

Week 2 – Tuesday

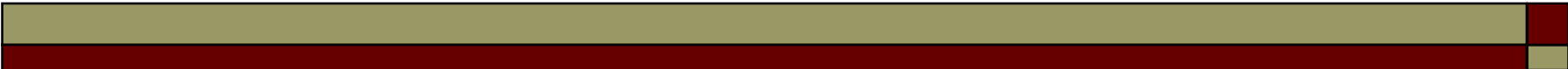
What constitutes a discipline? –
Disciplines, area studies, programmes

HPHP4018

Exploring Humanities

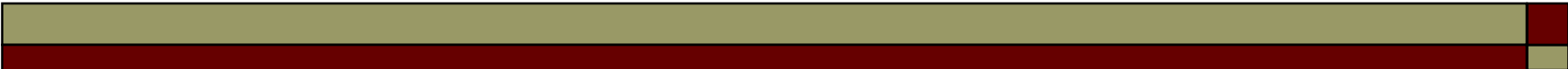
Subject Group: Ancient Worlds

Dr Katharina Zinn



What is an academic discipline / field?

- ❑ subdivision of knowledge that is taught and researched at the college or university level
- ❑ defined by the university faculties and learned societies to which they belong + academic journals in which they publish research
- ❑ structure of knowledge in which faculty members are trained and socialized; carry out tasks of teaching, research, and administration; and produce research and educational output
- ❑ disciplinary worlds are considered separate and distinct cultures that exert varying influence on scholarly behaviours as well as on the structure of higher education



The Biglan model (1973)

- ❑ Classification of academic disciplines along three dimensions
 - **pure/applied:** application of disciplinary knowledge (pure = less concerned about practical applications)
 - **hard/soft:** degree of paradigm consensus in the field (hard fields = high degree of consensus, soft fields = low degree of consensus → therefore more open to multiple methodological approaches / interpretations)
 - **life/nonlife:** distinctions between disciplines concerned with living organisms or not

	Hard		Soft	
	Nonlife	Life	Nonlife	Life
Pure	Astronomy	Botany	English	Anthropology
	Chemistry	Entomology	German	Political Science
	Geology	Microbiology	History	Psychology
	Mathematics	Physiology	Philosophy	Sociology
			Communications	Geography
		Epidemiology	French, classics, and Italian	International Studies
		Molecular genetics	Linguistics and Language	and Programs
		Neurology	Music	
		Plant pathology	Religious studies	
			Writing and Rhetoric	
Applied	Ceramic engineering	Agronomy	Accounting	Ed. administration
	Computer science	Dairy Science	Finance	Secondary Ed.
	Mech. engineering	Horticulture	Economics	Special Ed.
	Civil engineering	Ag. economics		Vocational Ed.
	Nuclear engineering		Advertising	
		Animal Science	Information systems	Counseling, ed. psy-
	Computer engineering	Biosystems and	Marketing	chology and special
	Computer science	agricultural engi-	Supply chain mgmt.	education
	Electrical engineering	neering	Telecommunications	Criminal justice
	Planning, design, and	Community agri-		Family and child
	construction	culture		ecology
	Medical Technology	Fisheries and wildlife		Kinesiology
		Food science and		Labor and industrial
		human nutrition		relations
		Forestry		Nursing
		Recreation, parks,		Pediatrics and human
		and tourism		development
		Small and Large		Psychiatry
		animal clinical		Teacher education
		science		Social Work

Interdisciplinarity of a discipline: Egyptology as
an area study in humanities and beyond and its
manifold approaches

CASE STUDY EGYPT

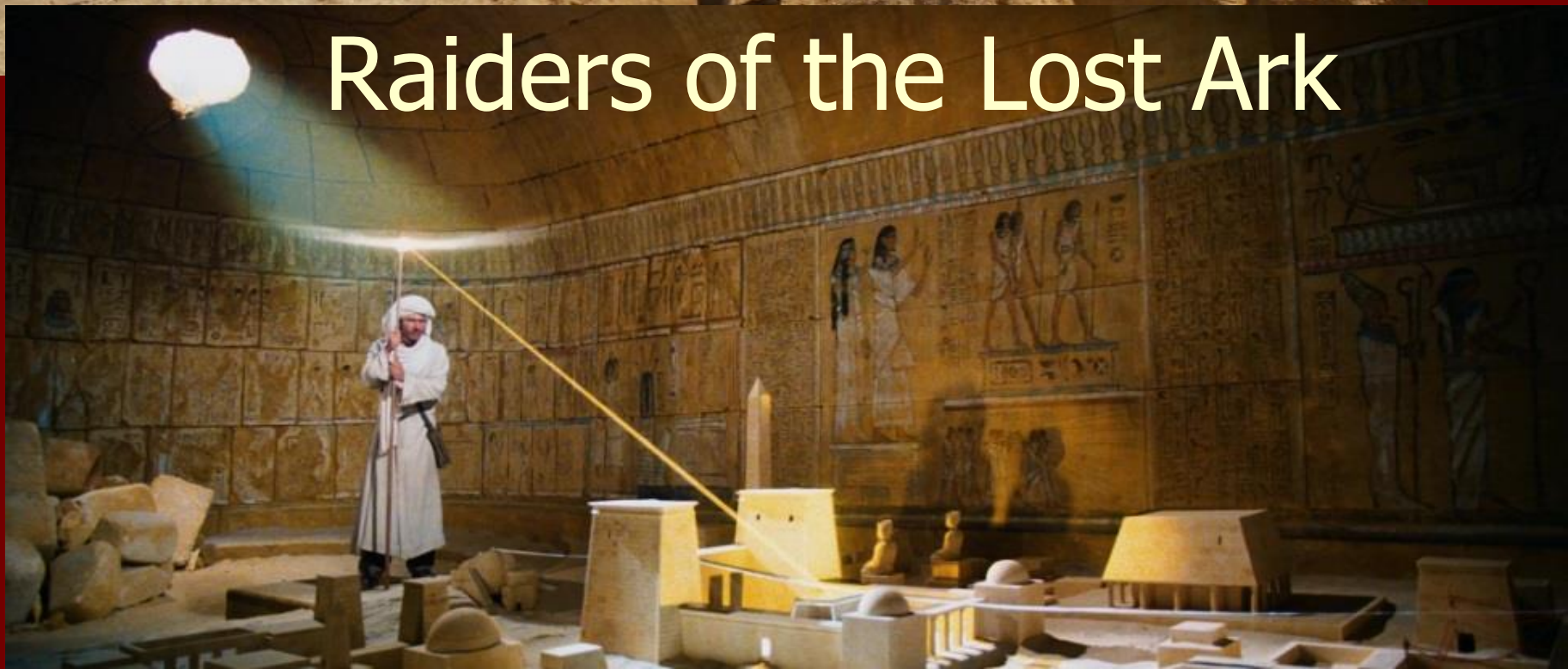


Egyptian Archaeology or Egyptology? Overlapping disciplines



1981 **Indiana Jones** film

Raiders of the Lost Ark





Is this
Egyptology?





Egyptian Archaeology - Egyptology

- Arch as the study of material remains of past cultures – **here Egypt** – within their excavated context (**within/outside Egypt**)
- Arch evidence = fragmentary
- But from the begin of pharaonic history – accompanied by writing
- The study of ancient Egypt
- Older as area of interest
- Systematic since Napoleon expedition 1798

History of the discipline (Egyptology)

- Interest into Egyptian history expressed by Greeks and Romans
 - Herodotus (5th cent. BC Greek historian) wrote nine volume *History*
 - Book II on Egypt
 - Followed by Diodorus Siculus, Strabo, ...
- 5th cent AD: Egyptian language / writing ceases to exist, except Coptic (Christian hermits and church)
- Arabic interest after conquest in 7th cent. AD
- 16th/17th cent. AD travellers from Europe
 - John Greaves, Claude Sicard, Richard Pococke, Frederick Ludwig Norden, James Bruce

DESCRIPTION DE L'ÉGYPTÉ.

OU

RECUEIL

DES OBSERVATIONS ET DES RECHERCHES

QUI ONT ÉTÉ FAITES EN ÉGYPTE

PENDANT L'EXPÉDITION DE L'ARMÉE FRANÇAISE.

PAR

PAR LES ORDRES DE SA MAJESTÉ L'EMPEREUR

NAPOLÉON LE GRAND.

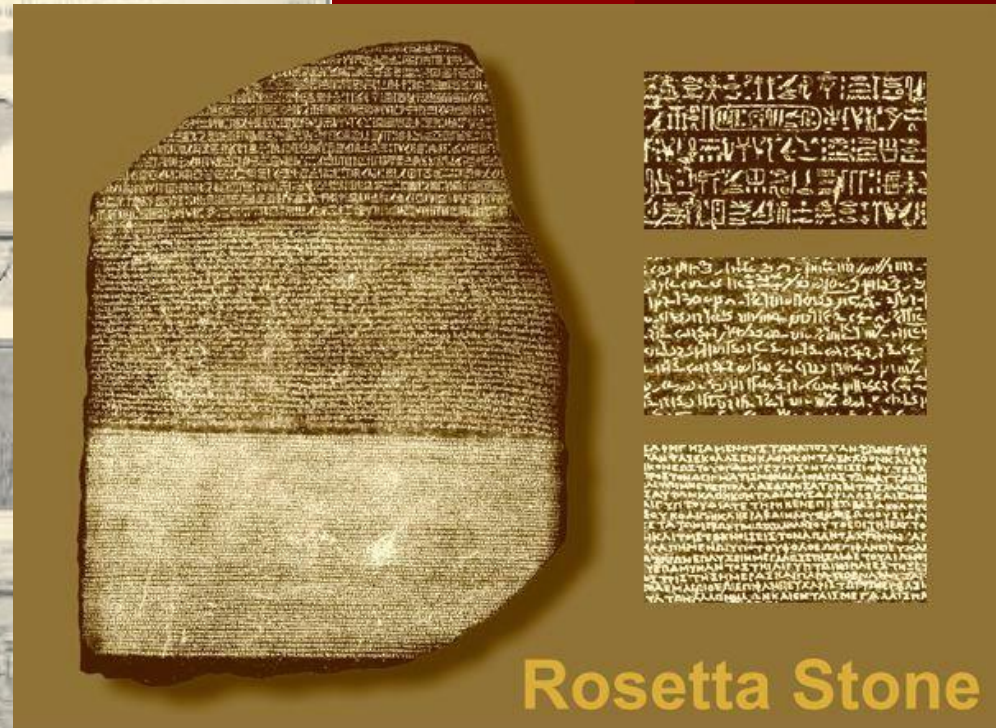
ANTIQUITÉS. PLANCHES.

TOME PREMIER.



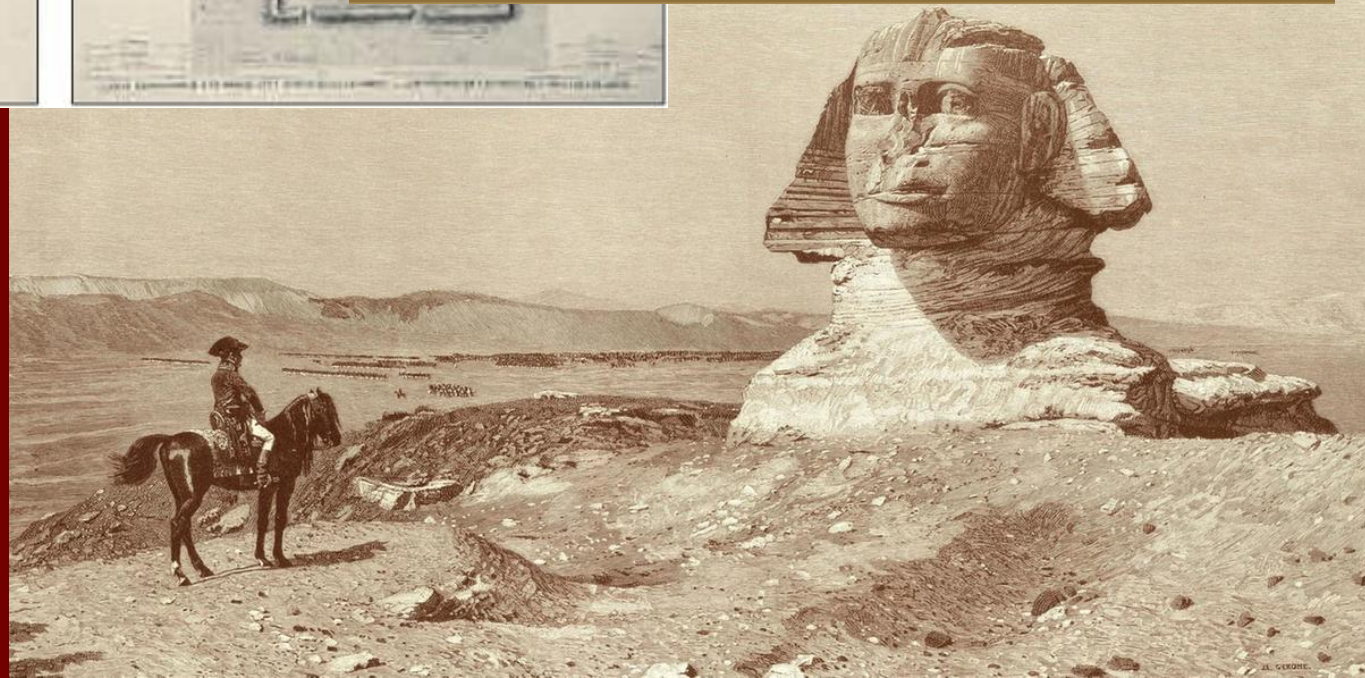
À PARIS,
DE L'IMPRIMERIE IMPÉRIALE

M. DCCC. IX.



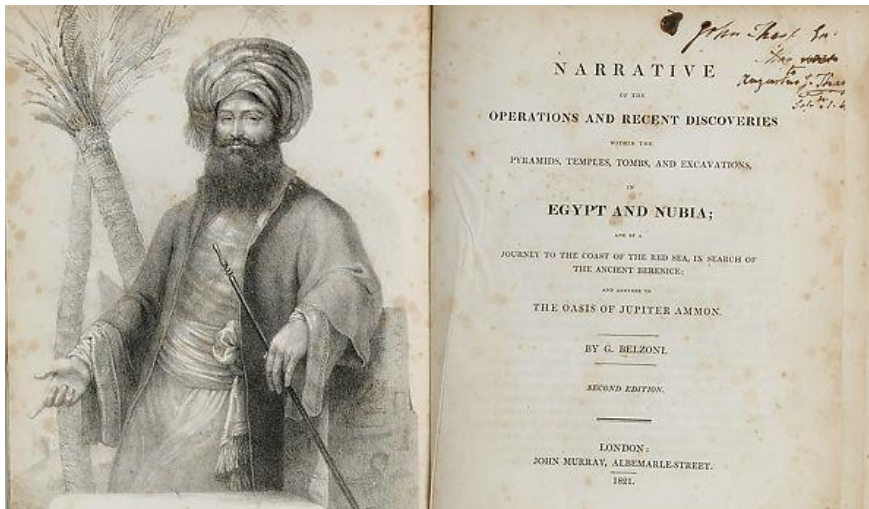
Rosetta Stone

1798 –
Napoleon's
expedition /
invasion



History of the discipline

- ❑ Influenced immediately art and culture
 - Decorative arts - Wedgewood
 - Mozart *Magic Flute* – 1816 set by Karl Friedrich Schinkel
- ❑ European collections “collected” in Egypt via their consuls
 - Salt for BM, Louvre, Leiden
 - For BM Giovanni Battista Belzoni
 - ❑ See BBC. 2005. The Pharaoh and the Strongman + **The Temple of Sands**



The Rosetta Stone

Bears one of most important inscriptions in the world:

- Three different scripts
 - ❖ Egyptian hieroglyphs
 - ❖ Demotic
 - ❖ Greek



The race to break the code

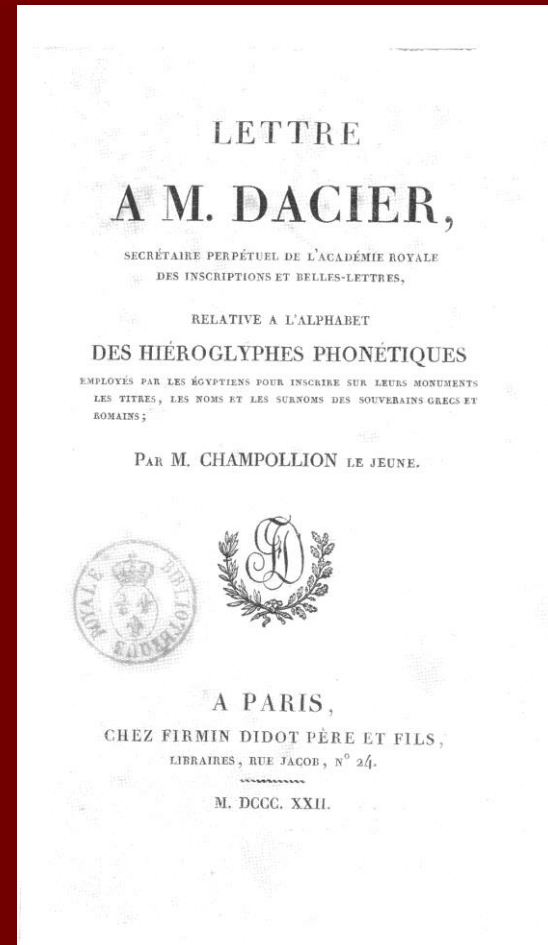
- **Attempts to decipher**

- Thomas Young – using mathematical analysis of sign groups



Jean-François Champollion

- the "father" of the hieroglyphs



Lettre a Msr. Dacier, 1822

The race to break the code

■ Attempts to decipher

- Thomas Young – using mathematical analysis of sign groups

- Jean Francis Champollion

- Paris
- working on lithographs made by the French before defeat in 1801
- Linguist, used principles of comparative linguistics basing on his work on the Coptic language
- more successful than Thomas Young's mathematical analysis
- credited with translating the Egyptian scripts in 1822



Ligne Première.

νεοῦ τοῦ βασιλευσέντος	ἡ	Μεχίρ	Αἰγυπτίων	μήνος	δε
1	28	1.	1.	28	9
Ἡ-Βῆρε	ῬῬΟ - Ῥ	ἡ-Λοῦ	Ἰ-ῤῥ	ΚΗΜ - ΡΕΥΝ	ΠΕΒΩ
nouveau	Roi étant XVIIIe	Michir	d'Egypte hommes des	le mois	du 9

Ἰησοῦς	4	ἰσι	ἡ	ἰ	ἰ	ἰ
Barthelemy (Chr)	scipion	palpos	du	pa	the barthelemy	apapalantos
Ἰωάννου	NH8	ἰωτ(α) πηγ	ἐπὶ	ἰ	ἰ	ἰ
Barthelemy	des	seigneur, fice de son	au lieu		Roi	Institute
	5	1	19	1	1	24

25	702171	0102	702451	CE = 7022
EU -	(Επαρωθωνιος)	Ε.Κ. της Αιγυπτου	Ν.Ο.Σ. Ε.Ο. καταγραφει	δοτ - μεγαλο-
	I 18 23	4.	7.	I
		ΚΗΕ	ΕΑΥΕΥΕ	ΠΕΥ
lien -	douant	l' Egypte	qui a constitue	Suite sa (est) grande

[illegible]

et la ligne représentant un Oiseau qui vient de Naître, totalement dénué de plumes est peint tout entier de couleur Rouge:

Les Hiéroglyphes sculptés en grand et figurant des ustensiles, des instruments et objets de costume forment une couleur indiquant la matière dont ils sont formés:

Les objets en bois sont peints en Jaune :

La couleur verte est donnée aux ustensiles en bronze.

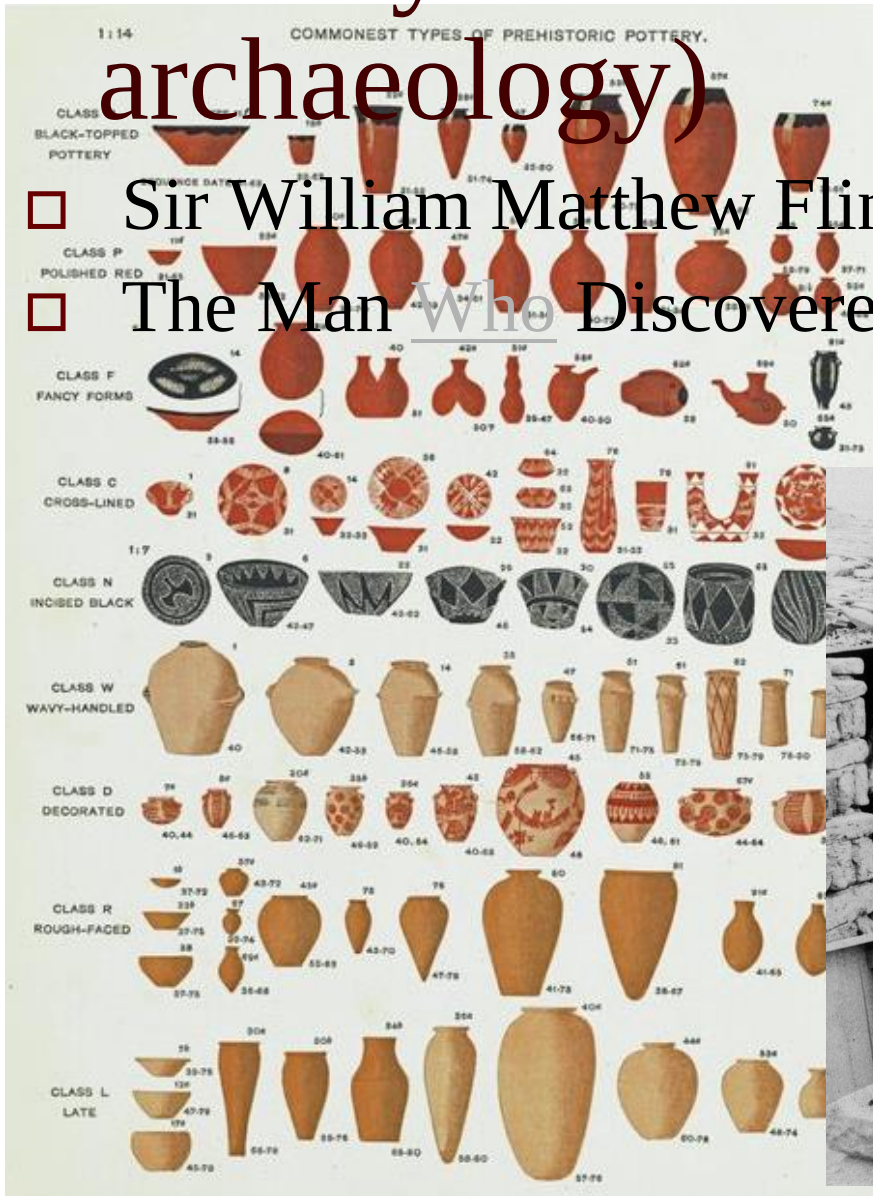
Il n'en est point ainsi pour les hiéroglyphes peints sur les monuments d'un petit volume : on ne suit ^{presque} à cet égard aucune règle constante, beaucoup de caractères de cet ordre sont peints en vert en bleu ou en rouge indifféremment.

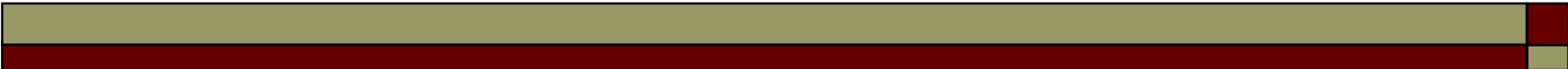
(f) un arc, une barque, une houe, une charrue, une paire de fendoirs, en fer, en bois.

History of the discipline (Egyptian archaeology)

□ Sir William Matthew Flinders Petrie

□ The Man Who Discovered Egypt



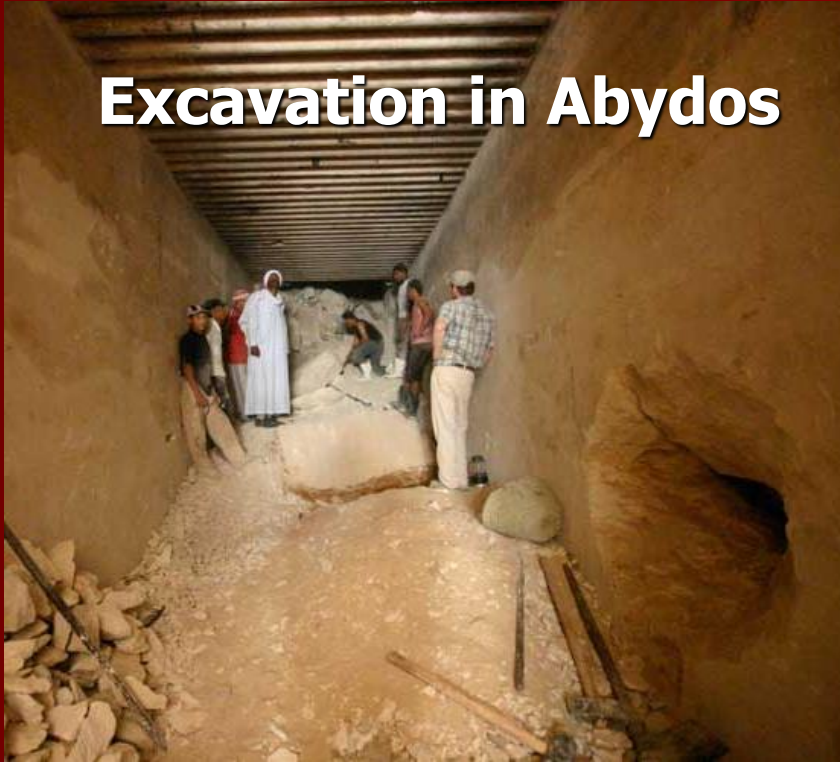


Sub-disciplines of Egyptology

- ❑ Archaeology
- ❑ Anthropology
- ❑ History
- ❑ Art History
- ❑ Philology / Linguistic
- ❑ Religious Studies / Theology
- ❑ Museum Studies
- ❑ Heritage Studies
- ❑ Education

Archaeology and Egyptology

Excavation in Abydos



Egyptology and Material Culture – one of the Mykerinos Diads(MFA excavation)

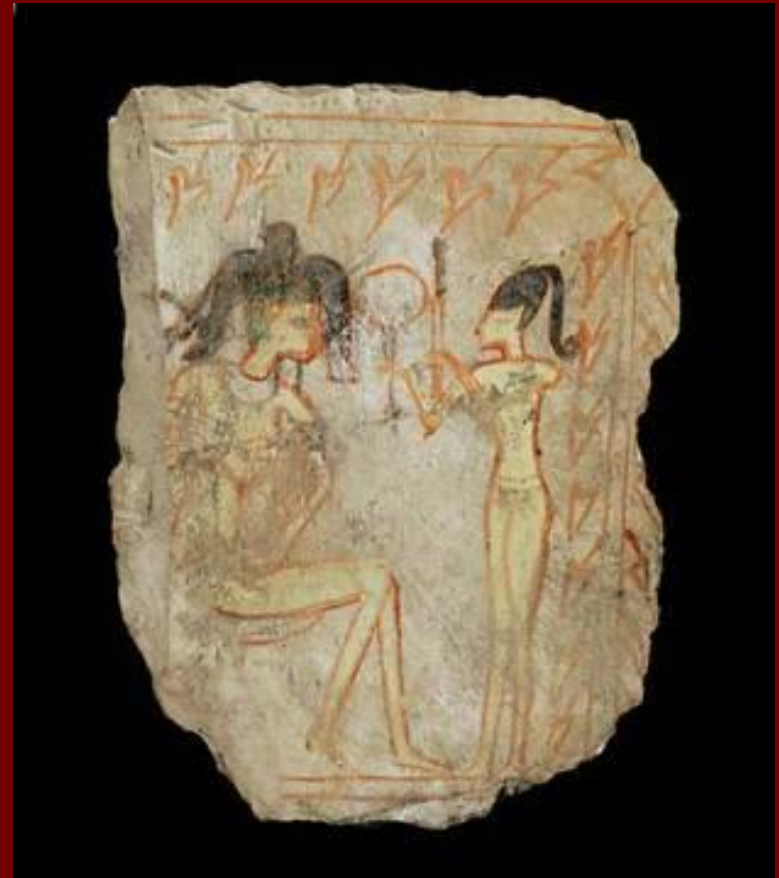


Anthropology and Egyptology

**Gender, Sex and female
kings**

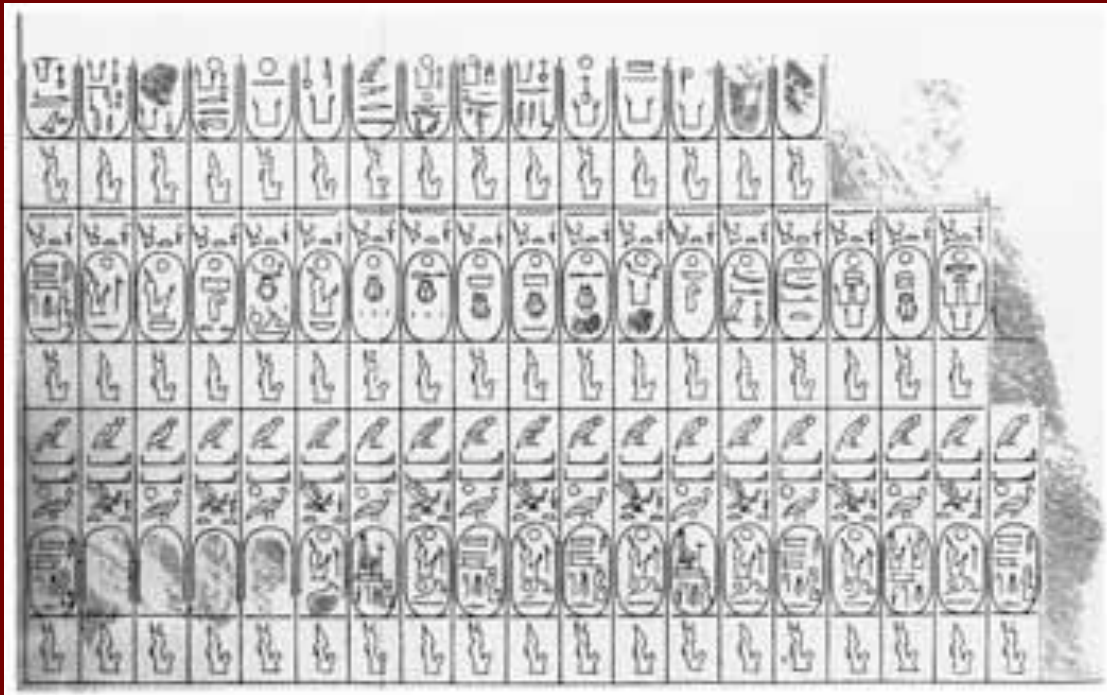


Daily life

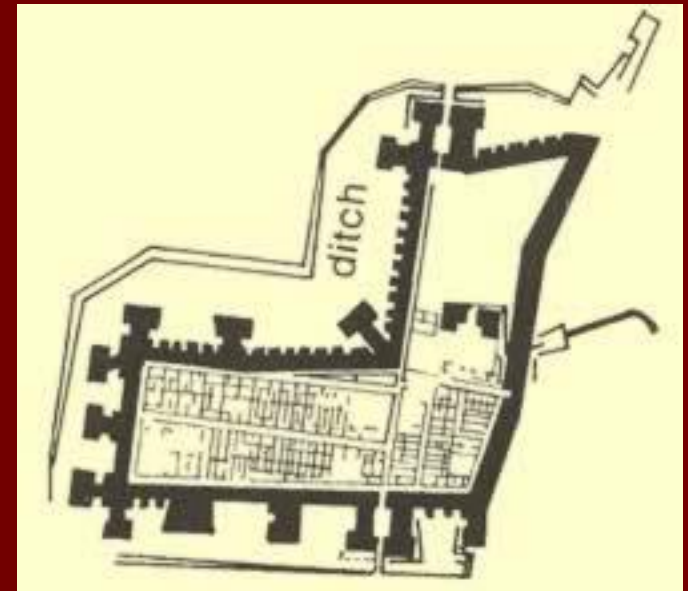


History and Egyptology

**Chronologies (king list
Abydos)**



**Historical Theory
– Imperialism,
Empire, ...
(fortress in
Semna)**



Art History and Egyptology

Art

(Tiye, Louvre)



Architecture

Sakkara - Steppyramid



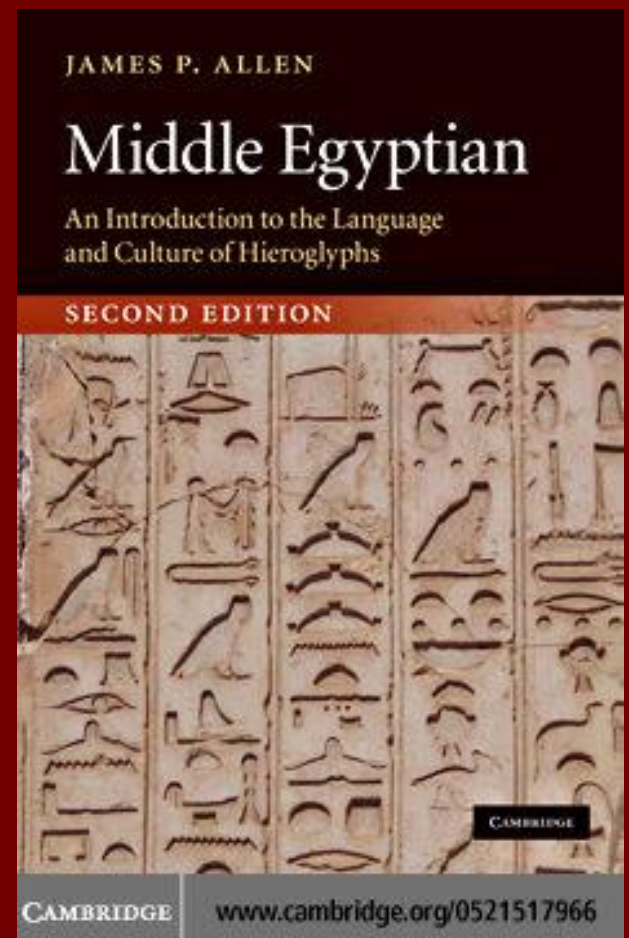
Philology / Linguistic and Egyptology

Texts

Heqanakhte Papers



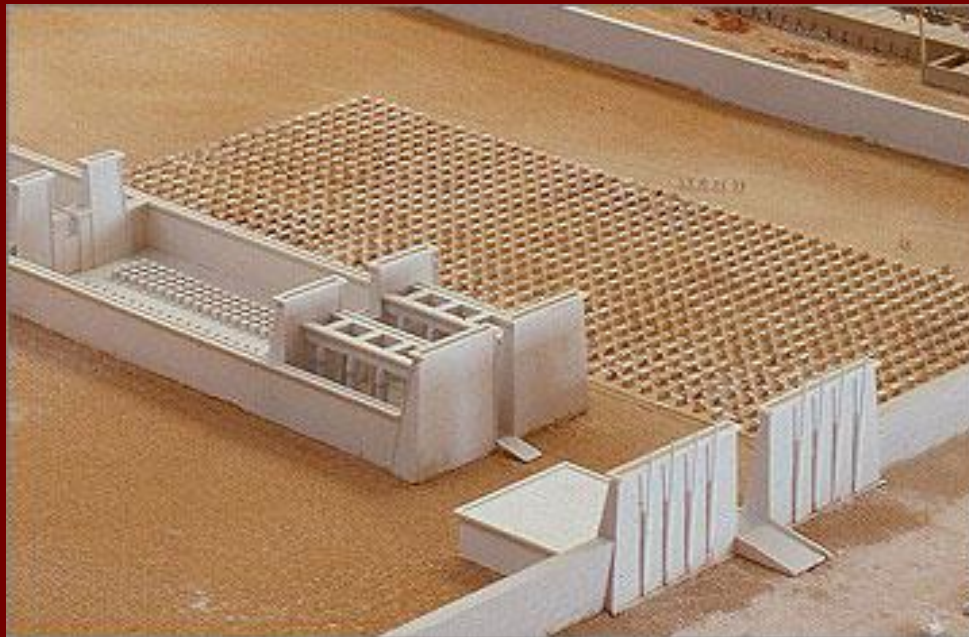
Grammar



Religious Studies / Theology and Egyptology

**Temples, Priests and
Theologies**

**Great Aton Temple
Amarna**



**Egyptian Religion and its
influence on Western
religious ideas**

**Great Aten
Hymn
→ Psalm 104**



Museum Studies and Egyptology

Egypt Centre Swansea



Museum Studies and Egyptology

Cyfarthfa Castle Museums and Art Gallery



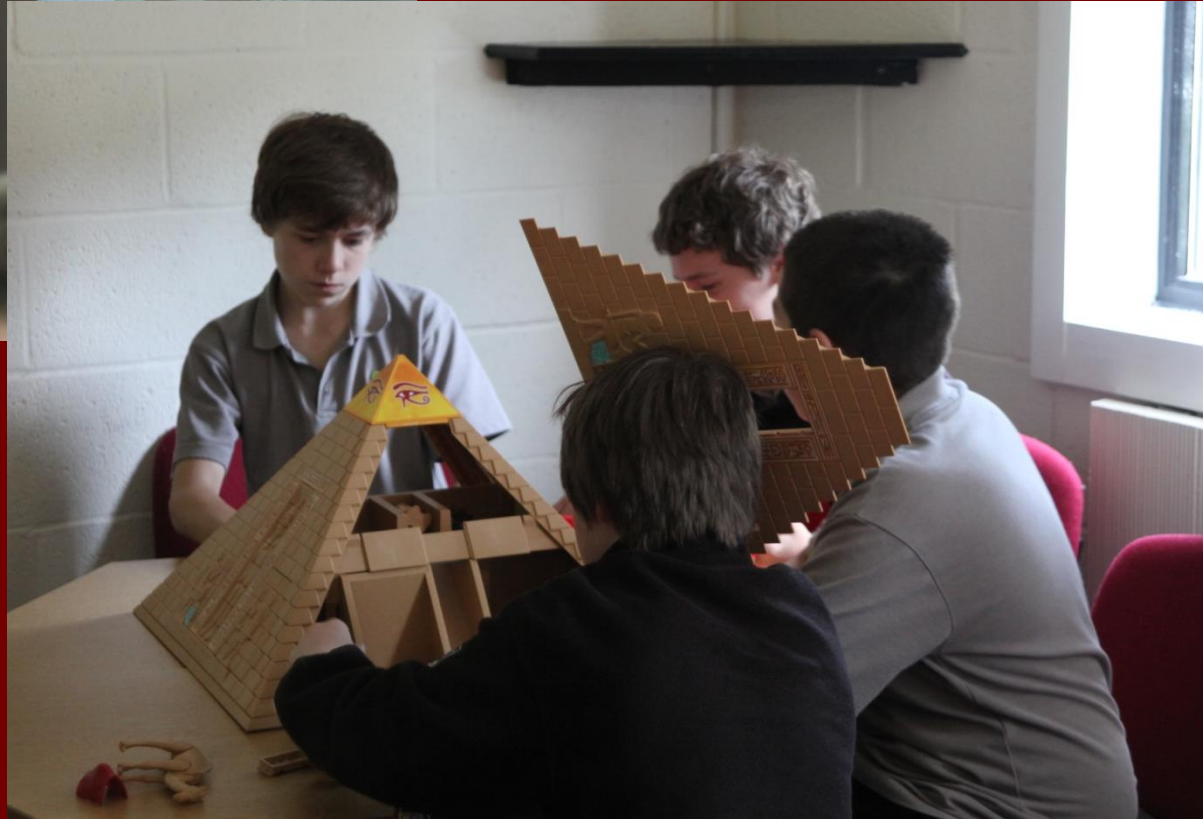
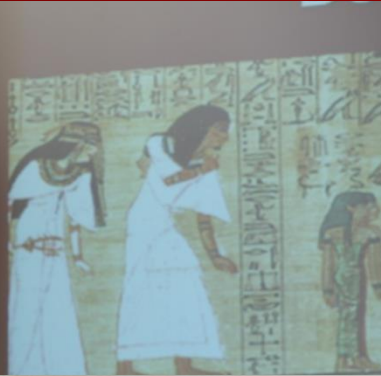
Heritage and Egyptology

**Cultural Heritage:
Relocation of Abu Simbel**

**Looting, Ownership,
Redistribution**



Education and Egyptology



The Biglan model (1973) and Egyptology

- Classification of academic disciplines along three dimensions
 - **pure/applied:** application of disciplinary knowledge (pure = less concerned about practical applications)
 - **pure/applied**
 - **hard/soft:** degree of paradigm consensus in the field (hard fields = high degree of consensus, soft fields = low degree of consensus → therefore more open to multiple methodological approaches / interpretations)
 - **soft**
 - **life/nonlife:** distinctions between disciplines concerned with living organisms or not
 - **life/nonlife**