

INDICATIVE READING LIST

Module Code	ADPA5026	
Module Title	Performing Shakespeare	
Classification	Reading List entry	Electronic*
Essential	Selected plays and extracts from the works of Shakespeare	☒
Further	Barton, J. (2009) <i>Playing Shakespeare</i> London: Methuen	☐
Further	Berry, C. (2011) <i>Text in Action</i> . London: Virgin	☐
Further	Davies, O. F. (2007) <i>Performing Shakespeare: Preparation, Rehearsal, Performance</i> . London: Nick Hern Books	☐
Further	Thompson, A. (2021) <i>The Cambridge Companion to Shakespeare and Race</i> Cambridge: CUP	☒
Further	Dobson, M. (2006) <i>Performing Shakespeare's Tragedies Today</i> Cambridge: CUP	☐
Further	McEvoy, S. (2012) <i>Shakespeare: The Basics</i> . London: Routledge	☒
Further	Rodenburg, P. (2005) <i>Speaking Shakespeare</i> . London: Methuen	☐
Further	Thomson, P. (1999) <i>Shakespeare's Professional Career</i> . Cambridge: CUP	☐
Further	Gurr, A. (2009) <i>The Shakespearean Stage 1574 – 1642</i> (4 th Ed) Cambridge: CUP	☐
Further	https://www.theguardian.com/stage/series/shakespeare-solos	☒
Further	https://www.rsc.org.uk/shakespeare-learning-zone/	☒
Further	https://www.globeplayer.tv/museoffire	☒