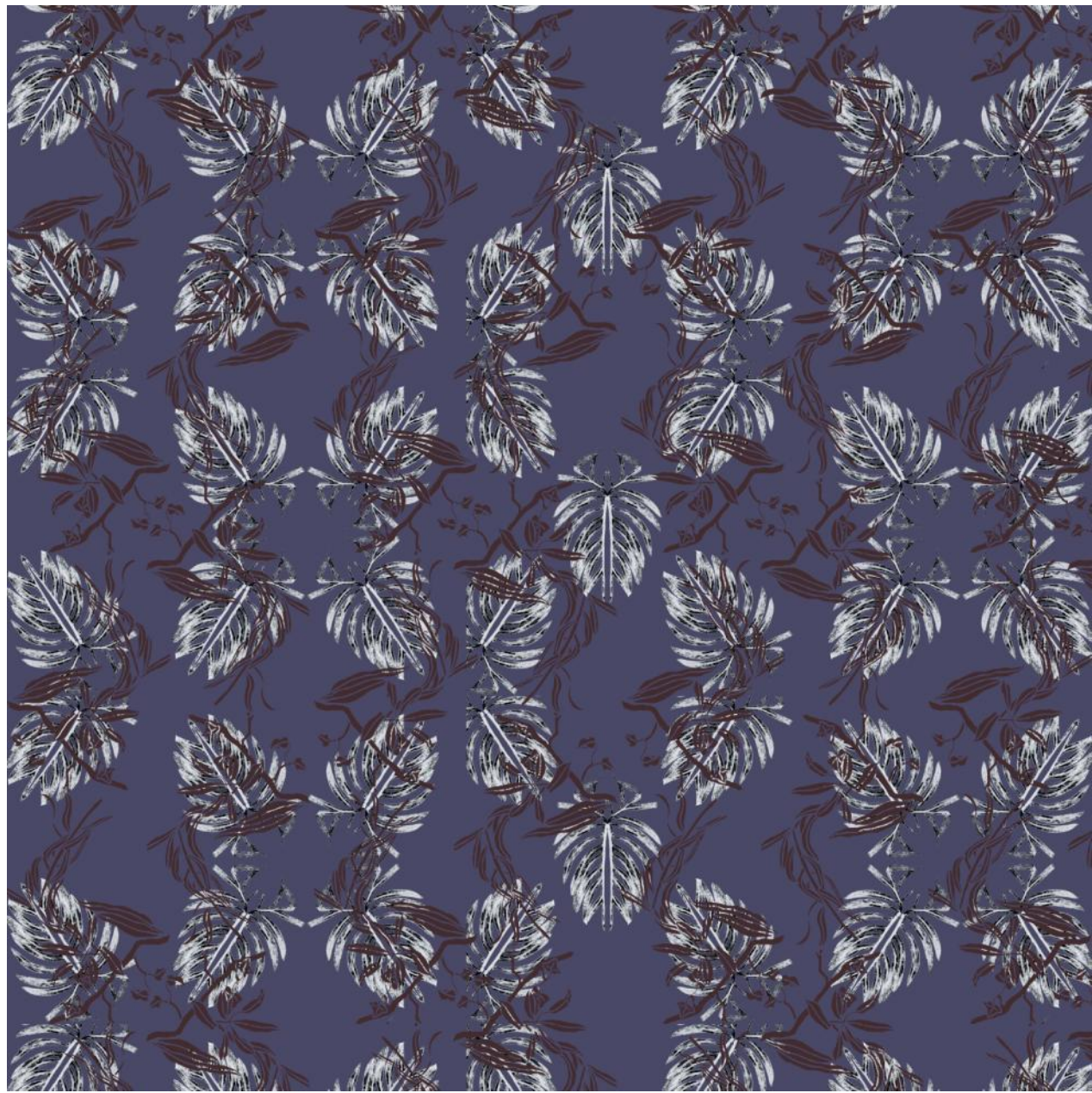
Good contrast but poor registration of layers. I don't like the effect heat has on the colour of the puff.

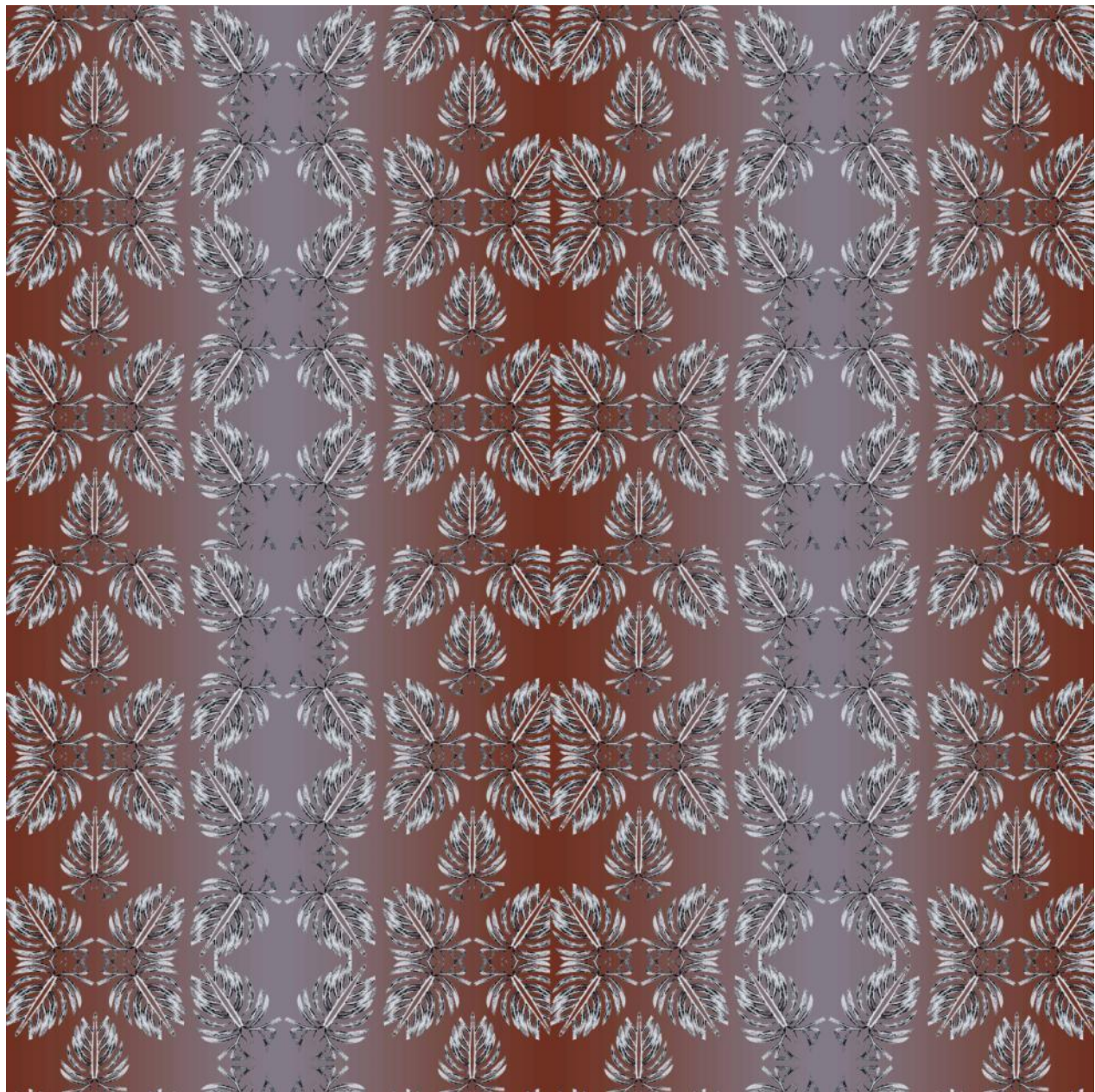


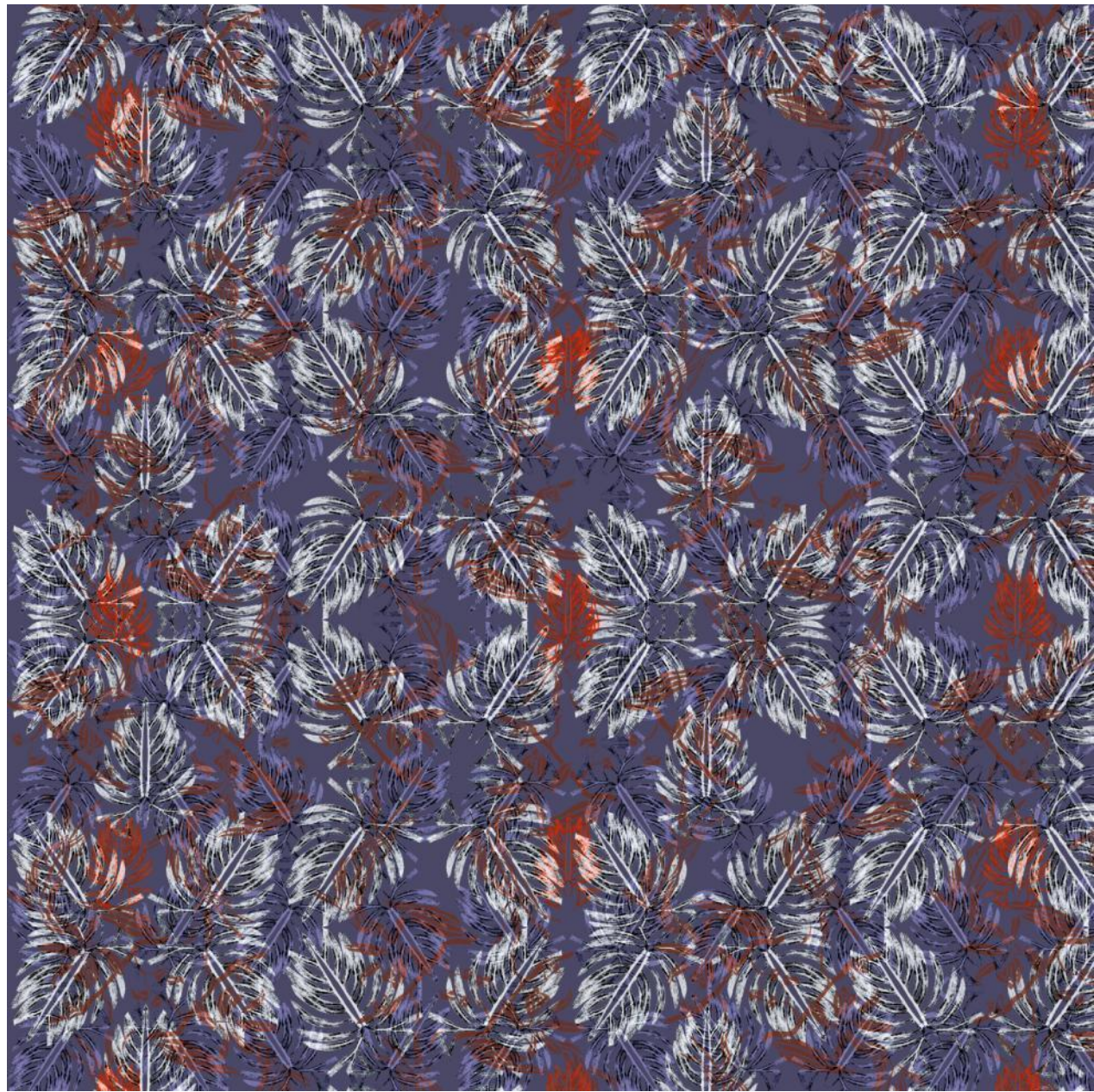
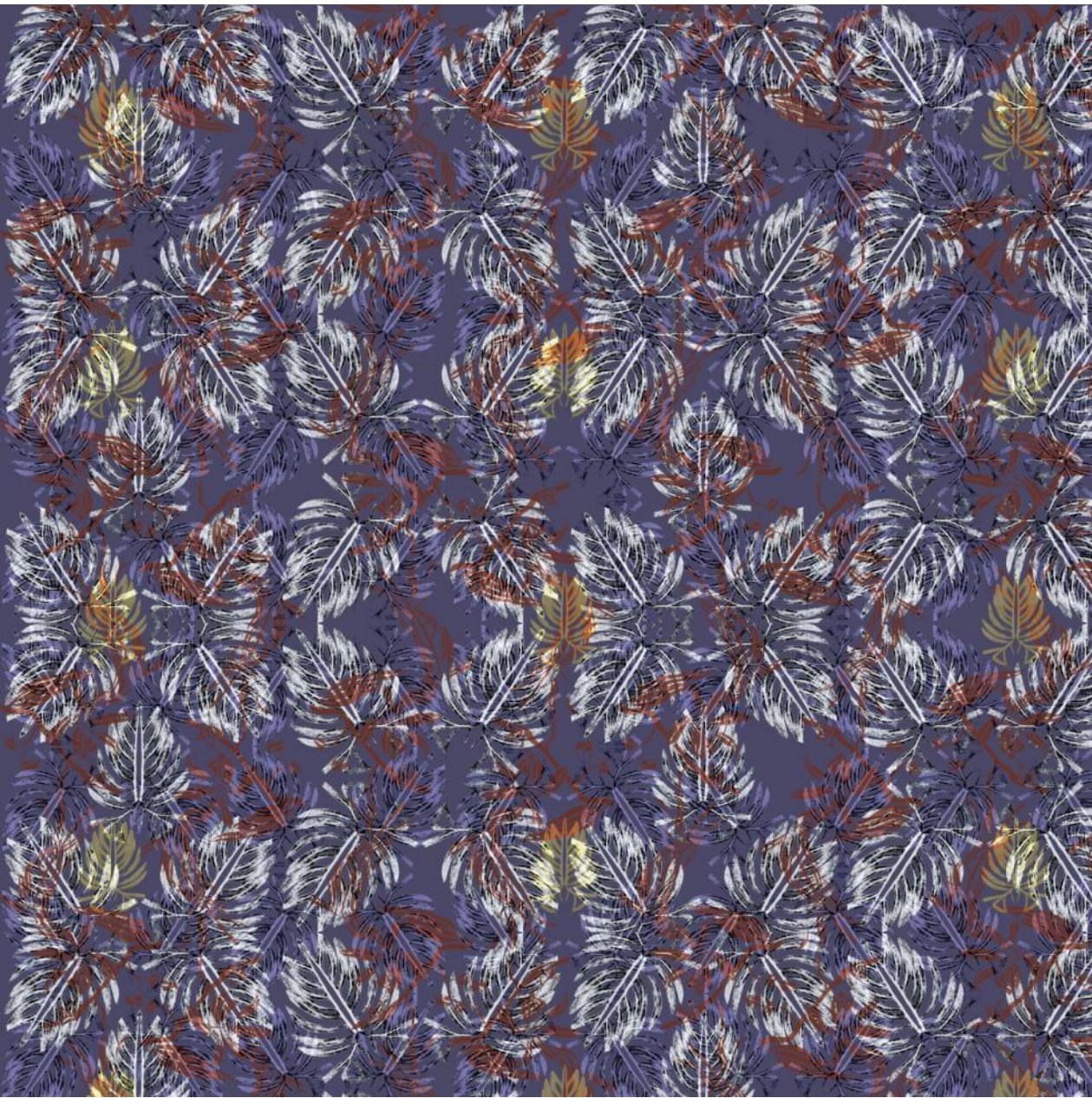


Digital sampling of repeat idea

- Mono-print and gouache/indian ink resist images
- digital drop repeat patterns created with both images
- 53x53cm









Digital re-colouring of colour separation artwork for screen



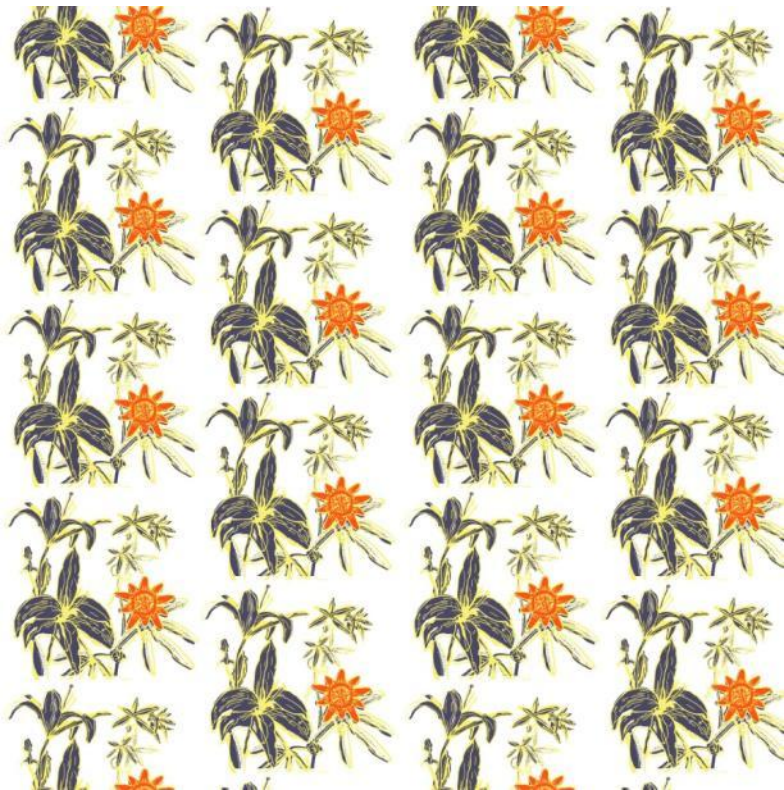


Digital re-colouring of colour separation artwork for screen

- Re-coloured screen print and mono-print images
- digital block repeat pattern
- light ground
- 25x25cm

Digital re-colouring of colour separation artwork for screen

- Re-coloured screen print and mono-print images
- digital drop repeat pattern
- light ground
- 25x25cm





Digital re-colouring of colour separation artwork for screen

- Re-coloured screen print and mono-print images
- digital drop repeat pattern
- dark blue ground
- 25x25cm

Pattern placement within digital colour separation artwork for screen

- Inverted image filled with re-coloured screen artwork
- Mid layer inverted image filled with glitched screen print image
- Background layer of mono-print repeat
- 25x25cm





Pattern placement within digital colour separation artwork for screen

- Inverted image filled with glitched, re-coloured screen artwork
- Background layer of mono-print repeat
- Background colour variations of dark blue or white
- 25x25cm



Pattern placement within digital colour separation artwork for screen

- Inverted image filled with glitched, re-coloured screen artwork
- Background layer of mono-print drop repeat
- Background colour variations of red or dark yellow
- 25x25cm



Hand stitched samples

Substrate: dark green wool fabric

- silk embroidery thread (split into 3 strands)

From top – clockwise:

- ❖ Seed stitch
- ❖ Cross stitch
- ❖ Chain stitch
- ❖ French knots
- ❖ Blanket stitch
- ❖ Sloping blanket stitch
- ❖ Herringbone stitch
- ❖ Rosette chain stitch
- ❖ Feathered chain stitch
- ❖ Open chain stitch
- ❖ Stem stitch
- ❖ Bullion knot
- ❖ Lazy daisy stitch





Hand stitched samples

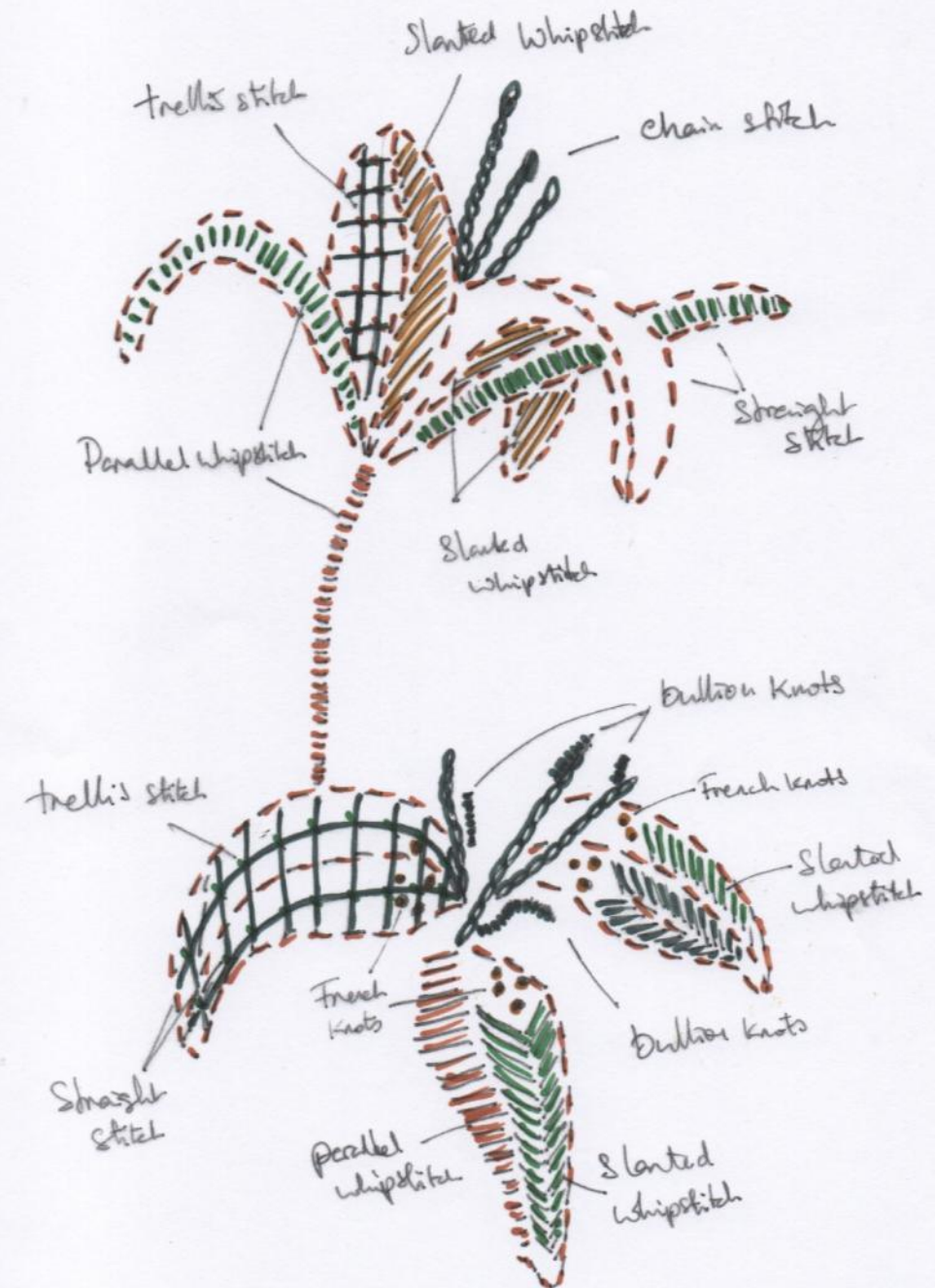
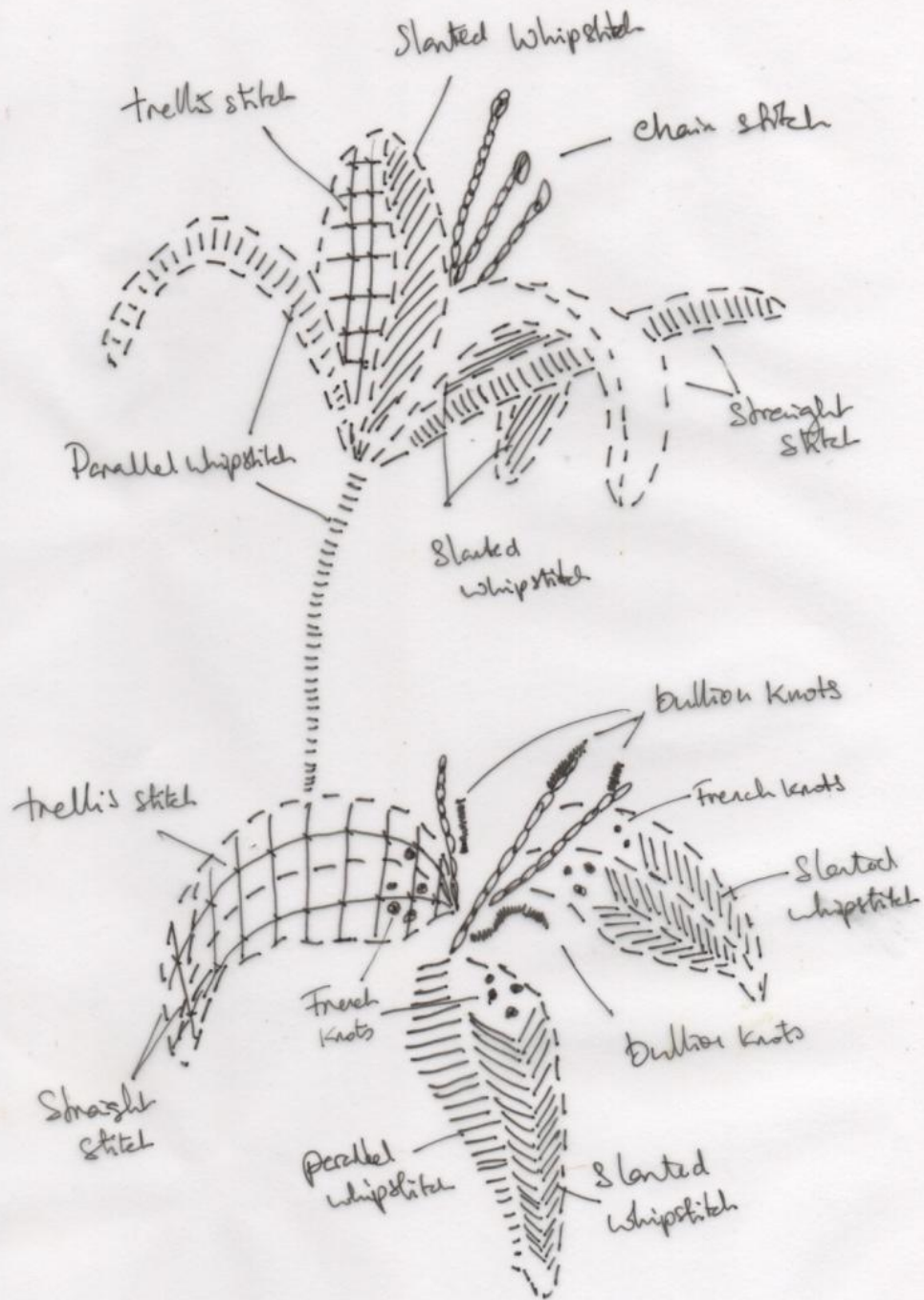
Substrate: natural canvas fabric

- silk embroidery thread (split into 3 strands)

From centre – clockwise:

- ❖ Eyelet wheel
- ❖ Trellis stitch
- ❖ Star stitch
- ❖ Fern stitch
- ❖ Chain stitch
- ❖ Feather stitch
- ❖ Arrowhead/fly stitch
- ❖ Wheatear stitch
- ❖ Padded satin stitch
- ❖ French knot
- ❖ Tete de boeuf stitch
- ❖ Bullion knot
- ❖ Closed feather stitch
- ❖ Lazy daisy stitch
- ❖ Bullion knot

Hand stitched
sample drafts
to paper





Hand stitched samples

Substrate: dark green wool fabric
• silk embroidery threads in various colours (split into 3 strands)

Stitches used:

- ❖ Trellis stitch
- ❖ Chain stitch
- ❖ Parallel whipstitch
- ❖ slanted whipstitch
- ❖ Straight stitch
- ❖ French knot
- ❖ Bullion knot



Machine stitched samples

Substrate: dark green wool fabric

- cream cotton machine thread
- Embroidery foot used

This monochrome image could be developed digitally





Machine stitched collage/appliqué

Substrate: dark green wool fabric

- cream cotton machine thread
- Embroidery foot used

Materials include:

- ❖ Found lace
- ❖ Denim
- ❖ Wool
- ❖ Mesh
- ❖ Leather/suede



Has potential to be developed digitally

Hand stitched collage/appliqué /embelliment with found objects

Substrate: dark green wool fabric

- silk embroidery threads in various colours (split into 3 strands)

Materials include:

- ❖ Metal foil
- ❖ Wire from champagne cork
- ❖ Electrical wire
- ❖ Mesh
- ❖ Grosgrain ribbon
- ❖ buttons

Has potential to be developed with embroidery and digitally







New digital work and ideas

Digital manipulation and added filter distortion of colour separation artwork for screen

- Wave and stained glass filters applied

New digital work and ideas

Digital manipulation and added filter distortion of colour separation artwork for screen

- Wave, stained glass and mosaic filters applied with colour burn





New digital work and ideas

Digital visualisations and placement – pattern options and applications for the design

Glitched/filtered digital screen print



New digital work and ideas

Digital visualisations – different pattern size options

- Digital drop repeat patterns created with mono-print and gouache/indian ink resist images





New digital work and ideas

Digital visualisations or placements showing different size options and applications for design





New digital work and ideas

Digital visualisations and placement – pattern options and applications for the design



New digital work and ideas

Digital visualisations / placement of pattern, showing colour ways and different variations and applications for the design



New digital work and ideas

Digital visualisations and placement – pattern options and applications for the design

